This is to certify that

Virginia Lyle Carpenter

is a member of

Delta Delta Delta Fraternity

Initiated **February 25, 1940** by Al Chapter

DELTA DELTA DELTA CORPORATE SEAL 1888

Gretchen B Davies
President

Janet W Taylor
Collegiate Secretary




Hillcrest Cottage, Middlebury College, Middlebury, Vt.






































COLL. MED. VIRID.
SCIENTIA ET VIRTUS
1800
NOW
MIDDLEBURY





COLL. MED. VIRID. MON
SCIENTIA ET VIRTUS
1800

MIDDLEBURY







MIDDLEBURY COLLEGE
MIDDLEBURY, VERMONT

DIRECTOR OF ADMISSIONS
WOMEN'S COLLEGE

May 2, 1939

Miss Virginia L. Carpenter
48 Woodland Avenue
East Orange, New Jersey

My dear Miss Carpenter:

It gives me pleasure to inform you that you have been accepted as a member of the class entering the Women's College of Middlebury in September, 1939. This acceptance is subject to the satisfactory completion of the admission requirements and the passing of a physical examination before matriculation.

Blanks upon which statement may be made with regard to your physical examination will be sent to you later in the year.

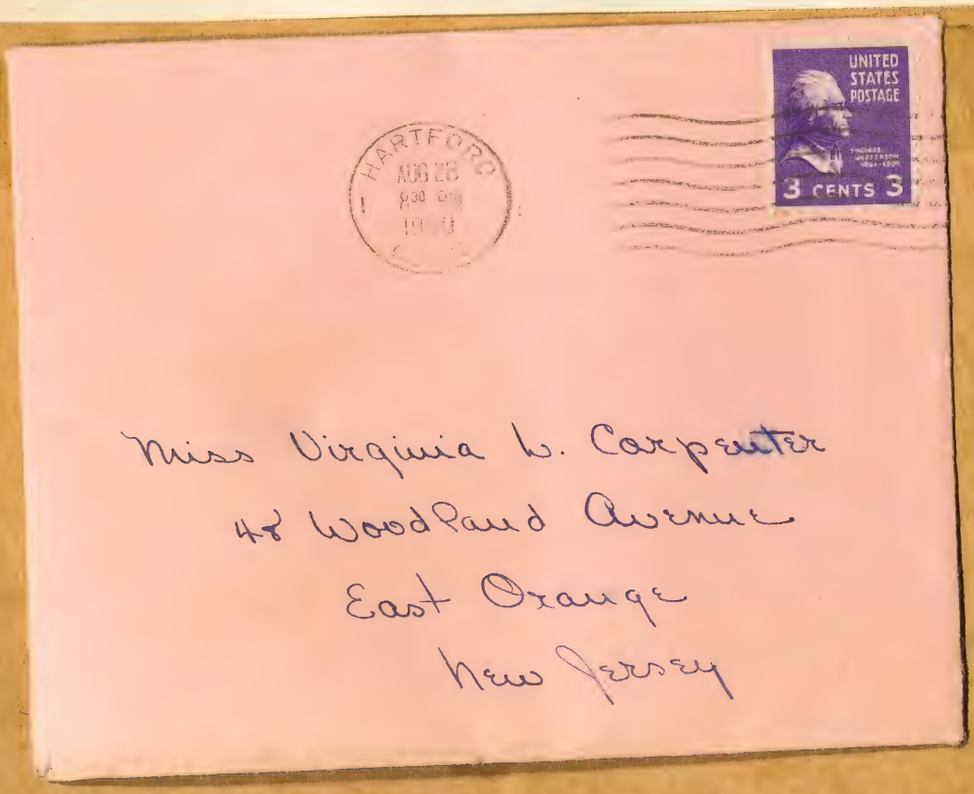
Very sincerely yours,

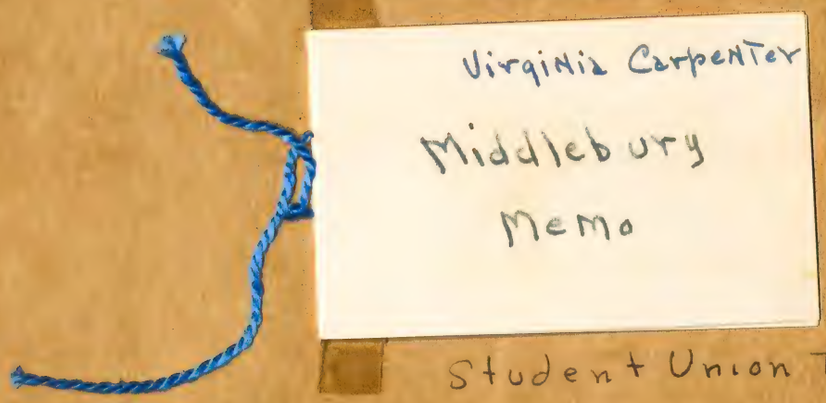
Frances H. Warner
Director of Admissions

a/

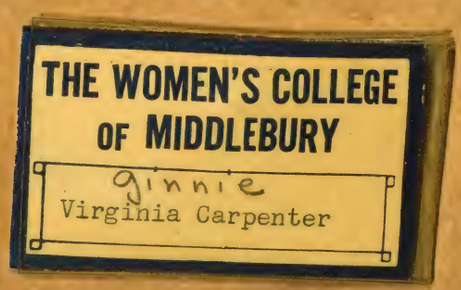
Virginia L. Carpenter

You have been assigned to Room 29 in Hillcrest.





Student Union Tea



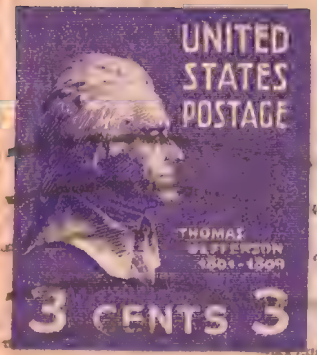
"Midd" Night

The Bane of all Freshmen's existence

Virginia L. Carpenter

You have been assigned to Room 29 in Hillcrest.





Miss Virginia L. Carpenter

48 Woodland Avenue

East Orange

New Jersey

Virginia Carpenter

Middlebury

Memo

THE WOMEN'S COLLEGE OF MIDDLEBURY

Ginnie
Virginia Carpenter

can.

By this time you probably know what dorm you're going to live in. If you'll let me know which one it is I can give you an idea of the room and what you may need if you're in doubt.

I see that you are interested in the stage. The dramatic club at school is quite active and has produced several very good plays.

imagine that you are acquainted with some Middlebury students or grads - there are so many New Jersey-ites at Midd.

Perhaps it would be best to begin by explaining just what this "big sister" system is. I (as your big sister) will try to be a human encyclopedia in so far as college life is concerned. The object is for you to become thoroughly acquainted with Middlebury easily and I want to help you in every way that I

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High School Graduates Off To Study At Universites

At colleges throughout the country are East Orange High graduates of last spring. Fred Brown and Paul Chernofsky will be studying Business Administration at the University of Pennsylvania this winter . . . two scholarship winners, Jane Oliver and Donald Graf, are at the New York School of Professional Arts . . . A Home Economics major at Middlebury College is Elizabeth Scherholz. Peggy Ferry, Edith Southgate and Virginia Carpenter are at Middlebury too.

* * *

At Montclair State Teachers' College at Betty Brann, Carol Hoag, Ruth Wheeler, Jane Carroll, Dorothy Forsythe, Louise McLellan and Virginia Hyne . . . Gene Nelson, Jane Kolb, Betty Yeomans, Barbara Math, Jean Thomas, Dorothy Levins and Rose Heitman are at Upsala, as are Fred Burley and Russell Jamison . . . Rutgers scholarship holders are John Cox and Bill Rafferty . . . neighbors of theirs at N. J. C. are Janet Tomasson, Grace Cook, Doris Cyphers, Mary Marden, Anita Petz, Maragret Saylor and Mary Jean Sealy.

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East Orange High graduate Warne Perrault Johnson has attained a ranking in the highest 13% of his class at Massachusetts Institute of Technology . . . Robert Knott Prince Jr., of this City, who attended Westfield, Mass., High School, is in the highest 4% of the class of 1940 at the school . . . East Orange girls who are members of the freshman class at the College of Saint Elizabeth, Convent Station, are: Muriel J. Greeley, 617 Park Avenue; Margaret Maichle, 75 North Munn Avenue, and Helen Marie Waldron, 20 Vernon Place.

Given us on
at first c

THE COLLEGE ON THE HILL

High, high, high up in the hills
The college that we love and that we always will—
We love your shining spires
Aglow with sunset fires
And the pealing of your bells when day is done.
High, high, high, up in the hills
We've spent four happy years and sadly do we go . . .
So it's goodby to the moonlit campus
Goodby to the sunset bells
Goodby to the college on the hill.

OVER HILL, OVER DALE

Over hill, over dale
On the old green mountain trail
While old Middlebury comes fighting along
Oh so pale and so frail
U. V. M. is bound to fail
As old Middlebury comes fighting along
Then fight, fight, fight,
Fight with all your might
Ring out the chorus loud and long
Where e'er we go
The score is bound to show
That old Middlebury came fighting along.

CHEER! BOYS! CHEER!

Cheer, boys, cheer! Middlebury's got the ball.
Yu rah, rah, watch Vermont take a fall.
And when we hit that line there'll be no line at all.

Middlebury College Schedule of Athletic Activities

Fall Season, 1939

VARSITY FOOTBALL

Captain: J. P. Stabile
Manager: G. F. Cook
Ass't Mgr.: J. F. Hogan
Coach: B. H. Beck
Ass't Coach: G. Akerstrom

FRESHMAN FOOTBALL

Manager: R. Johnson
Coach: J. E. Nash

VARSITY CROSS COUNTRY

Captain: E. N. Mercure
Manager: C. F. Straight
Ass't Mgr.: S. Thomas
Coach: A. M. Brown

FRESHMAN CROSS COUNTRY

Manager: C. F. Straight
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DIRECTOR OF ATHLETICS
A. M. Brown

TRAINER
G. E. Farrell

Dormitory Rules

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Aglow with sunset fires
And the pealing of your bells when day is done.
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Fight with all your might
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There'll be a hot time in the old town tonight —my baby.

MIDD FIGHT

Midd fight, Midd fight, Midd fight,
Fight, fight, fight, fight, fight, fight, fight.

LONG MIDDLEBURY YELL

Middlebury, Middlebury, Middlebury.
Rah rah rah rah rah rah rah
Hoo-rah hoo-rah
M-i-d-d-l-e-b-u-r-y.

X-RAY YELL

R-r-r-r-r-ay
R-r-r-r-r-ay
R-r-r-r-r-ay
M-i-d-d-l-e-b-u-r-y.

SHORT CHEER

Middlebury
Rah Rah!

TEAR YELL

Hi Rah Rah
Hi Rah Rah
Middlebury, Middlebury, Middlebury,
Tear! TEAR! TEAR!

* * * * * *

COMPLIMENTS OF
The Alumni Council

Middlebury College

Songs and Cheers

MIDDLEBURY! MIDDLEBURY!

Middlebury! Middlebury!
O, how I love that College on the Hill!
O, how I love that College on the Hill!
Middlebury! Middlebury!
All hail to thee!
All hail to thee!
Hail to the College of my heart.

VICTORY

Victory! O Victory!
Thy loyal sons will bring to thee;
Onward, onward ever to fight,
And ever to keep the colors bright,
The blue and white will wave o'er friends
Whose hearts are true,
Are true to thee for aye—
Then ever, forever, old Middlebury,
Forever victory.
Rah! Rah!

FOOTBALL SONG

March, march on down the field
Fighting for dear old Midd,
Rip up their tattered lines
And circle the ends;
We'll give a long cheer for ——— men
They're out to win the game,
U. V. M. may fight to the end
But Midd will win.

THE PANTHER SONG

I went to the Animal Fair,
The Mascots all were there.
The Yale Bull-Dog
Was up on a log
Announcing a feature rare:
"My friends you soon will view
A Mascot who is new,
A Panther Black,
Whose very track
Will nearly crack your heart in two."
The Princeton Tiger roared.
The Army Mule did bray.
The Old Brown Bear
Reared up in the air
And started to tear away.
But on the Panther came
And fought his way to fame.
The Mascots all
Both great and small
Have never been able his spirit to tame.

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GAMALIEL PAINTER'S CANE

I. When Gamaliel Painter died
He was Middlebury's pride
A sturdy pioneer without a stain;
And he left his all by will
To the College on the hill,
And included in a codicil a cane.

II. Oh, his blessed bones are hid
'Neath a marble pyramid,
Forever there in honor to remain;
But he built us Painter Hall,
Noblest monument of all,
And he left to us his courage in his cane.

III. So let every son of Midd
Strive to do as Painter did—
Let him cultivate his muscle and his brain;
When there's studying to do,
Or a center to go through,
Let him summon up the courage of the cane.

IV. And our brothers by the lake,
Oh, they shiver and they shake,
And their shivering is easy to explain;
We have trimmed them in the past,
We will trim them to the last,
For we conquer in the courage of the cane.

CHORUS

Oh it's rap, rap, rap,
And it's tap, tap, tap,
If you listen you can hear it sounding plain;
For a helper true and tried,
As the generations glide,
There is nothing like Gamaliel Painter's cane.

MIDD GET VERMONT

Midd get Vermont! Midd get Vermont!
We want you to win: nothing humbles us
We'll be victorious; and the college chimes
Will ring our praises
To the college that we cherish
Alma Mater true.
Let us fight, fight, fight forever
For our dear old White and Blue.

THE OLD MIDD SPIRIT

Oh the Old Midd Spirit is the spirit that wins
You can feel it in your bones when the contest begins
And the cheerleader shouts: "Give a long Midd yell
For the team—let's go!" and we start to spell
The name of the college we love so well.
It's the Old—Midd—Spirit that wins.

CANE AND PANTHER SONG

1. Gamaliel Painter founded Midd in eighteen naughty naught,
He chased away the Indians and scalped the ones he caught,
He was a mighty pioneer, who worked with might and main,
And left us here an emblem dear; his strong and sturdy cane!

CHORUS

And so his cane remains a symbol to every son of Midd
Of the courage of her founders—of the things that Painter did.
Our gallant band courageous stand, when duty's clear and plain—
And fight, fight, fight, for the Blue and White,
With the courage of the cane.

2. The animals were all pursued from out his broad domain,
The Bear and Bulldog were subdued and conquered by the Cane!
When he was done he saw but one who had not basely fled
His fierce attack, the Panther Black, 'twas then that Painter said:

CHORUS

Just let the Panther be a symbol to lovers of the blue
And his courage be example to every one of you.
No matter what the odds may be, meet every fierce attack
With courage grim, just copy him,
The Panther strong and black.

RALLYING SONG

On this far-famed field of battle
Many a conflict time has seen,
Here our chosen bravely ever
Strive to keep our laurels green.

To the college that we cherish
May your valor bring renown,
By your strength and dauntless courage
Win her many a victor's crown.

CHORUS

Cheer them on, our boys, forever,
Champions of the white and blue;
Loyal ever, be our watch word,
Middlebury—here's to you!

OUR TEAM

There are teams of blue,
There are green teams too,
There are teams of every size and teams of every hue;
But I surmise that if you are wise
You will watch the team in blue and white
With both your eyes.

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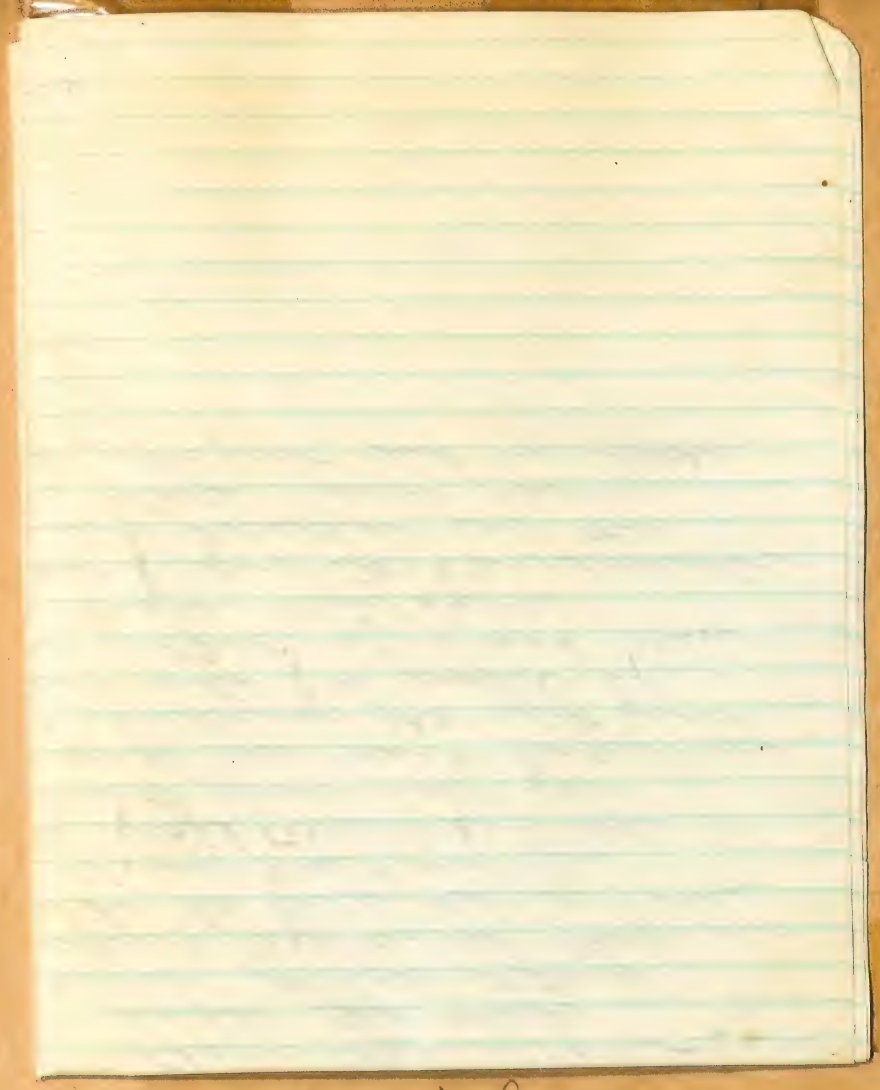
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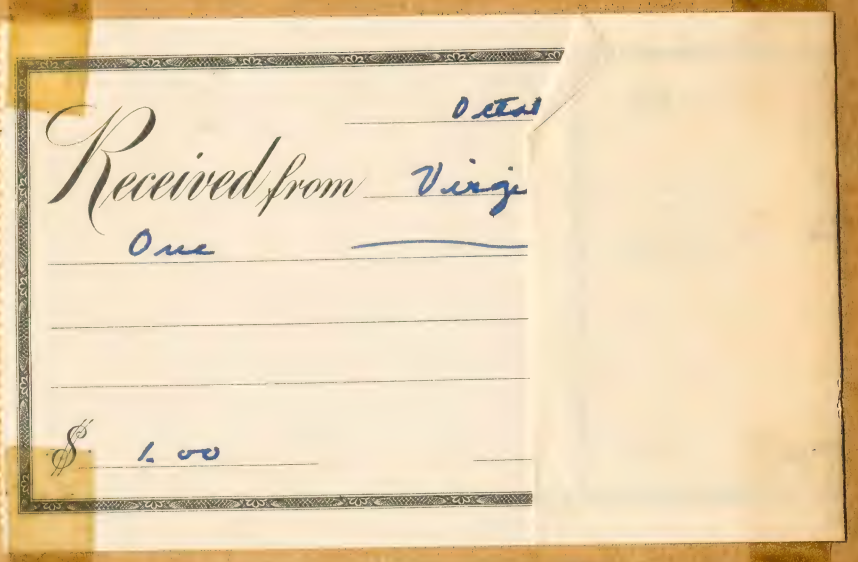
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First English Paper



Freshmen Class Dues



Souvenir of First
Mountain Club Hike
to Lake Pleiad
and Silent Cliff

Skylining



THE MOUNTAIN CLUB
MIDDLEBURY COLLEGE
VERMONT

Skylining



THE MOUNTAIN CLUB
MIDDLEBURY COLLEGE
VERMONT

October 31 1939

Received from Virginia Carpenter

One 15/00 Dollars

$ 1.00 Keith De Long

kitchen kraft



SUPER-RICH

for making delicious

HOT CHOCOLATE

Drinks

REQUIRES NO BOILING
NO MILK, NO SUGAR
JUST ADD HOT WATER AND SERVE

MIDDLEBURY is essentially an out-of-doors college and for this reason the Mountain Club was organized in 1931, as an extra-curricular body to take advantage of the incomparable 31,000 acre mountain campus, and to sponsor and encourage outdoor activities not provided for by the Athletic Council. In the past eight years, this organization has grown into one of the largest and most active clubs of its type in America, numbering well over four hundred undergraduates. Membership is open to the entire student body, entitling participation in all hikes and other activities, and the use of any of the Club's equipment.

In addition to sponsoring day and overnight hikes and winter ski parties the Mountain Club is affiliated with the Intercollegiate Outing Club Association, an organization that comprises thirty-three outing clubs. This year Middlebury's Club has the executive secretaryship of the IOCA—the key position, which has the privilege and obligation of intergrating the efforts of, and increasing the companionship between the clubs scattered throughout the northeastern states. As a member of this group the Club participates in several joint hikes and ski-week-ends, as well as a three day conference in the spring and the IOCA College Week. The College Week, in September, is an informal get-together—extended hikes, evening sings, shoo-flies, mountain climbing—held in the Marcy region of the Adirondacks. Another feature of the Mountain Club Program is the Winter Carnival which was initiated in 1932 and which has enlarged each year, now being one of the finest in the country.

The management and the execution of the activities of the Club rest with the Governing Board and a junior body, the Skyline. Organized in 1935, Skyline became the legislative group, consisting of twelve members of each of the three upper classes. Recent constitutional changes have included a tryout system for Skyline. Elections to it from the freshman class, each spring, are based on the completion of a regular first aid course, the passing of a written examination, potential qualities of leadership, and general interest in the Club. From within this body, nine members are chosen to comprise the Governing Board, in which the executive and motivating powers are vested.

The Mountain Club's year-round wholesome program has gained for it, in terms of campus opinion, the title of the "most worthwhile undergraduate activity." Truly, the Mountain Club's existence has a justification not to be matched for its variety, color, depth, and personal satisfaction.

MOUNTAIN CLUB activities extend throughout the entire school year. The mood, the beauty of each of the seasons as they become bright only to fade before the next, is caught in the spirit of the Club's trips. Our playground is one of the most interesting terrains in the East—vast wooded hills; keen, stimulating views; rock-strewn streams—in short, a playground that quenches the thirst of anyone interested in finding in Nature a succor from everyday living.

AUTUMN finds the Mountain Club extremely busy to catch her colours, her spicy tang, her serene splendor. Every week-end, day hikes are run. Main hikes for 50 to 200 people are held on Sundays. Nearly every other Saturday smaller groups go off for the week-end to eat, play, and sleep in the open. The freshmen are introduced to their mountain campus and quickly learn that no little adventure is found in these week-end deviations from college studies.

WINTER sports start with the first fall of snow on the mountains. Immediately, skiis are broken out, the incense of multi-sponsored waxes excites the nostrils, and gay activities partake regular ski trips to our own open slopes and other interesting ski runs. The Club has led Middlebury's interest in winter sports, for besides these ski trips, each February the Club sponsors the Winter Carnival, offering to the rabid fan and the general student four of the biggest days of the year. For the novice the Club usually makes arrangements for a recognized instructor to supervise the season's first falls.

SPRING and melting snows find little let down in the Club's activity. Sugarin'-off parties are long anticipated and greatly enjoyed. The thrill of watching the maple sap thicken down to the sweet sugar—shack-housed, deep in some sugar bush—is becoming a traditional experience in the life of the average Midd undergrad. Then too, melting snows mean quickened streams. May heralds, with blue skies and sticky, green buds, the season of fishing. Ripton Gorge and other streams near the College yield a great variety of trout. The Club then disintegrates its large hikes to meet the demand of individual sojourns into Spring's renaissance.

Sometimes in our haste to material success, we are caught in the swirl of finite aims, forgetting that freedom lies outside. We must rehabilitate ourselves to the intrinsic splendors and perspective-creating horizons of the outdoors. We must recreate ourselves . . . not in terms of stuffy city streets or skyscraping towers of Babel, but in terms of the verdant, simple freshness of virgin forests and cloud-seeking mountains.







FALL SCHEDULE

Oct. 1st—Lake Pleiad, Silent Cliff, and Bailey's Falls.

Oct. 8th—Snake Mountain, overlooking Champlain.

Oct. 15th—Mt. Moosalamoo, Falls of Llana.

Oct. 22nd—Breadloaf Mountain. 21st and 22nd—mixed overnight to Boyce Lodge.

Oct. 29th—Mt. Mansfield.

Nov. 5th—Lincoln Mountain. 4th and 5th—mixed overnight to Glen Ellen Lodge.

Nov. 12th—East Range—bushwhacking new country.

Nov. 26th—Horrid Mt., Cape Lookout, and White Rocks. 25th and 26th—mixed overnight to Sucker Brook Lodge.

Dec. 3rd—Ski trip—Breadloaf slopes, weather permitting.

Dec. 10th—Ski trip—Lincoln-Warren Gap, weather permitting.



1939-40 GOVERNING BOARD

ROBERT C. ANDERSON '40
President

JAMES A. CORNWALL '40
Trips, Trails, and Cabins

JOHN C. MALCOLM JR. '41
Treasurer

STANLEY B. SAUNDERS '40
ALICE HASTINGS '41
Membership and Equipment

LOIS D. GILLETTE '40
Recorder

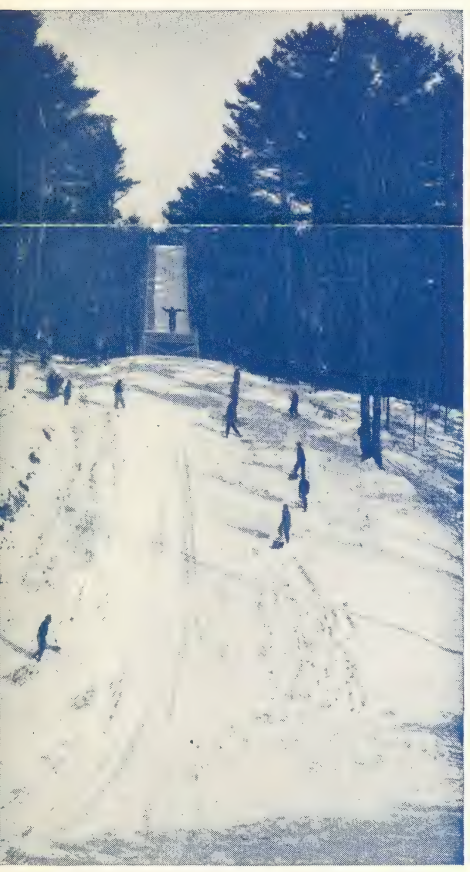
HELEN L. WEST '41
Commissary

DAN B. ARMSTRONG '41
RUTH H. PACKARD '41
1940 Winter Carnival

SKYLINE

MEN	WOMEN
1940	
Anderson	Burditt
Barclay	Gillette, L.
Cole	Gove
Cornwall	Hodges
Myers	Nothnagle
Saunders	Sweeny
1941	
Armstrong	Cady
Malcolm	Grow
Poley	Hardy
Root, A. B.	Hastings
Thomas, S.	Packard
Unsworth	West
*1942	
Clark, W.	Barrett
Darrow	Barton
Emmons	Blanchard
Holdredge	Camuti
Mix	Curtis
Northrup, R.	Fell
Root, A. A.	Grandy
Smith, D. K.	Grimm
Thomas, T.	Hughes
Wend	Tomlinson

*Temporary until December 1939









WINTER CARNIVAL

Gala is the word for the four, fun-packed days of the Middlebury Winter Carnival. King Winter Sports will reign from Feb. 15-18, 1940. Again Middlebury will play host to the best intercollegiate skiers in the East, Dartmouth, New Hampshire, Williams, Colgate, Amherst among the schools represented. With a brilliant younger group of men, Middlebury is likely to take first or second ranking in the East. Hockey games on campus vie with regular ski events in the mountains while the social whirl boasts a Ball, Klondike Rush, and a student stage production.

The Week is started on Thursday afternoon with a hockey game. That evening the Coronation pageant introduces the spectators to the Carnival royalty. From 9 till 2 that evening The Carnival Ball, featuring a nationally known orchestra, swings into session. Friday dawns on the slalom and down-hill races at Breadloaf, and later on the student production and casino on campus. On Saturday the intercollegiate competition is closed with the cross-country and jumping events. The Klondike Rush is in the evening. The outing is held on Sunday to cap the week-end, which is the chief social highspot of the winter season on Middlebury's campus.



BACON AND EGGS

Membership to the Club entails a fee of one dollar per year or three dollars for four years. This entitles members to the free introductory hike, reduced rates on all hikes, and special recompensation to lectures and Winter Carnival events.

Club insignia may be ordered in the early Fall and can be worn by members only.

For all private trips, the chairman of Trips, Trails, and Cabins may be consulted as to favorable locations, conditions of lodges, etc. Cabins on the Long Trail are usually available for private trips throughout the entire season.

All official trips are led and handled by Governing Board and Skyline members.

Sign-up sheets will be posted in Warner Science and will be removed at 5 P. M. each Thursday before the hike.

Club equipment is always at the disposal of its members. Requisition sheets and information may be had from the chairman of equipment.

Personal equipment requires no more than the usual working clothes, picked for durability and service rather than for fashion. Good shoes are important. They must support the ankles and be large enough to accommodate heavy socks, with room for foot expansion. Too large shoes cause blisters. A leather-soled shoe with a soft, yet firm upper section is ideal. Sneakers are poor and moccasins tire the inexperienced hiker.

1939 The Middlebury College Mountain Club 1940

Carpenter

C+ is somewhat
the writing is somewhat flat
stiff and unfriendly but there
is clearly Kyoan reaction
to an effort
to be poetic.

English II

Beowulf - Criticism and Comment

Perhaps the reason that I failed to be intensely stirred and thrilled by the adventures of the boasting Beowulf is that the setting and subject matter of the poem are so remote from any adventure that I ever imagined. I realize, of course, the significance of such a poem as one of the greatest treasures among all collections of literature, and I did appreciate it in that view; but as for actually feeling the suspense of Beowulf in his wait for the struggles with Grendel, I must admit that the vividness of the descriptions was destroyed for me by the lengthy, intricate sentences. On the other hand this length, intricate sentences are entirely appropriate to the time when the poem was written, for it was then that days and evenings were long and the tasks of the warriors few. These lengthy days resulted in long legends, poems, and stories with all their complicated detail, and all the necessary to aid in setting the date of the action. If it were coming in fact, the idea that one was actually reading the words of the people of many centuries ago would be entirely lost. This wordiness is a relief from the usual cut and dried American style. In no way am I trying to say that I was bored while reading Beowulf. The thrill that I got from the thought of reading a piece of work that has been handed down from century to century was tremendous indeed. It was only the lack of rapidity in the progress of the plot that was lacking in appeal to me. There is also another factor which must be brought up in this criticism. This is that I have read the poem several times before, and I remember distinctly that my first impressions were much more thrilling and forceful than my last ones.

Of all the incidents given, which described life in the days of Beowulf, the most interesting were those which portrayed the politeness and the nobleness of spirit which the warriors continually displayed in their relationships to each other. Their mutual respect for each other's accomplishments and

Freshmen Schedule

9.00	Eng. 11 F	B O.C. 12 CC 11	O.C. 8 —	O.C. 12 —	O.C. 8 —	O.C. 12 —
10.30	Chem Lab 7		Qtr —	Math 11 & 12 Fresh.		
11.30	Chem Lab.	Hygiene D Prof Ed 15	Lab —	—		—
1.30	Gym. O.C. 5 A Fresh. 11		—		—	
2.30						

1943 Women

WOMEN'S COLLEGE OF MIDDLEBURY

Class of 1943

Anthony, Anne Pierce	10	Adirondack View	West Newton, Mass.
Archibald, June Muriel		Pearsons	Brockton, Mass.
Attenhofer, Betty May	20	College St.	Schenectady, N. Y.
Aubuchon, Denise Blanche		Chateau	Fitchburg, Mass.
Baillie, Jean Elinor		Hillside	Hanover, N. H.
Barrett, Beatrice Marguerite		Jewett-Wilcox	Worcester, Mass.
Bidwell, Mary		Hillside	Scarsdale, N. Y.
Botsford, Jane Taylor	10	Adirondack View	Buffalo, N. Y.
Bouck, Helen Marjorie		Battell	Delmar, N. Y.
Bowles, Peggy Elizabeth	14	Adirondack View	North Guilford, Conn.
Boyce, Bettie Helen		Hillcrest	Burlington, Vt.
Brigham, Elizabeth Ellen		Hillcrest	Burlington, Vt.
Bullock, Margaret Collins		Pearsons	Lansdowne, Pa.
Carpenter, Virginia Lyle		Hillcrest	East Orange, N. J.
Carson, Mildred Elizabeth		Pearsons	White Plains, N. Y.
Childs, Georgia Rice		Hillcrest	Bayport, N. Y.
Clemens, Virginia Elizabeth		Hillcrest	Milford, Conn.
Clifford, Muriel Emily		Jewett-Wilcox	Schenectady, N. Y.
Cole, Carolyn Ann		Hillcrest	Baldwin, L. I., N. Y.
Counsell, Barbara Ann		Hillcrest	St. Johnsbury, Vt.
Cowgill, Nancy Louise	14	Adirondack View	Rockville Centre, N. Y.
Dane, Natalie Frances		Forest West	Belmont, Mass.
de Coutouly, Jeanne Sylvia		Chateau	Madison, N. J.
De Long, Ruth Jean		Hillcrest	Woodbury, N. J.
Dodds, Phyllis Lawes		Pearsons	Providence, R. I.
Dounce, Margaret	25	College St.	Bayside, N. Y.
Dunham, Margaret-Melissa Derby		Hillside	Yonkers, N. Y.
Ferry, Margaret Knowles		Hillcrest	East Orange, N. J.
Fisher, Virginia Fairfield		Hillcrest	St. Albans, Vt.
Fiske, Margaret Matheson		Hillcrest	Bridgeport, Conn.
Forsythe, Dorothy Esther		Forest East	East Orange, N. J.
Freese, Dorothy Elizabeth		Forest East	Westfield, N. J.
Grier, Isabel Boileau		Hillside	Hamden, Conn.
Groben, Lois Edmire	10	Adirondack View	Buffalo, N. Y.
Guillan, Ruth Mona		Hillcrest	Hollis, N. Y.
Gundersen, Ellen Olga		Battell	Saugerties, N. Y.
Haldt, Helen Scott		Hillcrest	Moylan-Rose Valley, Pa.
Hanzsche, Elizabeth		Battell	Trenton, N. J.
Hartman, Sophie Carol		Hillcrest	South Orange, N. J.
Herron, Elaine Beatrice		Forest East	Rye, N. Y.
Hickcox, Mary Elizabeth		Hillcrest	Watertown, Conn.
Higham, Barbara Barton		Pearsons	Malvern, Pa.
Hood, Dorothy Preston	10	Adirondack View	New York City
Hooker, Janet		Hillcrest	Roxbury, Mass.
Hovey, Sally Lou		Hillcrest	New Rochelle, N. Y.
Johnson, Barbara		Forest West	Hartford, Conn.
Johnson, Charlotte Heafford		Battell	New Haven, Conn.
Jordan, Jean Elizabeth		Hillside	Newtonville, Mass.
Kelly, Ruth Mildred	20	College St.	Maplewood, N. J.
Kurtz, Katherine		Hillcrest	White Plains, N. Y.
Lacey, Gertrude	25	College St.	Mt. Vernon, N. Y.
Landis, Alice Mary		Hillside	Poughkeepsie, N. Y.
Lewin, Helen		Hillcrest	Nantucket, Mass.
Lewthwaite, Carol Brown		Hillcrest	Port Washington, N. Y.
Linde, Constance Jordan		Forest East	Mt. Vernon, N. Y.
Magee, Doris		Hillside	Garden City, N. Y.
Majoros, Frances Emily		Hillcrest	Scarsdale, N. Y.
Mergendahl, Winifred		Hillcrest	Newtonville, Mass.
Merritt, Gloria Elaine		Hillcrest	West Springfield, Mass.
Miller, Margery Ruth	10	Adirondack View	Buffalo, N. Y.
Monroe, Marjorie Bates		Hillcrest	Pittsfield, Mass.
Newton, Martha Clark		Hillside	Bethany, Conn.
Northrop, Helen Clark		Forest West	Sheffield, Mass.
Ohlander, Carolyn		Hillside	Scarsdale, N. Y.
Ramsey, Mary Burton		Hillcrest	Chestnut Hill, Pa.
Ranta, Eine Mary		Hillcrest	Ludlow, Vt.
Reier, Eleanor		Hillcrest	Westfield, N. J.
Rixford, Mary-Elizabeth Lenora		Hillside	East Highgate, Vt.
Roberts, Barbara Dean	14	Adirondack View	Utica, N. Y.
Rogers, Donna Reed		Hillcrest	Warren, O.
Rogers, Patricia Vere		Pearsons	Lahaina, Maui, T. H.
Rotch, Helen Gilman		Hillside	Milford, N. H.
Sanborne, Louise Amanda		Hillcrest	Harrington Park, N. J.
Scherholz, Elizabeth Boylston		Hillcrest	East Orange, N. J.
Sempepos, Kathryn Juliet		Jewett-Wilcox	Sayville, N. Y.
Sheldon, Janet Lee		Hillside	Falls Church, Va.
Skinner, Barbara Helen		Hillcrest	Storrs, Conn.
Smith, Rita Helen	12	Hillcrest Rd.	Sellersville, Pa.
Southgate, Edith Caroline		Hillcrest	East Orange, N. J.
Stanwood, Carolyn Cressey		Hillcrest	Gorham, Me.
Stewart, Dorothy Elaine		Battell	Chelmsford, Mass.
Streit, Katharine Taylor		Hillcrest	Philadelphia, Pa.
Swarthout, Rachael Caroline		Hillside	Hamilton, N. Y.
Tarbell, Elva Amaret		Hillcrest	Winchester, N. H.
Thomas, Ruth Ann		Battell	Bloomfield, N. J.
Thompson, Marion Jennette		Hillcrest	Maplewood, N. J.
Turner, Carol		Battell	Orange, N. J.
Vedder, Ruth Guernsey		Pearsons	Schoharie, N. Y.
von Thurn, Elizabeth		Chateau	Belmont, Mass.
Warner, Beth Marilyn		Jewett-Wilcox	Middle Granville, N. Y.
White, Barbara Kasper		Battell	New Canaan, Conn.
Whitman, Mary Jane		Forest East	Wollaston, Mass.
Wilcox, Eleanor Lena		Hillcrest	Bennington, Vt.
Wilkin, Louise Copley	10	Adirondack View	Montgomery, N. Y.
Willis, Anne Elizabeth	14	Adirondack View	Manchester, Mass.
Wolff, Doris Ellen		Hillcrest	Brooklyn, N. Y.
Wolff, Lenore Elizabeth		Hillside	Madison, N. J.
Wood, Rita Mary	63	Court St.	Middlebury, Vt.
Wynn, Virginia Ingram		Pearsons	West Chester, Pa.
Young, Evelyn Green		Jewett-Wilcox	South Starksboro, Vt.
Young, Marian Elizabeth		Hillcrest	Poughkeepsie, N. Y.

1943 Men

MEN'S COLLEGE OF MIDDLEBURY

Class of 1943

Adsit, Robert J., Jr.	20	Hepburn	Essex Junction, Vt.
Aldrich, Kenneth R.	5	Hepburn	Rochester, Vt.
Allen, William G.	2	Hepburn	Vergennes, Vt.
Annunziata, Armand A.	13	College St.	Sea Cliff, N. Y.
Averill, James W.	412	Painter	Montpelier, Vt.
Backup, Phillip H.	308	Painter	Burlington, Vt.
Baines, Elliot A.	15	Starr	White Plains, N. Y.
Barclay, Ralph G.	22	Weybridge	Tilton, N. H.
Barmby, John	2	Starr	Webster, Mass.
Berger, Walter M.	21	Weybridge	Boston, Mass.
Bernard, Gordon E.	2	Starr	Walden, N. Y.
Bickford, Robert L.	7	Weybridge St.	Ridgewood, N. J.
Bishop, Earle J.	9	Starr	W. Rutland, Vt.
Bohn, Peter N., Jr.	10	Hepburn	Riverton, N. J.
Booth, Frederick H., Jr.	15	Weybridge St.	New York City
Bosworth, Frederick H., Jr.	20	South St.	Middlebury, Vt.
Bristol, Robert S.		Starr	Jamaica Plain, Mass.
Brown, James P. Jr.,	31	Starr	Swarthmore, Pa.
Bucholz, Frederick T.	15	Weybridge St.	Omaha, Neb.
Burt, George H., Jr.		Painter	Roselle, N. J.
Byington, Robert M.	21	Hepburn	Great Neck, N. Y.
Clark, James G.	32	Starr	Poughkeepsie, N. Y.
Colonna, Victor C. J.	2	Weybridge	Albany, N. Y.
Cotter, Charles C.	32	Starr	New York City
Cranker, Keith R.	27	Starr	Fonda, N. Y.
Dale, Russell P., Jr.	25	Starr	Longmeadow, Mass.
deCastro, Ralph C.	3	Weybridge	Norwalk, Conn.
Decker, E. Norton, Jr.	16	Starr	Woodbury, Conn.
Dodd, William S.	15	Starr	Stamford, Conn.
Eakeley, M. Scott	3	Starr	Oneonta, N. Y.
Easton, Roger L.	22	Weybridge	Craftsbury Common, Vt.
Egbert, John E.	25	Hepburn	Buffalo, N. Y.
Eiermann, Carl L. Jr.,	15	Weybridge St.	Pelham Manor, N. Y.
Engesser, William R.	17	Starr	Westfield, N. J.
Ericson, William F.	207	Painter	Staten Island, N. Y.
Frawley, Ernest D.	12	Starr	Brockton, Mass.
Friedman, Howard R.	314	Painter	Brooklyn, N. Y.
Fulton, Robert F.	5	Hepburn	Moretown, Vt.
Gagnier, Laurence D.	310	Painter	Williamstown, Mass.
Gale, Donald I.		Salisbury, Vt.	Salisbury, Vt.
Gale, John S.	28	Hepburn	Stowe, Vt.
George, W. Bruce, Jr.	13	College St.	Peterboro, N. H.
Gordon, Charles R.	1	Starr	Groton, Mass.
Graham, Gordon	1	Starr	Bellows Falls, Vt.
Grant, George H.	23	Hepburn	Akron, O.
Grimmelmann, Ihler F.	24	Weybridge	New York City
Grosvenor, A. Edmund	34	Hepburn	Billerica, Mass.
Hadley, Albert	30	Weybridge	
Haines, Lewis E.	25	Hepburn	Bridgeport, Conn.
Hessmer, Warren J.	25	Starr	Brooklyn, N. Y.
Heck, John M.	29	Starr	Forest Hills, N. Y.
Hemphill, Roderick J.	3	Weybridge	Westerly, R. I.
Hodge, Raymond W.	32	Hepburn	Fitchburg, Mass.
Jahoda, Milton A.	2	Hepburn	Larchmont, N. Y.
Jefts, Albert W.	8	Hepburn	Elmira, N. Y.
Jensen, John T., Jr.	10	Starr	Concord, Mass.
Jones, Colton F.	37	Hepburn	Newton, O.
Kalajian, John	31	Starr	Palisades Park, N. J.
Kellegrew, Thomas	29	Chipman Park	Brooklyn, N. Y.
Kelley, Robert J.	7	Starr	Saunderstown, R. I.
Kellogg, Robert W.	25	Weybridge	Katonah, N. Y.
Land, Robert E.	9	Hepburn	Sewickley, Pa.
Lapham, Frederick W., Jr.	20	Hepburn	Burlington, Vt.
Liehr, Paul J.	5	Weybridge	Southampton, N. Y.
Long, W. Tyler, Jr.	15	Hepburn	Norwalk, Conn.
Lundrigan, John C.	19	Hepburn	Buffalo, N. Y.
Lutz, William E.	23	Weybridge	Manhasset, N. Y.
McCormack, John H.	30	Weybridge	Elmhurst, N. Y.
McGarry, Richard J.	9	Hepburn	Rutland, Vt.
McLoughary, William J.	2	Weybridge	Dover, Del.
MacDonald, Thomas A.	26	Starr	New Rochelle, N. Y.
Middlebrook, John	8	Hillcrest Rd.	Englewood, N. J.
Miller, Robert W.	207	Painter	Red Bank, N. J.
Morehouse, Richard S.			Poughkeepsie, N. Y.
Nikitas, Spylios P.	29	Starr	Fitchburg, Mass.
Nims, Robert D., Jr.			Keene, N. H.
Nitchie, George W.	32	Hepburn	Northfield, Vt.
Nourse, James B.	7	Hepburn	Worcester, Mass.
Nugent, William P., Jr.	3	Starr	Southampton, L. I.
Parry, Henry O.	33	Weybridge	Granville, N. Y.
Peach, Edward T.	37	Hepburn	Northfield, Vt.
Petrizzi, Daniel J.	31	Weybridge	Rye, N. Y.
Petterson, Howard C.	51	Hepburn	W. Roxbury, Mass.
Pierce, Charles W.	109	S. Main St.	Middlebury ,Vt.
Poole, Bradford C.	12	Starr	Taunton, Mass.
Porter, Richard C.			
Purcell, William J.			
Rasmussen, Arthur E. Jr.			
Rice, Mark E.			
Richardson, Vance A.			
Roberts, Nelson M.			
Rossi, Harry			
Rush, Dumont			
Schlieder, Victor B.			
Schur, Robert P. Jr.,			
Scott, Aldom H.			
Scott, William W.			
Shapiro, Israel I.			
Shea, Edward E.			
Sherow, Donald T.			
Small, Comstock			
Small, William A.			
Smith, C. Taylor			
Spear, Moncrieff J.			
Stuart, Robert R.			
Sturges, Robert E.			
Sullivan, George W. Jr.			
Thayer, J. Kedric			
Thayer, Scott D.			
Tupper, Stanley R.			
Turley, Norman A.			
Turner, Thomas H.			
Tweedy, Richard, Jr.			
Ufford, Page S., Jr.			
VandeWater, Frederic F.			
Vickers, Allen G.			
Walch, Harold G.			
Walker, Stuart H.			
Walsh, John			
Willits, Clement P.			
Wilson, Stephen G.			
Wittlin, Martin S.			
Wood, David H.			
Wood, Robert T.			
Woodridge, Reginald, Jr.			
Zollner, Frederick S.			

1943 Women

WOMEN'S COLLEGE OF MIDDLEBURY

Class of 1943

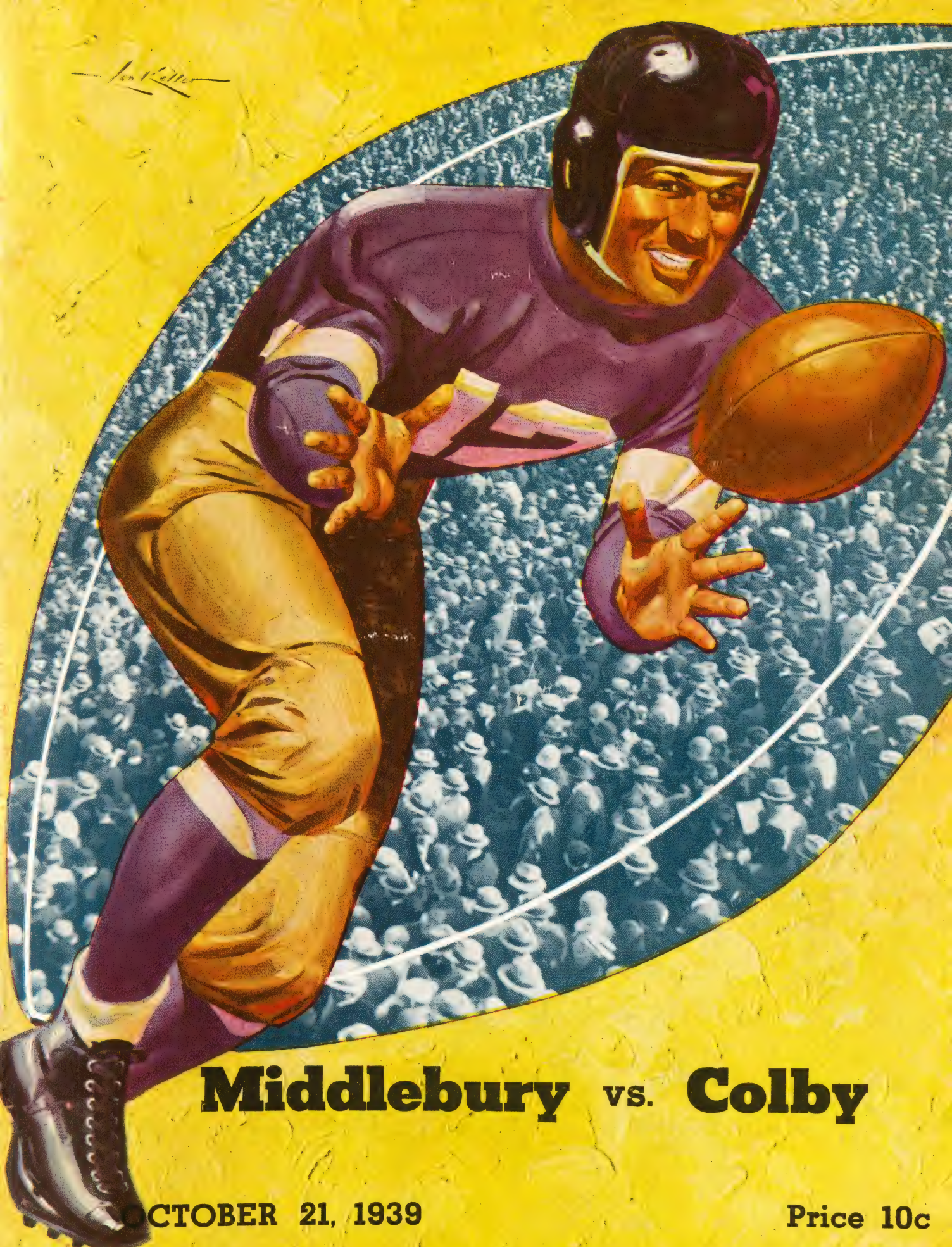
[illegible]thony, Anne Pierce	10	Adirondack View	West Newton, Mass.
[illegible]ibald, June Muriel		Pearsons	Brockton, Mass.
Attenhofer, Betty May	20	College St.	Schenectady, N. Y.
Aubuchon, Denise Blanche		Chateau	Fitchburg, Mass.
Baillie, Jean Elinor		Hillside	Hanover, N. H.
Barrett, Beatrice Marguerite		Jewett-Wilcox	Worcester, Mass.
Bidwell, Mary		Hillside	Scarsdale, N. Y.
Botsford, Jane Taylor	10	Adirondack View	Buffalo, N. Y.
Bouck, Helen Marjorie		Battell	Delmar, N. Y.
Bowles, Peggy Elizabeth	14	Adirondack View	North Guilford, Conn.
Boyce, Bettie Helen		Hillcrest	Burlington, Vt.
Brigham, Elizabeth Ellen		Hillcrest	Burlington, Vt.
Bullock, Margaret Collins		Pearsons	Lansdowne, Pa.
Carpenter, Virginia Lyle		Hillcrest	East Orange, N. J.
Carson, Mildred Elizabeth		Pearsons	White Plains, N. Y.
Childs, Georgia Rice		Hillcrest	Bayport, N. Y.
Clemens, Virginia Elizabeth		Hillcrest	Milford, Conn.
Clifford, Muriel Emily		Jewett-Wilcox	Schenectady, N. Y.
Cole, Carolyn Ann		Hillcrest	Baldwin, L. I., N. Y.
Counsell, Barbara Ann		Hillcrest	St. Johnsbury, Vt.
Cowgill, Nancy Louise	14	Adirondack View	Rockville Centre, N. Y.
Dane, Natalie Frances		Forest West	Belmont, Mass.
de Coutouly, Jeanne Sylvia		Chateau	Madison, N. J.
De Long, Ruth Jean		Hillcrest	Woodbury, N. J.
Dodds, Phyllis Lawes		Pearsons	Providence, R. I.
Dounce, Margaret	25	College St.	Bayside, N. Y.
Dunham, Margaret-Melissa Derby		Hillside	Yonkers, N. Y.
Ferry, Margaret Knowles		Hillcrest	East Orange, N. J.
Fisher, Virginia Fairfield		Hillcrest	St. Albans, Vt.
Fiske, Margaret Matheson		Hillcrest	Bridgeport, Conn.
Forsythe, Dorothy Esther		Forest East	East Orange, N. J.
Freese, Dorothy Elizabeth		Forest East	Westfield, N. J.
Grier, Isabel Boileau		Hillside	Hamden, Conn.
Groben, Lois Edmire	10	Adirondack View	Buffalo, N. Y.
Guillan, Ruth Mona		Hillcrest	Hollis, N. Y.
Gundersen, Ellen Olga		Battell	Saugerties, N. Y.
Haldt, Helen Scott		Hillcrest	Moylan-Rose Valley, Pa.
Hanzsche, Elizabeth		Battell	Trenton, N. J.
Hartman, Sophie Carol		Hillcrest	South Orange, N. J.
Herron, Elaine Beatrice		Forest East	Rye, N. Y.
Hickcox, Mary Elizabeth		Hillcrest	Watertown, Conn.
Higham, Barbara Barton		Pearsons	Malvern, Pa.
Hood, Dorothy Preston	10	Adirondack View	New York City
Hooker, Janet		Hillcrest	Roxbury, Mass.
Hovey, Sally Lou		Hillcrest	New Rochelle, N. Y.
Johnson, Barbara		Forest West	Hartford, Conn.
Johnson, Charlotte Heafford		Battell	New Haven, Conn.
Jordan, Jean Elizabeth		Hillside	Newtonville, Mass.
Kelly, Ruth Mildred	20	College St.	Maplewood, N. J.
Kurtz, Katherine		Hillcrest	White Plains, N. Y.
Lacey, Gertrude	25	College St.	Mt. Vernon N. Y.
Landis, Alice Mary		Hillside	Poughkeepsie, N. Y.
Lewin, Helen		Hillcrest	Nantucket, Mass.
Lewthwaite, Carol Brown		Hillcrest	Port Washington, N. Y.
Linde, Constance Jordan		Forest East	Mt. Vernon, N. Y.
Magee, Doris		Hillside	Garden City, N. Y.
Majoros, Frances Emily		Hillcrest	Scarsdale, N. Y.
Mergendahl, Winifred		Hillcrest	Newtonville, Mass.
Merritt, Gloria Elaine		Hillcrest	West Springfield, Mass.
Miller, Margery Ruth	10	Adirondack View	Buffalo, N. Y.
Monroe, Marjorie Bates		Hillcrest	Pittsfield, Mass.
Newton, Martha Clark		Hillside	Bethany, Conn.
Northrop, Helen Clark		Forest West	Sheffield, Mass.
Ohlander, Carolyn		Hillside	Scarsdale, N. Y.
Ramsey, Mary Burton		Hillcrest	Chestnut Hill, Pa.
Ranta, Eine Mary		Hillcrest	Ludlow, Vt.
Reier, Eleanor		Hillcrest	Westfield, N. J.
Rixford, Mary-Elizabeth Lenora		Hillside	East Highgate, Vt.
Roberts, Barbara Dean	14	Adirondack View	Utica, N. Y.
Rogers, Donna Reed		Hillcrest	Warren, O.
Rogers, Patricia Vere		Pearsons	Lahaina, Maui, T. H.
Rotch, Helen Gilman		Hillside	Milford, N. H.
Sanborne, Louise Amanda		Hillcrest	Harrington Park, N. J.
Scherholz, Elizabeth Boylston		Hillcrest	East Orange, N. J.
Sempepos, Kathryn Juliet		Jewett-Wilcox	Sayville, N. Y.
Sheldon, Janet Lee		Hillside	Falls Church, Va.
Skinner, Barbara Helen		Hillcrest	Storrs, Conn.
Smith, Rita Helen	12	Hillcrest Rd.	Sellersville, Pa.
Southgate, Edith Caroline		Hillcrest	East Orange, N. J.
Stanwood, Carolyn Cressey		Hillcrest	Gorham, Me.
Stewart, Dorothy Elaine		Battell	Chelmsford, Mass.
Streit, Katharine Taylor		Hillcrest	Philadelphia, Pa.
Swarthout, Rachael Caroline		Hillside	Hamilton, N. Y.
Tarbell, Elva Amaret		Hillcrest	Winchester, N. H.
Thomas, Ruth Ann		Battell	Bloomfield, N. J.
Thompson, Marion Jennette		Hillcrest	Maplewood, N. J.
Turner, Carol		Battell	Orange, N. J.
Vedder, Ruth Guernsey		Pearsons	Schoharie, N. Y.
von Thurn, Elizabeth		Chateau	Belmont, Mass.
Warner, Beth Marilyn		Jewett-Wilcox	Middle Granville, N. Y.
White, Barbara Kasper		Battell	New Canaan, Conn.
Whitman, Mary Jane		Forest East	Wollaston, Mass.
Wilcox, Eleanor Lena		Hillcrest	Bennington, Vt.
Wilkin, Louise Copley	10	Adirondack View	Montgomery, N. Y.
Willis, Anne Elizabeth	14	Adirondack View	Manchester, Mass.
Wolff, Doris Ellen		Hillcrest	Brooklyn, N. Y.
Wolff, Lenore Elizabeth		Hillside	Madison, N. J.
Wood, Rita Mary	63	Court St.	Middlebury, Vt.
Wynn, Virginia Ingram		Pearsons	West Chester, Pa.
Young, Evelyn Green		Jewett-Wilcox	South Starksboro, Vt.
Young, Marian Elizabeth		Hillcrest	Poughkeepsie, N. Y.

1943 Men

MEN'S COLLEGE OF MIDDLEBURY

Class of 1943

Adsit, Robert J., Jr.	20	Hepburn	Essex Junction, Vt.
Aldrich, Kenneth R.	5	Hepburn	Rochester, Vt.
Allen, William G.	2	Hepburn	Vergennes, Vt.
Annunziata, Armand A.	13	College St.	Sea Cliff, N. Y.
Averill, James W.	412	Painter	Montpelier, Vt.
Backup, Phillip H.	308	Painter	Burlington, Vt.
Baines, Elliot A.	15	Starr	White Plains, N. Y.
Barclay, Ralph G.	22	Weybridge	Tilton, N. H.
Barmby, John	2	Starr	Webster, Mass.
Berger, Walter M.	21	Weybridge	Boston, Mass.
Bernard, Gordon E.	2	Starr	Walden, N. Y.
Bickford, Robert L.	7	Weybridge St.	Ridgewood, N. J.
Bishop, Earle J.	9	Starr	W. Rutland, Vt.
Bohn, Peter N., Jr.	10	Hepburn	Riverton, N. J.
Booth, Frederick H., Jr.	15	Weybridge St.	New York City
Bosworth, Frederick H., Jr.	20	South St.	Middlebury, Vt.
Bristol, Robert S.		Starr	Jamaica Plain, Mass.
Brown, James P. Jr.,	31	Starr	Swarthmore, Pa.
Bucholz, Frederick T.	15	Weybridge St.	Omaha, Neb.
Burt, George H., Jr.		Painter	Roselle, N. J.
Byington, Robert M.	21	Hepburn	Great Neck, N. Y.
Clark, James G.	32	Starr	Poughkeepsie, N. Y.
Colonna, Victor C. J.	2	Weybridge	Albany, N. Y.
Cotter, Charles C.	32	Starr	New York City
Cranker, Keith R.	27	Starr	Fonda, N. Y.
Dale, Russell P., Jr.	25	Starr	Longmeadow, Mass.
deCastro, Ralph C.	3	Weybridge	Norwalk, Conn.
Decker, E. Norton, Jr.	16	Starr	Woodbury, Conn.
Dodd, William S.	15	Starr	Stamford, Conn.
Eakeley, M. Scott	3	Starr	Oneonta, N. Y.
Easton, Roger L.	22	Weybridge	Craftsbury Common, Vt.
Egbert, John E.	25	Hepburn	Buffalo, N. Y.
Eiermann, Carl L. Jr.,	15	Weybridge St.	Pelham Manor, N. Y.
Engesser, William R.	17	Starr	Westfield, N. J.
Ericson, William F.	207	Painter	Staten Island, N. Y.
Frawley, Ernest D.	12	Starr	Brockton, Mass.
Friedman, Howard R.	314	Painter	Brooklyn, N. Y.
Fulton, Robert F.	5	Hepburn	Moretown, Vt.
Gagnier, Laurence D.	310	Painter	Williamstown, Mass.
Gale, Donald I.		Salisbury, Vt.	Salisbury, Vt.
Gale, John S.	28	Hepburn	Stowe, Vt.
George, W. Bruce, Jr.	13	College St.	Peterboro, N. H.
Gordon, Charles R.	1	Starr	Groton, Mass.
Graham, Gordon	1	Starr	Bellows Falls, Vt.
Grant, George H.	23	Hepburn	Akron, O.
Grimmelmann, Ihler F.	24	Weybridge	New York City
Grosvenor, A. Edmund	34	Hepburn	Billerica, Mass.
Hadley, Albert	30	Weybridge	
Haines, Lewis E.	25	Hepburn	Bridgeport, Conn.
Hessmer, Warren J.	25	Starr	Brooklyn, N. Y.
Heck, John M.	29	Starr	Forest Hills, N. Y.
Hemphill, Roderick J.	3	Weybridge	Westerly, R. I.
Hodge, Raymond W.	32	Hepburn	Fitchburg, Mass.
Jahoda, Milton A.	2	Hepburn	Larchmont, N. Y.
Jefts, Albert W.	8	Hepburn	Elmira, N. Y.
Jensen, John T., Jr.	10	Starr	Concord, Mass.
Jones, Colton F.	37	Hepburn	Newton, C
Kalajian, John	31	Starr	Palisades Park, N. J.
Kellegrew, Thomas	29	Chipman Park	Brooklyn, N. Y.
Kelley, Robert J.	7	Starr	Saunderstown, R. I.
Kellogg, Robert W.	25	Weybridge	Katonah, N. Y.
Land, Robert E.	9	Hepburn	Sewickley, Pa.
Lapham, Frederick W., Jr.	20	Hepburn	Burlington, Vt.
Liehr, Paul J.	5	Weybridge	Southampton, N. Y.
Long, W. Tyler, Jr.	15	Hepburn	Norwalk, Conn.
Lundrigan, John C.	19	Hepburn	Buffalo, N. Y.
Lutz, William E.	23	Weybridge	Manhasset, N. Y.
McCormack, John H.	30	Weybridge	Elmhurst, N. Y.
McGarry, Richard J.	9	Hepburn	Rutland, Vt.
McLoughary, William J.	2	Weybridge	Dover, Del.
MacDonald, Thomas A.	26	Starr	New Rochelle, N. Y.
Middlebrook, John	8	Hillcrest Rd.	Englewood, N. J.
Miller, Robert W.	207	Painter	Red Bank, N. J.
Morehouse, Richard S.			Poughkeepsie, N. Y.
Nikitas, Spylios P.	29	Starr	Fitchburg, Mass.
Nims, Robert D., Jr.			Keene, N. H.
Nitchie, George W.	32	Hepburn	Northfield, Vt.
Nourse, James B.	7	Hepburn	Worcester, Mass.
Nugent, William P., Jr.	3	Starr	Southampton, L. I.
Parry, Henry O.	33	Weybridge	Granville, N. Y.
Peach, Edward T.	37	Hepburn	Northfield, Vt.
Petrizzi, Daniel J.	31	Weybridge	Rye, N. Y.
Petterson, Howard C.	51	Hepburn	W. Roxbury, Mass.
Pierce, Charles W.	109	S. Main St.	Middlebury ,Vt.
Poole, Bradford C.	12	Starr	Taunton, Mass.
Porter, Richard C.			
Purcell, William J.			
Rasmussen, Arthur E. Jr.			
Rice, Mark E.			
Richardson, Vance A.			
Roberts, Nelson M.			
Rossi, Harry			
Rush, Dumont			
Schlieder, Victor B.			
Schur, Robert P. Jr.,			
Scott, Aldom H.			
Scott, William W.			
Shapiro, Israel I.			
Shea, Edward E.			
Sherow, Donald T.			
Small, Comstock			
Small, William A.			
Smith, C. Taylor			
Spear, Moncrieff J.			
Stuart, Robert R.			
Sturges, Robert E.			
Sullivan, George W. Jr.			
Thayer, J. Kedric			
Thayer, Scott D.			
Tupper, Stanley R.			
Turley, Norman A.			
Turner, Thomas H.			
Tweedy, Richard, Jr.			
Ufford, Page S., Jr.			
VandeWater, Frederic F.			
Vickers, Allen G.			
Walch, Harold G.			
Walker, Stuart H.			
Walsh, John			
Willits, Clement P.			
Wilson, Stephen G.			
Wittlin, Martin S.			
Wood, David H.			
Wood, Robert T.			
Woodridge, Reginald, Jr.			
Zollner, Frederick S.			



Middlebury vs. Colby

OCTOBER 21, 1939

Price 10c

Middlebury

RE	RT	RG	C	LG	LT	LE
Tupko	Myers	Jaques	Stabile (C)	Vartuli	Profy	Berry
36	13	39	79	48	46	

QB
Bertuzzi
93

LHB
J. Johnson
66

RHB
Mahony
88

FB
Wishinski
99

13 Myers, T
16 Ross, T
19 House, E
23 Bartlett, G
29 Fitzgerald, D., C
36 Tupka, E
38 Sanford, G
39 Jaques, G
43 Prukup, G
46 Profy, T
48 Vartuli, G
56 Mayo, T
58 Crawford, E
59 Davis, G
66 Johnson, J., G
68 Chapman, B
69 Zydik, B
73 Kedmenec, T
78 Clapper, B
79 Stabile (C), C
83 Fitzgerald, J., B
86 VanGaasbeck, B
88 Mahoney, B
89 Miller, B
93 Bertuzzi, B
96 Garland, B
98 Johnson, M., B
99 Wishinski, B

Colby

LE	LT	LG	C	RG	RE	RT
Helin	Hughes	Baum	O'Neil	Daly	Maguire	Lake
65	96	17	86	60	95	90

QB
White
98

LHB
Hatch
56

RHB
Daggett
89

FB
Bruce
68

17 *Baum, g
32 *Pearl, t
33 Loring, c
38 Rhodenizer, b
39 *Buber, e
41 Frederick, t
41 Hassan, g
43 Sterns, g
46 Hogan, e
47 Lobodnik, c
50 Stevens, b
53 Marshall, g
55 Shiro, t
56 *Hatch, b
59 *Hawes, c
60 *Daly, g
63 Downie, b
65 Helin, e
68 *Bruco, b
69 Brooks, b
77 Weeks, t
85 Kilbourne, b
86 O'Neil, c
89 *Daggett, b
90 *Lake, t
95 *Maguire, e
96 *Hughes, t
98 *White, b
99 Gilmore, b

* Indicates last year's lettermen.

E. W. MILLETT
Asst. Director of Health and Physical Education



Time Out...

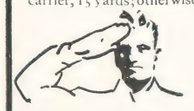
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They Satisfy

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Crawling, pushing, or helping ball-carrier. (Penalty for helping ball-carrier, 15 yards; otherwise, 5 yards.)



Unnecessary roughness, illegal defensive use of the hands. (Penalty, 15 yards.)

Military salute also used for clipping, followed by striking the back of the knee with hand. (Penalty, 15 yards.)
Signal also used for disqualification fouls and for running into or roughing the kicker. In the latter case, the military salute is followed by swinging the leg as though punting.



Safety.



Holding. (Penalty—by offense, 15 yards; by defense, 5 yards.)



Interference with forward pass, pass touching ineligible player, or "screening" pass receiver. (If penalty on offense, 15 yards and loss of down; interference by defense, ball to offense on spot of foul as first down.)



Score — touchdown, field goal, or conversion.



Delay of game or extra time-outs. (Penalty, 5 yards.)



Penalty refused, incomplete pass, missed field goal or conversion, both sides offside, etc.



Offside and violation of kick-off formation. (Penalty, 5 yards.)



Player illegally in motion. (Penalty, 5 yards. If from shift or huddle, 15 yards.)



Illegal forward pass.



Time out.

Penalties

LOSS OF FIVE YARDS

1 Taking more than three times out during either half
2 Illegal delay of game
3 Failure of substitute to report to umpire
4 Violation of kick-off formation
5 Failure to maintain proper alignment of offensive team before ball is snapped. Also, backfield man illegally in motion
6 Offside by either team, or encroachment on neutral zone
7 Attempt to draw opponents offside
8 Taking more than two steps with ball after signalling for fair catch
9 Illegal use of hands and arms by defensive players
10 Flying block or flying tackle
11 Running into kicker
12 Crawling by the runner

LOSS OF FIFTEEN YARDS

13 Team not ready to play at scheduled time
14 Substitute communicating with teammates before ball is put in play
15 Illegal substitution (Player also suspended from game)
16 Failure to stop at least one second on shift play
17 Forward pass by member of team which did not put ball in play
18 Forward pass touched by ineligible player
19 Intentional grounding of forward pass
20 Interference by member of passing team with defensive player eligible for pass
21 Interference with fair-catch or tackling player before ball is caught
22 Illegal use of hands and arms by offensive players
23 Defensive player striking opponent above shoulders
24 Roughing the kicker
25 Piling up, hurdling, clipping
26 Tackling player out of bounds
27 Coaching from the sidelines
28 Illegal interference with defense by passing team
29 Striking, kneeing, or kicking opponent—half the distance to the goal and disqualification of offending player
30 Foul within one yard line—half the distance to the goal

OTHER PENALTIES

31 Interference by defensive team on forward pass—first down for passing team at spot of foul
32 Flagrant roughing of kicker—disqualification, plus fifteen yards
33 Flagrant unsportsmanlike conduct—disqualification, plus fifteen yards.

AFTER THE GAME

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Calvi's For Quality

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JEWELRY

CANDY — CIGARETTES

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MIDDLEBURY, VERMONT

Middlebury



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Geo. Akerstrom — **Jack Stabile** — **Ben Beck**
Ass't. Coach — **Captain** — **Head Coach**
Center—Art Jaques, Geo. Berry, Al Profy, Tony Wishinski, Jack Johnson.
Bottom——Tiny Myers, Sam Bertuzzi, Lefty Tupka, Pat Vartuli, Johnny Mahoney.

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Geo. Akerstrom
Ass't. Coach

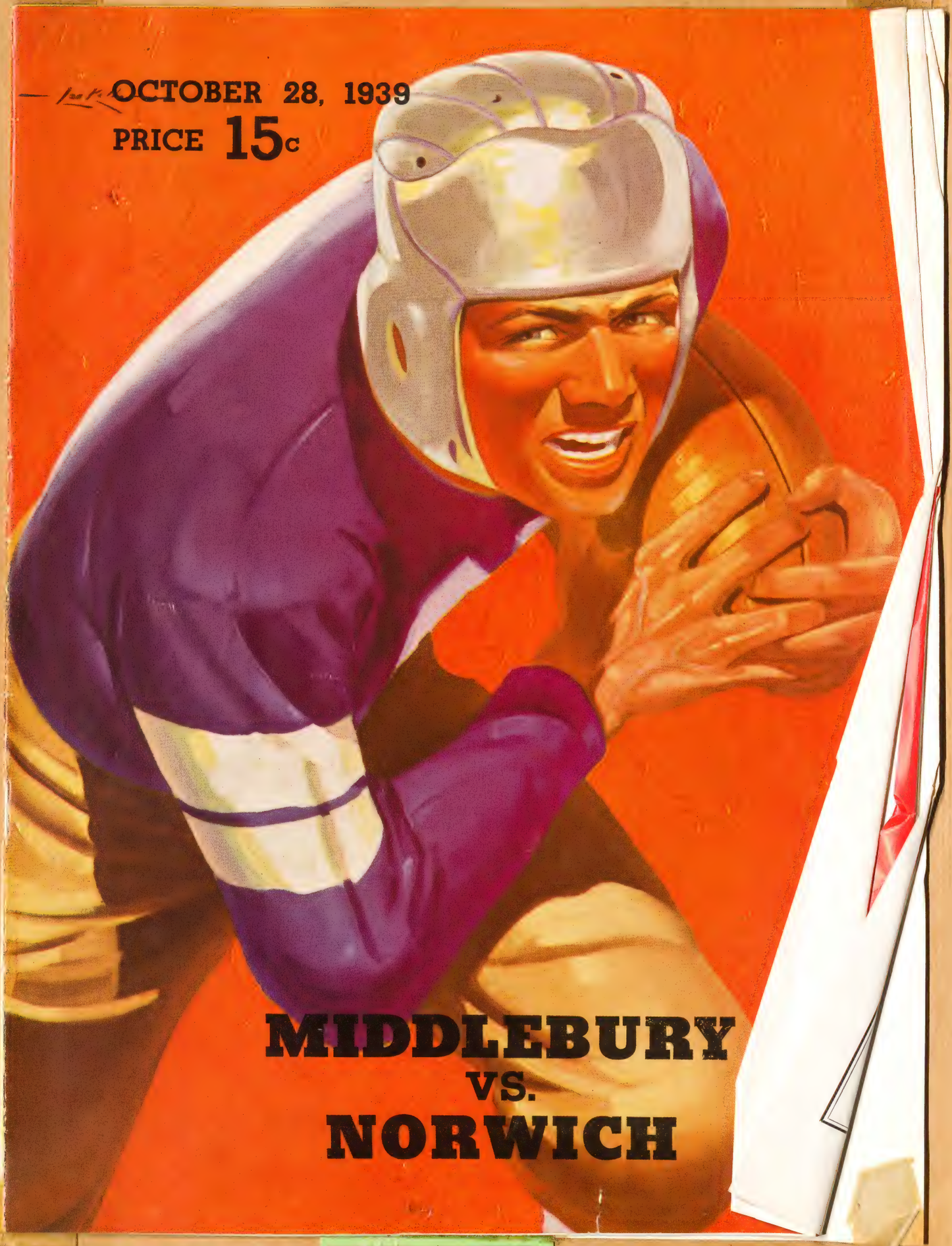
Jack Stabile
Captain

Ben Beck
Head Coach

Center—Art Jaques, Geo. Berry, Al Profy, Tony Wishinski, Jack Johnson.
Bottom——Tiny Myers, Sam Bertuzzi, Lefty Tupka, Pat Vartuli, Johnny Mahoney.

OCTOBER 28, 1939

PRICE 15c



MIDDLEBURY
VS.
NORWICH

NORWICH VS. MIDDLEBURY
Sat., Oct. 28, 1939 - 2:00 p. m.
Estab. Price $1.81
Tax Paid .19
TOTAL $2.00
GLOBE TICKET COMPANY, BOSTON

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VS.
NORWICH

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Estab. Price $1.81
Tax Paid .19
TOTAL **$2.00**

GLOBE TICKET COMPANY, BOSTON

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Grill Room

JAMES W. SHEA, *Res. Manager*

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ALUMNI
PARENTS
STUDENTS

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Headquarters For

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L. E. WITNEY, *Managing Director*
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MEN'S SHOPPE

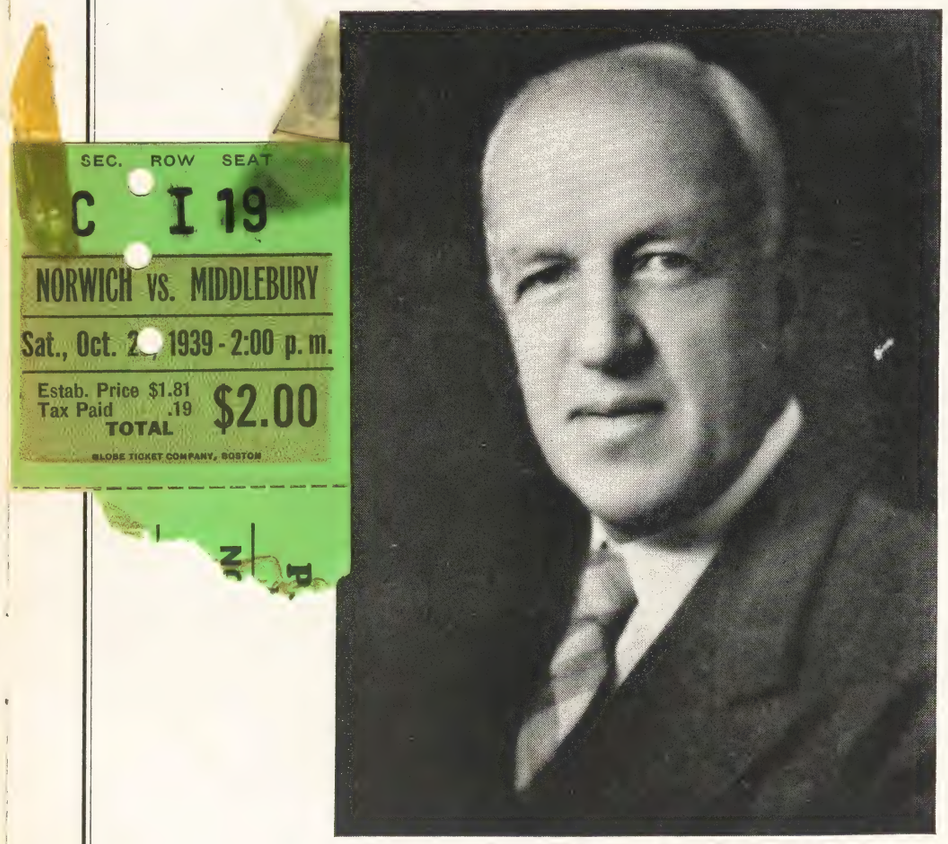
Everything New — Up To The Minute

Michaels Stern Clothes — Mallory Hats

Bostonian Shoes

Farrell's — Middlebury, Vt.

OFFICIAL SOUVENIR PROGRAM



President Moody

"Middlebury's Most Loyal Fan"

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PARENTS
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and
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L. E. WITNEY, *Managing Director*

Over 200 athletic teams have made the Kenmore their headquarters during the past several years.

After The Game Visit

FARRELL'S

MEN'S SHOPPE

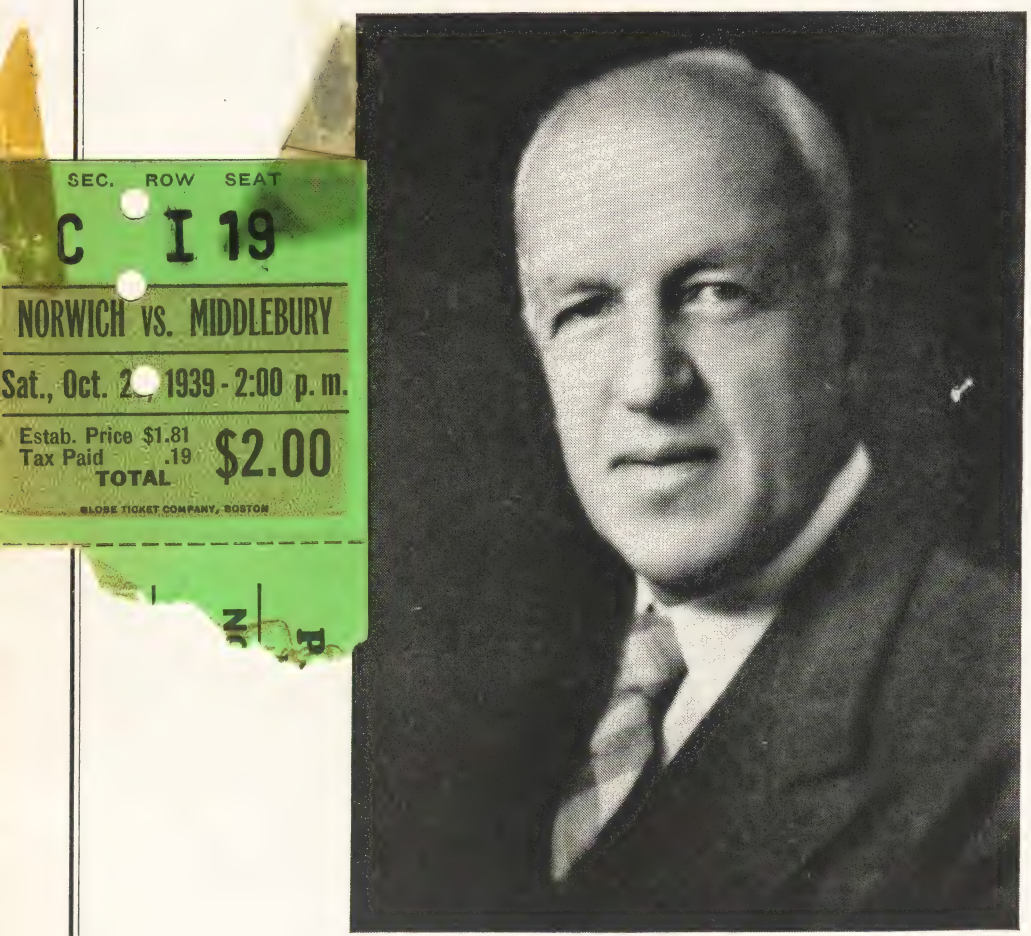
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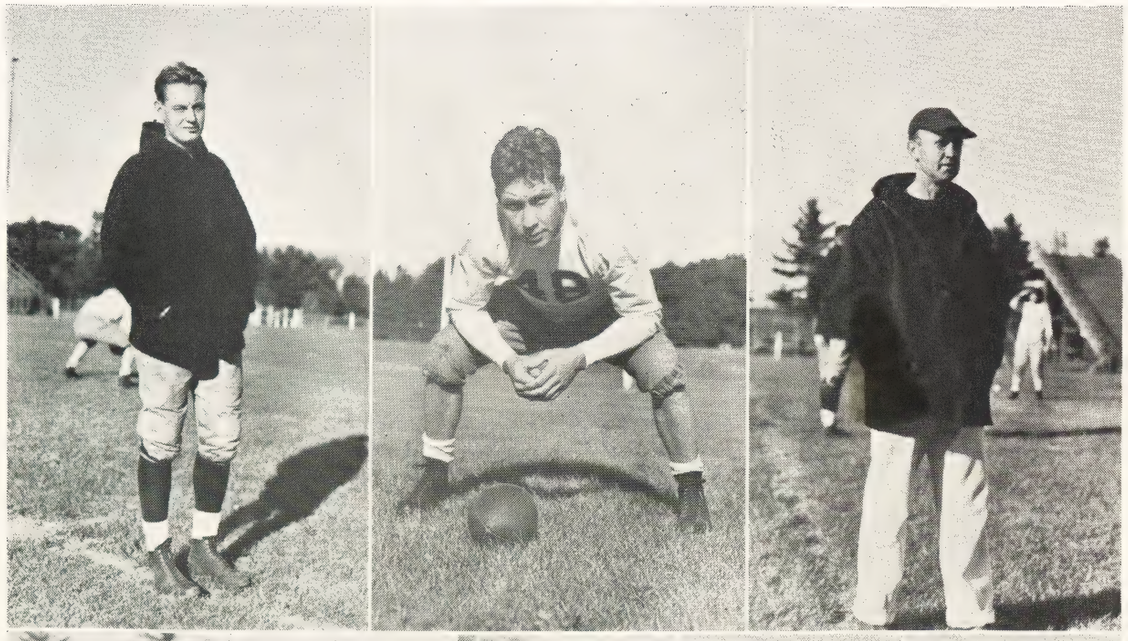
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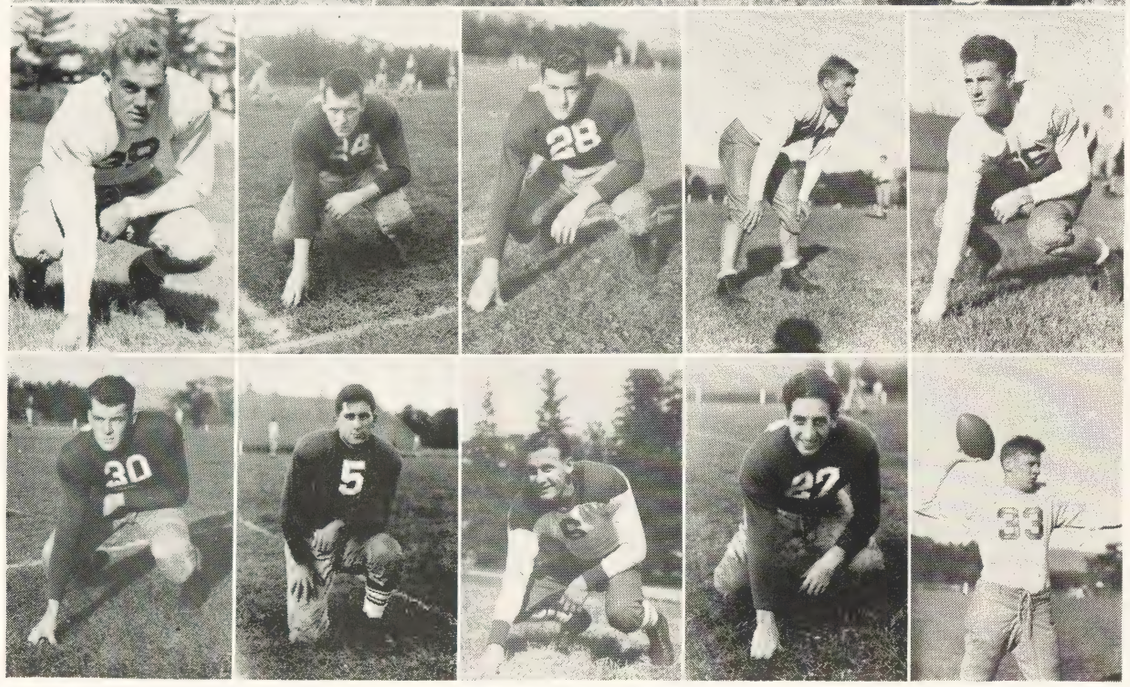


President Moody

"Middlebury's Most Loyal Fan"

Middlebury

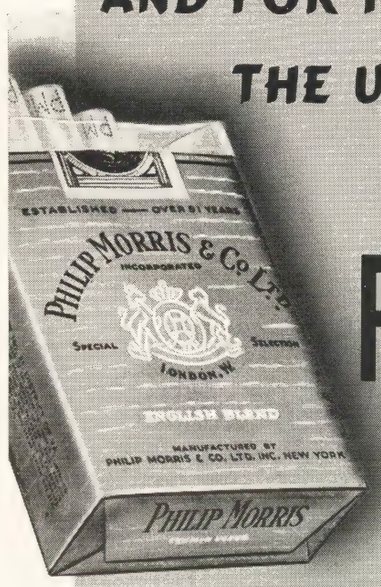




Top Row—L. to R.
Geo. Akerstrom, Ass't. Coach — Jack Stabile, Captain — Ben Beck, Head Coach
Center—Art Jaques, Geo. Berry, Al Profy, Tony Wishinski, Jack Johnson.
Bottom——Tiny Myers, Sam Bertuzzi, Lefty Tupka, Pat Vartuli, Johnny Mahoney.

WHAT THE SIGNALS MEAN



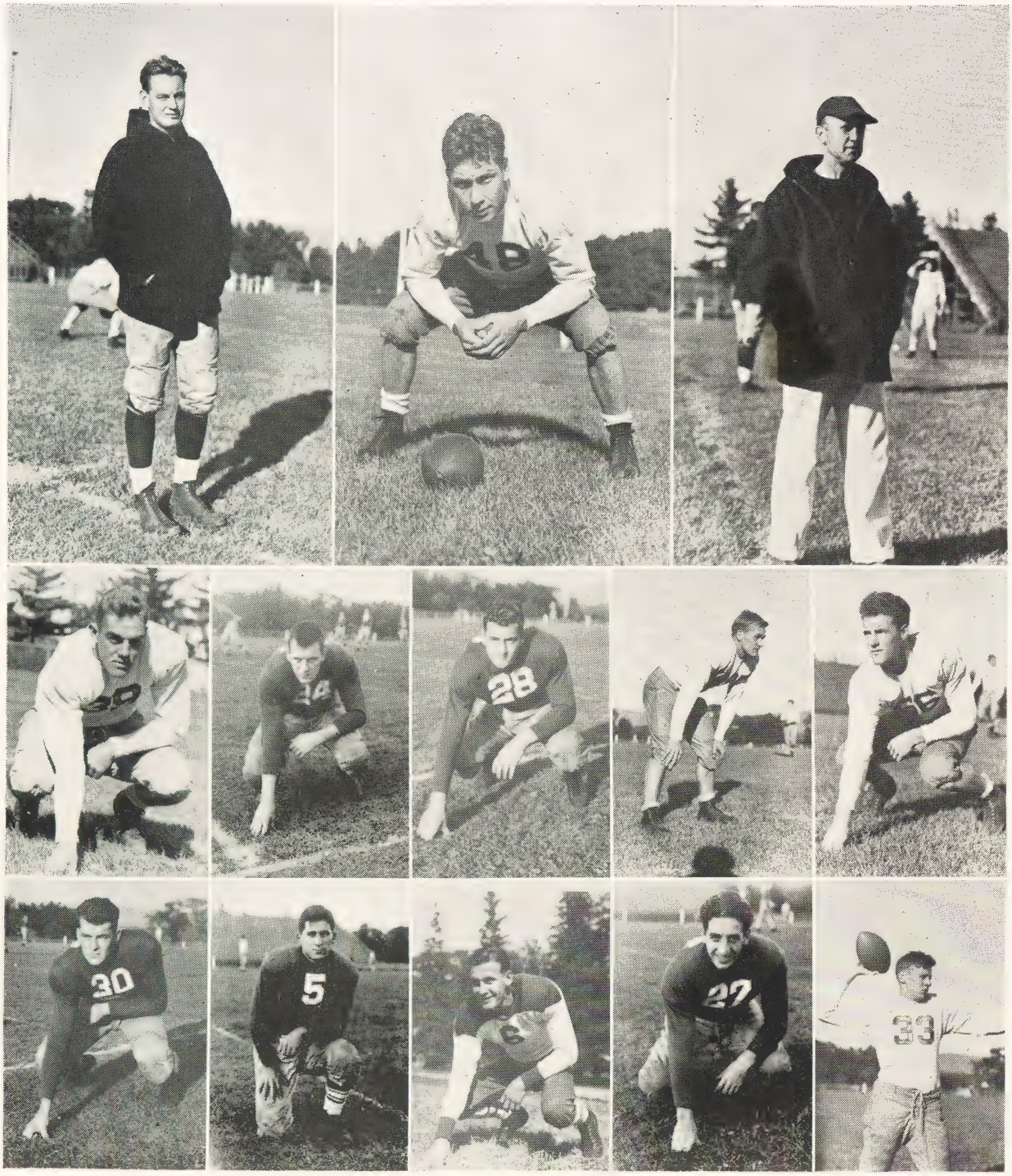


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THE UNIVERSAL SIGNAL IS—
"CALL FOR PHILIP MORRIS"

Definitely superior for your nose and throat! *Complete* enjoyment—unmarred by throat irritation.

CREATORS OF FAMOUS CIGARETTES FOR 91 YEARS, ALWAYS UNDER THE PHILIP MORRIS NAME

Middlebury



Top Row—L. to R.
Geo. Akerstrom
Ass't. Coach

Jack Stabile
Captain

Ben Beck
Head Coach

Center—Art Jaques, Geo. Berry, Al Profy, Tony Wishinski, Jack Johnson.
Bottom———Tiny Myers, Sam Bertuzzi, Lefty Tupka, Pat Vartuli, Johnny Mahoney.

WHAT THE SIGNALS MEAN



Holding. (Penalty—by offense, 15 yards; by defense, 5 yards.)



Offside or violation of kick-off formation. (Penalty, 5 yards.)



Illegal forward pass.



Crawling or pushing, 5 yards; helping ball carrier, 15 yards.



Score—touchdown, field goal, or conversion.



Unnecessary roughness, illegal defensive use of the hands, clipping, running into or roughing the kicker. (Penalty, 15 yards.)



Player illegally in motion. Penalty, 5 yards. If from shift or huddle, 15 yards.)



Penalty refused, incomplete pass, missed field goal or conversion, both sides offside, etc.



Interference with forward pass, pass touching ineligible player, or screen pass. (If penalty on offense, 15 yards and loss of down; interference by defense, ball to opponents on spot of foul as first down.)



Safety.



Delay of game or extra time-outs. (Penalty, 5 yards.)



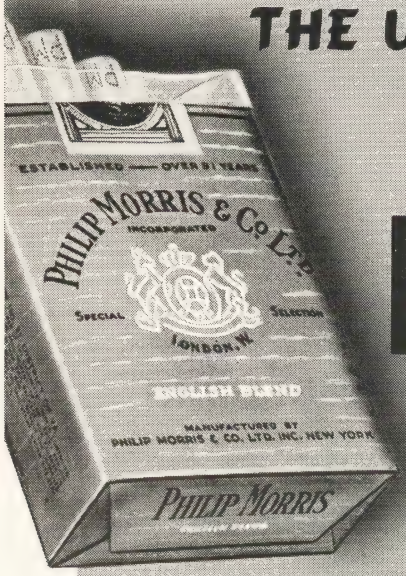
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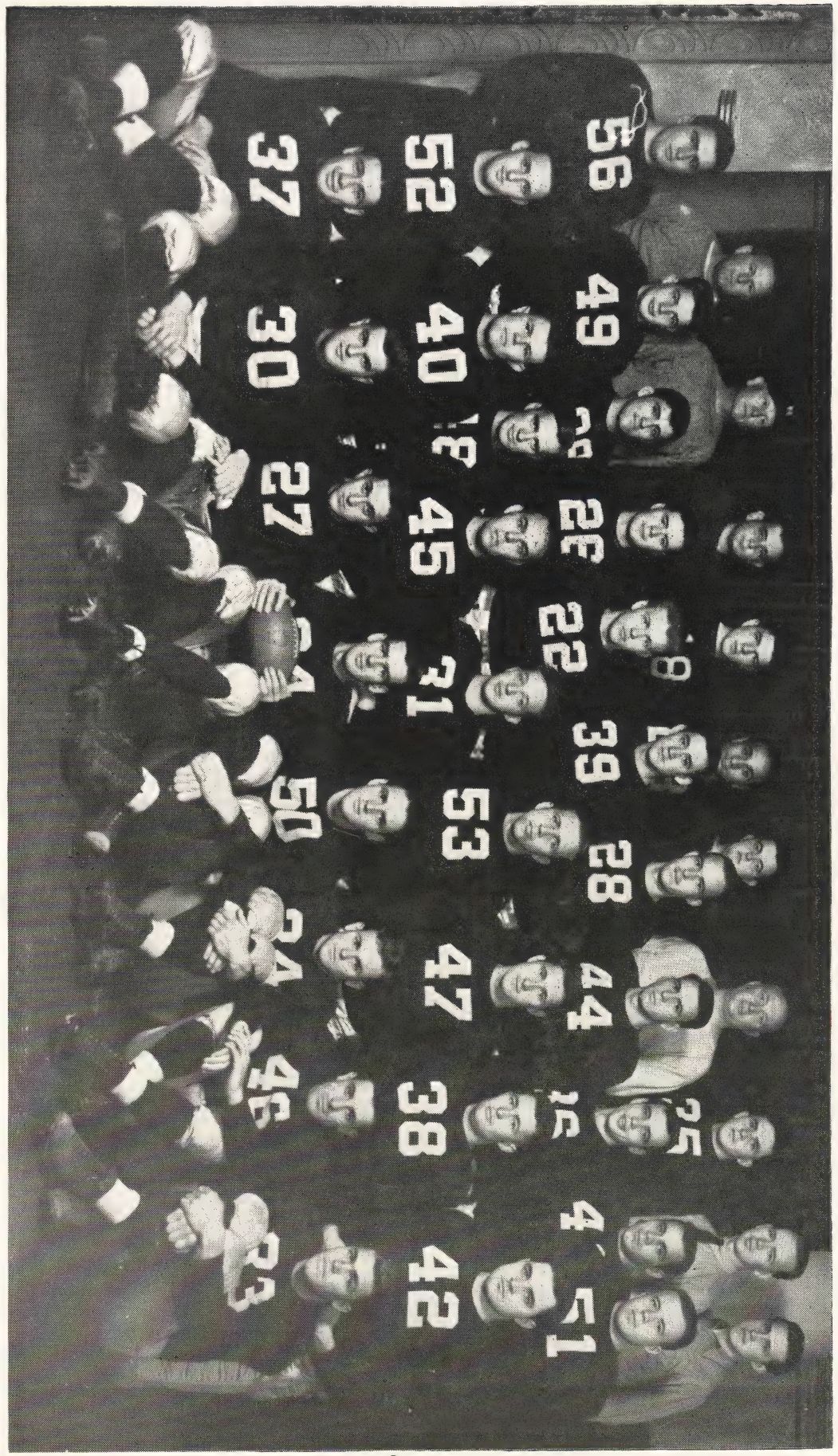


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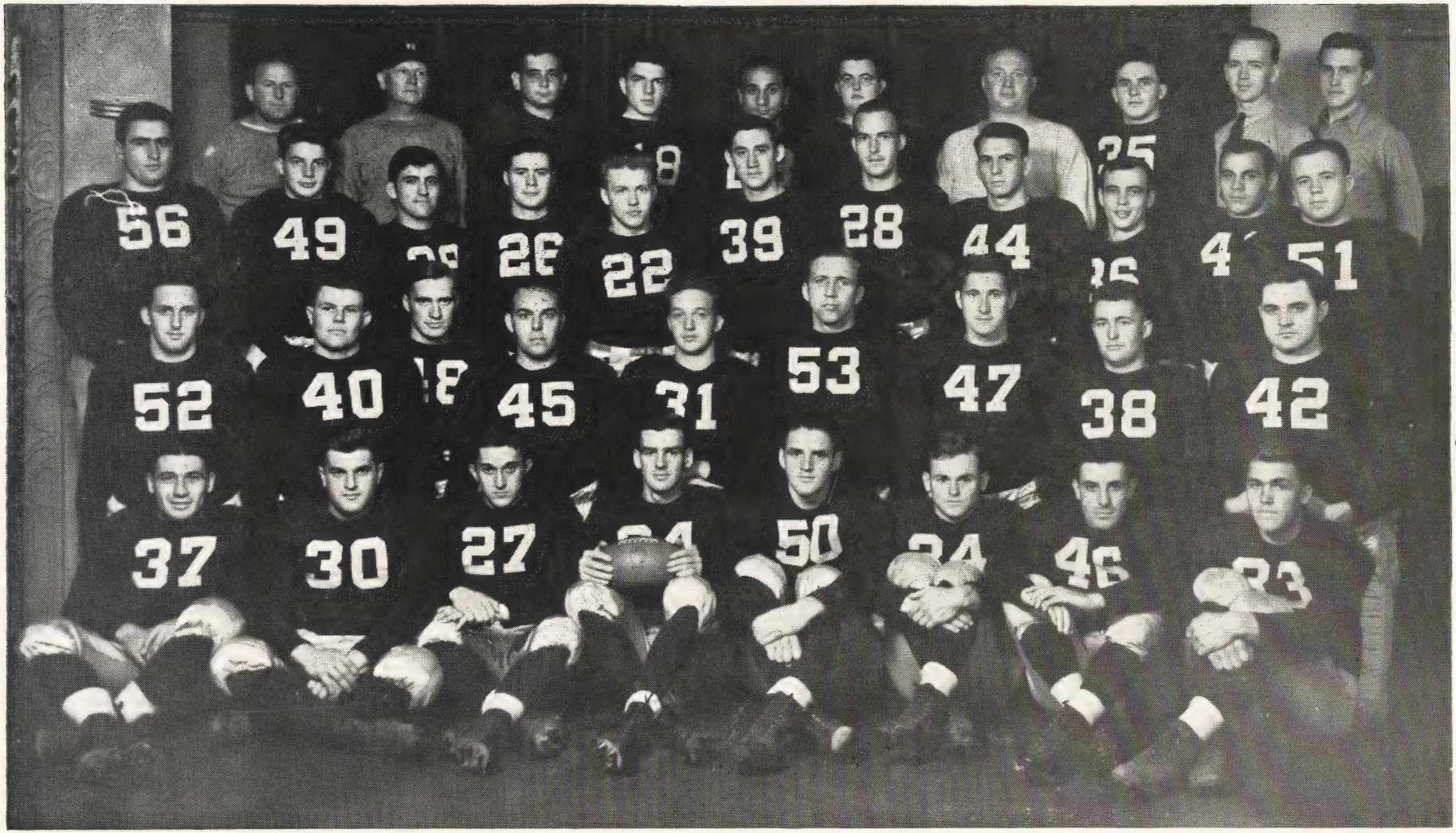
Norwich University
1939 Football Squad

Maroon	Gold	Name	Pos.	Class	Ht.	Wt.
41	41	Adams, Donald E.	HB	'43	5-11	180
37	78	Alfano, Peter J.	HB	'40	5-7	170
43	55	Allen, James S.	T	'43	5-10	190
48	80	Ayers, Richard B.	T	'42	6-2	185
54	33	Bastey, John L.	T	'43	5-11	180
46	23	Belcher, William J.	G	'41	5-9	162
36	30	Bonafin, Eugenio L.	C	'43	5-11	175
34	54	Briggs, Richard F.	HB	'42	5-8	155
18	25	Cootey, George F.	HB	'42	5-9	140
35	26	Costin, Dana E.	B	'43	5-7	167
56	38	Christoph, Charles J.	G	'43	6	235
28	72	Churchill, Thomas G.	E	'40	6-2	165
5	45	Cummings, Charles, Jr.	G	'43	5-11	165
42	79	Dedrick, William T.	T	'42	6-3	209
50	77	Domina, Walter E.	B	'43	6-1	190
7	40	Donahue, Thomas A.	T	'42	5-10	210
77	42	Elman, Lawrence L.	B	'42	5-10	190
45	76	Fiske, Ralph P.	E	'41	5-10	184
12		Flanagan, Bernard L.	G	'43	5-10	170
1	44	Hedberg, Rangner P.	G	'43	5-7	185
19		Hope, Robert L.	C	'43	5-11	180
30	74	Hughes, Carl R.	FB	'42	5-9	205
27	70	Hughes, Richard J.	HB	'42	5-9	165
24	47	Kelly, Earle W.	E	'41	6	165
40	52	Lee, John C.	G	'42	5-10	192
39	36	Liebel, Frank E.	E	'43	6	185
8	48	Maynard, Donald W.	T	'43	6-4	207
29	32	Mayo, Thomas P.	E	'43	5-11	150
44	75	McCallister, William E.	QB	'42	6	180
53	81	McCloskey, Joseph W.	C	'42	6-5	220
38	71	McGrath, Arthur W.	G	'40	5-9	180
26	49	Moore, Leo A.	QB	'42	5-9	156
32	22	Morrison, Carl, Jr.	T	'43	6-1	175
9		Moyer, William G.	G	'43	5-10	156
31	73	Paquette, Raymond R.	G	'42	6	192
49	31	Polites, Gus J.	G	'43	5-9	167
25	51	Raville, Milton E.	E	'43	6	178
47	37	Rice, Paul P.	T	'42	6-3	200
51	24	Rising, Howard S.	G	'43	5-8	185
4		Sawin, Alton, Jr.	HB	'43	5-10	160
6	34	Searle, Robert L.	T	'43	6-3	215
22	27	Sibley, Bradford J.	G	'41	5-8	170
23	53	Stasio, Andrew F.	QB	'42	5-8	180
52	50	Vittori, Francis C.	C	'42	5-11	201
55	43	White, Homer V.	E	'43	6-2	185



Norwich University 1939 Varsity Squad

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54	33	Bastey, John L.	T	'43	5-11	180
46	23	Belcher, William J.	G	'41	5-9	162
36	30	Bonafin, Eugenio L.	C	'43	5-11	175
34	54	Briggs, Richard F.	HB	'42	5-8	155
18	25	Cootey, George F.	HB	'42	5-9	140
35	26	Costin, Dana E.	B	'43	5-7	167
56	38	Christoph, Charles J.	G	'43	6	235
28	72	Churchill, Thomas G.	E	'40	6-2	165
5	45	Cummings, Charles, Jr.	G	'43	5-11	165
42	79	Dedrick, William T.	T	'42	6-3	209
50	77	Domina, Walter E.	B	'43	6-1	190
7	40	Donahue, Thomas A.	T	'42	5-10	210
77	42	Elman, Lawrence L.	B	'42	5-10	190
45	76	Fiske, Ralph P.	E	'41	5-10	184
12		Flanagan, Bernard L.	G	'43	5-10	170
1	44	Hedberg, Rangner P.	G	'43	5-7	185
19		Hope, Robert L.	C	'43	5-11	180
30	74	Hughes, Carl R.	FB	'42	5-9	205
27	70	Hughes, Richard J.	HB	'42	5-9	165
24	47	Kelly, Earle W.	E	'41	6	165
40	52	Lee, John C.	G	'42	5-10	192
39	36	Liebel, Frank E.	E	'43	6	185
8	48	Maynard, Donald W.	T	'43	6-4	207
29	32	Mayo, Thomas P.	E	'43	5-11	150
44	75	McCallister, William E.	QB	'42	6	180
53	81	McCloskey, Joseph W.	C	'42	6-5	220
38	71	McGrath, Arthur W.	G	'40	5-9	180
26	49	Moore, Leo A.	QB	'42	5-9	156
32	22	Morrison, Carl, Jr.	T	'43	6-1	175
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31	73	Paquette, Raymond R.	G	'42	6	192
49	31	Polites, Gus J.	G	'43	5-9	167
25	51	Raville, Milton E.	E	'43	6	178
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4		Sawin, Alton, Jr.	HB	'43	5-10	160
6	34	Searle, Robert L.	T	'43	6-3	215
22	27	Sibley, Bradford J.	G	'41	5-8	170
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55	43	White, Homer V.	E	'43	6-2	185

Middlebury

LE	LT	LG	C	RG	RT	RE
Crawford	Profy	Vartuli	Stabile (C)	Jaques	Kedmenec	Tupko
58	46	48	79	39	73	36

QB
Mahoney
88

LHB
J. Johnson
66

RHB
Zydik
69

FB
Wishinski
99

SQUAD LIST

13 Myers, T
16 Ross, T
19 House, E
23 Bartlett, G
29 Fitzgerald, D., C
36 Tupka, E
38 Sanford, G
39 Jaques, G
43 Prukup, G
46 Profy, T
48 Vartuli, G
56 Mayo, T
58 Crawford, E
59 Davis, G
66 Johnson, J., G
68 Chapman, B
69 Zydik, B
73 Kedmenec, T
78 Clapper, B
79 Stabile (C), C
83 Fitzgerald, J., B
86 VanGaasbeck, B
88 Mahoney, B
89 Miller, B
93 Bertuzzi, B
96 Garland, B
98 Johnson, M., B
99 Wishinski, B

Norwich

LE	LT	LG	C	RG	RT	RE
Fiske	Ayers	Lee	McClosky	Paquette	Rice or	Churchill
45-76	48-80	40-52	53-81	31-73	47-37	28-72
					Dedrick	
					42-79	

Q
McCallister
44-75

LH
Domina
50-77

RH
J. Hughes
27-70

F
C. Hughes
30-74

SQUAD LIST

Maroon		Gold
41	41	Adams, B
37	78	Alfano, B
43	55	Allen, T
48	80	Ayers, T
54	33	Bastey, T
46	23	Belcher, G
36	30	Bonafin, C
34	54	Briggs, B
18	25	Cootey, B
35	26	Costin, B
56	38	Christoph, G
28	72	Churchill, E
5	45	Cummings, G
42	79	Dedrick, T
50	77	Domina, B
7	40	Donahue, T
77	42	Elman, B
45	76	Fiske, E
12		Flanagan, G
1	44	Hedberg, G
19		Hope, C
30	74	Hughes, C., B
27	70	Hughes, R., B
24	47	Kelly, E
40	52	Lee, G
39	36	Liebel, E
8	48	Maynard, T
29	32	Mayo, E
44	75	McCallister, B
53	81	McCloskey, C
38	71	McGrath, G
26	49	Moore, B
32	22	Morrison, T
9		Moyer, G
31	73	Paquette, G
49	31	Polites, G
25	51	Raville, E
47	37	Rice, T
51	24	Rising, G
4		Sawin, B
6	34	Searle, T
22	27	Sibley, G
23	53	Stasio, B
52	50	Vittori, C
55	43	White, E



Time Out...

light up with Chesterfield

They Satisfy

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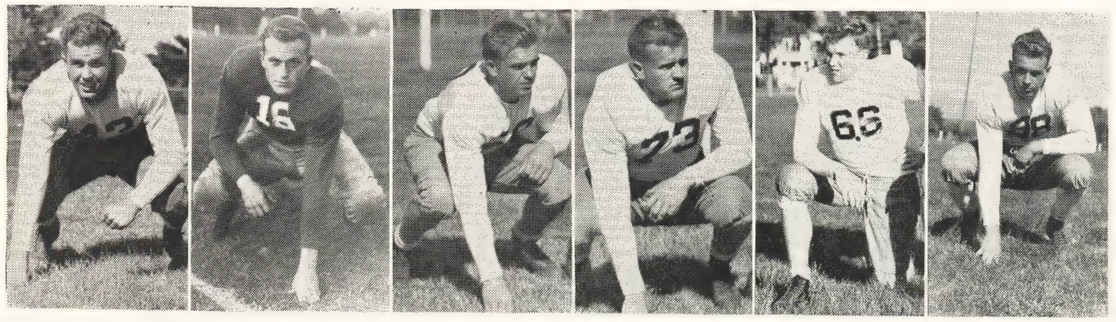
MIDDLEBURY ROSTER

No.	*Player and Class*	*Pos.*	*Ht.*	*Wt.*	*Prep School*
23	*Bartlett, Charles, '41	G	5-11	167	Bennington H. S.
93	*Bertuzzi, Samuel, '41	B	5-8	166	Oneonta H. S.
	Blizard, Frank, '42	B	5-7	152	Montgomery H. S.
68	Chapman, D., '41	B	5-9	146	RogerLudloweH.S.
78	Clapper, Charles, 42	B	5-11	177	Newport H. S.
	Cosgrove, K., 42	E	5-10	150	Orange H. S.
58	Crawford, John,'41	E	5-11	176	Thayer Academy
59	Davis, Richard, 42	G	5-11	156	Brockton H. S.
	Emery, Walter, '42	B	5-7	146	Classical H. S.
29	*Fitzgerald,D., 40	C	5-11	185	Whitehall H. S.
83	*Fitzgerald, J., '40	C	5-11	185	Whitehall H. S.
96	Garland, M., 41	B	5-8	145	Haverhill H. S.
19	oHuse, Sumner, '41	E	5-7	154	Oneonta H. S.
	Huber, Royce, '41	E	5-10	147	Gorton H. S.
39	*Jaques, Arthur, '41	G	6	187	NewBrunswichH S.
98	*Johnson, John, '41	B	6-1	176	Crosby H. S.
	*Johnson, Lee, '40	B	5-11	172	Alden High
73	Kedmenec, St., 42	T	6	194	Mineville H. S.
88	*Mahoney, John, '40	B	5-10	151	Cushing Academy
13	Myers, Franklin, '40	T	6-6	257	Medford H. S.
46	*Profy, Albert, '40	T	5-11	181	Bristol H. S.
43	Prukop, John, '42	G	5-9	164	NewBrunswickH.S.
16	Ross, John, '42	T	6-1	195	Gov.DummerAcad.
38	Sanford, Charles, '42	E	6	153	Taft School
	Squire, Raymond, '42	G	5-11	158	Needham H. S.
79	*Stabile, John(C), 40	C	5-10	182	Bridgton Academy
	Treat, Richard, '41	T	5-11	169	Milton H. S.
36	*Tupka, Adam, '40	E	5-10	167	Litchfield H. S.
86	*Van Gaasbeck, H.,'41	B	5-10	175	Waverly H. S.
48	*Vartuli, Patrick, '40	G	5-11	182	Mineville H. S.
99	Wishinski, A., '42	B	5-9	183	KimballUnionAcad
	Wright,, Vernon, '41	E	5-10	162	Randolph H. S.
69	Zydick, John, '42	B	5-11	173	Mineville H. S.

Middlebury College



Middlebury players expected to be seen in action today



Johnny Prukop | Harry Van Gaasbeck | Johnny Zydik | Steve Kedmenec | Jack Crawford | Lee Johnson

AFTER THE GAME

Whether you're celebrating a victory — or a moral victory — you'll find a congenial crowd and festive surroundings at

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C. A. and J. B. METCALF

I. G. A. STORE

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Kitchen, Paints and Glass

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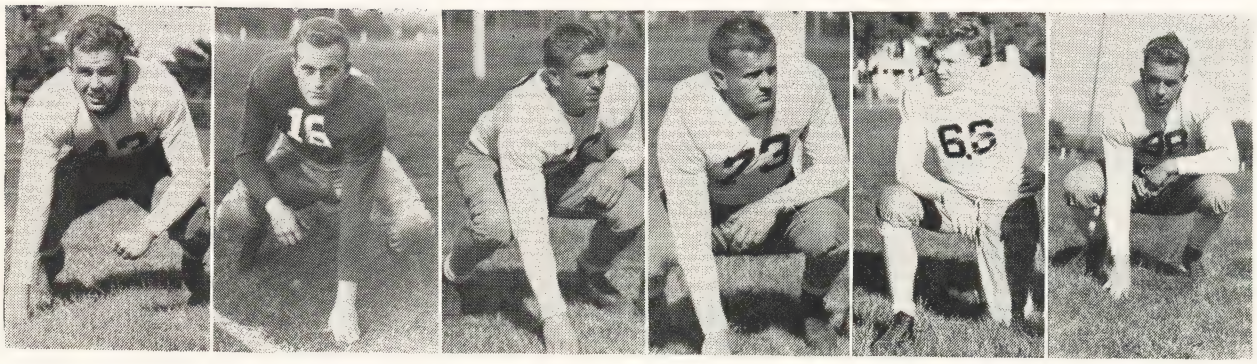
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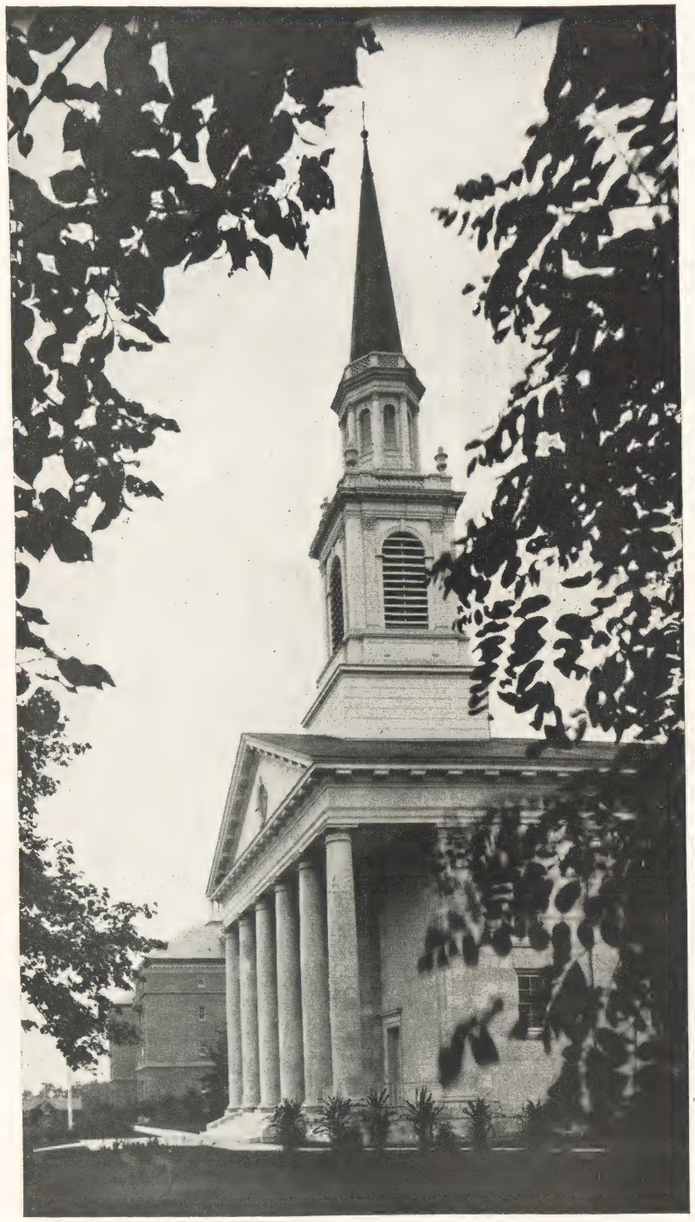
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Kitchen, Paints and Glass

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MIDDLEBURY, VERMONT

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MIDDLEBURY CHAPEL

FELD PUBLISHING CO., 394 ATLANTIC AVE., BOSTON

SONGS and CHEERS

GAMALIEL PAINTER'S CANE

1. When Gamaliel Painter died
He was Middlebury's pride—
A sturdy pioneer without a stain;
And he left his all by will
To the College on the hill,
And included in a codicil a cane.

2 Oh, his blessed bones are hid
'Neath a marble pyramid,
Forever there in honor to remain;
But he built us Painter Hall,
Noblest Monument of all,
And he left to us his courage in his cane.

3. So let every son of Midd
Strive to do as Painter did—
Let him cultivate his muscle and his brain
When there's studying to do,
Or a center to go through
Let him summon up the courage of the cane.

4. And our brothers by the lake,
Oh, they shiver and they shake,
And their shivering is easy to explain;
We have trimmed them in the past,
We will trim them to the last,
For we conquer in the courage of the cane.

Chorus

Oh, it's rap, rap, rap,
And it's tap, tap, tap,
If you listen you can hear it sounding plain;
For a helper true and tried;
As the generations glide
There is nothing like Gamaliel Painter's cane!

WHERE THE OTTER WINDS THE WILLOW

Where the Otter winds the willow
On its journey to the lake,
Where old Chipman rises proudly
O'er the paths we love to take,
In the midst of circling mountains,
Emblem of the staunch and true,
Stands the college that we cherish,
Middlebury, Here's to you!

THE OLD MIDD SPIRIT

Oh the Old Midd Spirit is the spirit that wins
You can feel it in your bones when the contest begins
And the cheerleader shouts: "Give a long Midd yell
For the team—let's go!" and we start to spell
The name of the college we love so well.
It's the Old—Midd—Spirit that wins.

PANTHER SONG

I went to the Animal Fair,
The Mascots all were there.
The Yale Bull-Dog
Was up on a log
Announcing a feature rare,
"My friends you soon will view
A Mascot who is new.
A Panther Black
Whose very track
Will nearly crack your heart in two."
The Princeton Tiger roared,
The Army Mule did bray.
The Old Brown Bear
Reared up in the air
And started to tear away,
But on the Panther came
And fought his way to fame.
The Mascots all
Both great and small
Have never been able his spirit to tame.

Epilogue

And on the Panther came
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THE COLLEGE ON THE HILL

High, high, high up on the hill
There stands a college—
The college that we love and always will—
We love your shining spires
Aglow with sunset fires
And the pealing of your bells when day is done.
High, high, high, up on the hill
We've spent four happy years and sadly do we go . . .
So it's goodby to the moonlit campus
Goodby to the sunset bells
Goodby to the college on the hill.

ROBERT ROWE, '38.

CHEERS

LONG MIDD YELL

Middlebury, Middlebury, Middlebury.
Rah rah rah rah rah rah rah
Hoo-rah hoo-rah
M-i-d-d-l-e-b-u-r-y
Middlebury, Middlebury, Middlebury.

X-RAY YELL

R-r-r-r-r-ay
R-r-r-r-r-ay
R-r-r-r-r-ay
M-i-d-d-l-e-b-u-r-y
Middlebury, Middlebury, Middlebury.

MIDD FIGHT

Midd fight, Midd fight, Midd fight,
Fight, fight, fight, fight, fight, fight, fight.

SHORT CHEER

Middlebury!
Rah! Rah! Team.

TEAR YELL

Hi, rah rah
Hi, rah rah.
Middlebury, Middlebury, Middlebury.
Tear, *Tear*, TEAR.

RALLYING SONG

On this far-famed field of battle
Many a conflict time has seen,
Here our chosen bravely ever
Strive to keep our laurels green.
To the college that we cherish
May your valor bring renown,
By your strength and dauntless courage
Win her many a victor's crown.

Chorus

Cheer them on, our boys forever
Champions of the white and blue;
Loyal ever, be our watchword,
Middlebury—here's to you!

VICTORY

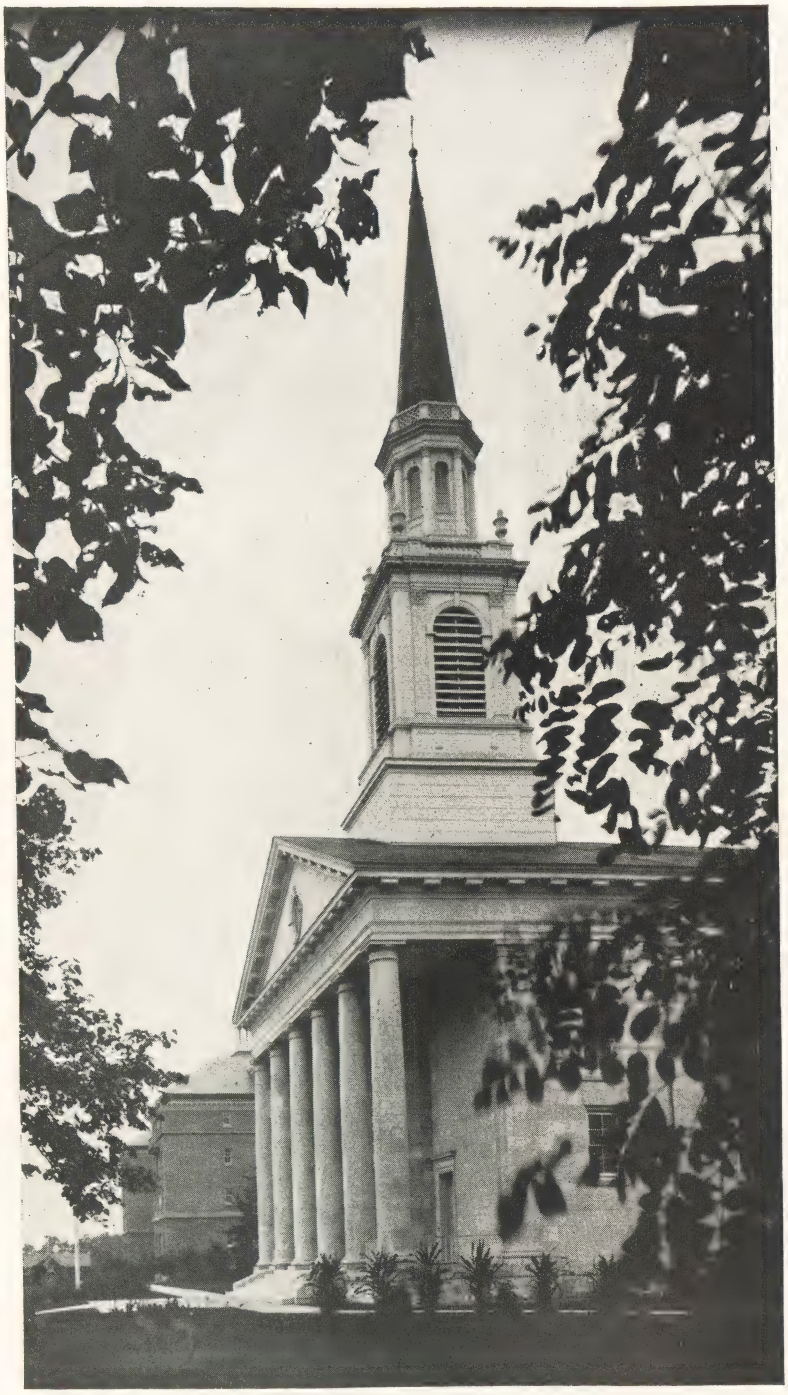
Victory! Oh, Victory!
Thy loyal sons will bring to thee;
Onward, onward ever to fight,
And ever to keep thy colors bright,
The blue and white will wave o'er friends
Whose hearts are true,
Are true to thee for aye—
Then ever, forever, old Middlebury,
Forever, victory.
Rah! Rah!

OVER HILL, OVER DALE

Over hill, over dale
On the old green mountain trail
While old Middlebury comes fighting along.
Oh so pale and so frail
U. V. M. is bound to fail
As old Middlebury comes fighting along;
Then fight, fight, fight,
Fight with all your might
Ring out the chorus loud and long
Where e'er we go
The score is bound to show
That old Middlebury came fighting along.

FOOTBALL SONG

March, march on down the field
Fighting for dear old Midd,
Rip up the tattered lines
And circle the ends;
We'll give a long cheer for (Captain's) men
They're out to win the game,
U. V. M. may fight to the end
But Midd will win.



MIDDLEBURY CHAPEL

FELD PUBLISHING CO., 394 ATLANTIC AVE., BOSTON

SONGS and CHEERS

GAMALIEL PAINTER'S CANE

1. When Gamaliel Painter died
He was Middlebury's pride—
A sturdy pioneer without a stain;
And he left his all by will
To the College on the hill,
And included in a codicil a cane.

2 Oh, his blessed bones are hid
'Neath a marble pyramid,
Forever there in honor to remain;
But he built us Painter Hall,
Noblest Monument of all,
And he left to us his courage in his cane.

3. So let every son of Midd
Strive to do as Painter did—
Let him cultivate his muscle and his brain
When there's studying to do,
Or a center to go through
Let him summon up the courage of the cane.

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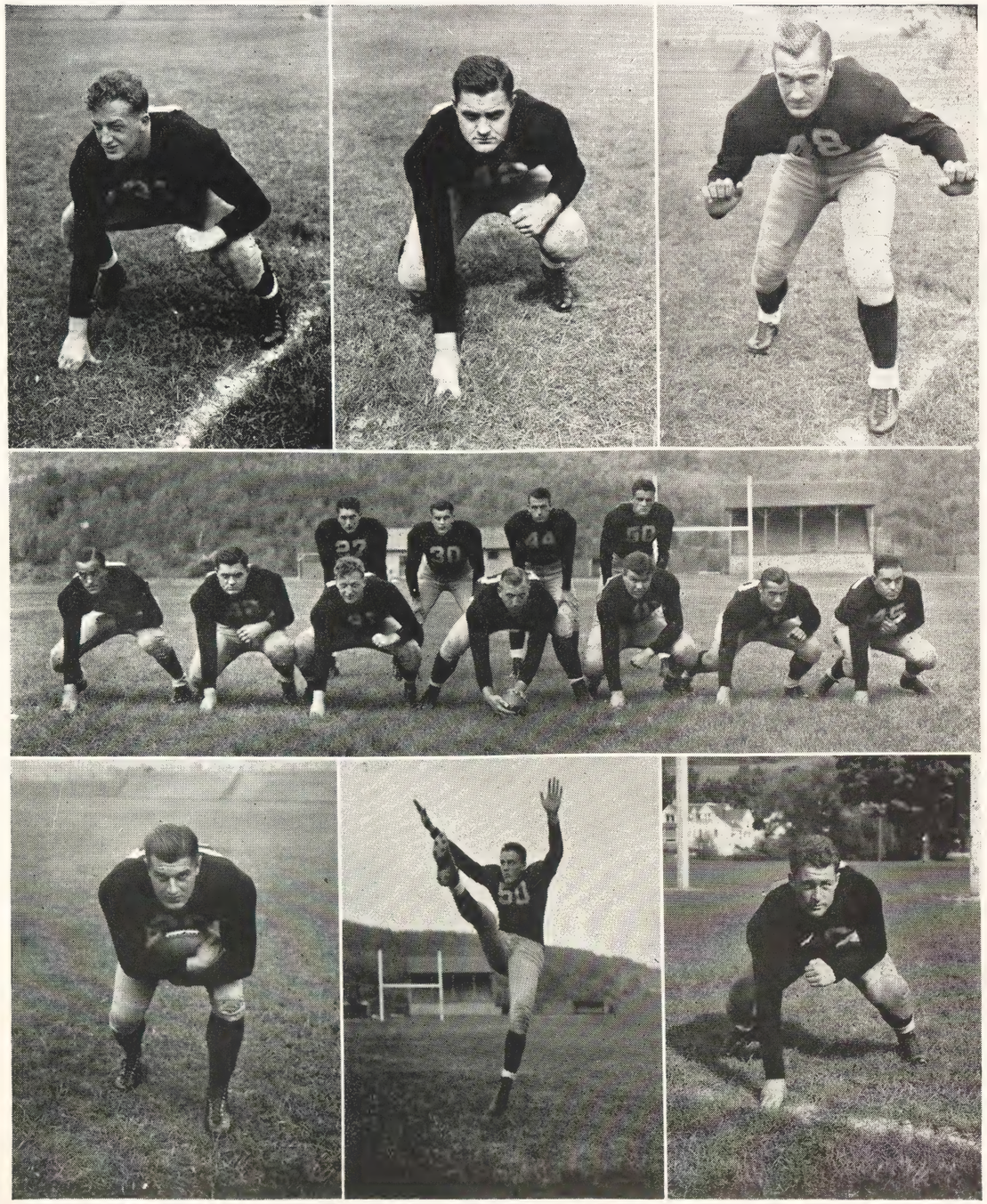
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Norwich University



Top Row – Left to Right – PAQUETTE, DEDRICK, AYERS
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CHURCHILL, *R.E.*, DEDRICK, *R.T.*, PAQUETTE, *R.G.*, McCLOSKEY, *C.*, LEE, *L.G.*, AYERS, *L.T.*, FISKE, *L.E.*
Bottom Row – Left to Right – HUGHES, DOMINA, McGRATH

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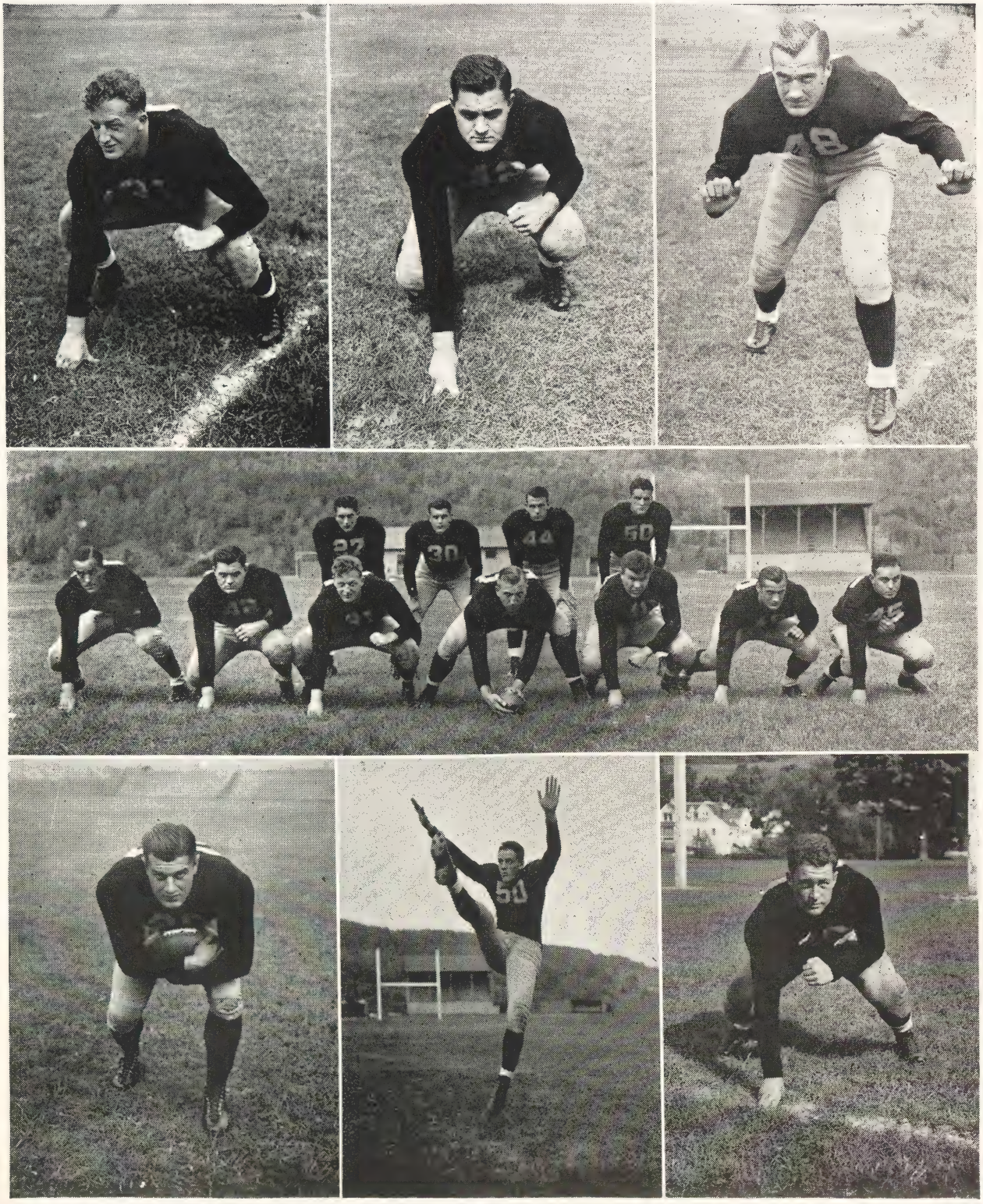
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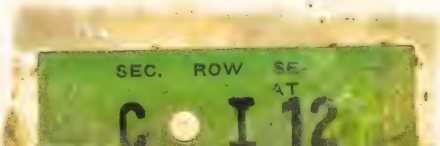
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Official Program

MIDDLEBURY vs. VERMONT

November 18, 1939



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OFFICIAL
FOOTBALL PROGRAM



BURLINGTON, VERMONT — CENTENNIAL FIELD

VOLUME 4 — PRICE 15 CENTS — NUMBER 4

MIDDLEBURY vs. VERMONT

Once again the two arch rivals, Middlebury and Vermont, clash this afternoon for state supremacy on the turf of Centennial Field. It is the thirty-fourth meeting of these two teams in a rivalry which began before the turn of the century.

Ben Beck, formerly of the University of Nebraska, brings his pack of Panthers to Burlington with high hopes of thrashing the Catamounts in their own den. To date Middlebury's record has not been impressive although the team has broken fifty-fifty, losing three consecutive games to Tufts, Union and Colby, winning three from Williams, Coast Guard and Norwich, and tying Hartwick.

On the other hand, John Sabo with only a handful of Catamounts has not fared so well either. They upset a highly touted Amherst eleven in the season's opener and took St. Lawrence into camp the following Saturday. Since then the going has been tougher with injuries taking their toll. Vermont lost to Union, New Hampshire and R. P. I. on successive Saturdays and left the field with the score all tied in the Colby and Norwich games.

Middlebury's great bulwark in the line is Jack Stabile, the captain and center. He is said to be the best defensive center to wear a Middlebury uniform in the last decade. The backfield is made up of a fine assortment of shifty smashing ball carriers. Backs who have proved luminaries this season are: Jack Johnson, halfback and probably the best all around man behind the line; John Mahoney, at the quarter slot; John Zydik, the other halfback; and Tony Wishinski, the plunging fullback.

Vermont, even though they have a small squad of less than two teams, have proved themselves a

(*Continued on page 40*)

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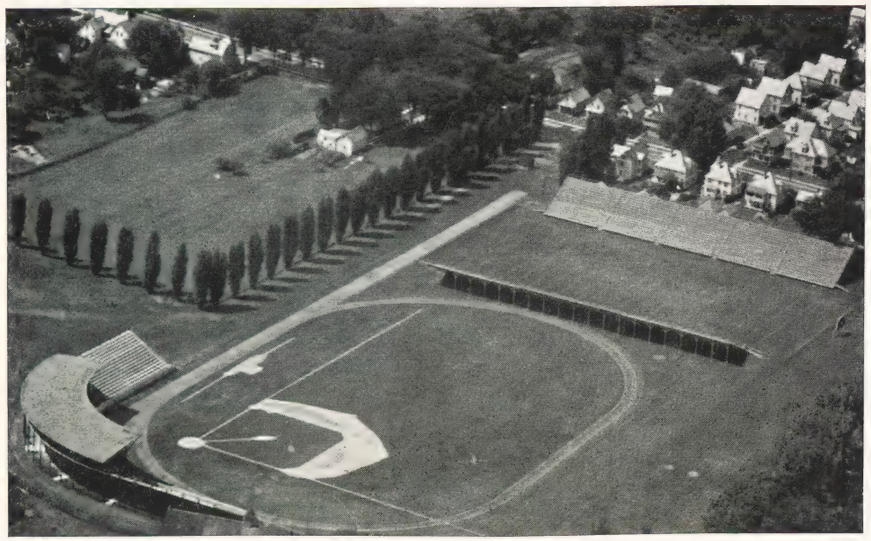
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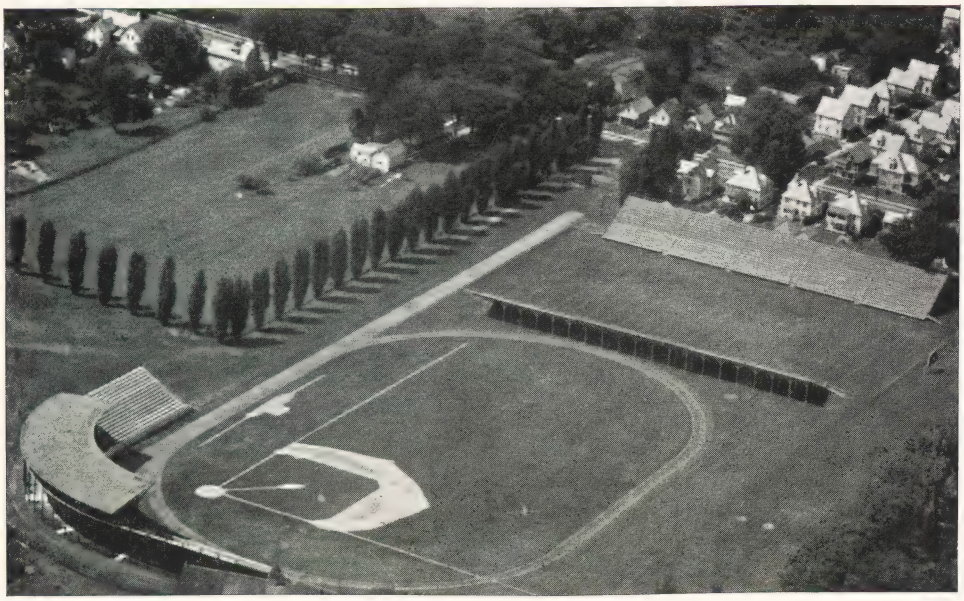
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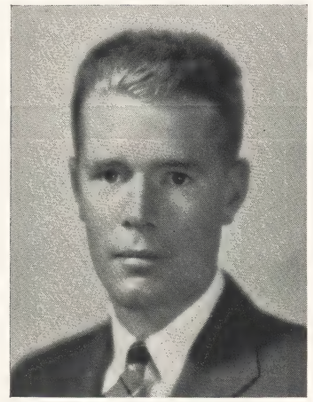
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NETTLETON SHOES	NETTLETON SHOES
HODGSON HATS	HODGSON HATS
LANGROCK SUITS	SLACKS
LANGROCK TOPCOATS	SUITS
SPORT COATS	TOPCOATS
REVERSIBLE COATS	ZIP-IN TOPCOATS
SWEATERS	SWEATERS
SEPARATE SKIRTS	SPORTS WEAR

WE TAILOR OUR OWN RIDING CLOTHES
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Stop en route from the game at the sign of
"THE COLONIAL WATCHMAN"

JAMES W. SHEA, Resident Manager **TELEPHONE Middlebury 333**



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Halfback

G. LESSARD, Prop. TELEPHONE 1860

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HATS CLEANED AND BLOCKED

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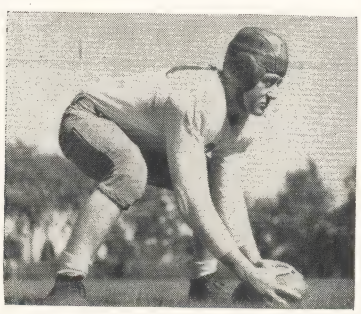
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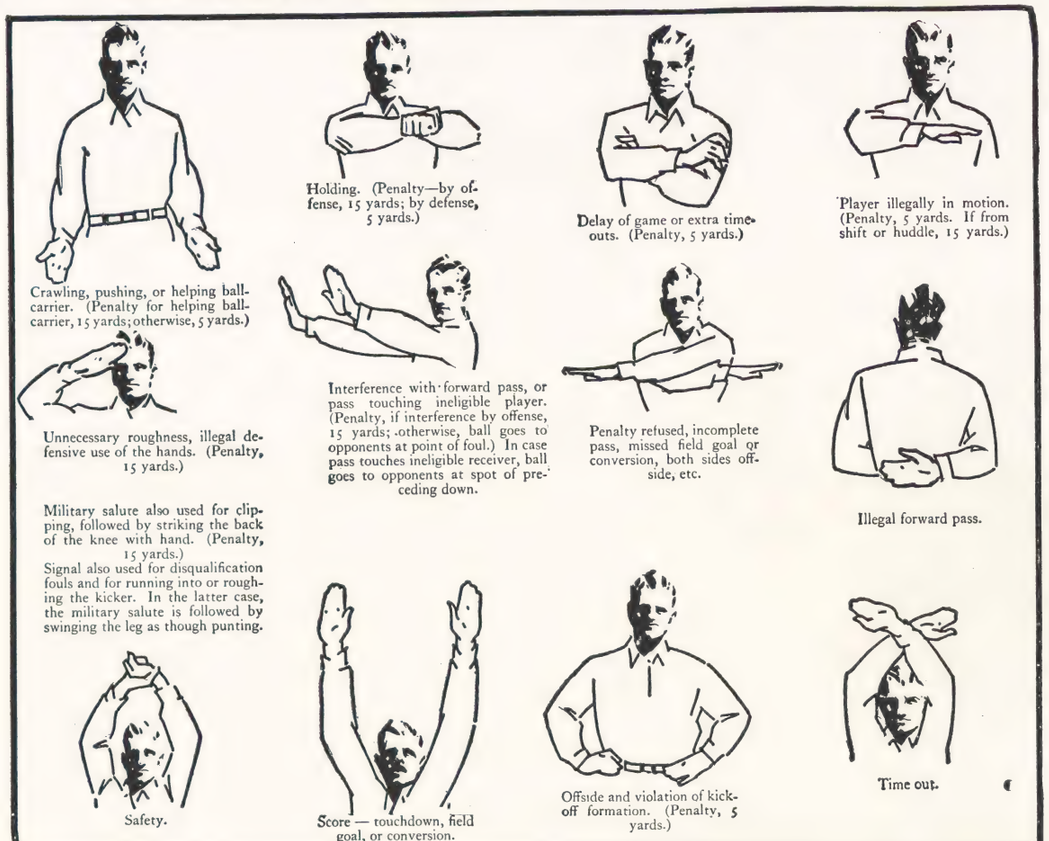
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CARTMELL'S SALES AND SERVICE

175 Pearl Street Phone 723

PRINCIPAL HAND SIGNALS and PENALTIES



Penalties

LOSS OF FIVE YARDS

1 Taking more than three times out during either half
2 Illegal delay of game
3 Failure of substitute to report to umpire
4 Violation of kick-off formation
5 Failure to maintain proper alignment of offensive team before ball is snapped. Also, backfield man illegally in motion
6 Offside by either team, or encroachment on neutral zone
7 Attempt to draw opponents offside
8 Taking more than two steps with ball after signalling for fair catch
9 Illegal use of hands and arms by defensive players
10 Flying block or flying tackle
11 Running into kicker
12 Crawling by the runner

LOSS OF FIFTEEN YARDS

13 Team not ready to play at scheduled time
14 Substitute communicating with teammates before ball is put in play
15 Illegal substitution (Player also suspended from game)
16 Failure to stop at least one second on shift play
17 Forward pass by member of team which did not put ball in play
18 Forward pass touched by ineligible player
19 Intentional grounding of forward pass
20 Interference by member of passing team with defensive player eligible for pass
21 Interference with fair-catch or tackling player before ball is caught
22 Illegal use of hands and arms by offensive players
23 Defensive player striking opponent above shoulders
24 Roughing the kicker
25 Piling up, hurdling, clipping
26 Tackling player out of bounds
27 Coaching from the sidelines
28 Illegal interference with defense by passing team

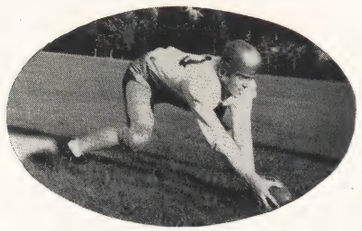
OTHER PENALTIES

29 Striking, kneeing, or kicking opponent—half the distance to the goal and disqualification of offending player
30 Foul within one yard line—half the distance to the goal
31 Interference by defensive team on forward pass—first down for passing team at spot of foul
32 Flagrant roughing of kicker—disqualification, plus fifteen yards
33 Flagrant unsportsmanlike conduct—disqualification, plus fifteen yards.

Best Wishes for a Successful Season

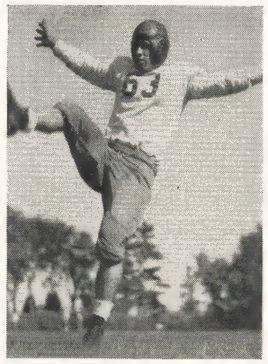
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BURLINGTON, VERMONT



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Attleboro Massachusetts

PRINCIPAL HAND SIGNALS and PENALTIES



Crawling, pushing, or helping ball-carrier. (Penalty for helping ball-carrier, 15 yards; otherwise, 5 yards.)



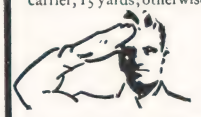
Holding. (Penalty—by offense, 15 yards; by defense, 5 yards.)



Delay of game or extra time-outs. (Penalty, 5 yards.)



Player illegally in motion. (Penalty, 5 yards. If from shift or huddle, 15 yards.)



Unnecessary roughness, illegal defensive use of the hands. (Penalty, 15 yards.)



Interference with forward pass, or pass touching ineligible player. (Penalty, if interference by offense, 15 yards; otherwise, ball goes to opponents at point of foul.) In case pass touches ineligible receiver, ball goes to opponents at spot of preceding down.



Penalty refused, incomplete pass, missed field goal or conversion, both sides offside, etc.



Illegal forward pass.

Military salute also used for clipping, followed by striking the back of the knee with hand. (Penalty, 15 yards.)
Signal also used for disqualification fouls and for running into or roughing the kicker. In the latter case, the military salute is followed by swinging the leg as though punting.



Safety.



Score — touchdown, field goal, or conversion.



Offside and violation of kick-off formation. (Penalty, 5 yards.)



Time out.

Penalties

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1 Taking more than three times out during either half
2 Illegal delay of game
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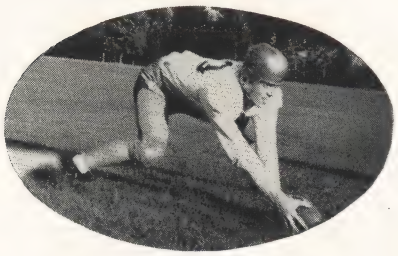
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LOUNGE BAR

L. E. WITNEY, Managing-Director

Always Ample Parking Space

Compliments of

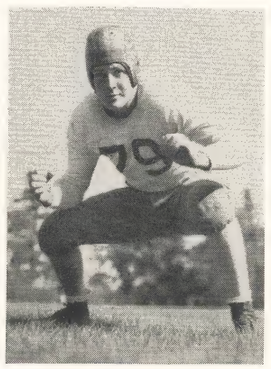
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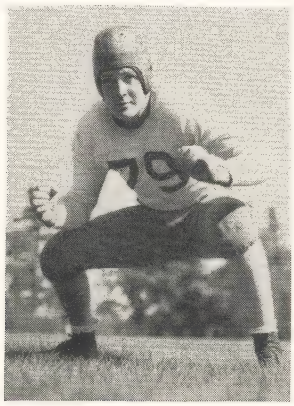
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KILBURN ST. — Phone 31

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Alex Verret & Son

Looking Ahead--

1939-40

UNIVERSITY OF VERMONT

Varsity Basketball Schedule

Dec.	2	McGill	Burlington
Dec.	7	Dartmouth	Burlington
Dec.	12	St. Michael's	Burlington
Dec.	15	Fordham	Burlington
Dec.	19	Tufts	Medford
Dec.	20	Dartmouth	Hanover
Jan.	5	American Inter. College	Burlington
Jan.	9	Norwich	Northfield
Jan.	13	Middlebury	Burlington
Feb.	6	St. Michael's	Winooski Park
Feb.	10	Springfield	Burlington
Feb.	13	Norwich	Burlington
Feb.	16	N. Y. State Teachers	Albany
Feb.	17	Colgate	Hamilton
Feb.	24	Trinity	Burlington

All Home Games played at Memorial Auditorium



Always . . .

A WINNER

HIGH CLASS

FURS

WINSHIP

LUGGAGE

Cole Fur Company, Inc.

14 Church Street

Cross-Country Schedules

Varsity

			P.M.
Oct.	7	Union	Burlington 1.30
Oct.	14	Dartmouth	Hanover
Oct.	20	Bowdoin	Brunswick
Nov.	4	Williams	Burlington 12.50
Nov.	18	Middlebury	Burlington 12.50

Captain H. M. Ketcham
Manager E. S. Irwin

Freshmen

			P.M.
Oct.	14	Dartmouth	Hanover
Oct.	21	Waterbury H. S.	Burlington 12.40
Nov.	4	Vermont State School of Agriculture	Burlington 12.40
Nov.	18	Middlebury	Burlington 12.40

Manager P. J. Audette



ARCHIE T. POST

Head Track and Cross-country Coach. Starred at track and basketball as an undergraduate at Vermont and took up active coaching here in the fall of 1929. Has coached some of the best track and cross-country teams produced at Vermont. Counted among his laurels are an Eastern Intercollegiate championship and several state championships in track and cross-country.

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Guest Parking by the Country Store

LEWIS N. WIGGINS, *Landlord*

Looking Ahead--

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Oct.	21 Waterbury H. S.	Burlington	12.40
Nov.	4 Vermont State School of Agriculture	Burlington	12.40
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BOB PATERSON '42
End

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1941 ARIEL

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Editor-in-Chief
RANSOM O. SLACK

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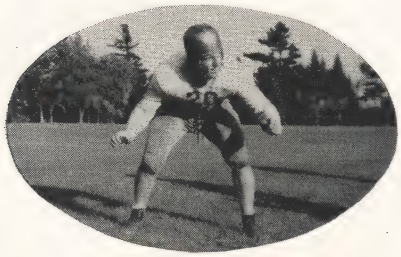
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L. P. WOOD

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1939 Football Schedules

VARSITY

			P.M.
Sept. 30	Amherst	Amherst	
Oct. 7	St. Lawrence (Homecoming Day)	Burlington	2.30
Oct. 14	Colby	Waterville	
Oct. 21	Union	Burlington	2.00
Oct. 28	New Hampshire	Durham	
Nov. 4	Rensselaer	Burlington	2.00
Nov. 11	Norwich	Northfield	
Nov. 18	Middlebury	Burlington	1.45

FRESHMEN

			P.M.
Oct. 7	Vermont Jr. College	Montpelier	
Oct. 14	Dartmouth J. V.	Burlington	2.00
Oct. 28	Green Mt. Jr. College	Burlington	2.00
Nov. 11	Middlebury	Middlebury	



Back row (left to right)—Wietz, asst. coach; Carlson; Strassburg; C. Long; Gage; Flynn; Corbett; Paterson; Pye, captain; Sabo, head coach.
Middle row—Babits; Rice; J. A. White; Taylor; Reed; Kodys; Shaw; Evans, asst. coach.
Front row—Lawrence; Nichols; H. Long; Cross; Dubie; Corsonnes; Broutsas; Spasyk; J. J. White.

University of Vermont Roster

G	W	Name	Pos.	Cl.	Age	Wgt.	Hgt.	Prep School	Home
21	39	*Broutsas, G. M. (George)	Tackle	'41	20	143	5'8"	Brattleboro H. S.	Brattleboro, Vt.
24	29	Corsonnes, G. D. (George)	Back	'42	21	170	5'6"	Rutland H. S.	Rutland, Vt.
28	55	Spasyk, Jr. J. (Johnny)	Back	'42	20	145	5'8"	Pittsfield H. S.	Pittsfield, Mass.
33	53	*Pye, W. I. (Bill)	End	'41	21	170	6'1"	Rutland H. S.	Rutland, Vt.
34	21	Long, H. J. (Herb)	Guard	'42	24	193	5'10"	Oakfield H. S.	Oakfield, N. Y.
36	75	*Reed, E. G. (Earl)	Center	'41	20	178	5'11"	Oakfield H. S.	Oakfield, N. Y.
39	48	*Carlson, H. G. (Swede)	Guard	'41	20	190	6'1"	Brattleboro H. S.	Brattleboro, Vt.
40	74	White, J. A. (Red)	End	'42	19	177	6'	Kingsley Prep.	Essex Fells, N. J.
37	49	*Lawrence, M. J. (Boots)	Tackle	'41	22	171	5'8"	Akron H. S.	Akron, N. Y.
44	34	Babits, G. F. (George)	Tackle	'42	18	197	6'	Greenfield H. S.	Greenfield, Mass.
45	45	*Taylor, F. M. (Frank)	Back	'41	20	175	5'11"	Brattleboro H. S.	Brattleboro, Vt.
46	63	White, J. J. (Whizzer)	End	'42	21	170	5'11"	Lawrence Academy	Needham, Mass.
47	77	*Strassburg, N. K. (Norm)	Guard	'41	22	175	6'1"	N. Tonawanda H. S.	N. Tonawanda, N. Y.
48	50	*Corbett, J. F. (Jim)	End	'41	20	171	6'1"	N. Tonawanda H. S.	N. Tonawanda, N. Y.
49	43	Paterson, R. D. (Bob)	End	'42	19	175	6'	Spaulding H. S.	Barre, Vt.
52	47	Nichols, E. L. (Elmer)	Guard	'41	21	170	5'10"	Bellows Falls H. S.	Westminster, Vt.
53	22	Dubie, N. E. (Norm)	Guard	'42	19	175	5'10"	Spaulding H. S.	Graniteville, Vt.
51	40	Shaw, A. L. (Al)	Back	'42	20	172	5'11"	Kearney H. S.	Arlington, N. J.
55	69	Flynn, E. A., Jr. (Pete)	Tackle	'41	20	234	6'	Xavier Prep. School	Belleville, N. J.
56	60	Kodys, E. J. (Ed)	Back	'42	19	175	5'10½"	Cushing Academy	Gardner, Mass.
57	59	Rice, H. E. (Misty)	Center	'42	20	192	5'11"	Cushing Academy	N. Haven, Conn.
58	79	Long, C. G. (Cliff)	Guard	'42	20	200	6'1"	Oakfield H. S.	Oakfield, N. Y.

** Lettermen.*

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1939 Football Schedules

VARSITY

			P.M.
Sept. 30	Amherst	Amherst	
Oct. 7	St. Lawrence (Homecoming Day)	Burlington	2.30
Oct. 14	Colby	Waterville	
Oct. 21	Union	Burlington	2.00
Oct. 28	New Hampshire	Durham	
Nov. 4	Rensselaer	Burlington	2.00
Nov. 11	Norwich	Northfield	
Nov. 18	Middlebury	Burlington	1.45

FRESHMEN

			P.M.
Oct. 7	Vermont Jr. College	Montpelier	
Oct. 14	Dartmouth J. V.	Burlington	2.00
Oct. 28	Green Mt. Jr. College	Burlington	2.00
Nov. 11	Middlebury	Middlebury	



Back row (*left to right*)—Wietz, asst. coach; Carlson; Strassburg; C. Long; Gage; Flynn; Corbett; Paterson; Pye, captain; Sabo, head coach.

Middle row—Babits; Rice; J. A. White; Taylor; Reed; Kodys; Shaw; Evans, asst. coach.

Front row—Lawrence; Nichols; H. Long; Cross; Dubie; Corsonnes; Broutsas; Spasyk; J. J. White.

University of Vermont Roster

G	W	Name	Pos.	Cl.	Age	Wgt.	Hgt.	Prep School	Home
21	39	*Broutsas, G. M. (George)	Tackle	'41	20	143	5'8"	Brattleboro H. S.	Brattleboro, Vt.
24	29	Corsonnes, G. D. (George)	Back	'42	21	170	5'6"	Rutland H. S.	Rutland, Vt.
28	55	Spasyk, Jr. J. (Johnny)	Back	'42	20	145	5'8"	Pittsfield H. S.	Pittsfield, Mass.
33	53	*Pye, W. I. (Bill)	End	'41	21	170	6'1"	Rutland H. S.	Rutland, Vt.
34	21	Long, H. J. (Herb)	Guard	'42	24	193	5'10"	Oakfield H. S.	Oakfield, N. Y.
36	75	*Reed, E. G. (Earl)	Center	'41	20	178	5'11"	Oakfield H. S.	Oakfield, N. Y.
39	48	*Carlson, H. G. (Swede)	Guard	'41	20	190	6'1"	Brattleboro H. S.	Brattleboro, Vt.
40	74	White, J. A. (Red)	End	'42	19	177	6'	Kingsley Prep.	Essex Fells, N. J.
37	49	*Lawrence, M. J. (Boots)	Tackle	'41	22	171	5'8"	Akron H. S.	Akron, N. Y.
44	34	Babits, G. F. (George)	Tackle	'42	18	197	6'	Greenfield H. S.	Greenfield, Mass.
45	45	*Taylor, F. M. (Frank)	Back	'41	20	175	5'11"	Brattleboro H. S.	Brattleboro, Vt.
46	63	White, J. J. (Whizzer)	End	'42	21	170	5'11"	Lawrence Academy	Needham, Mass.
47	77	*Strassburg, N. K. (Norm)	Guard	'41	22	175	6'1"	N. Tonawanda H. S.	N. Tonawanda, N. Y.
48	50	*Corbett, J. F. (Jim)	End	'41	20	171	6'1"	N. Tonawanda H. S.	N. Tonawanda, N. Y.
49	43	Paterson, R. D. (Bob)	End	'42	19	175	6'	Spaulding H. S.	Barre, Vt.
52	47	Nichols, E. L. (Elmer)	Guard	'41	21	170	5'10"	Bellows Falls H. S.	Westminster, Vt.
53	22	Dubie, N. E. (Norm)	Guard	'42	19	175	5'10"	Spaulding H. S.	Graniteville, Vt.
51	40	Shaw, A. L. (Al)	Back	'42	20	172	5'11"	Kearney H. S.	Arlington, N. J.
55	69	Flynn, E. A., Jr. (Pete)	Tackle	'41	20	234	6'	Xavier Prep. School	Belleville, N. J.
56	60	Kodys, E. J. (Ed)	Back	'42	19	175	5'10½"	Cushing Academy	Gardner, Mass.
57	59	Rice, H. E. (Misty)	Center	'42	20	192	5'11"	Cushing Academy	N. Haven, Conn.
58	79	Long, C. G. (Cliff)	Guard	'42	20	200	6'1"	Oakfield H. S.	Oakfield, N. Y.

* *Lettermen.*

Middlebury

LE	LT	LG	C	RG	RT	RE
Tupka	Profy	Wishinski	Stabile	Vartuli	Kedmenec	Berry
36	46	99	79	48	73	76

QB
Bertuzzi
9

LHB
L. Johnson
98

RHB
J. Fitzgerald
83

FB
J. Johnson
66

PANTHER'S SQUAD LIST

No.		No.		No.	
9	Bertuzzi, b	43	Prukop, g	79	Stabile, c
13	Myers, t	46	Profy, t	83	J. Fitzgerald, b
16	Ross, t	48	Vartuli, g	86	Van Gaasbeck, b
18	Bartlett, g	49	Treat, t	96	Garland, b
19	House, e	58	Crawford, e	98	L. Johnson, b
28	Blizard, b	59	Davis, g	99	Wishinski, g
29	D. Fitzgerald, c	66	J. Johnson, b	—	Cosgrove, e
33	Mahoney, b	68	Chapman, b	—	Emery, b
36	Tupka, e	69	Zydik, b	—	Hubert, e
37	Jaques, g	73	Kedmenec, t	—	Squire, g
38	Sanford, e	76	Berry, e	—	Wright, e
		78	Clapper, b		

OFFICIALS

Referee ..... J. E. McGrath, Columbia
Umpire ..... J. E. Barry, Bowdoin



Vermont

LE	LT	LG	C	RG	RT	RE
White	Long	Dubie	Reed	Strassburg	Carlson	Paterson
46	34	53	36	47	39	49

QB
Spasyk
28

LHB
Taylor
45

RHB
Broutsas
[illegible]

FB
Shaw
51

CATAMOUNT'S SQUAD LIST

G	W		G	W		G	W	
21	39	Broutsas, t	40	74	White, e	52	47	Nichols, g
24	29	Corsonnes, b	37	49	Lawrence, t	53	22	Dubie, g
28	55	Spasyk, b	44	34	Babits, t	51	40	Shaw, b
33	53	Pye, b	45	45	Taylor, b	55	69	Flynn, t
34	21	Long, g	46	63	White, e	56	60	Kodys, b
36	75	Reed, c	47	77	Strassburg, g	57	59	Rice, c
39	48	Carlson, g	48	50	Corbett, e	58	79	Long, g
			49	43	Paterson, e			

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Field Judge ..... J. F. Farrell, Michigan

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Middlebury College Roster

No.	Player	Pos.	Cl.	Age	Wgt.	Hgt.	Prep School	Home
9	Bertuzzi, Samuel	Back	'41	21	166	5'8"	Oneonta H. S.	Oneonta, N. Y.
13	Myers, Franklin	Tackle	'40	20	181	5'11"	Bristol H. S.	Bristol, Pa.
16	Ross, John	Tackle	'42	19	195	6'1"	Gov. Dummer Academy	Brookline, Mass.
18	Bartlett, Charles	Guard	'41	20	167	5'11"	Bennington H. S.	Bennington, Vt.
19	House, Sumner	End	'41	21	154	5'7"	Oneonta H. S.	Oneonta, N. Y.
28	Blizard, Frank	Back	'42	19	152	5'7"	Montgomery H. S.	Montgomery, N. Y.
29	Fitzgerald, David	Center	'40	21	185	5'11"	Whitehall H. S.	Whitehall, N. Y.
33	Mahoney, John	Back	'40	21	151	5'10"	Cushing Academy	North Adams, Mass.
36	Tupka, Adam	End	'40	23	167	5'10"	Litchfield H. S.	Litchfield, Conn.
37	Jaques, Arthur	Guard	'40	22	187	6'	New Brunswick H. S.	New Brunswick, N. J.
38	Sanford, Charles	End	'42	19	153	6'	Taft School	Waterbury, Conn.
43	Prukop, John	Guard	'42	20	164	5'9"	New Brunswick H. S.	New Brunswick, N. J.
46	Profy, Albert	Tackle	'40	20	181	5'11"	Bristol H. S.	Bristol, Pa.
48	Vartuli, Patrick	Guard	'40	24	182	5'11"	Mineville H. S.	Witherbee, N. Y.
49	Treat, Richard	Tackle	'41	20	169	5'11"	Milton H. S.	Milton, Mass.
58	Crawford, John	End	'41	19	176	5'11"	Thayer Academy	Wollaston, Mass.
59	Davis, Richard	Guard	'42	19	156	5'11"	Brockton H. S.	Campello, Mass.
66	Johnson, John	Back	'41	20	176	6'1"	Crosby H. S.	Waterbury, Conn.
68	Chapman, Donald	Back	'41	22	146	5'9"	Roger Ludlowe H. S.	Bridgeport, Conn.
69	Zydik, John	Back	'42	21	173	5'11"	Mineville H. S.	Witherbee, N. Y.
73	Kedmenec, Steve	Tackle	'42	20	194	6'	Mineville H. S.	Witherbee, N. Y.
76	Berry, Geo.	End	'41	20	205	6'1"	Philips Andover Acad.	Hinsdale, Ill.
78	Clapper, Charles	Back	'42	19	177	5'11"	Newport H. S.	Newport, Vt.
79	Stabile, John	Center	'40	21	182	5'10"	Bridgton Academy	Medford, Mass.
83	Fitzgerald, John	Back	'40	21	190	5'11"	Whitehall H. S.	Whitehall, N. Y.
86	Van Gaasbeck, Harry	Back	'41	20	175	5'10"	Waverly H. S.	Chemung, N. Y.
96	Garland, Merritt	Back	'41	19	145	5'8"	Haverhill H. S.	Bradford, Mass.
98	Johnson, Lee	Back	'40	20	172	5'11"	Alden H. S.	Alden, N. Y.
99	Wishinski, Anthony	Guard	'42	23	183	5'9"	Kimball Academy	Windsor, Vt.
—	Cosgrove, Kenneth	End	'42	19	150	5'10"	Orange H. S.	East Orange, N. J.
—	Emery, Walter	Back	'42	20	146	5'7"	Classical H. S.	Springfield, Mass.
—	Hubert, Royce	End	'41	19	147	5'10"	Gorton H. S.	Yonkers, N. Y.
—	Squire, Raymond	Guard	'42	19	158	5'11"	Needham H. S.	Needham, Mass.
—	Wright, Vernon	End	'41	21	162	5'10"	Randolph H. S.	Randolph, Vt.

Head Coach ..... Ben H. Beck, Nebraska
Line Coach ..... George Akerstron, Colgate
Captain ..... John P. Stabile, Medford, Mass.
Manager ..... George F. Cook, Rutland, Vt.

Lettermen: John Fitzgerald, John Johnson, Lee Johnson, John Mahoney, John Stabile, Harry Van Gaasbeck.

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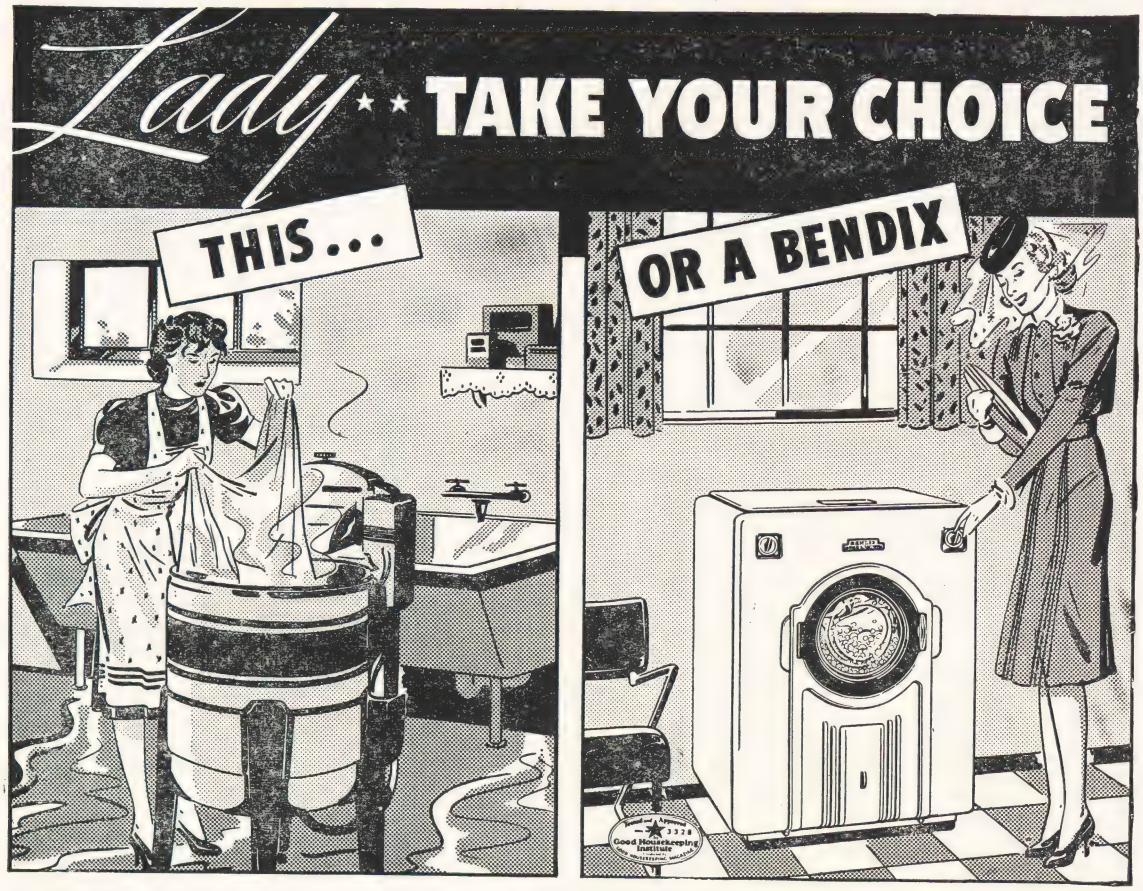
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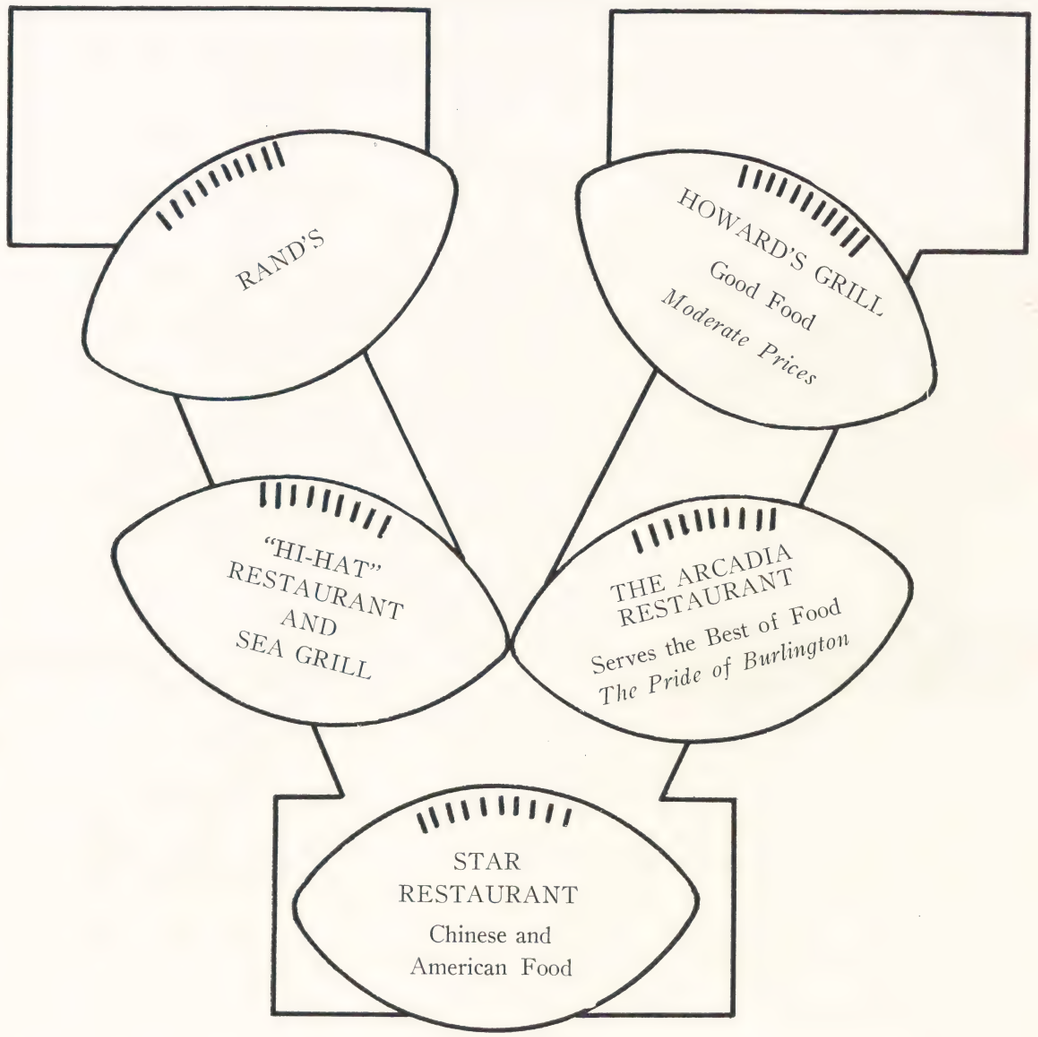
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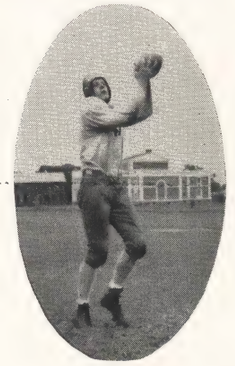
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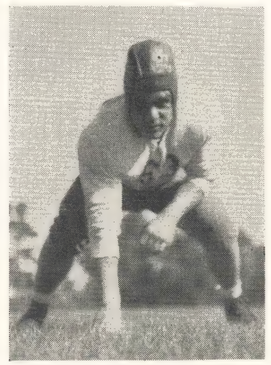
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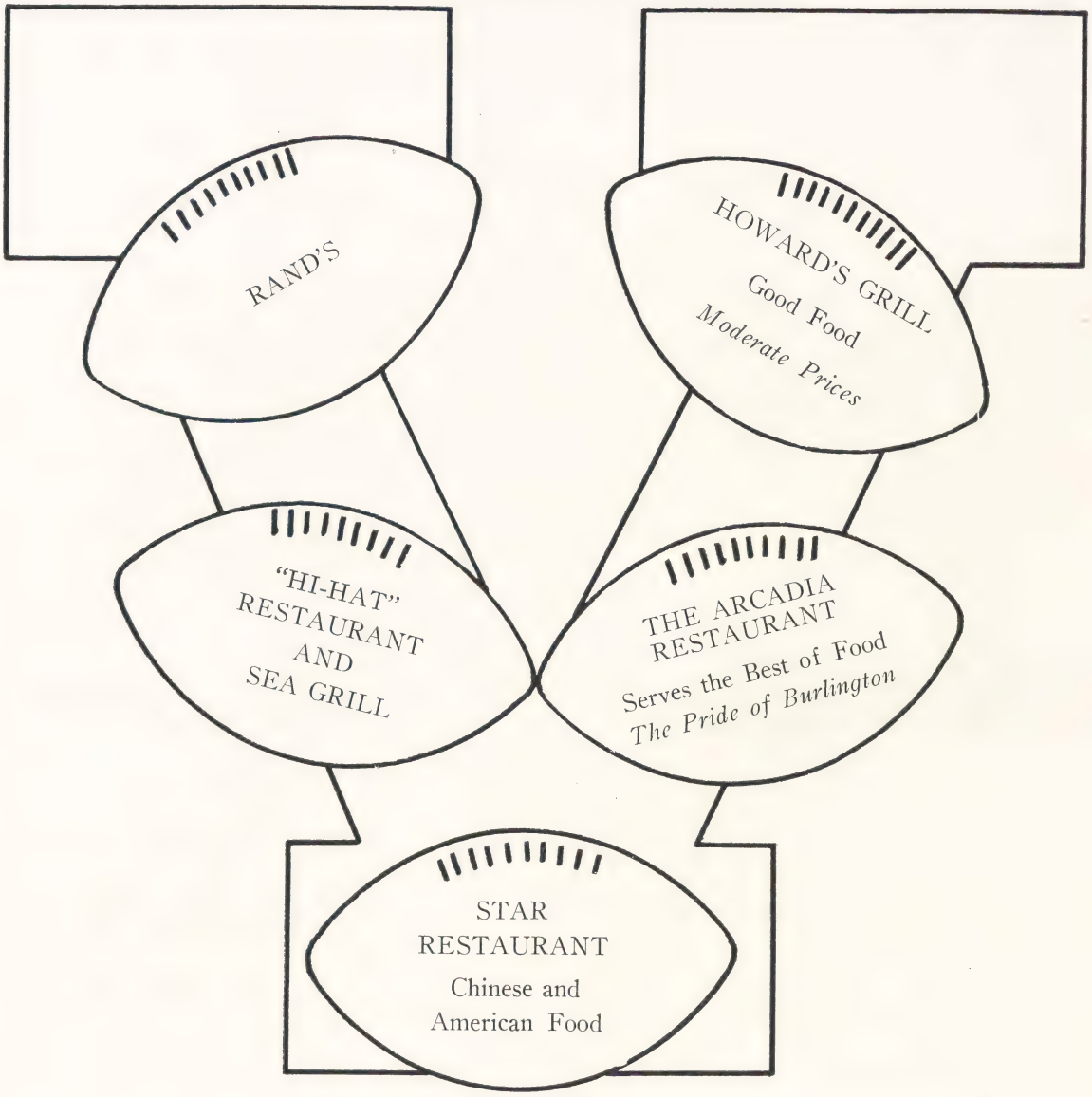
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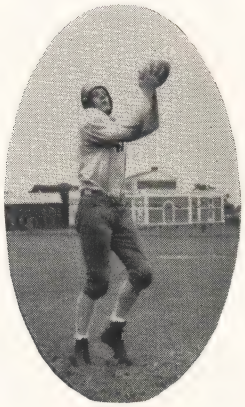
Phone 2507 Open 7 A.M.-11 P.M.

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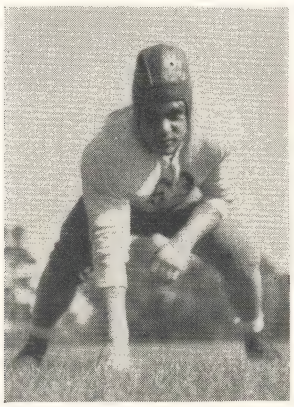
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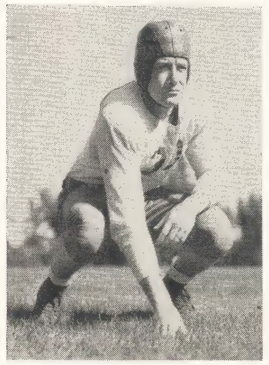
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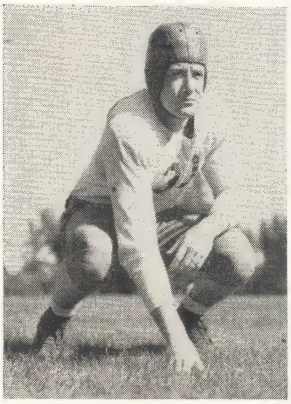


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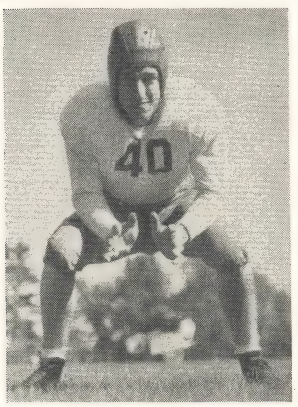
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1940 Football Schedule

Sept. 28	Northeastern	Here
Oct. 5	Trinity	There
12	Colby	Here
19	Union	There
26	New Hampshire	Here
Nov. 2	Rensselaer	There
9	Norwich	Here
16	Middlebury	There

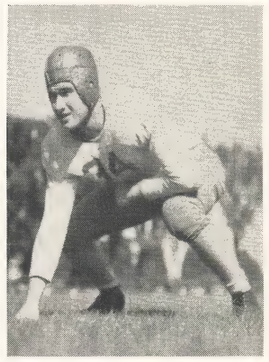


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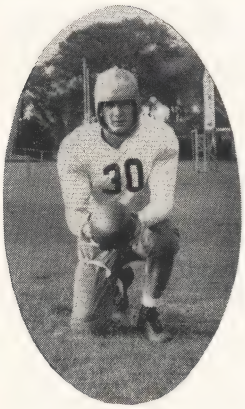
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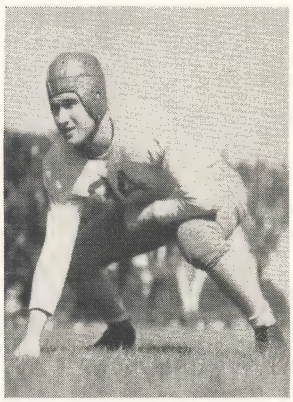
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SODA FOUNTAIN —

"After the Game a

Cor. Main and Church Sts.

COMPLIMENTS

OF

VERMONT HARDWARE C

Songs and Cheers

Vermont Victorious

High o'er the waters of Lake Champlain
Waves the Green and Gold,
The emblem aspiring to wondrous fame
In all tradition told,
Now we remain to uphold the name
Of Vermont, strong and true,
So to keep all things we love at U. V. M.
Is up to each of you.

Chorus:

Let's fight for Vermont,
Let's fight for Vermont,
For our Alma Mater dear,
Let's fight for Vermont,
Let's fight for Vermont,
Whose sons have ne'er known fear.
We will tear up our mighty rivals
And we'll pile up score on score.
Come, boys, let's fight, fight, fight, for old Vermont
For Vermont evermore.

Words and music by Furnam '19, Sharples '21, Killick '22

Locomotive

V—E—R—M—O—N—T!
V—E—R—M—O—N—T!
V—E—R—M—O—N—T!
Vermont!
Rah-rah-rah-rah-rah-rah-rah!
VERMONT!
Team! Team! Team!

Short Fight Yell

Vermont! Rah! Rah! Fight!

The New Vermont

vvV-eeE-rrR-mmM-ooO-nnN-ttT!
veeeeeeer-MONT!
rrrrrrrrr-Rah!
(TEAM, TEAM, TEAM)

The Old Vermont

VER-mont! VER-mont!
V—E—R—M—O—N—T!
VER-mont!
Rah-rah-rah-rah-rah-rah-rah!
VER-mont!

Vermont! On to Victory

(To tune of "March of the Vagabonds")

Green and Gold, for-ward . . .
MEN of Ver-mont, goal-ward . . .
Fighting on a-gainst the foe!
SMASH the (Blue) a-sun-der
CHARGE! You, back, with thun-der
For-ward on a-gainst the foe!
ON-ward! ON-ward! In the fight with vim . . .
FOR-ward! GOAL-ward! The TEAM is bound to win . . .
Today's our day of glo-ry
VER-mont tells the sto-ry
VER-MONT! ON to VIC-TO-RY!

Frederick S. "Red" Harris '22

Vermont, My Vermont

Vermont, my Vermont
My heart yearns for thee,
Yearns for thy Campus
And the old pine tree.
Long may we cherish
Those good days of old;
Long may we cherish
Green and Gold.

Fight Yell

Rah-rah-rah-rah! Fight-fight-fight-fight!
Rah-rah-rah-rah! Fight-fight-fight-fight!
Rah-rah-rah-rah! Fight-fight-fight-fight!
Vermont fight! Vermont fight! Vermont fight!

Short Vermont

Vermont! Rah! Rah! (NAME)

The Short Sis-Boom

Sis-Boom
Sis-Boom
Sis-Boom
Vermont

The Long Sis-Boom

Sis—Boom—Ah—
V—E—R—M—O—N—T
Rah-rah-rah
Rah-rah-rah
Rah-rah-rah
Team—Team—Team.

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Vermont Victorious

High o'er the waters of Lake Champlain
Waves the Green and Gold,
The emblem aspiring to wondrous fame
In all tradition told,
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Of Vermont, strong and true,
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Let's fight for Vermont,
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Vermont fight! Vermont fight! Vermont fight!

Short Vermont

Vermont! Rah! Rah! (NAME)

The Short Sis-Boom

Sis-Boom
Sis-Boom
Sis-Boom
Vermont

The Long Sis-Boom

Sis—Boom—Ah—
V—E—R—M—O—N—T
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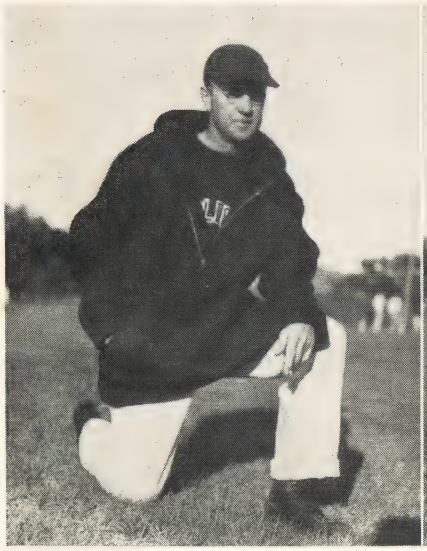
MISS BURLINGTON DINER

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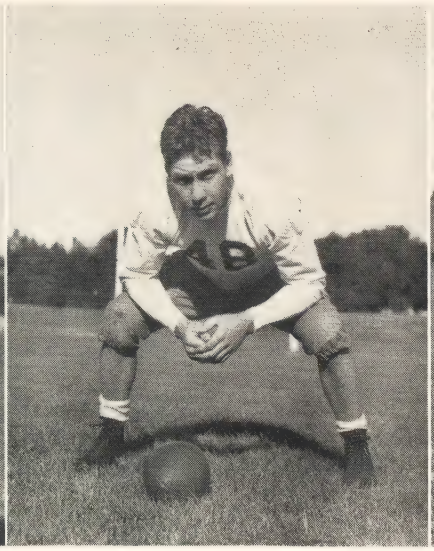
24-Hour Service

South Winooski Avenue at College Street

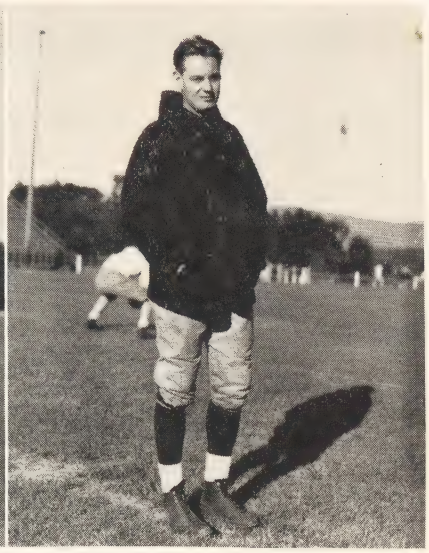
BURLINGTON VERMONT



Coach Beck



Captain Stabile



Coach Akerstrom

MIDDLEBURY vs. VERMONT

(Concluded from page 1)

great defensive team and at times have shown an offensive that is not easily pushed aside. In the line the work of Earl Reed, Norm Strassburg, Bob Paterson, Norm Dubie and Capt. Bill Pye has warranted much merit. However, due to an injury at Northfield last Saturday, Bill Pye will watch the play from the bench today. In the backfield Frankie Taylor, Johnny Spasyk, George Broutsas and Al Shaw have all proved their worth.

The dopesters line Middlebury up as the favorite this afternoon. However, nobody can foretell the outcome of this classic. Both teams point to this game through an entire football season. To win this game makes a successful season for either Panthers or Catamounts. One can expect anything down on the field this afternoon. The dope has been upset more than once in a Middlebury-Vermont game.

MIDDLEBURY - VERMONT SERIES

Date	Place	Score	Midd. won	Vt. won	Tied
1897	Burlington, Vt.	14-0	..	1	..
1899	Burlington, Vt.	49-0	..	2	..
1900	Middlebury, Vt.	31-6	..	3	..
1900	Burlington, Vt.	21-0	..	4	..
1901	Burlington, Vt.	0-12	1	..	..
1901	Middlebury, Vt.	20-0	..	5	..
1905	Burlington, Vt.	11-0	..	6	..
1905	Middlebury, Vt.	10-0	..	7	..
1906	Burlington, Vt.	11-0	..	8	..
1906	Middlebury, Vt.	12-0	..	9	..
1913	Burlington, Vt.	10-4	..	10	..
1914	Burlington, Vt.	0-0	..	..	1
1915	Middlebury, Vt.	6-6	..	..	2
1916	Burlington, Vt.	2-7	2	..	..
1920	Middlebury, Vt.	0-6	3	..	..
1921	Burlington, Vt.	14-7	..	11	..
1922	Middlebury, Vt.	32-0	..	12	..
1923	Burlington, Vt.	13-0	..	13	..
1924	Middlebury, Vt.	0-15	4	..	..
1925	Burlington, Vt.	7-6	..	14	..
1926	Middlebury, Vt.	0-13	5	..	..
1927	Burlington, Vt.	13-7	..	15	..
1928	Middlebury, Vt.	6-6	..	..	3
1929	Burlington, Vt.	0-19	6	..	..
1930	Middlebury, Vt.	6-26	7	..	..
1931	Burlington, Vt.	12-13	8	..	..
1932	Middlebury, Vt.	0-7	9	..	..
1933	Burlington, Vt.	13-19	10	..	..
1934	Middlebury, Vt.	0-0	..	..	4
1935	Burlington, Vt.	9-0	..	16	..
1936	Middlebury, Vt.	0-20	11	..	..
1937	Burlington, Vt.	0-7	12	..	..
1938	Middlebury, Vt.	0-7	13	..	..

THIS SPACE DONATED THROUGH COMPLIMENTS OF A FRIEND

BEAT MIDDLEBURY

Charles P. Smith Jr., Inc.

87 St. Paul Street Telephone 2400



Vermont's Largest Dealer in

FORD CARS and TRUCKS

LINCOLN and LINCOLN ZEPHYR

WOMEN'S SORORITY RUSHING WILL OPEN WITH TEA FOR TRANSFERS WEDNESDAY

Next Wednesday afternoon a Panhellenic tea, the first event on the women's rushing program, will be given in Forest Recreation room for the transfers interested in joining a sorority.

Five representatives from each of the seven sororities will be at the tea to talk to the freshmen and the rules and regulations governing rushing will be explained. The two representatives of each sorority to the Panhellenic council, the president of the group, and two elected members will attend the tea.

Before the affair on Wednesday, leaflets will be distributed to all the freshmen and transfer women. These will contain information on each sorority, including lists of the active members and pledges and the financial obligations of the college year.

Thursday and Friday, November 2 and 3, all sororities will hold open house. All freshmen are invited to visit the rooms of the sororities and ask any questions about them they may wish. No entertainment or refreshments are permitted at this gathering.

Invitations to the first parties will be delivered through Panhellenic Sunday night. The first parties will be held Monday, November 6 through Thursday, November 9.

New Rushing Plan

Thursday night a forum will be held. Here the rushees will sign up for the second parties they are interested in attending. This is a new plan. Formerly during rushing the rushees were given no chance to tell what sororities they were interested in and the sororities had no way of telling whether the girls they were rushing were at all interested in joining their sorority. This forum has been planned with the hope of clearing up this situation.

By Friday, November 17, the sororities must have given their preferential lists to Prof. Stephen A. Freeman. Freshman will list their preferences Friday afternoon.

Saturday bids will be delivered and pledging will take place Sunday, November 19.

Each sorority is allowed a quota of eight girls this year. Last year because of the small freshman class each sorority could only pledge seven. The increase in size of this year's freshman class has made it possible to raise the quota.

Rushing Parties

The schedule for rushing parties is prearranged from year to year. A sorority whose party has been the first one the previous year will have their party scheduled as being the second one the next rushing period. In this way it is felt by the Panhellenic organization that there will be no favoritism shown.

Rushing Starts

We, the fraternity undergraduate members, stand for good scholarship, for the guardians of good health, for wholehearted cooperation with our college ideals for student life, for the maintenance of fine social standards and the serving to the best of our ability, our college community. Good college citizenship, as a preparation for good citizenship in the larger world of alumnae days is the ideal that shall guide our chapter activities.

RUSHING RULES 1939-40

1. On Wednesday, November 1, there will be a Panhellenic Tea for all Freshmen and Transfers to be held in Forest Recreation Hall from 4:00 to 6:00 P. M. at which five delegates from each sorority will be present.

2. On Thursday, November 2, and Friday, November 3, sororities will hold open house. This is informal and Freshmen and Transfers are invited to drop in at the sorority rooms from 4:00 to 5:30 P. M. Freshmen and Transfers whose last names comes within the first division of the alphabet, A through L are invited to visit any or all of the three sororities located in Battell Block (Delta Delta Delta, Pi Beta Phi, Sigma Kappa) and Theta Chi Omega situated over the United Five and Ten Cent Store on Thursday afternoon. The girls whose names fall into the remaining section of the alphabet, M through Z, are invited to visit the Alpha Xi Delta rooms located over the Central Vermont store, the Kappa Kappa Gamma house on South Street and the Phi Mu rooms located over Farrell's store on Thursday afternoon.

On Friday, November 3, the order will be reversed. Those girls who are included in the last section of the alphabet are invited to visit the sororities in Battell Block (Delta Delta Delta, Pi Beta Phi, Sigma Kappa) and Theta Chi Omega. Those girls whose names are in the first part of the alphabet, A through L are invited to visit Alpha Xi Delta, Kappa Kappa Gamma and Phi Mu.

3. On Monday, November 6, Tuesday, November 7, Wednesday November 8 and Thursday, November 9, sororities will be giving parties, invitations to which will be written and delivered to the girl's room. This first week all party periods last one hour and a half, and those invited are asked to be prompt in arriving and leaving.

4. On Friday, November 10, at 7:30 P. M. in Forest Recreation room Panhellenic will sponsor an informal forum to answer any questions about sororities. Representatives from each sorority will be present and Freshmen and Transfers are asked to come and question them about any phase of sorority life and activities.

5. On Saturday, November 11, by 8:00 A. M., Freshmen and Transfers are to have written and placed in the box on the house duty desk in their dormitory, a slip upon which is written the girl's name and the names of those sororities whose second party she would like to attend. The list should not include more than four names.

6. On Monday, November 13, Tuesday, November 14, Wednesday, November 15 and Thursday, November 16, a second party similar to that described above will be given. These second party periods last one hour.

7. On Friday, November 17, all Freshmen and Transfers will report to the office of the assigned professor between the hours of 10:30 A. M. to 12:30 P. M. and 1:30 to 4:00 P. M. At this time each girl will be given a printed slip on which to designate her first three choices.

8. On Saturday, November 18, bids are delivered to the girls, answers to which must be in the mail by 2:00 P. M.

9. On Sunday, November 19, pledging takes place.

10. There shall be no discussion of sororities between fraternity women and Freshmen and Transfers except during rushing parties and Panhellenic sponsored occasions.

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We, the fraternity guardians of good healt dent life, for the mainte ability, our college con citizenship in the larger activities.

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Rushing Starts

ALPHA PI CHAPTER OF ALPHA XI DELTA

Founded at Lombard College in 1893
Alpha Pi Chapter established in 1925
Active chapters 54

SORORES IN COLLEGIO

1940

Kathleen Brokaw, Elizabeth Cook, Mary Donati, Helen Doyle, Lucille Jenkins, Margaret Jones, Esther Korn, Jean Steel, Jean Sweeney

1941

Edith Grimm, Barbara Lown, *Jessie Matthew, Geraldine Mosher, Ruth Packard, Margaret Shaub, Mary Stetson, Margaret Waller, Doris Wickware

1942

Grace Barry, *Donna Daily, Mary Eimer, Lois Grandy, *Sue Hulings

*Pledges

Expenses

National initiation fee, payable before initiation ---------- $35
- National Treasury $20
- Life Subscription to "The Quill"
- Song Book of Alpha Xi Delta $1.50
- Manual of Fraternity Education $.50
- The badge (without jewels) $4.50
- National per capita tax $3.50
- Local Treasury $5.00

Pledge fee (No pledge dues) ---------- 10
Local dues after initiation—$3.50 a month ---------- 14
(No dues for July and August)
Dinner dance ---------- 1

TOTAL $60

ALPHA IOTA CHAPTER OF DELTA DELTA DELTA

Founded at Boston University in 1888
Alpha Iota Chapter established in 1917
Active chapters 87

SORORES IN COLLEGIO

1940

Bertina Ansart, L. Elizabeth Dorchester, Betty Forman, Marjorie T. Gooch, Phyllis K. Hubbard, Barbara N. Peek, Barbara J. Plumer, Jean L. Rose, Constance C. Trottier

1941

Caroline Butts, Blair Chase, Irene Egbert, Alice Hastings, Ruth Hardy, Denise C. Peloquin, Helen G. Rice, Barbara Turkington, Helen L. West

1942

Hope Barton, Joan L. Calley, Lois A. Grimm, Dorothy E. Milligan, Virginia S. Poole, Margaret E. Woods, *Marion E. Ray

*Pledge

Expenses

Initiation Fee ---------- $45
- National dues $9
- Pin (with guard) $15
- Life subscription to "The Trident" $15
- Supplies (songbook, Constitution, etc.) $6

Pledge fee (no pledge dues) ---------- 2
Local dues after initiation ---------- 10
3 months at $2.75; 1 month at $1.75 (June)
No dues for the months of July and August. National ruling forbids charging of any special assessments.
Local dues, $3.75 per month after freshmen year

TOTAL $57

GAMMA LAMBDA CHAPTER OF KAPPA KAPPA GAMMA

Founded at Monmouth College in 1870
Gamma Lambda Chapter established in 1923
Active chapters 73

SORORES IN COLLEGIO

1940

Frances Cornwall, Doris Jones, Sally Nothnagle, Patricia May, Elizabeth Miller, Elizabeth Nichols

1941

Mildred Becker, Frances-Jane Hayden, Janet Lang, *Mary Carol Nelson, Jean Pearson, Helen Rothery, Virginia Vaughn

1942

Mary Brehaut, Margaret Buscher, Jane Giblin, *Marjorie Hughes, Virginia McKinley, *June Perry, Alice Taylor

*Pledges

Expenses

National initiation fee ---------- $35
- Life subscription to "The Key" $15
- Current expense fund $5
- Endowment fund $10
- Convention fund $5

Pledge fee ---------- 5
Student aid fund $2, Rose McGill fund $2, Hearthstone fund $1
Badge without jewels ---------- 5
Local dues after initiatoin $4 per month ---------- 16
No dues for months of July and August
A national per capita tax of $8 a year is included in the local dues.
No special assessments.

TOTAL $61

BETA LAMBDA CHAPTER OF PHI MU

Founded at Wesleyan College in 1852
Beta Lambda Chapter established in 1925
Active chapters 55

SORORES IN COLLEGIO

1940

Betty Bucher, Lois Gillette, Louise Gove, Ruth Heig, Barbara Phelps, Elinor McDermott, Ruth Raymond, Virginia Tiffany, Lois Whittier, Jeanette Zeluff

1941

Margery Barkdull, Edith Ladd, Geraldine Lynch, Patty McDonald, Sue Milholland, Elsa Norgaard, Polly Ruby, Margaret Whittlesey

1942

Ruth Clendenin, *Elaine George, *Helen Miller, Lois Schneider, *Ruth Taylor, *Sally Tyler, Dorothy Watson

*Pledges

Expenses

Pledge fee ---------- $ 6
(National pledge fee, manual, songbook)
Pledge dues $1 per month ---------- 3
Initiation fee ---------- 32
- National dues for first year
- Life subscription to "Aglaia"
- Standard badge (without jewels)
- Convention tax
- Supplies

Local dues after initiation—$3.50 per month ---------- 14
No dues for the months of July and August
No special assessments

TOTAL $55

VERMONT ALPHA OF PI BETA PHI

Founded at Monmouth College in 1867
Vermont Alpha established in 1893
Active chapters 81

SORORES IN COLLEGIO

1940

Jane Acker, Jane Appleton, Priscilla Bateson, Mildred Faulkenbury, Edith Finlay, Doris Keffer, Irene McGaughy, Betty Robertson, Faith Wohnus

1941

Lois Dale, *Doris Lathrop, Shirley Metcalfe, Evelyn Robinson, Marie Stockmayer, *Janet Sutliffe, Betty Wolfington

1942

Alice Austin, Viola Guthrie, Louise Henofer, Jane McGinnis, Jane Oliphant, *Marjorie Tomlinson, Virginia Witte

*Pledges

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Barbara Lown	Ruth Packard	Margaret Waller
*Jessie Matthew	Margaret Shaub	Doris Wickware

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Mary Eimer		

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Blair Chase	Ruth Hardy	Barbara Turkington
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*Doris Lathrop	Marie Stockmayer	
Shirley Metcalfe	*Janet Sutliffe	

1942

Alice Austin	Jane McGinnis	Virginia Witte
Viola Guthrie	Jane Oliphant	*Pledges
Louise Henofer	*Marjorie Tomlinson	

Women's Rushing Launched

Open House Parties to Be Held on Tomorrow And Friday

NEW SYSTEM WILL BE USED THIS YEAR

This afternoon, in Forest Recreation hall, the Panhellenic Tea for all freshmen and transfers was held. Five members from each sorority were present, including the president and the two representatives to Panhellenic from each sorority. Tea was served from 4 to 6, while the new women were given a chance to ask any questions about sororities. Each sorority had several copies of its magazine to show the women.

Tomorrow and Friday, open house will be held at all the sororities in order that the new women may get a chance to visit the sorority members in their rooms. Tomorrow all the rushees whose names begin with A through L will visit the three sororities in Battell Block and Theta Chi Omega, while the others will visit Alpha Xi Delta, Kappa Kappa Gamma and Phi Mu. This system will be reversed on Friday. This system, differing from that of last year, will give all the new women a chance to visit all of the sororities.

First Parties

The first parties, of an hour and a half, will begin November 6 and continue through till November 9. These parties will be of an informal nature and each sorority will be allowed to invite thirty girls.

November 6 the Phi Mu informal party will be held in the afternoon, and the Alpha Xi Delta party in the evening. The Kappa Kappa Gamma party will be held the afternoon of November 7, and the Theta Chi Omega party the same evening. The afternoon of November 8 is the Pi Phi party while the Delta Delta Delta party will be held that evening. The evening of November 9 is the last date, that of the Sigma Kappa party.

Panhellenic Forum

Friday, November 10, there will be a Panhellenic forum in Forest Recreation hall, from 7:30 till 9, at which time the new women may ask any questions which may have come up during their visits at open-house. There will be present four members from each sorority including the President.

As an innovation from last year's system, Saturday morning, November 11, the President and Secretary-treasurer of Panhellenic will collect from all the freshmen and transfers a slip on which they have noted their preferences for second parties. A list will then be handed to each sorority of the freshmen who desire an invitation to their second party.

These second parties will be held from November 13 to November 16 and will each be one hour long, with twenty girls invited by the sorority. November 17 the freshmen and sorority lists will be checked by Dr. Freeman and bids will go out on November 18. Pledging will take place on November 19.

Women To Hold Rush Discussion

Sorority Representatives Will Meet Rushees On Friday

BIDS TO BE GIVEN OUT NOVEMBER 19

Women's rushing has been under way for a week. During this time the Panhellenic tea has been given, the sororities have held open house and five of the organizations have had their first parties. Two more first parties, the Panhellenic forum, the second parties and pledging are still to come.

After the first parties this year a Panhellenic forum will be held. This is to take place Friday evening from 7:30 to 9 in Forest Recreation hall. Four members, including the president, of each sorority will be present to answer any questions the freshmen may still want to ask.

As an innovation this year all freshmen and transfers are being asked to list their preferences for second party invitations. These lists will be collected Saturday morning, November 11, by the president and secretary-treasurer of Panhellenic who will turn a list over to each sorority of those girls who wish an invitation to their second party.

Second parties will be held next week from Monday through Thursday. These will last only one hour and are more formal than the first parties. Monday Sigma Kappa will give their second party in the afternoon and Phi Mu will have theirs that night. Tuesday Alpha Xi Delta and Kappa Kappa Gamma have their parties in the afternoon and evening respectively. The Theta Chi Omega party will be held Wednesday afternoon and that of Pi Beta Phi will take place that night. Delta Delta Delta will have their party Thursday.

On Friday, November 17, the freshman will list their preferences. Prof. Stephen A. Freeman will check these with the lists handed in by the sororities. Saturday morning, November 18, the bids will be delivered and Sunday, November 19, each sorority will pledge their eight new members.

During the first set of parties, only sixty-seven freshmen were rushed. As a result, all freshmen interested in sororities are being strongly urged to state their preferences in the matter of second paries, whether they were rushed for the first group or not.

Rushing Is Completed This Week

Last Parties Will Be Given By Women and Bids Distributed

PLEDGING TO TAKE PLACE ON SUNDAY

Women's rushing is drawing to a close. All but two of the second parties, those of Pi Beta Phi and Delta Delta Delta have been given and these will be held tonight and tomorrow night respectively.

Freshman women are to make out their preferential lists in Professor Stephen A. Freeman's office this year as has been the custom for several years. These lists must be done by four o'clock Friday afternoon. Sororities will also hand in their preferential lists Friday. Each sorority is to put twenty girls in this list instead of fifteen as formerly has been done. Prof. Freeman will check the two and give the sororities the list of girls they may invite to join.

Saturday morning bids, will be delivered which must be answered by five o'clock that afternoon. After five o'clock the rules and regulations which have been enforced pertaining to the relations of sorority women and freshman will no longer have to be observed.

Sunday, pledging will take place. Each sorority is allowed to pledge eight girls this year. The increase in the quota is due to the increase in the number of freshman girls this year, over last year's class.

An innovation in rushing this year was the Forum held last Friday to answer any questions the women had about sororities, in addition to the opening Panhellenic tea. Also new this year was the plan of permitting freshmen and transfers to indicate their preferences for the second parties they would like to attend.

Last week, first parties of an hour and one half in length were held by all the sororities, and this week, second parties, lasting an hour are being given.

Pledging For Soror Takes Place O

Bids Accepted to Conclude Two Week Period Of Parties

QUOTA OF EIGHT IS PLACED THIS YEAR

With pledging Sunday, women's rushing came to a close. It had been going on for more than two weeks, having started November 1, beginning with a Pan-hellenic tea.

Each sorority was allowed to pledge eight girls this year due to the increase in the enrollment in the Freshman class over last year when a maximum of seven girls were pledged by each sorority. One sophomore transfer student was pledged, and is included in the freshman quota.

The new pledges of the sororities, are as follows:

Alpha Xi Delta

Anne P. Anthony, Carolyn A. Cole, Ruth J. DeLong, Margaret K. Ferry, Ruth M. Guillan, Mary B. Ramsey, Elizabeth B. Scherholz, Marion J. Thompson.

Delta Delta Delta

Mary Bidwell, Virginia L. Carpenter, Georgia R. Childs, Constance J. Linde, Margery R. Miller, Eleanor Reier, Elisabeth von Thurn, Marian E. Young.

Kappa Kappa Gamma

Nancy L. Cowgill, Margaret M. Fiske, Sally L. Hovey, Jean E. Jordan, Patricia V. Rogers, Edith C. Southgate, Ruth G. Vedder, Lenore E. Wolff.

Pi Beta Phi

June M. Archibald, Peggy E. Bowles, Margaret C. Bullock, Joy F. Ewing '42, Isabel B. Grier, Barbara B. Higham, Louise C. Wilkin, Virginia I. Wynn.

Phi Mu

Mildred E. Carson, Lois E. Groben, Janet Hooker, Martha C. Newton, Barbara D. Roberts, Donna R. Rogers, Mary J. Whitman, Anne E. Willis.

Sigma Kappa

Jeanne S. deCoutouly, Charlotte H. Johnson, Alice M. Landis, Carol B. Lewthwaite, Doris Magee, Carol E. Turner.

Theta Chi Omega

Phyllis L. Dodds, Dorothy B. Freese, Elizabeth Hanzsche, Sophie C. Hartman, Dorothy P. Hood, Barbara Johnson, Carolyn C. Stanwood, Doris E. Wolff.

Rushing this year was characterized by several changes in the system. Freshmen were asked to sign up for second parties they wished to attend, the sororities put twenty on their preferential lists (which was an increase over the number of girls usually listed) and final lists of girls to whom bids could be sent were open lists.

The Kappa Kappa Gamma
First Party





QUEEN ALICE

℞ Date 11/8/39

Miss Virginia Carpenter

Diagnosis: Xerapthalmia

Prescription Vitamine B Head

Signed






QUEEN ALICE

℞

Date 11/8/39

Miss Virginia Carpenter

Diagnosis Xerophthalmia

Prescription Unlimited Bread

Signed

Pi Beta Phi First Party

ΠΒΦ

Per
Pr. Pi Beta Phi

π $ Clinic

1 after each meal
with a quart of water
Jr. Friday
Hinofit



Sigma Kappa
First Party



ΣK

Virginia Carpenter 3

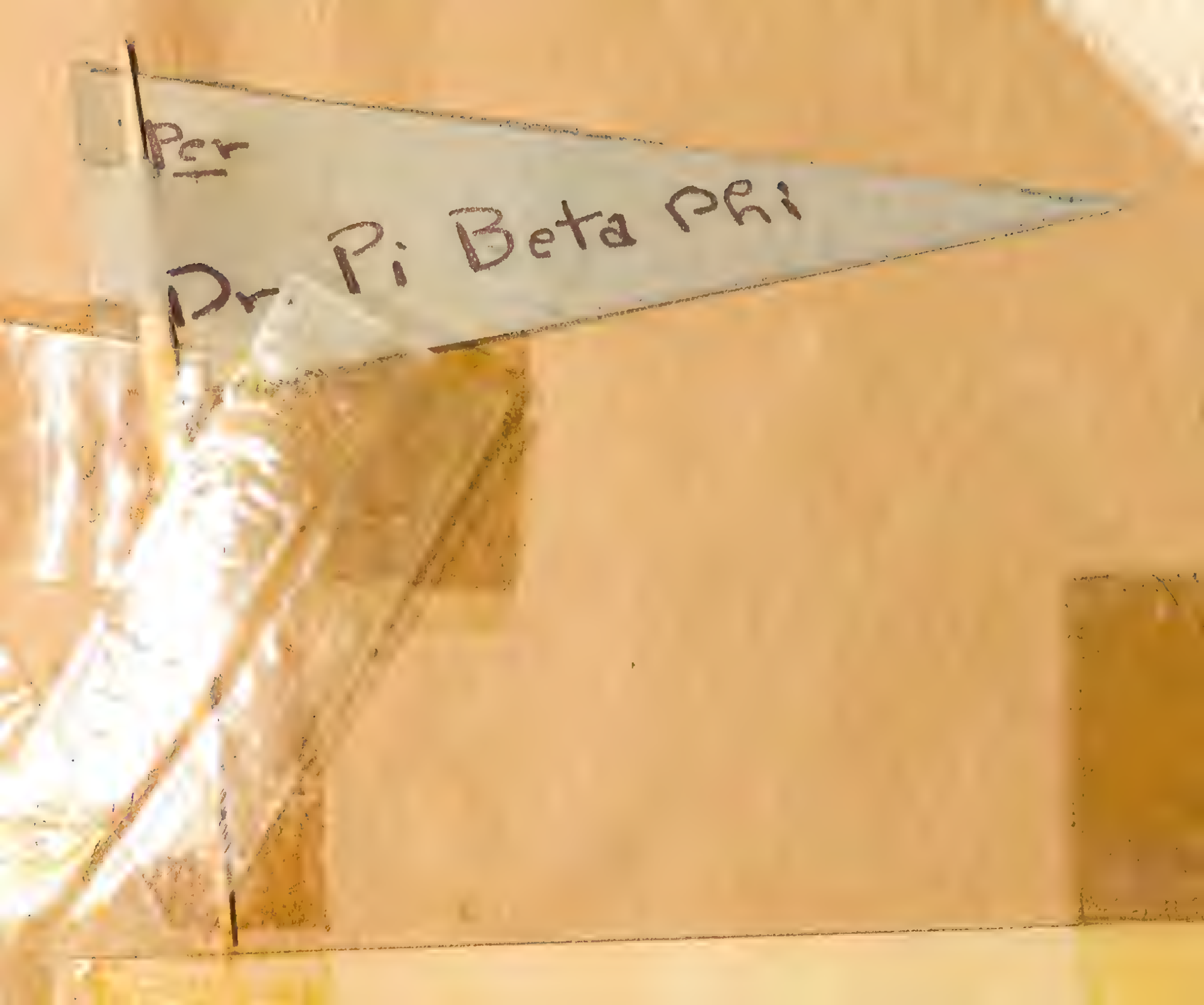
Pi Beta Phi First Party

ΠΒΦ

Per

Pi Beta Phi

Π Φ Clinic


Per
Pi Beta Phi

π $ Clinic

1 after each meal
with a quart of water

Thr. Tuesday
thereafter




ΣK
Virginia Carpenter
3

ma Kappa

st Party



This slate belongs to

VIRGINIA
CARPENTER
Hillcrest

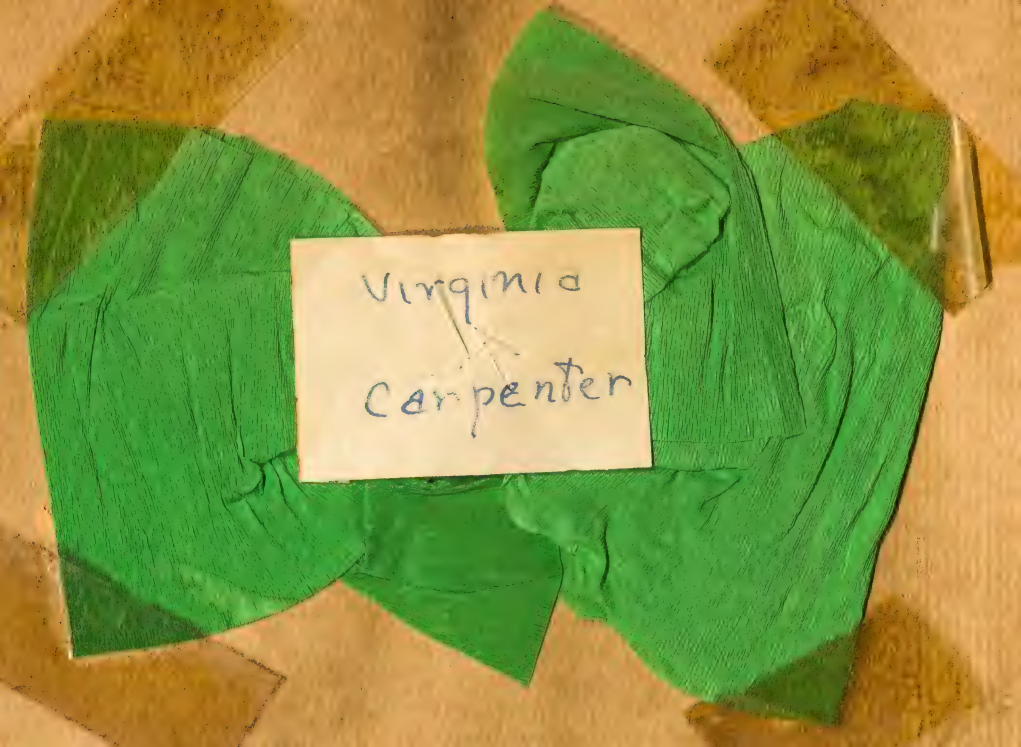
Virginia
Carpenter

Theta Chi Omega
First Party

Theta Chi Omega
Kindergarten

COY
CARPENTER

Her Book


Virginia
Carpenter

This slate belongs to

VIRGINIA

CARPENTER

Hillcrest

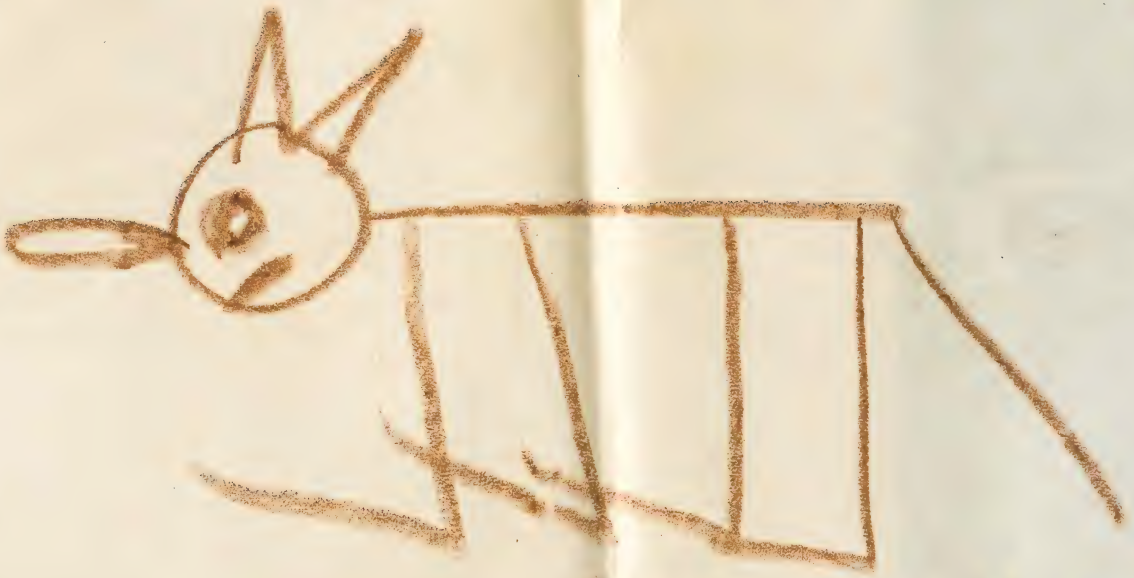


Theta Chi Omega
Kindergarten

COY
CARPENTER

Her Book

C1



my doggie

C. CARPENTER

Delta Delta Delta - First Party

TELEGRAM

CONFIDENTIAL---Messengers must not open

FOR

WESTERN UNION

MISS VIRGINIA CARPENTER

29 HILLCREST



Miss Virginia Carpenter



Delta Delta Delta - Second Party

Miss Virginia Carpenter
29 Hillcrest







Miss Virginia Carpenter


Ginny
Carpenter

TELEGRAM

CONFIDENTIAL---Messengers must not open

FOR

WESTERN UNION

MISS VIRGINIA CARPENTER

29 HILLCREST

Wm Virgin Carpenter

99 Hillcrest




Carpenter

Pi Beta Phi – Second Party

Virginia Carpenter
Hillcrest

Kappa Kappa Gamma
Second Party



Virginia Carpenter
29 Hillcrest



Virginia Carpenter
Hillcrest

Virginia Carpenter
29 Hiawatha

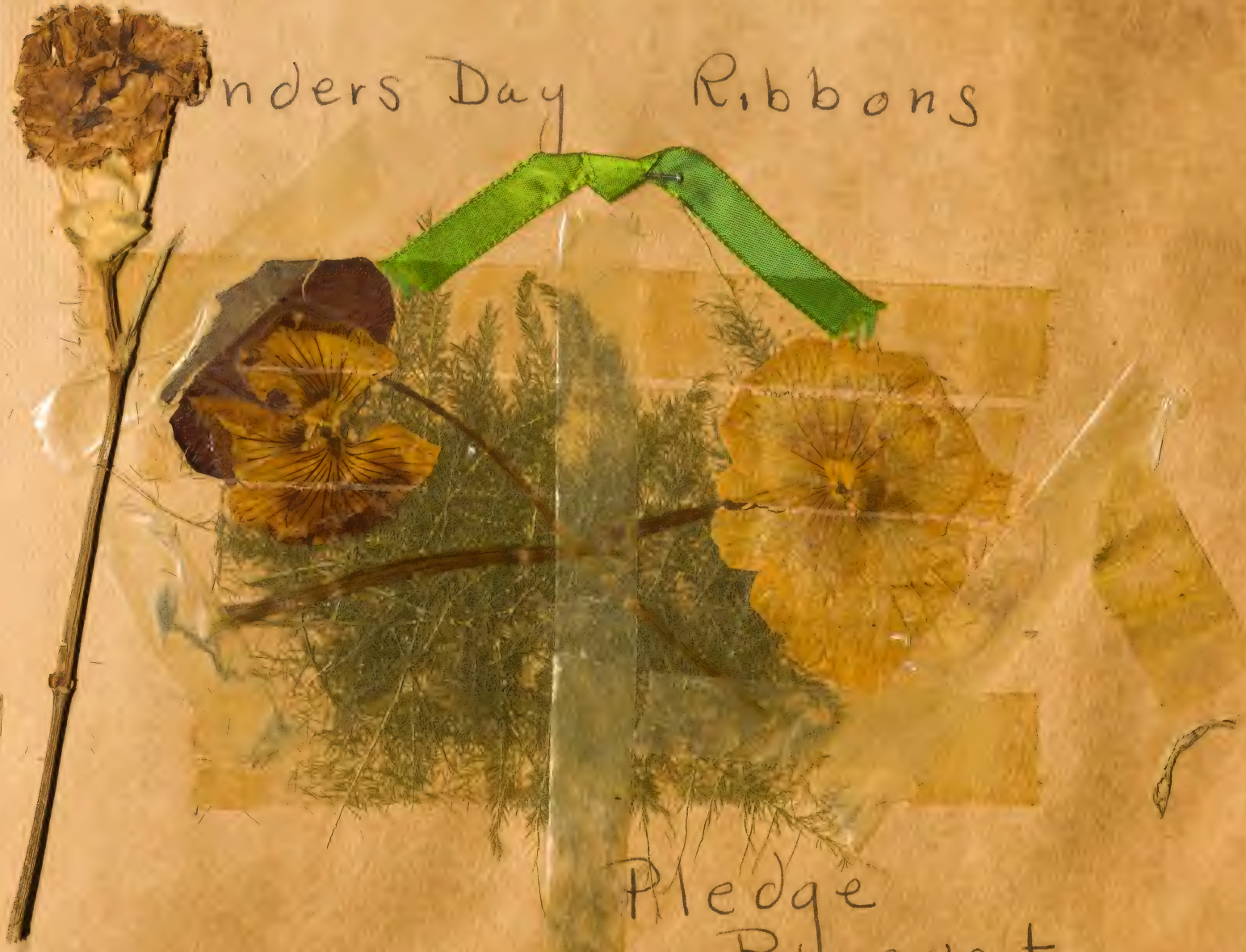




Pledging - November 19, 1940

Miss Virginia Carpenter
Hillcrest

nders Day Ribbons



Pledge
Banquet
Sunday Night - November 19 1939

Miss Virginia Carpenter
Hillcrest

nders Day Ribbons



Pledge
Banquet

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The Beginning of Gifford Hall



Gifford Memorial Hall

DIGNITARIES WIELD SHOVEL



Ex-Governor John E. Weeks, President Moody and J. H. Heidtmann, Vice-President of the Tidewater Construction Company at Thursday's Ground-breaking Ceremonies.



Gifford Memorial Hall

DIGNITARIES WIELD SHOVEL



Ex-Governor John E. Weeks, President Moody and J. H. Heidtmann, Vice-President of the Tidewater Construction Company at Thursday's Ground-breaking Ceremonies.



Betty Young's Birthday Party

The verb, "I love," I learned at school,
"Thou lovest," follows next in rule,
"We love," let us say together,
Proving thus we love each other.

The Engagement I Missed





MISS DOROTHY CARPENTER

Troth Announced

Dorothy Carpenter Fiancee of Robert Meyers

Mr. and Mrs. Arthur A. Carpenter of 48 Woodland avenue, East Orange, announced the engagement of their niece, Miss Dorothy Pierson Carpenter, to Robert Macknet Meyers, son of Mr. and Mrs. Harry F. Meyers of Burnett terrace, Maplewood, yesterday. The announcement was made at a dinner party for the families at the Hotel Suburban, East Orange. Miss Carpenter was graduated from the New Jersey College for Women last June. Mr. Meyers was graduated from Harvard University in June, 1938, and is with the Fiduciary Counsel, Inc., 14 Wall street, New York City.



Betty
Young's



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Proving thus we love each other.


Ginnie



MISS DOROTHY CARPENTER

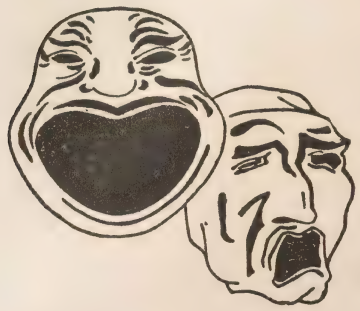
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"Everybody knows that something is eternal. It ain't houses, it ain't names, it ain't earth, and it ain't even stars . . . everybody knows in their bones that something is eternal, and that something has to do with human beings."
STAGE MANAGER.

MIDDLEBURY COLLEGE DRAMA DEPARTMENT



Costumes ---------- Elsa Lown, Alice Hastings, Lucia Powell, under supervision of Betty Riexinger

Electrians and Assistant Stage Managers ---------- Bruce George, Dean Northrup, George Clark, John Collins

Make-up ---------- Clare Lull, Mildred-Ruth Falkenbury, Margaret Heald, Phoebe Wyman, Hazel Phelps, Senatro LaBella and Ray Kiely

Assistant Director ---------- Herman Benner

Production Script ---------- Hazel Phelps, Margaret Heald

Organ Accompaniment ---------- Betsey Barber

Complete production directed by V. Spencer Goodreds.

The Playhouse — November 30, 1939

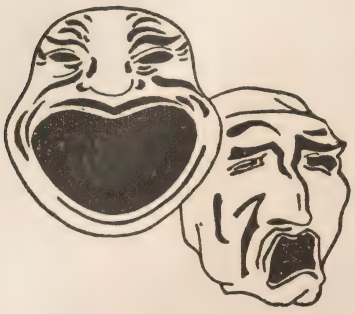
Curtain 8:15 o'clock

Vance Richardson

First Full Length Play Of The Year

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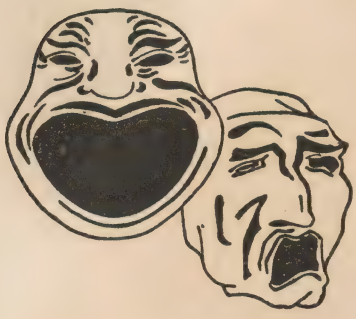
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Curtain 8:15 o'clock

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STAGE MANAGER.

MIDDLEBURY COLLEGE DRAMA DEPARTMENT



Presents

"OUR TOWN"

By THORNTON WILDER

CAST OF CHARACTERS

Stage Manager ---------- Arthur Jamieson
Dr. Gibbs ---------- Walter Knight
Joe Crowell ---------- Peter Bohn
Howie Newsome ---------- Edward Drew
Mrs. Gibbs ---------- Louise Henofer
Mrs. Webb ---------- Nina Camuti
George Gibbs ---------- Lewis Alexander
Rebecca Gibbs ---------- Elizabeth Wolfington
Wally Webb ---------- Miller Barney
Emily Webb ---------- Margaret Waller
Professor Willard ---------- Talbot Hamlin
Mr. Webb ---------- William Small
Woman in the Auditorium ---------- Elsa Lown
Man in the Auditorium ---------- Willard Littlehale
Simon Stimson ---------- Walter Berger
Mrs. Soames ---------- Louise Sargent
Constable Warren ---------- Scott Eakeley
Sam Craig ---------- Leroy Hovey
Joe Stoddard ---------- James Cassedy
Farmer McCarthy ---------- Ray Kiely
Dead Woman ---------- Frances Cady

People of the Town: Edward Drew, Talbot Hamlin, Elsa Lown, James Cassedy, Janet Lang, Lucia Powell, Phoebe Wyman, Margaret Heald, Senatro La-Bella, and Charles Kitchell.

The entire action takes place in Grover's Corners, New Hampshire.

PRODUCTION STAFF

Properties ---------- Dorothy Gates, Janet Lang, Frances Cady

Programs ---------- Harold Hotaling, Marshall Cline

Costumes ---------- Elsa Lown, Alice Hastings, Lucia Powell, under supervision of Betty Riexinger

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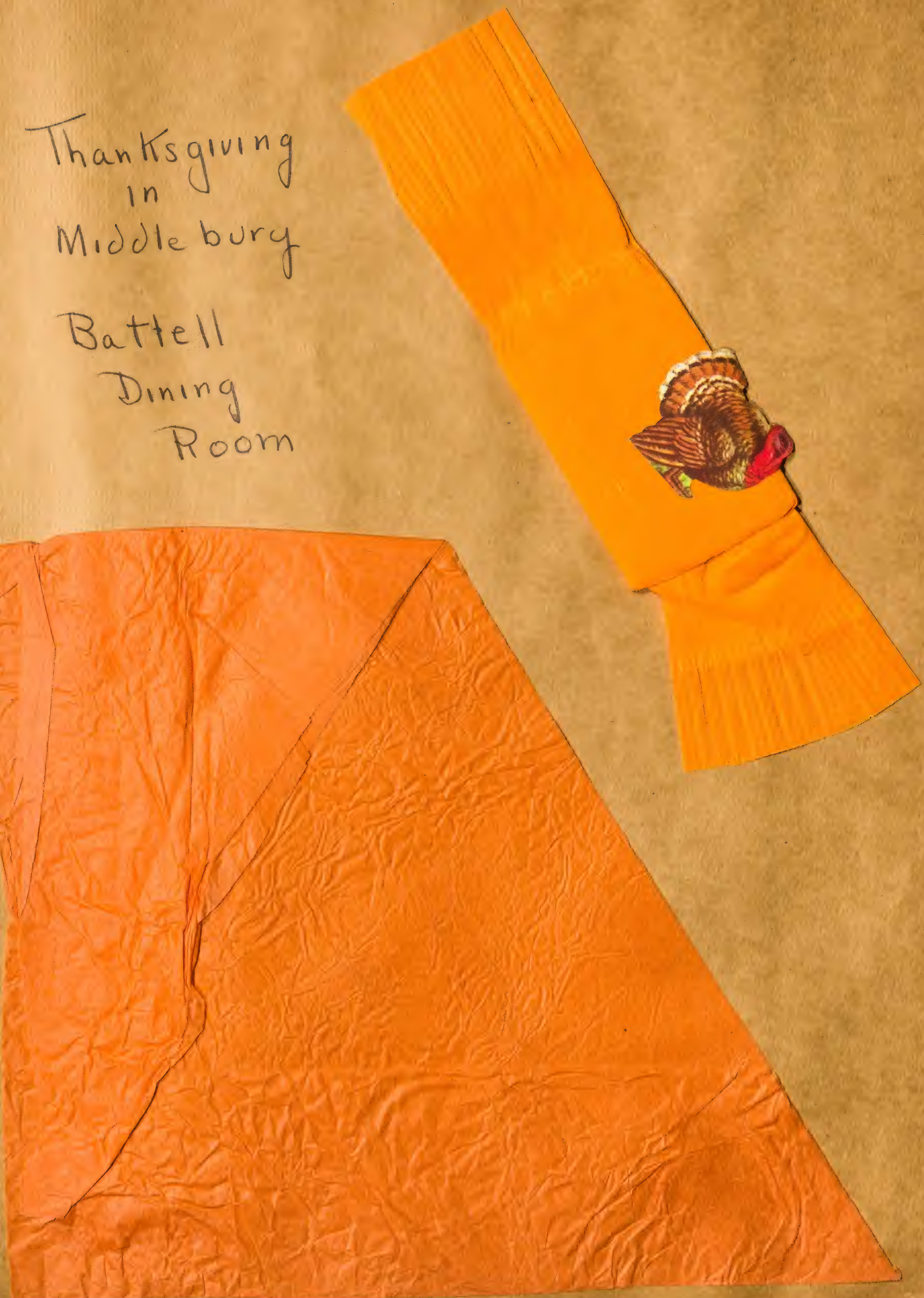
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The Playhouse — November 30, 1939

Curtain 8:15 o'clock

Thanksgiving
in
Middleburg

Battell
Dining
Room









Christmas Chapel

Miss Virginia Carpenter
Hillcrest

Bob Crane

Christmas Dance
at the
Δ.Υ. House

Miss Virginia Carpenter

Hillcrest

Christmas Vesper Musical

MEAD MEMORIAL CHAPEL

DECEMBER 10, 1939

Overture and Pastoral Symphony from Messiah Middlebury College Orchestra		Handel
Processional Hymn 117		
Responses and Doxology		
Scripture		
Hymn 122		
Responses and Prayer		
Anthems	Hodie Christus Natus Est	Palestrina
	On This Day a Virgin	Lvovsky
	In Dulci Jubilo	Christiansen
	Choir	
Anthems	Lo, How a Rose	Praetorius
	Basque Christmas Carol	Erikson
	Still Grows the Evening	Dickinson
	Christmas Bells	Mathews
	College Chorus	
Anthems	Mary's Baby (Negro)	Curtis
	Wasn't It a Mighty Day (Negro)	Dett
	Shepherd's Story	Dickinson
	Choir	
Benediction and Choral Amen		
Postlude, Piece Heroique		Franck

Middlebury College Schedule of Athletic Activities

Winter Season, 1939-1940

SKI TEAM

Captain: E. C. Cole, Jr.
Manager: W. M. Nelson
Ass't Mgrs.: L. H. Brown, A. W. Sweet
Coach: Arthur Schlatter

WINTER TRACK

Captain: R. D. Post
Manager: L. H. Canedy
Ass't Mgrs.: R. A. Files, D. F. Smith
Coach: A. M. Brown

VARSITY HOCKEY

Captain: H. I. Wyman
Manager: E. L. Newcomb
Asst. Mgrs.: R. L. Treat, L. F. Hovey
Coach: J. E. Nash

VARSITY BASKETBALL

Captain: R. F. Schragle
Manager: A. Profy
Asst. Mgrs.: J. H. Hicks, W. R. Markland
Coach: B. H. Beck

DIRECTOR OF ATHLETICS

A. M. Brown

TRAINER

G. E. Farrell









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Ninety-Eight Men Pledged Under New Deferred Rushing System

(Continued from page 1)

Arthur E. Grosvenor
John T. Jensen Jr.
John Kalajian
William P. Nugent Jr.
Charles W. Pierce
Victor B. Schlieder

Beta Kappa
1943
Ralph G. Barclay
James G. Clark
Charles C. Cotter
E. Norton Decker Jr.
W. Bruce George Jr.
Warren J. Hassmer
Mark E. Rice
Dumont Rush
Aldom H. Scott
George W. Sullivan
Frederic F. Van de Water

Chi Psi
1941
Thomas A. Neidhart
1942
James A. Ferren Jr.
1943
Philip H. Backup
Frederick H. Booth Jr.
John E. Egbert
William F. Ericson
John M. Heck
W. Tyler Long Jr.
William E. Lutz
Thomas A. Macdonald
Robert W. Miller
Arthur E. Rasmussen Jr.
William W. Scott
C. Taylor Smith
Stuart H. Walker

Delta Kappa Epsilon
1942
Wilfred T. Ouimette
1943
Robert J. Adsit Jr.
Gordon E. Bernard
Earle J. Bishop
Victor C. J. Colonna
Ernest D. Frawley
Ihler F. Grimmlemann
Robert J. Kelley
Frederick W. Lapham Jr.
Paul J. Liehr
Edward E. Shea
Stanley R. Tupper
Thomas H. Turner

Delta Upsilon
1943
James P. Brown Jr.
Robert M. Byington
Russell P. Dale Jr.
Donald I. Gale
John S. Gale
Lewis E. Haines
John C. Lundrigan
Richard S. Morehouse
James B. Nourse
Edward T. Peach
Bradford C. Poole
Richard C. Porter
Vance A. Richardson
Scott D. Thayer
Clement P. Willits

Kappa Delta Rho
1941
Lawrence M. Warner
1942
Philip W. Robinson Jr
1943
Kenneth R. Aldrich
Peter N. Bohn
Roger L. Easton
Milton A. Jahoda Jr.
Albert W. Jefts Jr.
Thomas Kellegrew
S. Peter Nikitas
Robert D. Nims Jr.
Harry Rossi
Harold G. Walch

Sigma Alpha
1942
Wesley Y. Clement
1943
Robert E. Land
George W. Nitchie
William A. Small

Sigma Phi Epsilon
1942
Jack G. McMann
1943
William R. Engesser
Albert P. Hadley
Colton F. Jones
Richard J. McGarry
Howard C. Petterson
Nelson M. Roberts
Robert R. Stuart
Robert E. Sturges
Page S. Ufford Jr.
Allen G. Vickers
Reginald Wooldrige Jr.
Frederick S. Zollner

Alpha Sigma Phi
1943
James W. Averill
Elliot A. Baines
John G. Barmby
Keith R. Cranker
William S. Dodd
M. Scott Eakeley
Gordon Graham
Charles R. Gordon
George H. Grant

Delta Upsilon

About 30 couples danecd to recordings at the pledge dance in the DU house Saturday night. They were chaperoned by Prof. and Mrs. P. Conant Voter and Prof. and Mrs. Arthur M. Brown. Ice cream and cookies were the refreshments.

Vance Richardson

Men's Rushing
What a Madhouse!!

Delta Upsilon

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Ihler F. Grimmlemann
Robert J. Kelley
Frederick W. Lapham Jr.
Paul J. Liehr
Edward E. Shea
Stanley R. Tupper
Thomas H. Turner

Delta Upsilon

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Russell P. Dale Jr.
Donald I. Gale
John S. Gale
Lewis E. Haines
John C. Lundrigan
Richard S. Morehouse
James B. Nourse
Edward T. Peach
Bradford C. Poole
Richard C. Porter
Vance A. Richardson
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Kappa Delta Rho

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Albert W. Jefts Jr.
Thomas Kellegrew
S. Peter Nikitas
Robert D. Nims Jr.
Harry Rossi
Harold G. Walch

Sigma Alpha

1942

Wesley Y. Clement

1943

Robert E. Land
George W. Nitchie
William A. Small

Sigma Phi Epsilon

1942

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Albert P. Hadley
Colton F. Jones
Richard J. McGarry
Howard C. Petterson
Nelson M. Roberts
Robert R. Stuart
Robert E. Sturges
Page S. Ufford Jr.
Allen G. Vickers
Reginald Wooldrige Jr.
Frederick S. Zollner

Initiation - February 20, 1940

Delta
Delta
Delta

Virginia Carpenter

Place Card
from Banquet



Delta

Delta

Delta



Virginia Carpenter

Feb. 29 1940

Received of Virginia Carpenter

forty-five and ——— 00/100 Dollars

$45 00 — L. E. Dorchester

3237-20

Initiation Fee

Mar 11 194

Received of G. Carpenter

three and ——— 75/100 Dollars

$3 75 — L E. Dorchester

3237-20

First dues to ΔΔΔ

Chi Psi

Despite the accident to the horses and the bitter cold weather, twenty couples enjoyed the Chi Psi sleigh ride last Saturday night. Dr. Rex N. Webster and Miss Mary A. Williams chaperoned one sleigh load while Prof. and Mrs. Benjamin F. Wissler were chaperones for the other.



Frosh Frolic Will Take Place Saturday Evening

Inn to be Changed into a Tropical Island for This Dance

DARTMOUTH BAND WILL BE FEATURED

This Saturday night, in the Middlebury inn, the annual Frosh Frolic will be held, featuring the music of Dartmouth's Barbary Coast band.

Under the direction of Richard J. McGarry '43 and Lenore E. Wolff '43 all plans for the dance have been completed, sole remaining work being the transforming of the Inn into a soft, sleepy, tropical isle, colorful with South sea splendor.

Publicity Plans

Those in charge of publicity, Lewis E. Haines '43 and Elizabeth von Thurn '43, have shown a faithful belief in the American slogan, "It pays to advertise." Advance ticket sales indicate that their work has been a complete success, with sales well above last year's mark at this time.

One of the most amusing and striking advertising schemes under their direction has been the placard in Starr library. This placard contains ...

...changes are noticed by outside ...
...an organization and new polici...
...New leaders generally brin...
...in charge.
...after spring vacation a new gro...
...of Middlebury's student...

Stuart Walker ΧΨ



Feb. 29 1940

Received of Virginia Carpenter

forty-five and ——— 00/100 Dollars

$45 00

L. E. Dorchester

3237-20

Mar 11 19+

Received of G. Carpenter

three and ——— 25/100 Dollars

$ 3 75 S E. Dorchester

3237-20

Chi Psi

Despite the accident to the horses and the bitter cold weather, twenty couples enjoyed the Chi Psi sleigh ride last Saturday night. Dr. Rex N. Webster and Miss Mary A. Williams chaperoned one sleigh load while Prof. and Mrs. Benjamin F. Wissler were chaperones for the other.





Frosh Frolic Will Take Place Saturday Evening



Inn to be Changed into a Tropical Island for This Dance

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One of the most amusing and striking advertising schemes under their direction has been the placard in Starr library. This placard contains numerous pictures of the members of the freshman class, indicating the various types of personalities, each to be represented at the Frolic Saturday night. In addition to this form of advertising, various posters, cardboard dolls, and stickers have been placed around town and campus.

Barbary Coast Band

Dartmouth's Barbary Coast band, an eleven piece outfit, has been featured on many occasions throughout the east, making their debut at Sherry's in New York city last Christmas vacation. Featured by the band is Dan Toan, who is leader, vocalist, and first sax and clarinet. A trio, a quartet, and three vocal soloists will receive the spotlight during the evening.

Chaperones for the event will be President and Mrs. Paul D. Moody, Dean and Mrs. John H. Patterson, and Prof. and Mrs. John G. Bowker.

Sigma Phi Epsilon

An informal dance was given in the Sig Ep house Saturday evening by the upperclassmen for the freshmen. About thirty couples danced and had punch and cookies for refreshments. The chaperones were Prof. and Mrs. H. Ward Bedford and Prof. and Mrs. Waldo H. Heinrichs.

David Emmons '42

Delta Upsilon

D. U. held its annual informal, "The Barroom Brawl" Saturday night. The guests came as though dressed to enter a barroom of the 1890's. The chaperones were Prof. and Mrs. John F. Haller and Prof. and Mrs. Benjamin F. Wissler.

Vance Richardson

Delta Delta Delta

The Tri Delt's conducted their formal at the Masonic hall Saturday night. The New Vermonters furnished the music to which forty-four couples danced. Decorations consisted of a light blue background with stars, as well as many colored balloons. Chaperones were Prof. and Mrs. Frank E. Howard, Prof. and Mrs. Charles H. Kaiser, Miss Ellen E. Wiley, and Prof. Burt A. Haze[illegible]

[illegible] Em

Mountain Club Sugarin'-Off Party Held Last Sunday at Bread Loaf

By Dorothy P. Hood '43

Middlebury's Mountain club went on its annual Sugarin'-Off party Sunday. About two hundred students in all piled in the trucks to go to Homer Noble's farm near Bread Loaf mountain. Twenty students from University of Vermont were guests of the Mountain club.

With a fine fall of "sugar" snow on the ground and more coming down, the party arrived at the Noble Farm where two fires had already been built between two trees in a snow cleared lot. The maple sap boiled in a large kettle slung from a pole between the trees. Almost every tree there had a snow covered bucket hanging on it.

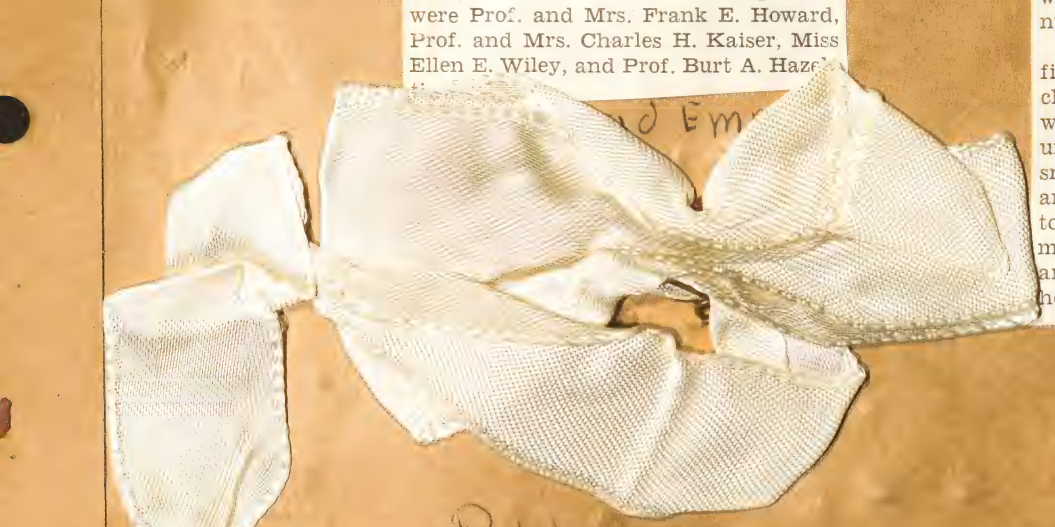
While waiting for the syrup to be ready, the men played a game of football with a white sweater instead of pigskin. One of the sides was winning when a scrimmage out of bounds in the woods cleared the field and the football game as such was over.

At the cry of President Robert C. Anderson '40 of "Come and get it", all flocked around the fire with buckets and cups of snow. The most general way of getting the maple stiff was to have it poured on the snow and to scoop it out with sticks or fingers. Novel ideas were syrup covered apples and doughnuts and syrup.

No one could leave the party without first being initiated into the Mosquito club, a very energetic organization whose purpose was to pounce upon the unsuspecting and wash their faces in snow. After that they were members and had the privilege of doing the same to others. The results of this were that many became very wet and the group around the fire resembled a roundhouse for the steam they made.

Vance Richardson

Ribbons from Corsage



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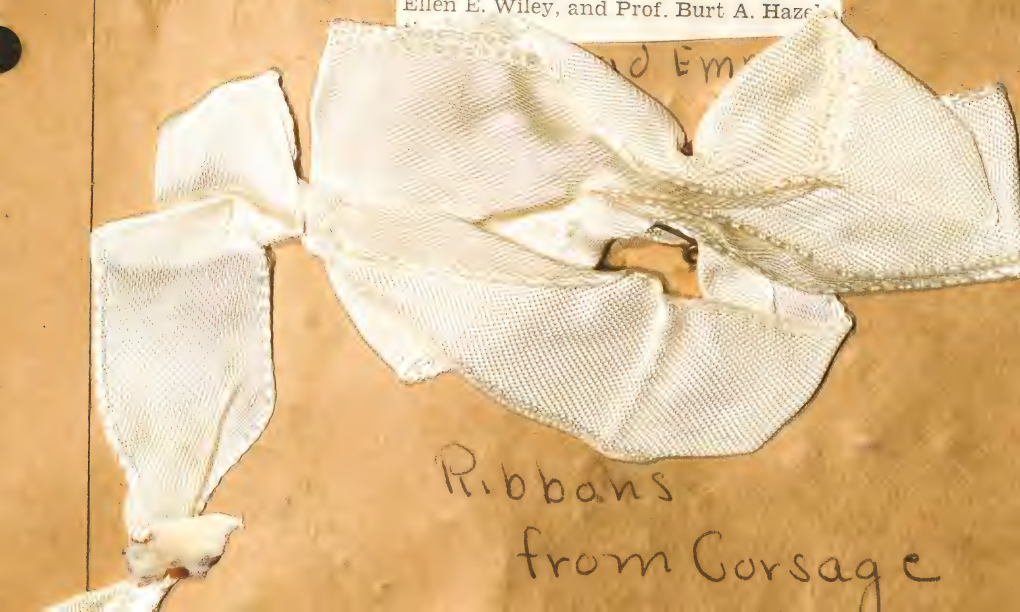
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Ribbons
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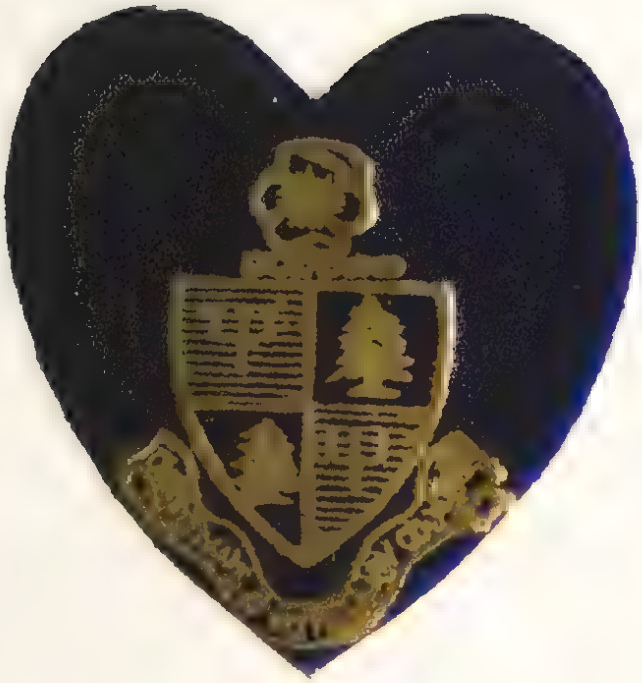
Delta Delta Delta

Middlebury,

Vermont

Delayed because of incomplete address.

TO AVOID DELAY
YOUR ... ADDRESS MUST BE
... TO
DORMITORY



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Fraternity Formals
May 4, 1940

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Sixty-five couples will dance to the music of Bob Pooley and his orchestra at the spring formal of Delta Upsilon held at the chapter house next Saturday. The chaperones will be Prof. and Mrs. Richard L. Brown, Prof. and Mrs. Frank W. Cady, Prof. and Mrs. P. Conant Voter and Mr. and Mrs. Storrs Lee.

Delta Upsilon

In a setting of silhouettes of campus buildings, Bob Pooley and his orchestra provided the music for this annual spring formal last Saturday evening. Seventy-five couples attended. The chaperones were Prof. and Mrs. P. C. Voter, Prof. and Mrs. Frank W. Cady, Prof. and Mrs. Richard L. Brown and Mr. and Mrs. W. Storrs Lee.



Ribbons from Corsage



Miss Virginia L. Carpenter
Hillcrest Cottage
Middlebury Vt.



Vance Richardson

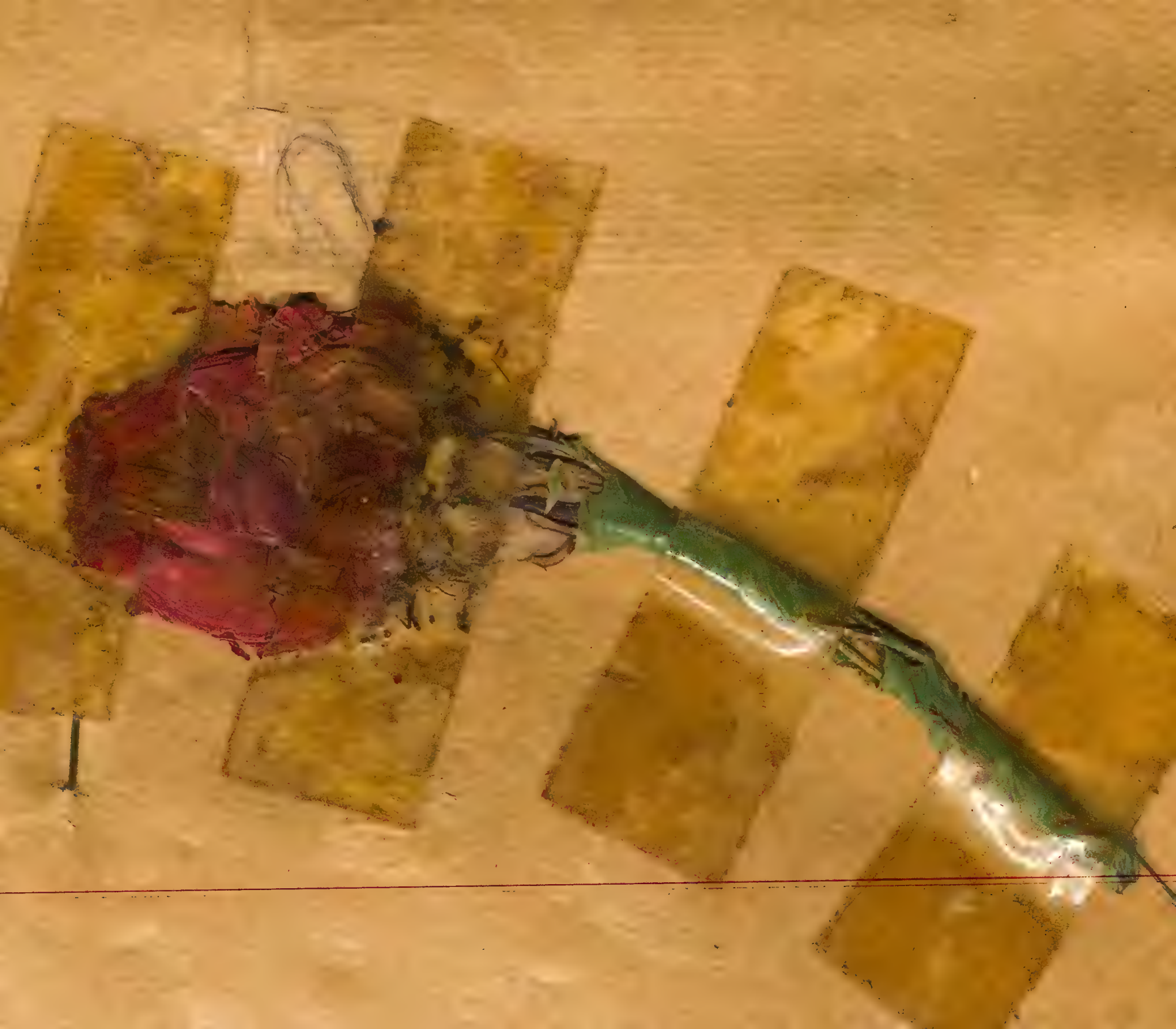
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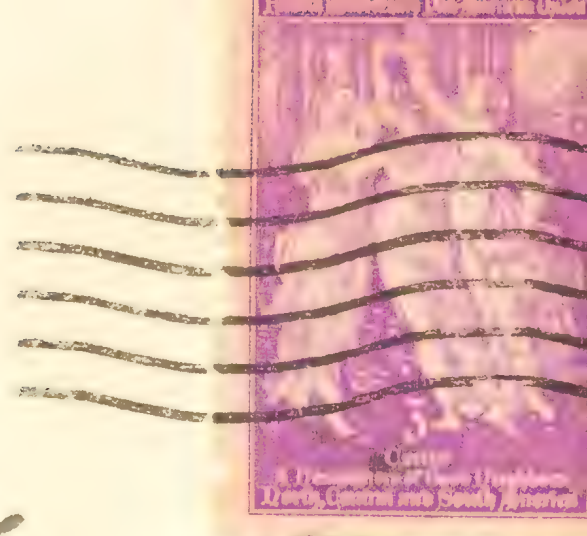
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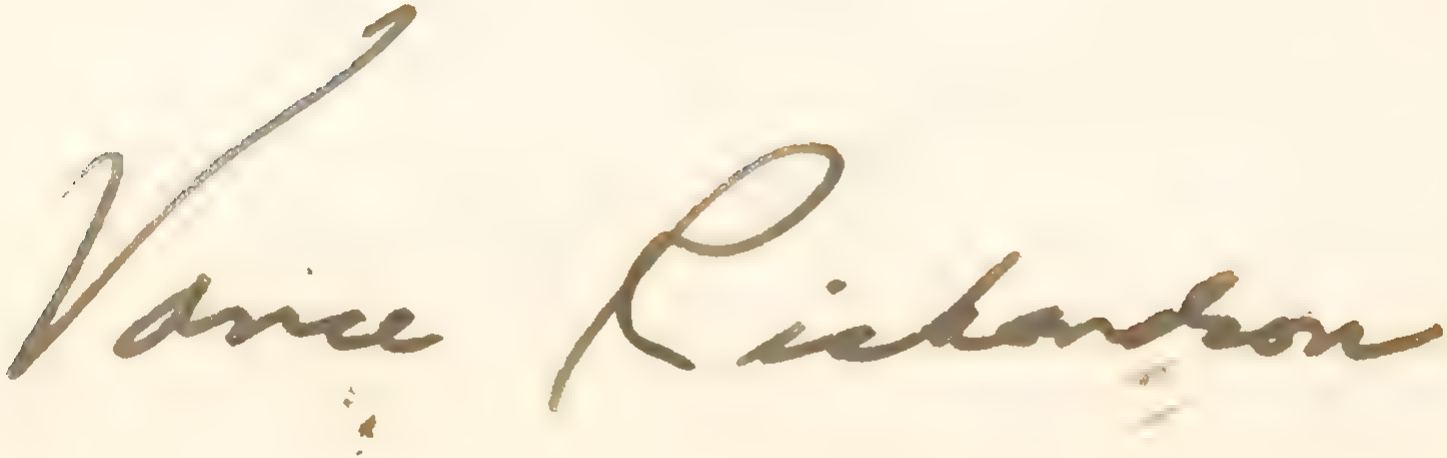




Miss Virginia L. Carpenter

Hillcrest Cottage

Middlebury Vt.



Freshman Outing Will Be Held on Chapman

Scheduled for next Sunday afternoon is a picnic supper and general outing on Chapman hill for all members of the class of '43, according to Edward T. Peach, president of the freshman class. The outing will start promptly at 6:15 from the Gym, and old clothes are to be the vogue for the evening.

Besides plenty of victuals being especially prepared by the freshman dining halls, there are going to be, in the way of entertainment, several softball matches. One planned at the present time is between all the blondes and all the brunettes (Redheads will have to take their pick). Plenty of singing is expected before the night is over.

In charge of general activities are Wallace Bruce George, James P. Brown, June M. Archibald, and Mary B. Ramsay; publicity, Ernest D. Frawley, William R. Engesser; program, M. Scott Eakeley, C. Taylor Smith, George W. Sullivan; food, Aldom H. Scott, Albert W. Jefts, and Marion E. Young.

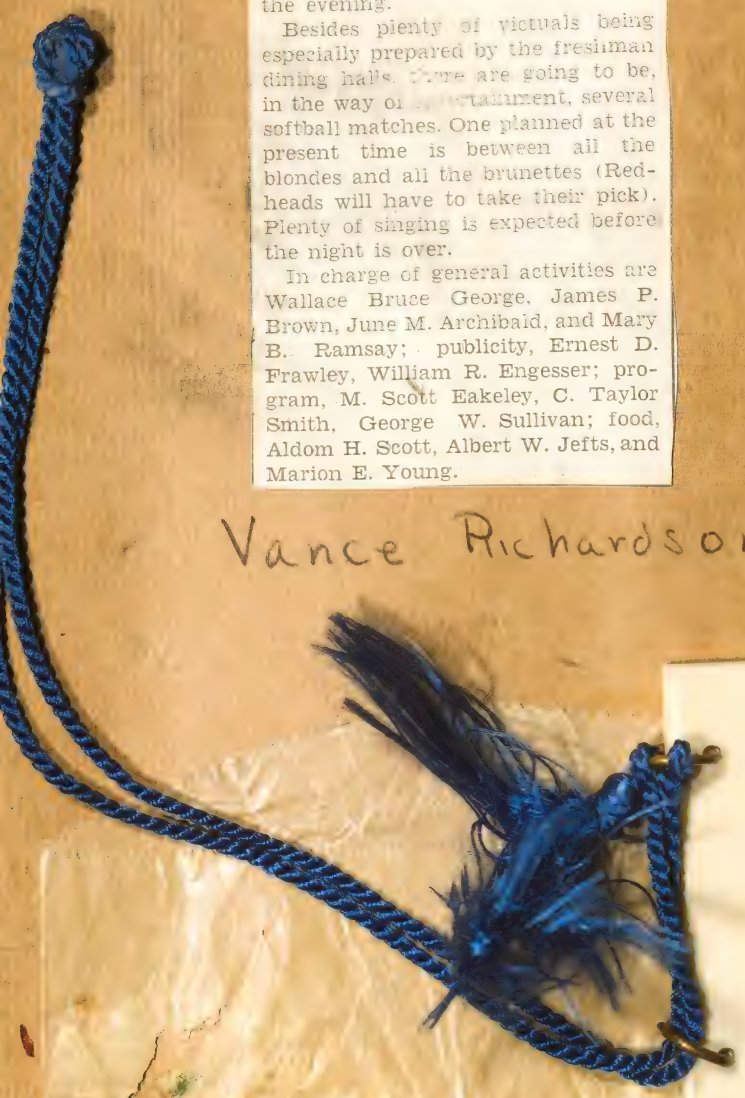
Vance Richardson

Awarded Highest Honor at Middlebury College



Students of the Vermont school elected to Mortar Board, national women's honor society. Front row, left to right: Elizabeth Wolfington, Penfield, Pa.; Barbara Grow, Woodbridge, N. J.; Ruth Packard, East Walpole, Mass.; Geraldine Mosher, Putnam, Conn. Second row: Helen Rice, West Hartford, Conn.; Helen-Lee West, Trenton, N. J.; Charlotte Gilbert, Dorset, Vt., and Carol Hubbard, Maplewood, N. J.

Mortar Board Tapping





ICE CREAM

"BROWNIES"

Mfd. by

GENERAL ICE CREAM CORP.

82 SOUTH WINOOSKI AVE., BURLINGTON, VT.

NET. WGT. NOT LESS THAN 2 OZS.

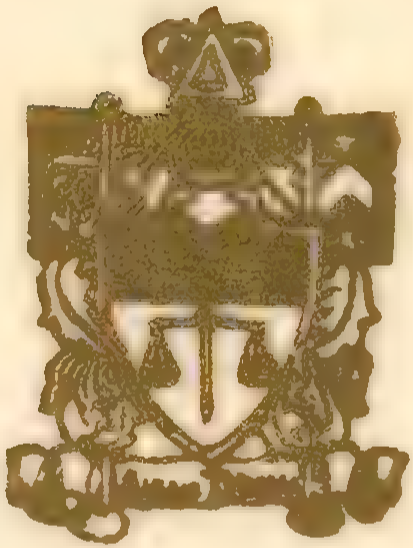
Class Picnic
Vance Richardson

Informal Dances Are Important Events of Junior Week Holiday

An integral part of the annual Junior Week holiday activities was the open-house dances sponsored by the Greek letter organizations of the Middlebury college campus.

At the Alpha Sigma Phi house Prof. and Mrs. H. Ward Bedford and Mr. and Mrs. W. Storrs Lee were in attendance as chaperones; Beta Kappa entertained Prof. and Mrs. Russell G. Sholes and Mme. Mya T. Bruno who was accompanied by M. Carlut, as their faculty guests. The Chi Psi lodge had Prof. and Mrs. Harry M. Fife and Miss Mary A. Williams, escorted by Mr. Wyman W. Parker, for chaperones. Prof. and Mrs. Frank E. Howard and Prof. and Mrs. Lynford A. Lardner chaperoned the Delta Kappa Epsilon dance, while at the Delta Upsilon house Prof. and Mrs. Bruno M. Schmidt and Prof. and Mrs. Phelps N. Swett acted in that capacity. The Kappa Delta Rho dance provided entertainment for Prof. and Mrs. Benjamin F. Wissler and Prof. and Mrs. John G. Bowker who were the faculty chaperones as were Mr. and Mrs. Edgar J. Wiley, Mlle. Lea Binand and Dan P. Dickinson at the Sigma Phi Epsilon house.

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NET. WGT. NOT LESS THAN 2 OZS.

Step-Singing Won By KDR, Tri-Delt

Honorable Mention Is Given BK, ASP Fraternities, KD and AXD Sororities

Step-singing Sunday night ended the traditional Junior week festivities with the awards gong to Kappa Delta Rho and Delta Delta Delta for their performances. The informal singing while the judges were making their decision was led by members of the A Tempo club in connection with a new custom of sponsoring informal singing Tuesdays evenings on Mead chapel steps.

Robert L. Johnson '41 chairman of the Junior week activities announced the fraternities and sororities and their selections. Johnson and Doris J. Lathrop '41 co-chairmen presented the cups to Milton I. Sheriff '40 representing KDR and Margaret E. Woods '42 of the Tri-Delts. Honorable mention was awarded to Alpha Xi Delta and Kappa Delta of the sororities and Alpha Sigma Phi and Beta Kappa from the fraternities. The judges were Mrs. Alan Carter, Prof. Reginald L. Cook and Mr. Storrs Lee.

(Continued on Page 6)

KDR, TRI-DELT BEST IN ANNUAL SINGING

(Continued from Page 1)

ASP opened the program with "High Barbary" and "Evening Shadows" led by Walter D. Knight '41. Mildred E. Becker '41 led Kappa Kappa Gamma in two sorority songs "Kappa Symphony" and "Athena's Garden". Sigma Phi Epsilon was led by Edward K. Morse '40 in "Our Golden Heart" and "The Singing Hills". Pi Beta Phi followed with Pi Beta Phi Symphony and "My Pi Phi Girl" under the direction of Marie L. Stockmayer '41. In their first participation in the step-singing program Sigma Alpha, led by Carlos E. Richardson '42, sang "There's a Tavern in the Town" and "Red and White Fraternity".

Phi Mu under the direction of Lois P. Whittier '40 sang "My Little Phi Mu Girl" and "Remember", a chapter song written by Muriel Jones '37. Beta Kappa with the first row in white coats gave "'Shortenin' Bread" and "Beta Kappa Onward" directed by Everett T. Heidgerd '42. Nancy H. Rindfusz '42 led Kappa Delta in "Presenting Kappa Delta" by Betsey W. Barber '40 and "Kappa Delta Evening Song" which she had written herself. Delta Upsilon followed with "Carry Me Back to Old Virginny" and "Reminiscences" led by Grover M. Burrows '40. Martha E. Taylor '40 directed Sigma Kappa in "Sweetheart Song" by Robert Rowe '38 and "Rain Song" which she had written with Page R. Grosenbaugh '40. Chi Psi directed by Warren Miller '42 sang "Chi Psi We Hear You Calling" and "Chi Psi Maid".

Alpha Xi Delta sang "Hymn of Alpha Xi" and "Singin' Low" written by E. Barbara Lown '41 and Jessie W. Matthew '41 led by Barbara Lown. They wore black coats over the white dresses usually worn by the women. Milton Sheriff led Kappa Delta Rho who made a "forty one' formation in "Winter Song" and "We're Gathered Here Together, Boys". Delta Delta Delta followed in delta formation led by Margaret Wood singing "Pearl Song" and "There's Something About a Trident". The program ended with Delta Kappa Epsilon led by Charles J. Conley '40 singing "We Hail Thee, Holy Goddess" and "Lion Marching Song of DKE".

Junior Week
May 1940

Miss Carolyn Jean Cole
and
Miss Margaret Nicholson Fiske
request the pleasure
of
Miss Virginia Lyle Carpenter's
attendance
at
a buffet supper under the
apple tree at
5:30 P.M. promptly.

R.S.V.P

In honor of Fiske

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Junior Week

Single
~~Double~~

WARNING

Name Grace Carpenter

Reason Noise

Date January 5

Total No. of Warnings 1

Name of House Chairman Edenhofer

Class
of
'43



Single
~~Double~~

WARNING

Name _____

Reason _____

Date _____

Total No. of Warnings _____

Name of House Chairman _____





Sophomore Year



Sophomore Nametag



Middlebury College Schedule

of

Fall Sports

1940

VARSITY FOOTBALL
Capt.: J. C. Johnson
Mgr.: J. F. Hogan
Ass'ts.: S. F. Johnson
R. W. Bredenberg
Coach.: B. H. Beck
Ass't.: G. Akerstrom

FRESHMAN FOOTBALL
Mgr.: L. F. Hovey
Coach: S. Guarnaccia

VARSITY CROSS-COUNTRY
Capt.: F. G. Butler
Mgr.: S. H. Thomas
Ass't.: B. E. Howard

FRESHMAN CROSS-COUNTRY
Mgr.: S. H. Thomas
Ass't.: B. E. Howard

DIRECTOR OF ATHLETICS
A. M. Brown

TRAINER
G. E. Farrell

President Moody Takes Departure

Service as Liaison Officer For Army and Navy To Be Terminated on July 1

President Moody, granted a year's leave of absence by the board of trustees, left yesterday to take over liasison officer duties in Washinton, D. C.

His duties will be to see that the work of organizing a unit of chaplains numbering at least 1000 men proceeds efficiently as possible. It is a civilian post in which he will be representing Protestant groups. All applications from ministers showing their desire to offer services to the country must come to him, and it will be his official duty to accept or reject them, as he sees fit. His recommendation will then be sent to the army or naval authorities.

During the president's leave most of his duties will be taken over by Prof. Stephen A. Freeman, Prof. H. Goddard Owen, and W. Storrs Lee, recently appointed by the board of trustees to act in that capacity.

President Moody's experience in fields of religion has been one of considerable breadth. In 1912, he was ordained minister of South Church in St. Johnsbury, Vermont, where he remained until 1917. In 1916, he became chaplain of the first U. S. Infantry, and in 1917, he was transferred to the 103rd U. S. Infantry. In 1918, his position became that of General Head Quarters' chaplain for the A. E. F. He was assistant to and successor of Bishop Brent, senior chaplain in the A. E. F. A call came in 1921 to serve as associate pastor at Madison Avenue Presbyterian church, where he served for a short time.

He is a member of the Chevalier Legion of Honor and of the Catholic Order of Isabella, of which he is commander. Both of these titles are honorary.



THE WOMEN'S COLLEGE OF MIDDLEBURY

Ginnie

~~Virginie~~ L. Carpenter





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Mgr.: L. F. Hovey
Coach: S. Guarnaccia

VARSITY CROSS-COUNTRY

Capt.: F. G. Butler
Mgr.: S. H. Thomas
Ass't.: B. E. Howard

FRESHMAN CROSS-COUNTRY

Mgr.: S. H. Thomas
Ass't.: B. E. Howard

DIRECTOR OF ATHLETICS

A. M. Brown

TRAINER

G. E. Farrell

WOMEN'S RUSHING WILL START ON NOVEMBER 1 WITH TEA IN PEARSONS

Program for women's rushing which will officially open November 1 has been formulated. On November 1 Panhellenic will give a tea in Pearsons living room. The purpose of this tea will be to give all freshmen and transfers all information about sororities on campus. Girls will be divided in two sections and attend in these divisions at different times.

Following the tea sororities will hold open house the next week on Thursday and Friday, November 7 and 8. First parties will be held the following week. Bids to these parties will be delivered to freshman girls in their rooms.

After first parties a Panhellenic forum will be held Thursday evening so that any questions which may have come up concerning sororities may be answered.

Rushing from the inside

Fifty Join Sororities On Sunday

Two Week Rushing Period Followed by Pledge Ceremonies

BREAKFAST AND SUPPERS SERVED

Fifty members of the women's college pledged to seven sororities Sunday, after a two-weeks' period of rushing. Kappa Delta and Pi Beta Phi followed their pledging ceremonies with breakfasts, while the other sororities served pledge suppers Sunday evening.

The women's rushing season closed Sunday with pledging, climaxing two weeks of parties held at the various sorority rooms.

Alpha Xi Delta pledged eight women at 3:00 o'clock Sunday afternoon and held a supper at 7:00 o'clock that evening in their rooms. Those pledged were:

Delta Delta Delta pledging took place at 2:30 in the afternoon, while their supper was held in Middlebury inn at 6:30. The eight women pledging themselves to this sorority were:

Delta Delta Delta

Elizabeth M. Broadbent
Miriam V. Fleming
Edith D. Johansen
Marjorie J. Jolivette
A. Patricia Noe
Janet Pflug
Bettylou Ring
Irene B. Ruthenberg

Pledging November 25, 1940



Name Tag
First Party

Pledge Banquet



Virginia Carpenter

Second Party



Ginny Carpenter

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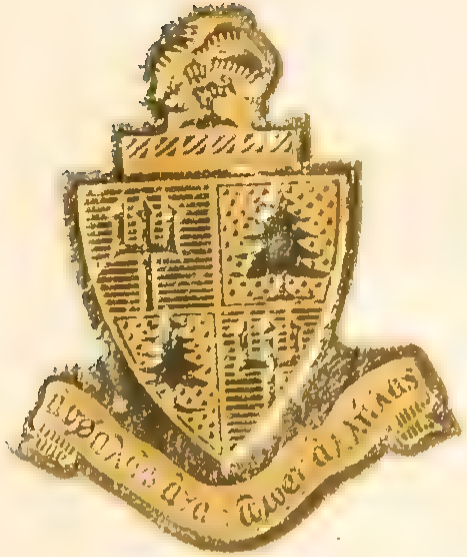
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Virginia
Carpenter



Ginny Sexpert



Virginia Carpenter

Delta Upsilon

Delta Upsilon held a tea dance last Saturday, November 2, following the football game, with over forty couples attending. Prof. and Mrs. Waldo H. Heinrichs, and Miss Fern Laking and Mr. Rex. N. Webster chaperoned the dance.



Vocalist Sings With Panthers At Gym Dance

Second dance run by the Undergraduate association was held last Saturday evening in McCullough gymnasium. The affair attracted about a hundred and twenty couples.

Music for the occasion was provided by the Black Panthers, who seem to get better and bigger all the time. Recent addition to the Panther assemblage is Marjorie Jolivette of the freshman class, whose vocals fill in nicely a need that was sorely felt. She is able to lend the band a "big timeness" which was heretofore conspicuously absent.

Miss Jolviette sings nicely, and her vocal efforts were justly enthusiastically received by large crowd in attendance at the dance. Our only complaint is that she sings too seldom. But a few rehearsals, we are confident, will fix all that.

Perhaps the best number the Panthers had to offer last Saturday was "Blues On Parade," a favoured offering of Woody Herman. It showed the brasses at their best, and good rhythm work also in evidence. A good jam session between Scotty Thayer and Don Roberts was also to be heard, and the respective antics of both musicians kept the audience duly open-mouthed.

These are what might be termed "palmy days" for the Black Panthers, with even brighter ones ahead. The band is comprised mostly of freshmen and sophomores, with a scattering of juniors. In two years from now, the college band will be really hitting its stride.

Honor Will Be Paid To Sadie Hawkins

Junior Women to Sponsor Dance Saturday Night; Black Panthers to Play

by Mary E. Clough '42

Once every four years come two great events. the Presidential election and Leap year. This year Middlebury students will have the chance to celebrate both of them. especially the latter. In the Sadie Hawkins tradition, the women's college will escort their dates to the gymnasium next Saturday night at 7:30 p.m. to dance to the tune of the Black Panthers and sixty cents.

It has been hinted that women chaperones only were asked and they in turn had to ask the men of their choice. The chaperones for the affair will be Dr. and Mrs. Charles D. Howell and Prof. and Mrs. William F. Madden.

Under the direction of Susan B. Hulings '42. the dance will retain all the essential features of a regular gym dance. with the one important change that the women will have the novel experience of asking for the date and paying for it. It is hoped that the Middlebury men will not be so shy that the women will have to chase them across campus in the literal Sadie Hawkins style.

Sponsored by the junior class the proceeds of the dance will be used to defray the costs of Junior Week expenses. Tickets for the affair are being sold by agents in the women's dormitories.

Chairmen for the committees at work on the dance are Ann A. Clarke tickets; Joan L. Calley, publicity; Ellen E. Holt, finances· Margaret E. Wood refreshments; and Louise F. Sargent chaperones.

Sadie Hawkins day, even one week late, is an innovation at Middlebury and should cast no reflections of the character of its sponsors, the junior class. For the women who cannot make up their mind as to which man they should ask, provisions have been made for a female stag line. Remember, there are only four hunting days until the Sadie Hawkins dance.

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SEC. ROW SEAT

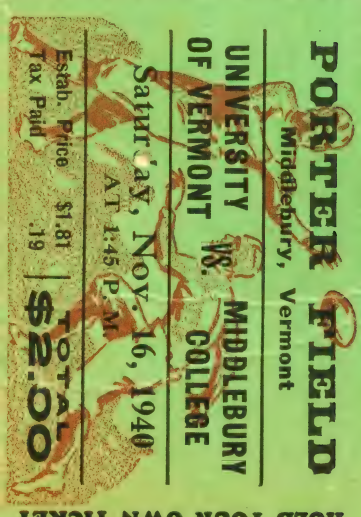
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VERMONT vs. MIDDLEBURY

Sat., Nov. 16, 1940 - 1:45 p.m.

Estab. Price $1.81
Tax Paid .19
TOTAL $2.00

GLOBE TICKET COMPANY, BOSTON



PORTER FIELD

Middlebury, Vermont

UNIVERSITY OF VERMONT vs. MIDDLEBURY COLLEGE

Saturday, Nov. 16, 1940

AT 1:45 P.M.

Estab. Price $1.81
Tax Paid .19
TOTAL $2.00

HOLD YOUR OWN TICKET

D D 4

SEC. ROW SEAT



Thanksgiving
in Battel
Dining Room
1940

Men's Rushing Finishes With Saturday Pledging

114 Freshmen, Transfers Pledge After Formal Rushing Dates

ASP, DKE, SPE TAKE QUOTA OF FIFTEEN

Men's rushing, completed last Saturday, resulted in the pledging of one hundred and fourteen freshmen, transfers and upperclassmen.

Four houses, Alpha Sigma Phi, Beta Kappa, Delta Kappa Epsilon, and Sigma Phi Epsilon pledged their entire quota of fiteen men. Delta Upsilon and Kappa Delta Rho pledged thirteen; Sigma Alpha, eleven, and Chi Psi eight. Two transfers went D. U; two, S. P. E.; one, K. D. R. and one D. K. E. D. U. pledged a junior, and A. S. P. and K. D. R. each pledged a sophomore who had had house privileges.

This is the second year of the new system of deferred rushing. This year the rules were changed so that pledging took place on December 7, rather than February 6 as it did last year.

Informal rushing started on October 9 when the first of four bi-monthly smokers was given. Unrestrained relations continued until November 28, when the quiet period started. Formal rushing began last Thursday and ended with pledging Saturday. Four one-hour dates, beginning at six-thirty were arranged for Thursday and Friday so that every rushee could visit every one of the eight fraternities during this formal rushing period.

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Frederick C. Hawkes '43
Wililam S. Hawkes '43
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Harold H. Hollister
Robert E. Kellogg
Robert L. Lyon
Louis Menand III
William M. Nichols
Earl L. Pangborn jr.
Edward N. Smith
David T. Stebbins
John J. Stetson
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Even Worse
than last year
if possible



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George F. Lewin Benefit Dance To Be Held This Saturday Night

This Saturday evening at 7:30 the George F. Lewin benefit dance will be held at McCullough gymnasium. The Black Panthers will play for the affair.

Sponsored by the Undergraduate association, Blue Key, and the Interfraternity council, the dance is being given in order that money might be raised to help defray expenses incurred by Lewin while convalescing from an appendectomy. Lewin entered the St. Luke's hospital in New York city last September for a ruptured appendix. Following that operation his condition went from bad to worse, and several transfusions were needed.

Condition Improved

His condition has improved to such an extent that he has been moved to the convalescent home. The cost of all the hospitalization has been enormous.

Tickets are being sold in the various dormitories and fraternity houses. All proceeds from the dance will go to Lewin, as will the profits made by the Smoke shop on refreshments sold at the dance. The fraternities have already contributed ten dollars each, and Kimball Union academy, Lewin's prep school, has donated more than a hundred dollars.

College Career

While in college, Lewin was extremely active in extra-curricular activities. He served in the presidency of three organizations, the Undergraduate association, Kappa Delta Rho fraternity, and the President's council. He was a member of the Athletic council and the Student Life committee. During his three years on the Interfraternity council, he served one year as secretary. He was a three year member of the Blue Key society and was vice-president of his class as a junior.

Lewin had much to do with placing the new undergraduate constitution in effect, and he was the first president of the Undergraduate association to serve under it.

Bobbie

Delta Delta Delta

Delta Delta Delta is planning a tea dance to be held the following Saturday, December 14, in the Phi Mu rooms. Chaperones will be Prof. and Mrs. Frank E. Howard, Miss Ellen E. Wiley, and Prof. Burt A. Hazeltine.

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Next Saturday the Tri-Delts will hold a tea dance in the Phi Mu rooms from 5:00 p. m. to 7:30 p. m. Chaperones will be Prof. and Mrs. Frank E. Howard, and Miss Ellen E Wiley.

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ΔΔΔ Pledge Dance and ΔΥ Pledge Dance

Delta Upsilon

There were fifty couples at the DU pledge dance held the Saturday before Christmas. The dance was held at the DU house and Prof. and Mrs. Frank W. Cady, and Prof. and Mrs. Albert Ranty were chaperones for this dance.

Delta Upsilon

Next Saturday evening the DU's will hold their pledge dance from 8:00 p. m. to 11:00 p. m.

The annual Christmas party will be given on Tuesday evening. It will be an informal party and, in the course of the evening, motion pictures will be shown.

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University Of Vermont Defeats Midd Quintet 47 To 41 In McCullough Gym

Broken Finger Keeps Nick Krauszer Sidelined Against Cats

Middlebury

	G.	F.	P.
Ouimette, l. g.	2	0	4
Bishop	0	0	0
Talbott, r. g.	1	0	2
Dale	4	0	8
Adsit, c.	2	2	6
Lapham, l. f.	4	2	10
McMann	0	0	0
Neidhart, r. f.	4	3	11
	17	7	41

Alumni Attend Wedding Of W. Heinz '36 in Chapel

pressed student body can spare a minute's chuckle at the remembrance of examinations a hundred years ago when men were men and the Women's campus only a quiet place to study Greek!

With all this in mind the hard-

the right to "have the student rusticated."

actions continued the college reserved for attending dancing school! If such example one had to pay fifty cents and appropriate fines registered. For sion." Various sins were enumerated from study. "No student may leave the town of Middlebury without permis-

Less Diversions

Then, too, there were less diversions

cents a piece!

a fold, and grease spots cost two cents; turning up pages was a penny cover a library book that cost you ten thing then was fined. If one failed to punished with a six cents fine. Every-

were highly frowned upon and amply iting "or other mischievous diversions" in their rooms studying. Naturally vis-day students were expected to remain bury was quite different a quarter of years ago. During eight hours of the

Sigma Phi Epsilon

The Sig Eps were hosts at an open house dance at their fraternity house Saturday evening. At least 30 couples attended the affair. Acting as chaperones were Prof. and Mrs. John F. Haller, Miss Fern Laking and Mr. Rex N. Webster.

Ed Smith



Bobbie

President's
Birthday
Ball
at the
Inn

January 30, 1941

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CONTEST IS YEAR'S FIRST HOME GAME

By Bucky Hatfield

Second half superiority enabled the Catamounts from Burlington to subdue the Panther basketeers last Saturday in the McCullough gym by a score of 47-41.

The Panthers, in the first home start this year, set the pace for an exciting contest which kept the crowd on edge until the closing minutes of the game. Sparked by the top-notch rebound work of the court clown, Bob Adsit, the Blue and White outplayed the Green and Gold during the first half and led at half-time by a score of 25-24.

Led by center Hank Beauchemin and Bob Doherty, each of whom counted four times in the second half, the Catamounts rapidly pulled away from the Beckmen and led with five minutes to go by 39-35. A rally sparked by sharp-eyed Russ Dale, playing his first varsity game, worked the score to 40-40 with five minutes to go. Baskets by Beauchemin, Doherty, and Taylor, and a foul shot by Doherty brought the count to 47-41.

UVM took advantage of their six point lead to freeze the ball during the final minutes of play to successfully prevent the Middmen from further tallies.

Neidhart Leads Scoring

Although handicapped by the absence of Captain Nick Krauszer, who is out with a broken hand, the Panthers put on a good exhibition. Tommy Neidhart led the Middlebury scoring with 11 points, and was followed closely by Fred Lapham, who registered 10. Along with Adsit—Lapham, Dale, and Neidhart were outstanding on the court.

Although UVM's veteran quintet, fresh from a slashing victory over Norwich was expected to take Middlebury in stride, the Burlington Basketeers were definitely off form in the first half. Beauchemin, as well as Corley and Healy, failed to get the range and only by dint of superior foul-shooting did UVM manage to stick so close to the sharpshooting Middmen.

A lack of reserve strength on the part of the Beckmen, plus the revival of Vermont shooting, spelled defeat in the torrid finale. Once the Catamounts got rolling, they abandoned their slow-break tactics, and pressured through the tiring Midd defense with a slam-bang fast break.

In general, though, the home quintet featured careful defensive tactics, although follow-ups after long shots were usually missing .Bob Adsit staved off many Vermont scores by his fine work in the defensive zone, and in addition was an asset in setting up the Panther scoring plays.

Wth Captain Krauszer back on the court after mid-years, supplemented by at least three of the freshmen, the Beckmen seem to show possibilities of muddling the Potato League standings by possible victories over Norwich and St. Mike's.

The box score:

Vermont

	G.	F.	P.
Corley, r. f.	2	4	8
Healy, l. f	0	0	0
Doherty	7	6	20
Beauchemin, c.	5	1	11
Maley, r. g.	1	1	3
White	0	0	0
Taylor, l. g.	2	1	5
	—	—	—

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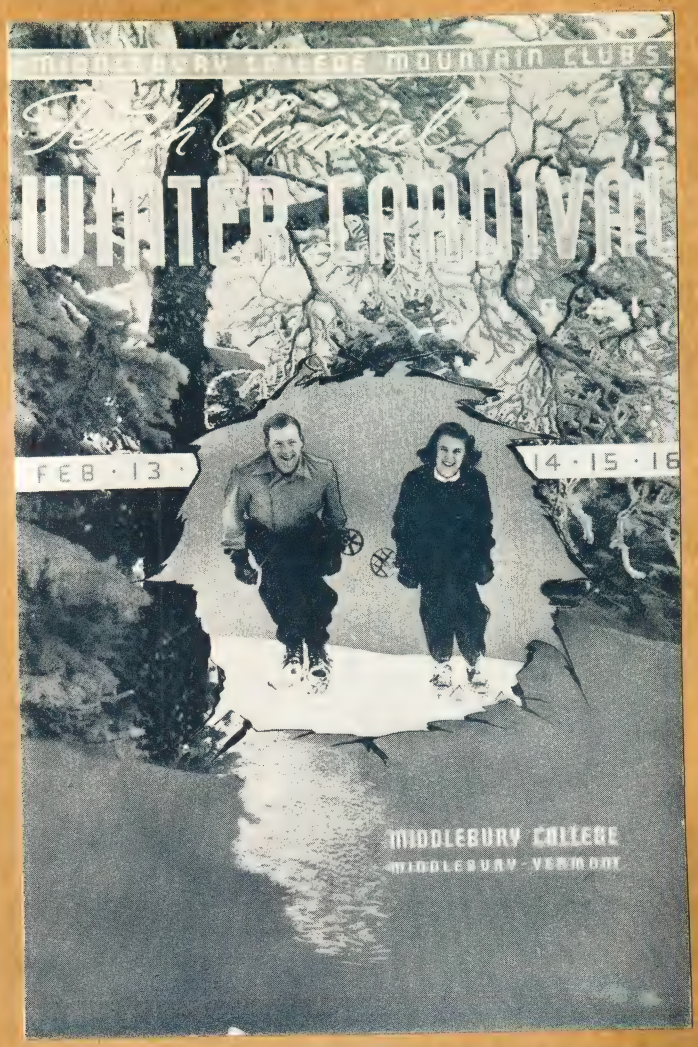
Ed Smith



Bobbie

Preside

January 30,



Winter Carnival Starts Tomorrow

CARNIVAL ROYAL PAIR



(NEWS BUREAU PHOTO)

E. Barbara Lown and William J. Bursaw, Jr.

Band To Entertain Thursday Evening

Claude Thornhill to Play For Carnival Ball At Gymnasium

SCENES OF WINTER DECORATION MOTIF

Tomorrow night from nine till two the Carnival Ball, major social event of the season, will hold sway in the college gym. Approximately one hundred and seventy five couples will dance to the strains of Claude Thornhill's band featuring songstress Jane Essex.

The chaperones for the Ball will be Dean and Mrs. John H. Patterson and Prof. and Mrs. Stephen A. Freeman.

The ceiling of the gym will be covered with blue streamers draped from the center and falling snow flakes suspended by wire between each streamer. Snowmen wearing skiis, posed in various skiing postures against a blue background will decorate the windows

A PROGRAM F

The Winter Carnival is hera
weekend, and the celebration, fr
to be more successful than ever
val committees during this decad
val from an intramural snowsh
ranks as one of the foremost ca
The Carnival committees ar
during the fall and winte
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VOL. XXXVIII Febru

CARNIVAL ROYAL PAIR



(NEWS BUREAU PHOTO)

E. Barbara Lown and William J. Bursaw, Jr.

MIDDLEBURY COLLEGE MOUNTAIN CLUBS

Seventh Annual WINTER CARNIVAL

FEB · 13 · 14 · 15 · 1



MIDDLEBURY COLLEGE

MIDDLEBURY · VERMONT

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Programs for the Carnival Ball are made of white suede leather with the black imprint of a skier on the cover. Underneath the cover is a gold leaf on which is printed the college seal. The programs are tied in black and white cord. There will be one dance program for each couple attending the formal.

Thornhill's fifteen piece band will be placed on the stage following the custom of previous years. Chairs will be placed between igloos for the convenience of tired dancers and cookies will be served with punch to conserve energy.

The price of the Ball for non-members of Mountain club will be four dollars. There is, according to custom, a reduction in price of the tickets for Mountain club members, who will be entitled to tickets at $3.50 each. Members are asked to show the membership cards when buying tickets to the formal.

The Ball committee is headed by Franklin R. Swenson '42 and Alice Taylor '42; sub committees include Charles S. Beach '42 ,William L. Hennefrund '42, James B. Nourse '43, Arthur F. Rasmussen '43, and Susan Hulings '

CO-CHAIRMEN OF CARNIVAL



Wilson F. Clark '42 and Hope Barton '42

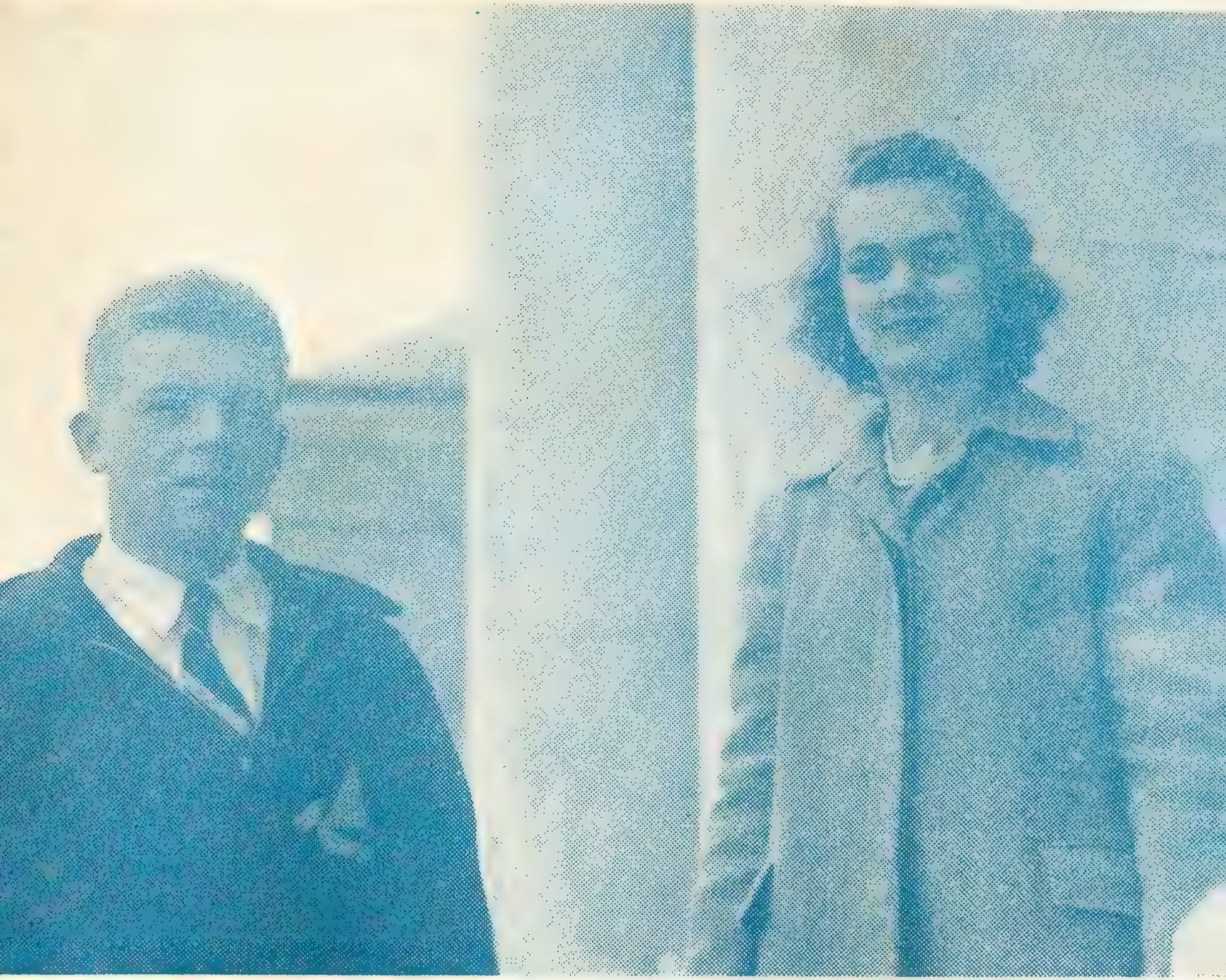




Corsage from Carnival Ball



CO-CHAIRMEN OF CARNIVAL



Wilson F. Clark '42 and Hope Barton '42











Friday
February 1

Decorations from the Ball
February 13, 1941





Friday
February 1







Friday in the mountains
Eat, Drink, and Be Merry — or Freeze



Homeward
Downhill
Run



Bob Gale —
Downhill



Jake Gale
takes a fast
fall in Mud on
Downhill



Slalom
Course



Skiers' Cabin
- others too
if you can
get in



Looking down
Slalom Trail



Open Slope
Broad Jump



Here we stood.
Snow in
Snow + sheet



Looking up
Slalom Trail





























Gifford



Chapel -



Hepburn and Chapel



Gym and Chapel



Old Stone Row Starr, old Chapel and Painter



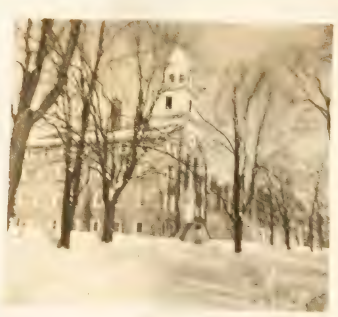
Le Château



Hepburn from Board Track



"The strength of the Hills is His Also" – Chapel



Old Chapel



Monroe – just opened



Ye Battell Hall



Painter and Home Science























FLEECING THE GREEKS



MIDDLEBURY COLLEGE
FEBRUARY, 1941

Friday Night - Carnival Show

Dartmouth First, Middlebury Second In College's Tenth Annual Carnival

Coronation Pageant Opens Carnival Week With Gala Review

FIGURE SKATING BY K. THAYER, L. GROBEN

Dartmouth Runners Annex First Honors Over Middlebury

HOLD SLIGHT EDGE OVER HOME TEAM

Carnival Competition Results

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HOLD SLIGHT EDGE OVER HOME TEAM

1941 WINTER CARNIVAL

PRESENTS

"FLEECING THE GREEKS"

A Musical Farce in Three Acts

Written and directed by Charles Kitchell

CAST OF CHARACTERS

(In order of appearance)

Julius	John Prukop
Gaeus	Clarence Huxley
Grippo	Charles Kitchell
Titus	Peter Jennison
Pompiana	Jessie Matthew
Julia	Kathryn Sempepos
Glenda	Louise Henofer
Amela	Dorothy Watson
Francia	Barbara Lown
Militia	Virginia Clemens
First Man	Merritt Garland
Second Man	Eli Wing
Third Man	William Andrews
Fourth Man	Robert Rivel
Paula	Patricia Rogers
Appolon	William Ericson
Queen Gab	Mary Eimer
Barboss-o	Willard Littlehale
The Lion	John Walsh
3 Trumpeters	Kenneth Aldrich, Thomas Moore, Donald Roberts

SONGS

Words and music by Charles Kitchell

"Ain't It An Awful Shame"
"My Little Red Book"
"Maybe Someday Soon"
"There Once Was A Time"
"Hello There"
"What A Brute Am I"
"Time After Time" (Music by Geoffrey Penrick)

MILITARY CHORUS

Joan Calley
Blair Chase
Fiammetta Donati
Miriam Fleming
Elizabeth Henzsche
Susan Hulings
Patricia McDonald
Carolyn Nash
Denise Peloquin
Janet Pflug
Lucene Slayton
Elizabeth Smith
Mary Stetson
Pegram Williams
Margaret Woods

EGYPTIAN CHORUS

Grace Barry
Mary Bidwell
Joan Calley
Miriam Fleming
Doris Magee
Denise Peloquin
Lucene Slayton
Elisabeth von Thurn
Pegram Williams
Margaret Woods

KICK CHORUS

Denise Aubuchon
Grace Barry
Mildred Becker
Mary Bidwell
Elizabeth Broadbent
Priscilla Bryant
Margaret Buscher
Ann Clark
Marjorie Hughes
Edith Ladd
Doris Magee
Jane McGinnis
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Polly Powers
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DEAN'S LIST

For Second semester 1940-1941

1943

Women's College

June M. Archibald
Virginia L. Carpenter
Mildred E. Carson
Virginia E. Clemens
Barbara A. Counsell
Dorothy E. Forsythe
Helen S. Haldt
Elizabeth Hanzsche
Gertrude Lacey
Helen Lewin
Gloria E. Merritt
Marjorie B. Monroe
Mary-Elizabeth Rixford
Anne E. Willis

Men's College

William G. Allen
Howard R. Friedman
Donald I. Gale
John S. Gale
George W. Nitchie

1944

Women's College

Kathyrn M. Guernsey
Dorothy A. Hayes
Edith D. Johansen
Jean V. Ledden
Jean C. Voss

Men's College

Robert G. Crooks
Robert P. Darrow
Paul D. Davis
Anthony S. DeNigris
Richard S. Kinsey

Luck !!!



D.U.
Initiation
Banquet
Souvenir

Bobbie

Sunday - February 16, 1941



DEAN'S LIST

For Second semester 1940-1941

1943

Women's College

June M. Archibald
Virginia L. Carpenter
Mildred E. Carson
Virginia E. Clemens
Barbara A. Counsell
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D.U.
Initiation
Banquet
Souvenir

Bobbie

Sunday - February 16, 1941

Three Fraternities, Seven Sororities Hold Initiations During Past Weekend

Delta Delta Delta

Following the formal initiation held in the rooms, the Tri-Delts held a banquet at the Inn Sunday evening. Valerie Halligan '38 presided as toastmistress. Alice Hastings '41, Harriet Hull '41, Lois A. Grimm '42, Mary Bidwell '43, and Janet Pflug '44 made addresses.

Initiates
1944

Miriam V. Fleming
Edith D. Johansen
Janet Pflug
Bettylou Ring
Irene B. Ruthenberg



Initiation - February 23, 1941





Banquet Program



Place Card

Ginny Carpenter

Delta

Delta

Delta




Ginny Carpenter

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Delta Upsilon

Delta Upsilon will give an informal house dance from seven-thirty to eleven o'clock Saturday night. The chaperones will be Prof. Arthur M. Brown and Prof. and Mrs. P. Conant Voter.

Saturday - February 28, 1941
Ed Smith



Ed

Gym Will Be Scene Of Frolic

Hugh Taft and Ruth Child Draw Best Posters; Win Contest

UNDERSEAS MOTIF TO DECORATE GYM

There remain but three nights before the class of 1944 presents the annual Frosh Frolic, this year to be held at the High school gymnasium. Dancing will be from 7:30 to 12.

For the past three or four weeks, the Black Panthers have been practicing especially for the affair, the last major social event before the spring vacation. The major portion of these rehearsals have been spent in acquiring the finesse necessary for the type of music they are going to feature. Yes sir, King Swing is on the retrograde! For at the Frolic, the dance loving couples will tune their ears to the sweetest music this side of Guy Lombardo. . . a return to the style to which the average Middleburyite likes to dance.

Additions to Band

And that's not all about this band. As present arrangements stand, it will probably appear on the stage with twelve pieces, consisting of four saxes, five brasses and three rhythm. Bill Emery, will make his inaugural appearance as chief plucker of the bass fiddle, and it is rumored that the boys will have a saxophonist from Mount Hermon playing with them to make another new addition. According to reports, he's as good on his sax as Don Roberts is on his trumpet.

But over-shadowing all news about the band is the acquistion of the new songstress. The little girl hails from Rutland and her name is Jane Fenton. She's blonde, 5' 4", has big blue eyes, and has a very commendable voice.

Winners of Contest

Announcement of the winners of the poster contest was made recently. Hugh M. Taft '44 had the best entry for the men's campus, and Ruth C. Child '44, was adjudged the winner amongst the women entrants. Taft will receive a free ticket to the Frolic and Miss Child will be awarded a cigarette case by Richard Hudnut.

Carrying out the theme of the decorations of an undersea wonderland, Dennison's have provided the committee with yards and yards of crepe paper, fish net, and balloons, so that the auditorium will be quickly transformed into a scenic under-sea dreamland. . . minus the mermaids. At the entrance to the hall there will be an effect of large boulders, the sea-weed gently flowing between them. As the couples enter the dance floor, it will seem as though they are walking from an undersea cave into a jade green ocean filled with different kinds of beautiful fish. The ocean top will be a ceiling of crepe streamers, going from wall to wall, with an occasional balloon hanging down.

At the further end of the building, situated on the spacious stage, will be the orchestra, silhouetted on a background of fish netting and flying fish.

Programs for the affair have a jade green cover, with an imprint of the college seal in its center. Attached to the dance order is a tiny pencil.

A smoking lounge is being arranged downstairs, where punch will also be served. Chaperoning the dance will be Dean and Mrs. John H. Patterson, and Mr. and Mrs. Samuel Guarnaccia.

Sophomore Women Invite Faculty to Buffet Supper

Sunday evening, March 9 at 6:15 the sophomore class of the Women's college will hold a buffet supper in Forest recreation room.

Patricia V. Rogers '43 is chairman of the supper which is an annual affair. Members of the faculty will be guests of the ninety-two women in the sophomore class. Each girl will submit the names of two or more professors whom she would like to invite as her guests to the chairman of the event.

Seating will be arranged as closely as possible according to these preferences.

Every year the sophomore class entertains the faculty at a buffet supper. In their junior year the women give a tea for the faculty. The social committee feels such affairs help in relations between faculty and students.



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Decorations

from

Frosh

Frolic



Decorations

from

Frosh

Frolic









Bar Room Brawl
D. U. House
March 21, 1941





Ed Smith





Ribbons from Corsage - Gardenia

Program from Sorority Formal
April 5, 1941











Ribbons
from
Corsage - Gardeni

Kappa
Kappa
Gamma

Delta
Delta
Delta

Program

Recital of Modern Dance



Middlebury College Playhouse

Thursday, April 24, 1941, at 8:15 p.m.

Delta Kappa Epsilon

There will be an informal dance at the Delta Kappa Epsilon house, Saturday evening, April 26. The Chaperones for the occasion have not been announced as yet.

Mortar Board Will Hold Annual Breakfast May 4

On Sunday, May 4, Mortar Board will give its annual May day breakfast for those women who have been on Dean's list for the past two semesters.

This breakfast is held every year at the Bristol inn on the first Sunday in May. Dean Eleanor S. Ross and Miss Ruth W. Temple will be guests at this breakfast.

Anyone who was on Dean's list the second semester of last year or the first semester of this year will be a guest at the Mortar Board breakfast. Those attending the breakfast will drive up in private cars.

Miss Virginia Carpenter

Pearsons

Invitation to Mortar Board Breakfast

BREAKFAST GIVEN HONOR STUDENTS BY MORTAR BOARD

The senior members of Mortar Board gave the annual May day breakfast at Bristol inn last Sunday morning for those freshmen and sophomore women who have been on the Dean's list for either of the past two semesters. A quiz program was featured at the breakfast.

Barbara M. Grow was in charge of the event. Those who assisted were: Charlotte E. Gilbert, in charge of transportation; Elizabeth F. Wolfington and Ruth H. Packard, place cards and flowers; Helen G. Rice and Carol E. Hubbard, invitations; Miss Grow, Helen L. West, and Geraldine B. Mosher, programs.

Guests attending the breakfast were Dean Eleanor S. Ross, Miss Ruth W. Temple, Mrs. Reginald L. Cook, Miss Ida V. Gibson, Mrs. Waldo H. Heinrichs, Miss Mary A. Williams.

Miss West, Miss Grow, and Miss Mosher were in charge of the quiz program, Miss West acting as Professor Quiz. First prize was awarded to Virginia L. Carpenter '43. College songs were sung throughout the meal and entertainment.

The quiz theme was carried out in the decorations and place cards with large question marks. Prizes were a piggy bank and a handkerchief.

The guests, besides the chaperones, were twenty-two members of the freshman and sophomore classes of the women's college.

Corsage from Mortar Board Breakfast

Miss Virginia Carpenter

Pearsons

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Invitation
Mortar Board
Corsage

The Bristol Inn



Bristol, Vermont

To the winner
(to save all)


Virginia Carpenter

MRS. MOODY RECEIVES JUNIORS, SOPHOMORES

Mrs. Paul D. Moody has invited the women of the sophomore class to a tea at her home Thursday afternoon from four to six.

Members of the faculty and wives of the faculty who will be guests of Mrs. Moody are Mrs. Mary M. Barney, Mrs. Douglas S. Beers, Miss Ramona Ford, Miss Ida V. Gibson, Mrs. Perley Perkins, Mrs. Albert Ranty, Mrs. Benjamin F. Wissler, Mrs. Theodore H. Zaremba.

Mrs. Paul D. Moody entertained the junior women at her home last Thursday afternoon from four to six o'clock.

Mrs. Charles F. Whiston poured. Other faculty members present were



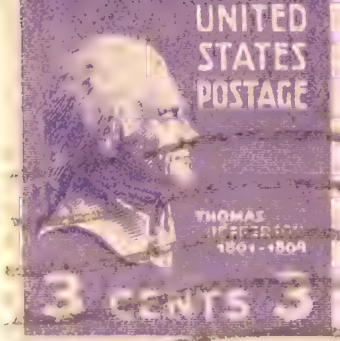
Invitation





Corsage
Ribbons –

Δ.Y. Formal May 10





Miss Virginia Carpenter

Parsons Hall

Middlebury,

Vermont.







Program

Delta Upsilon

With the music of Bob Pooley and his orchestra, the DU formal dinner dance will be held at the house this Saturday. Prof. and Mrs. Richard L. Brown, Prof. and Mrs. P. Conant Voter, and Mr. and Mrs. Theodore H. Zaremba will be the chaperones for the evening. The senior gusets according to Stanwood F. Johnson '42 social chairman, will be Dan B. Armstrong (BK), William J. Bursaw (CP), William Ferguson (SA), Moses G. Hubbard (DKE), Robert L. Johnson (ASP), H. Terry Manning (SPE), Richard L. Treat (KDR), and Joseph A. Unrath (Neutrals).

Junior Week Play Program

Delta Upsilon

With the music of Bob Pooley and his orchestra, the DU formal dinner dance will be held at the house this Saturday. Prof. and Mrs. Richard L. Brown, Prof. and Mrs. P. Conant Voter, and Mr. and Mrs. Theodore H. Zaremba will be the chaperones for the evening. The senior gusets according to Stanwood F. Johnson '42 social chairman, will be Dan B. Armstrong (BK), William J. Bursaw (CP), William Ferguson (SA), Moses G. Hubbard (DKE), Robert L. Johnson (ASP), H. Terry Manning (SPE), Richard L. Treat (KDR), and Joseph A. Unrath (Neutrals).


Δικαιοσύνη

Junior
Week
Play
Program

PROM QUEEN NOMINEES



Reading in the usual order: Mary C. Brehaut, Margaret D. Buscher, Virginia S. Poole, Margaret E. Woods, Joan L. Calley, and Virginie W. Witte.

Juniar Week
1941



Junior Prom Program



Ribbons from Wrist Corsage American Beauty Roses and Baby's Breath

PROM QUEEN NOMINEES



Reading in the usual order: Mary C. Brehaut, Margaret D. Buscher, Virginia S
Poole, Margaret E. Woods, Joan L. Calley, and Virginie W. Witte.


COLL MED
SCIENTIA
VIRTUS
MON



Houses Entertain Breakfast Guests Saturday Morning

Tug O'War, Steeplechase And Baseball Will All Be Featured

Saturday, the second day of Junior Week, will start with fraternity breakfasts and end with fraternity informals and will have the tug-o-war, steeplechase, Norwich baseball game and Norwich tennis matches betweeen.

Starting at 9:00 a. m. breakfast-dates will begin at the fraternity houses and will last until 10 o'clock. These breakfast dates have been an annual contribution to Saturday's festivities. Up until two years ago, the Variety Show was always held the Friday evening preceding, but last year, with the abolishment of it, the Prom was moved up. The breakfast-dates suffered a natural decline in attendance, for only the hardiest get up for a 9:00 a. m. date, after retiring somewhere around the vicinity of 3:00 o'clock the same morning.

At eleven, the annual tug-o-war between the freshmen and the sophomores is scheduled to take place at Porter pond. Last year the class of '43 lost the struggle and have vowed they would make up for the humiliating defeat this year.

Field Events

Immediately following this event, the grueling steeple-chase will be held around Porter field's environs. Stanwood F. Johnson '42, in charge of the steeple-chase, has announced that it will start on the football field, continue out through the marsh, the pond, and back on the field again. Contestants will pair up at the beginning of the race. At the half way mark, however, each man will be on his own. The class placing the most men will be adjudged the winner. Further plans are to be held secret until the morning of the race.

The steeple-chase has gained considerable recognition and popularity since it was first featured as a part of Junior Week a few years ago. Now it is regarded as one of the highlights of the week-end. Two years ago, Richard C. Davis won individual honors by placing first. Stanwood F. Johnson, this year's chairman of that particular event, was the winner last year.

Athletic Attractions

In the afternoon, guests will be entertained by two athletic attractions. On the baseball diamond the Middlebury nine will play host to Norwich university, while the tennis teams of the two schools meet on the courts.

Informal dances will be held at the fraternity houses during the evening. All dances will be open house.





ΔΔΔ's at Step Singing

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Mademoiselle Virginia Carpenter Pearsons



Senior Ball
Corsage Ribbons

Blue Iris

Mademoiselle Virginia Carpenter

Pearsons



Senior Ball

Corsage Ribbons





Bobbie

Picnic on Mount Lincoln –

May 1941



















Junior Year at Le Château

THE WOMEN'S COLLEGE OF MIDDLEBURY

Ginnie
Virginia Carpenter

Name Tag



THE WOMEN'S COLLEGE OF MIDDLEBURY

Ginnie
Virginia Carpenter



Miss Virginia Carpenter
48 Woodland Ave.
East Orange
New Jersey

The Congregational Church

Middlebury, Vermont



Church Organized 1790

Building Erected 1806-9

"This is My commandment,
that ye love one another as I have loved you."





Miss Virginia Carpenter
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The Congregational Church

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Church Organized 1790

Building Erected 1806-9

"This is My commandment,
that ye love one another as I have loved you."

French Club Members Hold Annual Bacon Bat at Chipman

French enthusiasts met on Chipman hill last Thursday afternoon for the annual Bacon Bat sponsored by the French club. A picnic supper, centered around a hot dog and bacon roast, was served.

Toward sunset time Mlle. Binand and M. Claude L. Bourcier led the group in singing French songs. Among these were "Deux elephants se balancait," "Ne pleure pas Jeannette," and "Jean Vagona—." The Bat broke up with the singing of the French round, "Orleans."

Jersey Girls Go on a Bacon Bat in Vermont



Newark area students of the Middlebu ry College French Club are seen in the traditional "Bacon Bat," frying their bacon on t op of Chipman Hill near Middlebury, Vt. Left to right: Jean D. Butterfield, of West Orange; Lenore E. Wolff, of Madison; Phyllis C. Noble of Roselle Park; Virginia L. Carpenter, East Orange; Janet H. Richmond Boonton; Mildred A. Brandner, Roselle Park and Marian E. Bailey, of Westfield.

Jersey girls break into print

Black Panthers Provide Music For Gym Dance

More than 150 couples danced to the music of the newly organized Black Panthers in the first gym dance of the year last Saturday evening.

The dance was under the auspices of the Undergraduate association and receipts are to be used for the purchase of "M" sweaters. All members of the football team were admitted free of charge. Chaperones for the affair were Prof. and Mrs. P. Conant Voter and Dr. and Mrs. James S. Coles.

Freshmen, making the most of an opportunity to get acquainted, dotted the stag line which formed a barrier along one side of the floor. The size of the crowd was further accentuated when couples and stags gathered around in front of the Panthers.

Upperclassmen Nucleus

William F. Youngs '42 has shaped the Black Panthers around the three upperclassmen who returned from last year's band. Robert D. Nims '43, trombone player and business manager, George S. Harris '44, tenor sax player, and Donald R. Roberts '44, versatile first trumpet man, form the nucleus for the present Black Panthers.

New members of the band from the freshman class include three men who used to play in Roberts' band at Mount Hermon. They are Howard E. Quirk '45, pianist, Richard W. Fales '45, second trumpeter, and Hugh H. Mathews '45 of the sax section. John Izant '45 and Kenneth T. Moore '45 are the other saxaphonists. The trumpet section is completed with Jack N. Halliday '45 and Raymond E. Walch '45.

Quintet Featured

The band this year is featuring a quintet made up of Bill Youngs, Don Roberts, Dick Fales, Hugh Mathews and Howard Quirk.

It has also been announced that Marjorie J. Jolivette '44 will soon start rehearsing as the band's vocalist. Miss Jolivette was well received when she appeared with the Panthers last year.

The gym dance this Saturday evening will be sponsored by the Mortar Board and the music will again be furnished by the Black Panthers.

Spanish Club To Hold Supper on October 23

Plans are now under way for the Spanish club supper, an annual fall event, which will be held on October 23 in the recitation hall.

Elizabeth B. Hamann '42, president of the Spanish club, has announced that due to the large number of students who are enrolled in Spanish courses, the supper will be open only to advanced students. Entertainment following the supper will include the singing of Spanish songs.

At this time plans are being formed for the activities of this club during the coming year. An attempt is being made to secure sufficient accomodations for club meetings so that all students of the language may participate in the organization. At the present Prof. Juan Centeno, head of the department, is trying to obtain a Spanish film which will be shown at a tentative date.

Jersey Girls Go on a Bacon Bat in Vermont



Newark area students of the Middlebury College French Club are seen in the tradi-tional "Bacon Bat," frying their bacon on top of Chipman Hill near Middlebury, Vt. Left to right: Jean D. Butterfield, of West Orange; Lenore E. Wolff, of Madison; Phyl-lis C. Noble of Roselle Park; Virginia L. Carpenter, East Orange; Janet H. Richmond Boonton; Mildred A. Brandner, Roselle Park and Marian E. Bailey, of Westfield.

French Club Members Hold Annual Bacon Bat at Chipman

French enthusiasts met on Chipman hill last Thursday afternoon for the annual Bacon Bat sponsored by the French club. A picnic supper, centered around a hot dog and bacon roast, was served.

Toward sunset time Mlle. Binand and M. Claude L. Bourcier led the group in singing French songs. Among these were "Deux elephants se balancait," "Ne pleure pas Jeannette," and "Jean Vagona—." The Bat broke up with the singing of the French round, "Orleans."

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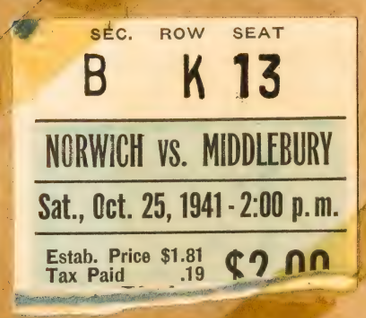
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ALEC TEMPLETON

October 6, 1941
High School Auditorium
Middlebury, Vermont

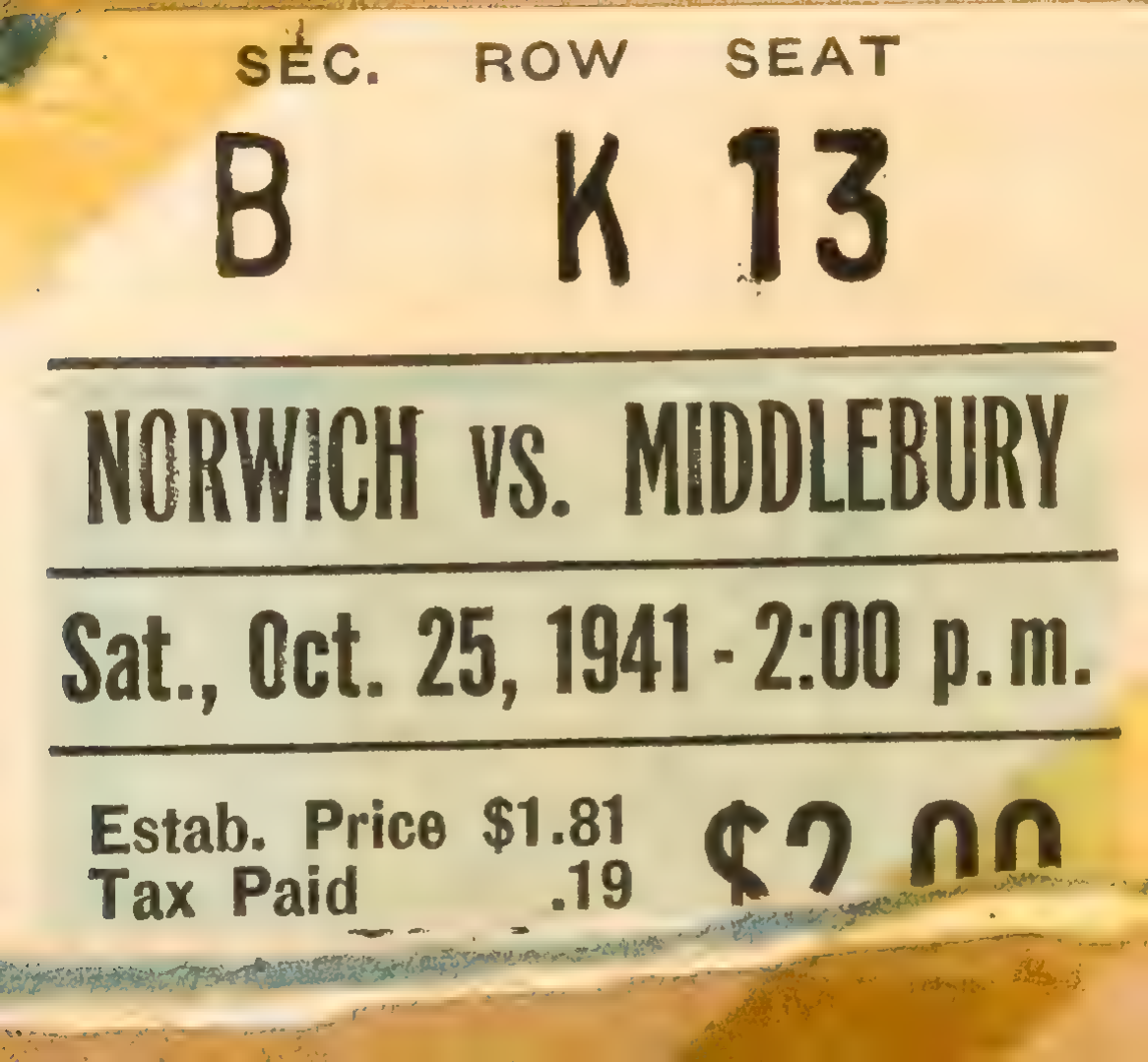
Guitar Concert
Fine Encore



Homecoming
Football Game

ALEC TEMPLETON

October 6, 1941
High School Auditorium
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SEC. ROW SEAT
B K 13
NORWICH vs. MIDDLEBURY
Sat., Oct. 25, 1941 - 2:00 p.m.
Estab. Price $1.81
Tax Paid .19



MIDDLEBURY *vs.* NORWICH

MIDDLEBURY, VERMONT

OCTOBER 25, 1941

15¢

Homecoming Program



MIDDLEBURY *vs.* NORWICH

MIDDLEBURY, VERMONT

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Reaction To The New Rules

By MR. "Z"
Boston Daily Record Football Expert

Early last winter, the Football Rules Committee radically revised the grid code with so many startling changes that the grid world was in an upset as to the advantages or disadvantages of the many changes.

At this late October date, the football season is now a month along and the rulings have been amply tested. Many critics have since changed their tune as to disadvantages, but there are still many that believe that the Rules Committee is still wrong in two of their rules.

The free substitution rule, which was designed primarily to benefit the small colleges, has been more of an aid to large schools. Major football elevens with ample manpower have been able to rush specialists in and out of action. Punting, place-kicking, passing and defensive standouts have been shuttled in and out with such rapidity in many cases that spectators and newspapermen became completely confused. Then, too, free substitution has added from 15 to 30 minutes to every ball game. This has not been too bad a factor during early October games, but when November rolls around with its cold afternoons and early sunsets, the officials may have to swing lanterns during the closing minutes of long-drawn-out ball games.

Reports from different parts of the country have it that some games there were anywhere from 100 to 140 substitutions per tilt, which is ridiculous on the face of it. This rule will have to be clarified in another year in which limited substitutions will have to be made or the clock will have to be kept going when changes are under way.

So, a rule that was designed to help the small colleges has proven a boon to large squads and has lengthened the running time of the game to the extent where it may become fashionable to bring a dinner pail for your afternoon's entertainment.

Two changes made by the Rules Committee which have been very well received are: one, permitting the passing of the ball forward, and two, the loss of the ball at the spot of a preceding down when a fourth down pass has been thrown in the end zone.

The handing of a ball forward opens up the offense and permits a much more diversified attack. The second ruling is as it should be. If a team is on the opponent's 8-yard line and throws a fourth down pass into the end zone, it should not be penalized back to the 20-yard line. On the other hand, a team on the opponent's 45-yard line throwing a pass into the end zone should not be able to pick up 25 yards as was possible under the old rules.

Another new rule which is not stated in the rule books and which has not been seen by followers of any team who have had good weather on Saturdays is one that requires the home team to supply three footballs for any game played on a wet field. Two men are designated, one on each sideline, who follow the play with a towel. After each play, the referee throws the ball to the nearest sideline and another is put into play. This assures a center of a fairly dry ball and will aid passers, kickers and ball handlers in treacherous weather. This supplementary rule, which was decided upon after the rule book was published, is something that should have been done sometime ago.

One other change worth mentioning is the rule which prevents any member of the kicking team from touching a ball in the opponent's 10-yard line. This ruling has taken away one of the big thrills of the game — opposing ends can no longer charge down the field and ground the ball on the 1-yard line. Why that rule was put into effect is something that this writer will never understand.

Football has been in the national limelight long enough. It is time that they stopped fooling with the rules. A man can stay way from baseball for half-a-dozen years and go back to the sport with the knowledge that he can pick it up where he dropped it years back. Anybody staying away from football for six years will not know what it is all about if he should ever rekindle interest in the national fall sport.

This writer, therefore, is starting a one-man campaign to let the game alone — it's all right as it is.

Feld Publishing Co., 394 Atlantic Ave., Boston

Official Souvenir

FOOTBALL

Program

The Star Spangled Banner

Oh, say, can you see by the dawn's early light,
What so proudly we hailed at the twilights last gleaming,
Whose broad stripes and bright stars, through the perilous fight,
O'er the ramparts we watched, were so gallantly streaming?
And the rockets' red glare, the bombs bursting in air,
Gave proof thro' the night that our flag was still there.
Oh, say, does that star-spangled banner yet wave
O'er the land of the free, and the home of the brave?

On the shore, dimly seen thro' the mists of the deep,
Where the foe's haughty host in dread silence reposes,
What is that which the breeze, o'er the towering steep,
As it fitfully blows, half conceals, half discloses?
Now it catches the gleam of the morning's first beam
In full glory reflected, now shines on the stream;
'Tis the star-spangled banner: Oh, long may it wave
O'er the land of the free, and the home of the brave.

Oh! thus be it ever when free men shall stand
Between their loved homes and wild war's desolation;
Blest with victory and peace, may the heaven-rescued land
Praise the Power that hath made and preserved us a nation.
Then conquer we must, when our cause it is just,
And this be our motto,—"In God is our trust!"
And the star-spangled banner in triumph shall wave
O'er the land of the free, and the home of the brave.

—Francis Scott Key

Middlebury College *vs.* **Norwich University**

MIDDLEBURY, VERMONT **OCTOBER 25, 1941**

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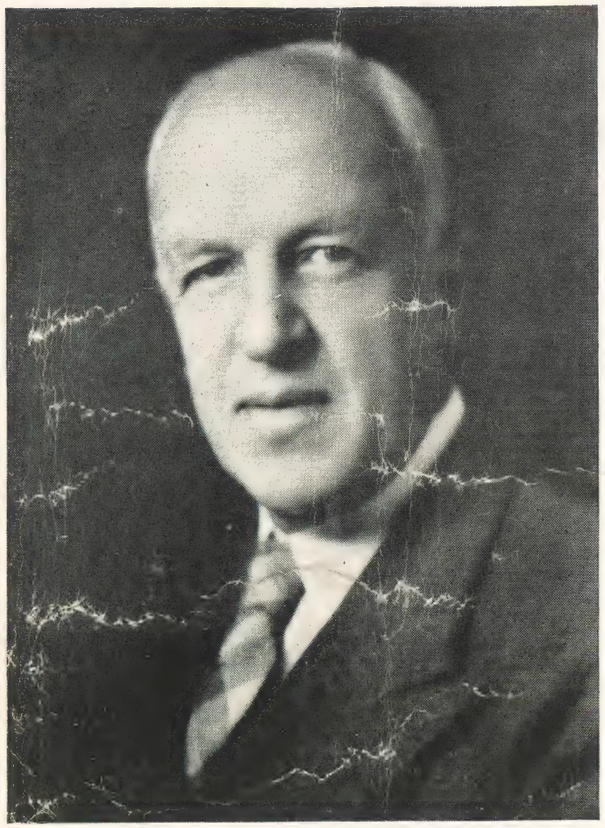
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Middlebury College *vs.* **Norwich University**

MIDDLEBURY, VERMONT **OCTOBER 25, 1941**



President Moody

Middlebury College



BEN BECK
Head Coach

M I D D L E B U R Y



GEO. AKERSTROM
Assistant Coach

MIDDLEBURY SQUAD

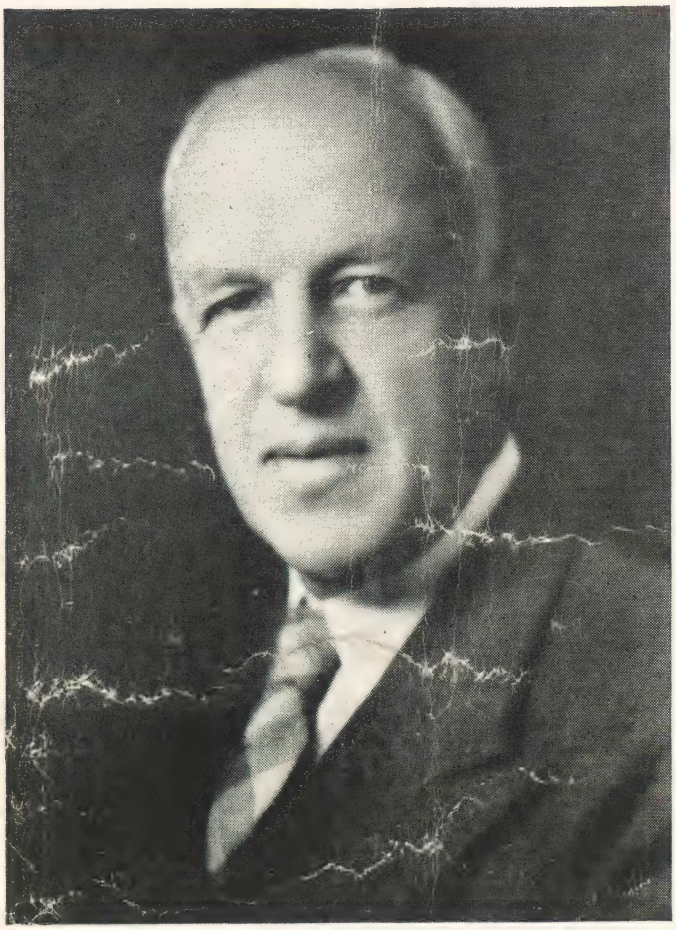


MIDDLEBURY CO-CAPTAINS



Tony Wishinski

Johnny Prukop



President Moody

Middlebury College



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Head Coach

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Y



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"Personally, I think the interference is leading us a wild goose chase!"

Middlebury Fall Schedules

VARSITY FOOTBALL

*Oct.	18	Colby	here
*Oct.	25	Norwich	here
Nov.	1	Univ. of Conn.	away
Nov.	8	U. S. C. Guard Acad.	away
Nov.	15	Univ. of Vermont	away

*All Home Games start at 2:00 P. M.

Captains ..... J. S. Prukop, A. W. Wishinski
Manager ..... R. W. Bredenberg
Ass't Managers ..... J. G. Barmby, A. G. Vickers
Coach ..... B. H. Beck
Ass't Coach ..... G. Akerstrom

FRESHMAN FOOTBALL

Oct.	11	Union	here
Oct.	18	Clark School	away
Oct.	25	K. U. A.	here
Nov.	1	Vt. Academy	away
Nov.	11	Univ. of Vermont	here

Manager ..... S. F. Johnson
Coach ..... S. Guarnaccia

CROSS COUNTRY

Varsity

Oct.	10	Williams	here
Oct.	18	Union	here
Oct.	24	Freshmen	here
Nov.	1	R. P. I.	here
Nov.	8	Springfield	here
Nov.	15	Univ. of Vermont	away

Freshman

Oct.	24	Varsity	here
Nov.	1	R. P. I.	here
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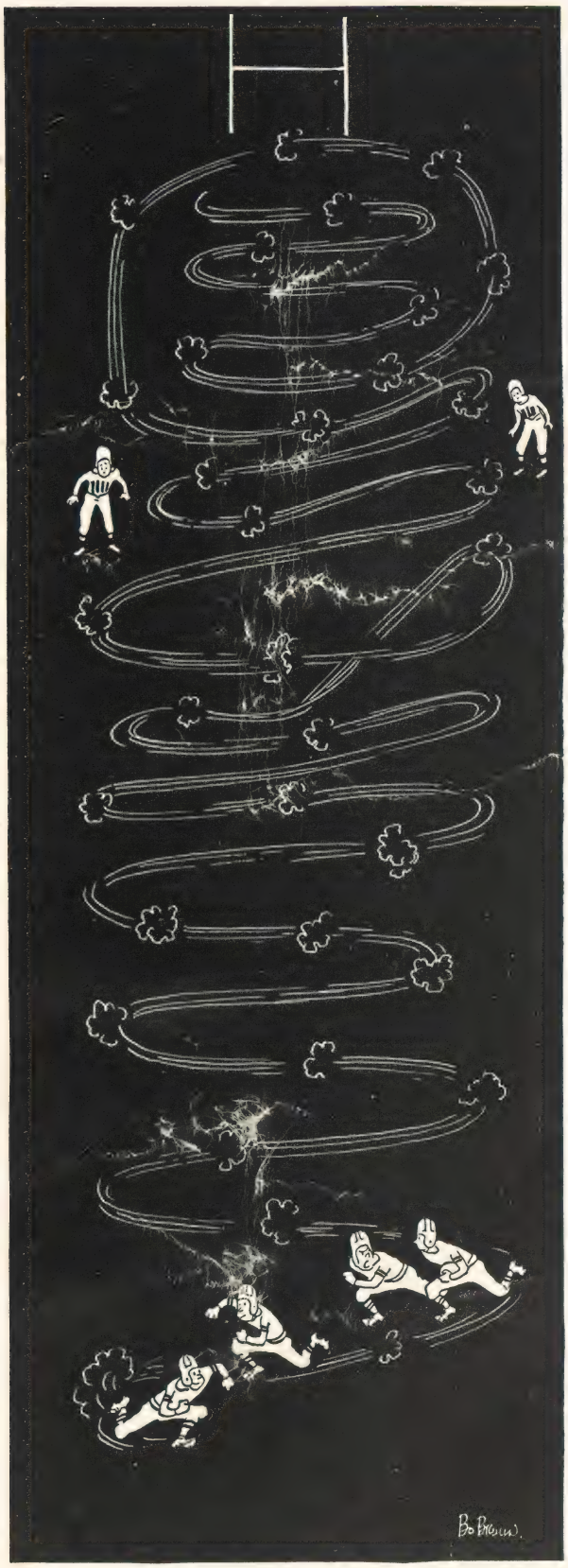
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Athletic Director
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Trainer
George Farrell

Middlebury College Squad Statistics

Blue & Blue	White NO.	NAME	CLASS	AGE	WT.	HT.	HIGH SCHOOL, HOME
12	12	Petropoulos, Michael	Soph.	20	160	5-10	Wilbraham Academy, Norwalk, Conn.
1	13	Turner, Thomas	Jun.	21	137	5-7	Williston Academy, Willimantic, Conn.
14	14	Prukop, John	Sen.	22	175	5-9	New Brunswick H. S., New Bruns., N. J.
7	15	Beach, Charles	Sen.	21	170	5-8½	Poultney H. S., Poultney, Vt.
3	16	Urban, John	Soph.	19	170	5-10	Mt. Hermon, West Haven, Mass.
4	17	Klein, Kurt	Soph.	17	141	5-7½	Massanutten Academy, Buffalo, N. Y.
18	18	Bishop, Earle	Jun.	20	190	6-1	West Rutland H. S., West Rutland, Vt.
9	19	Harris, George	Soph.	19	155	5-11	Nyack H. S., Nyack, N. Y.
10	20	Davis, Richard	Sen.	21	160	5-10	Brockton H. S., Brockton, Mass.
38	22	Walker, Stuart	Jun.	18	150	5-6	Bronxville H. S., Hartsdale, N. Y.
24	24	Gale, Donald	Jun.	19	180	5-10	Middlebury H. S., Salisbury, Vt.
28	25	Baird, Charles	Soph.	19	160	6-0	Freeport H. S., Wantagh, N. Y.
34	26	Reuman, Robert	Soph.	18	190	6-2½	Medina H. S., Medina, Ohio
11	27	Morehouse, Richard	Jun.	20	175	6-1½	Poughkeepsie H. S., Poughkeepsie, N. Y.
29	29	Hollister, Harold	Soph.	18	198	5-11	Rye H. S., Rye, N. Y.
37	31	Hawkes, Fred	Jun.	20	160	6-0	Green Mt. J. C., Greenfield, Mass.
8	33	Colonna, Victor	Soph.	20	157	5-5½	Albany Academy, Albany, N. Y.
35	35	Wishinski, Anthony	Sen.	23	195	5-8	Kimball Union, Windsor, Vt.
5	37	Cosgrove, Kenneth	Sen.	21	158	5-11	Montclair Academy, East Orange, N. J.
33	39	Clapper, Charles	Sen.	21	200	5-11½	Newport H. S., Newport, Vt.
22	40	Pepin, Arthur	Soph.	20	165	5-11½	Newport H. S., Newport, Vt.
30	41	Adsit, Robert	Jun.	21	175	5-11½	Kimball Union, Burlington, Vt.
36	42	Carr, William	Soph.	18	180	6-0	Burlington H. S., Burlington, Vt.
26	43	Sanford, Charles	Sen.	21	155	5-11	Taft School, Waterbury, Conn.
	44	Flemming, Edward	Soph.	20	175	5-8	Stamford H. S., Stamford, Conn.
19	46	Outman, Robert, Jr.	Soph.	17	165	5-7½	Bayside H. S., New York City, N. Y.
31	50	Mayo, Willard	Sen.	22	185	6-0	Rutland H. S., Rutland, Vt.
40	51	Boissevain, Alfred	Soph.	18	195	6-2	Northwood School, Westport, N. Y.
23		Shea, Edward,	Jun.	20	165	5-11	Hartford H. S., Hartford, Conn.
39		Hawkes, W.	Jun.	20	170	5-10	Green Mt. J. C., Greenfield, Mass.

Compliments of

CAMPUS THEATRE



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35	35	Wishinski, Anthony	Sen.	23	195	5-8	Kimball Union, Windsor, Vt.
5	37	Cosgrove, Kenneth	Sen.	21	158	5-11	Montclair Academy, East Orange, N. J.
33	39	Clapper, Charles	Sen.	21	200	5-11½	Newport H. S., Newport, Vt.
22	40	Pepin, Arthur	Soph.	20	165	5-11½	Newport H. S., Newport, Vt.
30	41	Adsit, Robert	Jun.	21	175	5-11½	Kimball Union, Burlington, Vt.
36	42	Carr, William	Soph.	18	180	6-0	Burlington H. S., Burlington, Vt.
26	43	Sanford, Charles	Sen.	21	155	5-11	Taft School, Waterbury, Conn.
	44	Flemming, Edward	Soph.	20	175	5-8	Stamford H. S., Stamford, Conn.
19	46	Outman, Robert, Jr.	Soph.	17	165	5-7½	Bayside H. S., New York City, N. Y.
31	50	Mayo, Willard	Sen.	22	185	6-0	Rutland H. S., Rutland, Vt.
40	51	Boissevain, Alfred	Soph.	18	195	6-2	Northwood School, Westport, N. Y.
23		Shea, Edward,	Jun.	20	165	5-11	Hartford H. S., Hartford, Conn.
39		Hawkes, W.	Jun.	20	170	5-10	Green Mt. J. C., Greenfield, Mass.

Compliments of

CAMPUS THEATRE



NORWICH

LE	LT	LG	C	RG	RT	RE
White 80	Christoph 91	Lee 87	McCloskey 92	Jones 81	Rice 86	Liebel 78

	QB McCallister 84	RHB I. Hughes 75
LHB Domina 90	FB C. Hughes 82	

SQUAD

No.		No.		No.	
22	Brouilette, e	60	Gandin, b	82	Hughes, C., b
23	Woynar, b	61	Traquair, t	83	Leidtker, g
29	Aungst, c	62	Cronin, e	84	McCallister, b
30	Boucher, g	64	Polites, g	85	Suosso, c
31	Moore, b	67	Cook, t	86	Rice, t
34	Welch, b	69	Maynard, t	87	Lee, g
41	Stasic, b	72	Rysnik, e	88	Miller, b
42	Benedetti, e	74	Stone, b	89	Dedrick, t
44	Harwood, b	75	Hughes, J., b	90	Domina, b
50	Basley, t	76	Zoukis, b	91	Christoph, t
51	Allen, g	77	Costin, b	92	McCloskey, c
52	Dean, e	78	Liebel, e		Bonfin, e
53	Somers, t	79	Raille, b		Collins, b
55	French, t	80	White, e		
56	Nugent, g	81	Jones, g		

MIDDLEBURY

LE	LT	LG	C	RG	RT	RE
Pepin 40	Bishop 18	Adsit 41	Prukop 14	Wishinski 35	Harris 19	Cosgrove 37

	QB Davis 20	
LHB Hollister [illegible]		RHB [illegible] 16
	FB Reuman 26	

SQUAD

No.		No.	
12	12 Petropoulos, g	29	29 Hollister, b
1	13 Turner, b	39	31 Hawkes, e
14	14 Prukop, c	8	33 Colona, b
7	15 Beach, g	35	35 Wishinski, t
3	16 Urban, b	5	37 Cosgrove, e
4	17 Klein, b	33	39 Clapper, t
18	18 Bishop, e	22	40 Pepin, e
9	19 Harris, e	30	41 Adsit, g
10	20 Davis, b	36	42 Carr, c
38	22 Walker, b	26	43 Sanford, e
24	24 Gale, g		44 Flemming, b
28	25 Baird, e	19	46 Outman, g
23	Shea, b	31	50 Mayo, b
34	26 Reuman, t	40	51 Boissevain, t
11	27 Morehouse, e	37	Hawkes, F., g

At all the Games

IT'S CHESTERFIELD

They Satisfy

Copyright 1941, Liggett & Myers Tobacco Co.



Offside and violation of kickoff formation. (Penalty, 5 yards.)



Unsportsmanlike conduct. (Penalty — 15 yards.) For flagrant unsportsmanlike conduct — 15 yard penalty and disqualification.



Illegal formation or position of one or more players. (Penalty — 5 yards from where ball was put in play.)



Player illegally in motion. (Penalty, 5 yards. If from shift or huddle, 15 yards.)



Unnecessary roughness, illegal defensive use of the hands. (Penalty, 15 yards.)

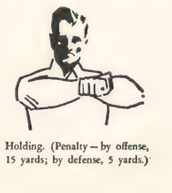


Intentional grounding of forward pass. (Penalty — loss of down and 15 yard penalty from spot of preceding down.)

Military salute also used for clipping, followed by striking the back of the knee with hand. (Penalty, 15 yards.) Signal also used for disqualification fouls and for running into or roughing the kicker. In the latter case, the military salute is followed by swinging the leg as though punting.



Crawling, pushing, or helping ball-carrier. (Penalty for helping ball-carrier, 15 yards; otherwise, 5 yards.)



Holding. (Penalty — by offense, 15 yards; by defense, 5 yards.)



Score—touchdown, field goal, or conversion.



Safety.



Delay of game or extra time-outs. (Penalty, 5 yards.)



Illegal forward pass.



Interference with forward pass, pass touching ineligible player, or "screening" pass receiver. (If penalty on offense, 15 yards and loss of down; interference by defense, ball to offense on spot of foul as first down.)



Penalty refused, incomplete pass, missed field goal or conversion, both sides offside, etc.



Time out.



Illegal touching of kicked ball inside opponent's 10-yard line — touchback.

Penalties

LOSS OF FIVE YARDS

1. Taking more than three times out during either half.
2. Illegal delay of game.
3. Failure of substitute to report to umpire.
4. Violation of kick-off formation.
5. Failure to maintain proper alignment of offensive team before ball is snapped. Also, backfield man illegally in motion.
6. Offside by either team, or encroachment on neutral zone.
7. Attempt to draw opponents offside.
8. Taking more than two steps with ball after signalling for fair catch.
9. Illegal use of hands and arms by defensive players.
10. Flying block or flying tackle.
11. Running into kicker.
12. Crawling by the runner.

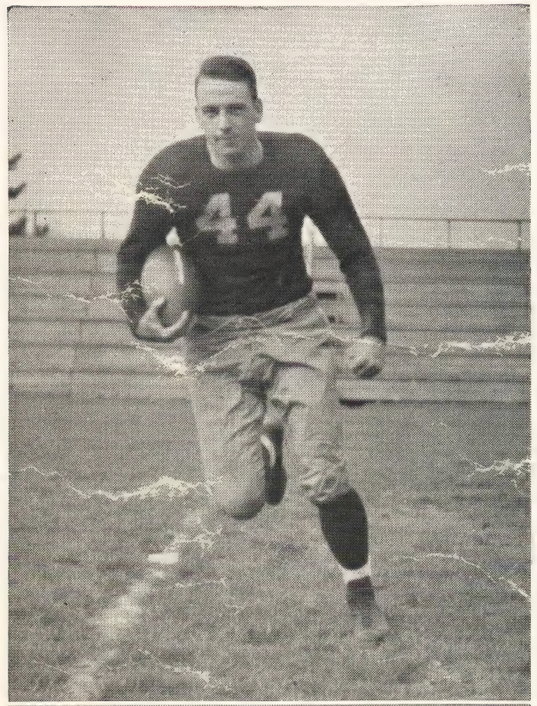
LOSS OF FIFTEEN YARDS

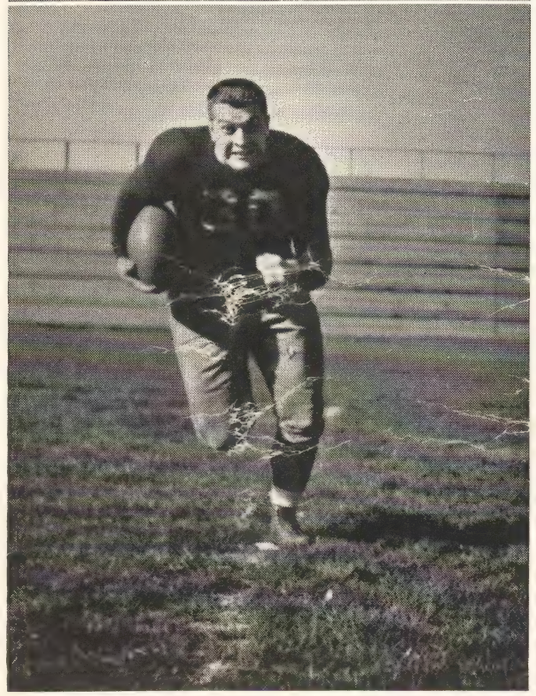
13. Team not ready to play at scheduled time.
14. Illegal return of suspended or disqualified player.
15. Failure to stop at least one second on shift play.
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17. Forward pass touched by ineligible player.
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19. Interference by member of passing team with defensive player eligible for pass.
20. Interference with fair-catch or tackling player before ball is caught.
21. Illegal use of hands and arms by offensive players.
22. Defensive player striking opponent above shoulders.
23. Roughing the kicker.
24. Piling up, hurdling, clipping.
25. Tackling player out of bounds.
26. Coaching from the sidelines.
27. Illegal interference with defense by passing team.

OTHER PENALTIES

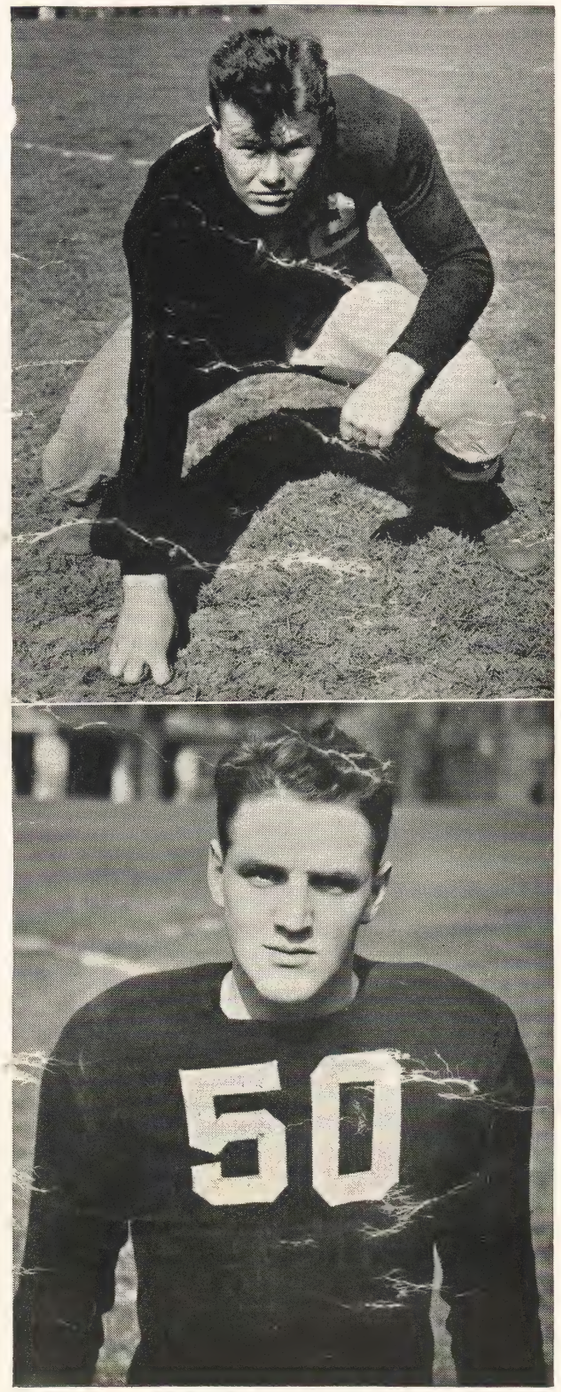
28. Striking, kneeing, or kicking opponent — half the distance to the goal and disqualification of offending player.
29. Foul within one yard line — half the distance to the goal.
30. Interference by defensive team on forward pass — first down for passing team at spot of foul.
31. Flagrant roughing of kicker—disqualification, plus fifteen yards.
32. Flagrant unsportsmanlike conduct — disqualification, plus fifteen yards.
33. Forward pass touched by ineligible player on or behind line of scrimmage — loss of down.
34. Illegal touching of kicked ball inside opponent's 10 yard line — touchback.
35. Refusal of either team to play within two minutes after having been ordered to do so by referee — forfeiture of game.

NORWICH





Top—Wm. McCallister
Bottom—C. R. Hughes



Top—John C. Lee
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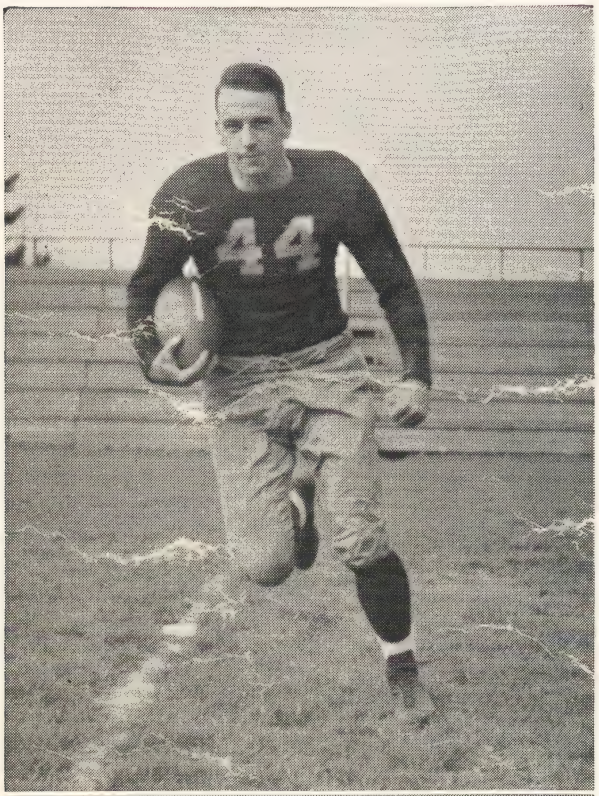
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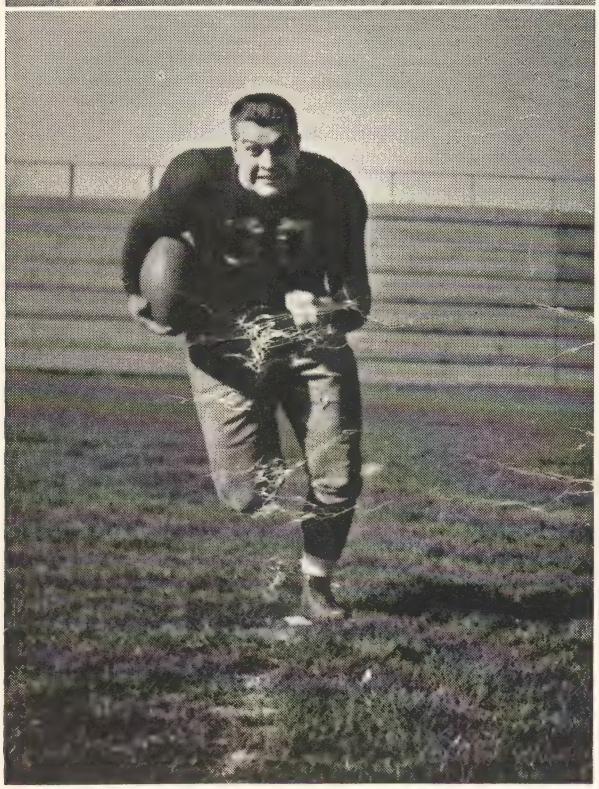
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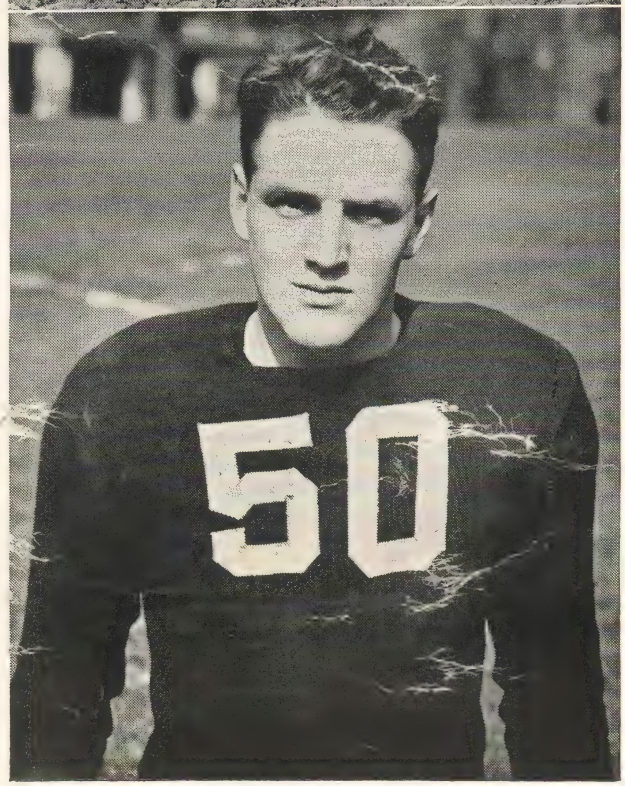
NORWICH





Top—Wm. McCallister
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MIDDLEBURY PROBABLE STARTING LINEUP



Backfield Left to Right—Mayo, Colona, Davis, Hollister
Line Left to Right—Cosgrove, Reuman, Wishinski, Prukop, Adsit, Harris, Bishop

MIDDLEBURY INN

A "Treadway Inn"

MAIN DINING ROOM
COFFEE SHOP
NEWLY REMODELLED PINE ROOM

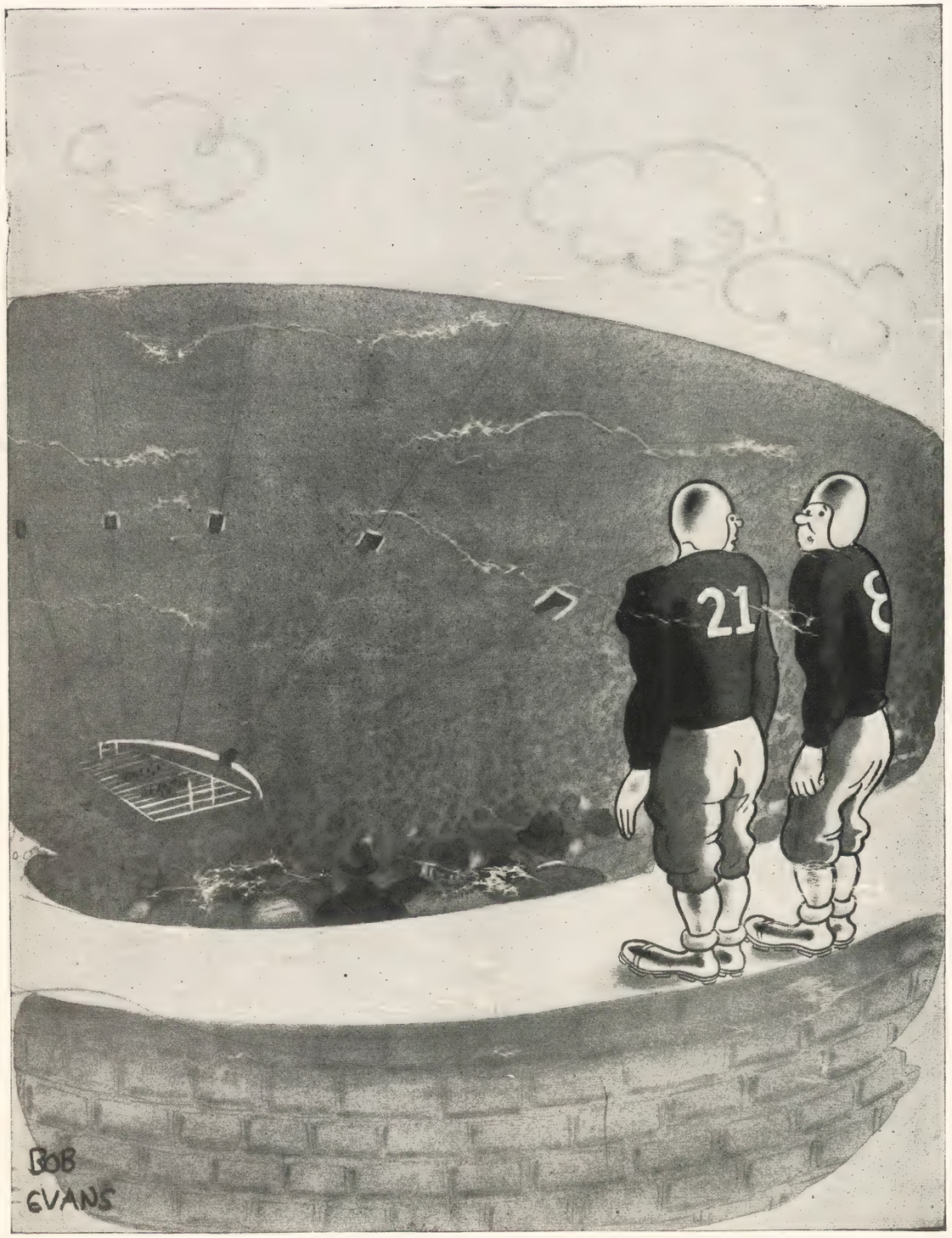
Meet Your Friends at the Inn

AFTER THE GAME

For the
Best Food in Town
at the
Most Reasonable Prices

COME TO

LOCKWOOD RESTAURANT, INC.



"Crazy nothing — you never saw this fellow kick!"

MIDDLEBURY PROBABLE STARTING LINEUP



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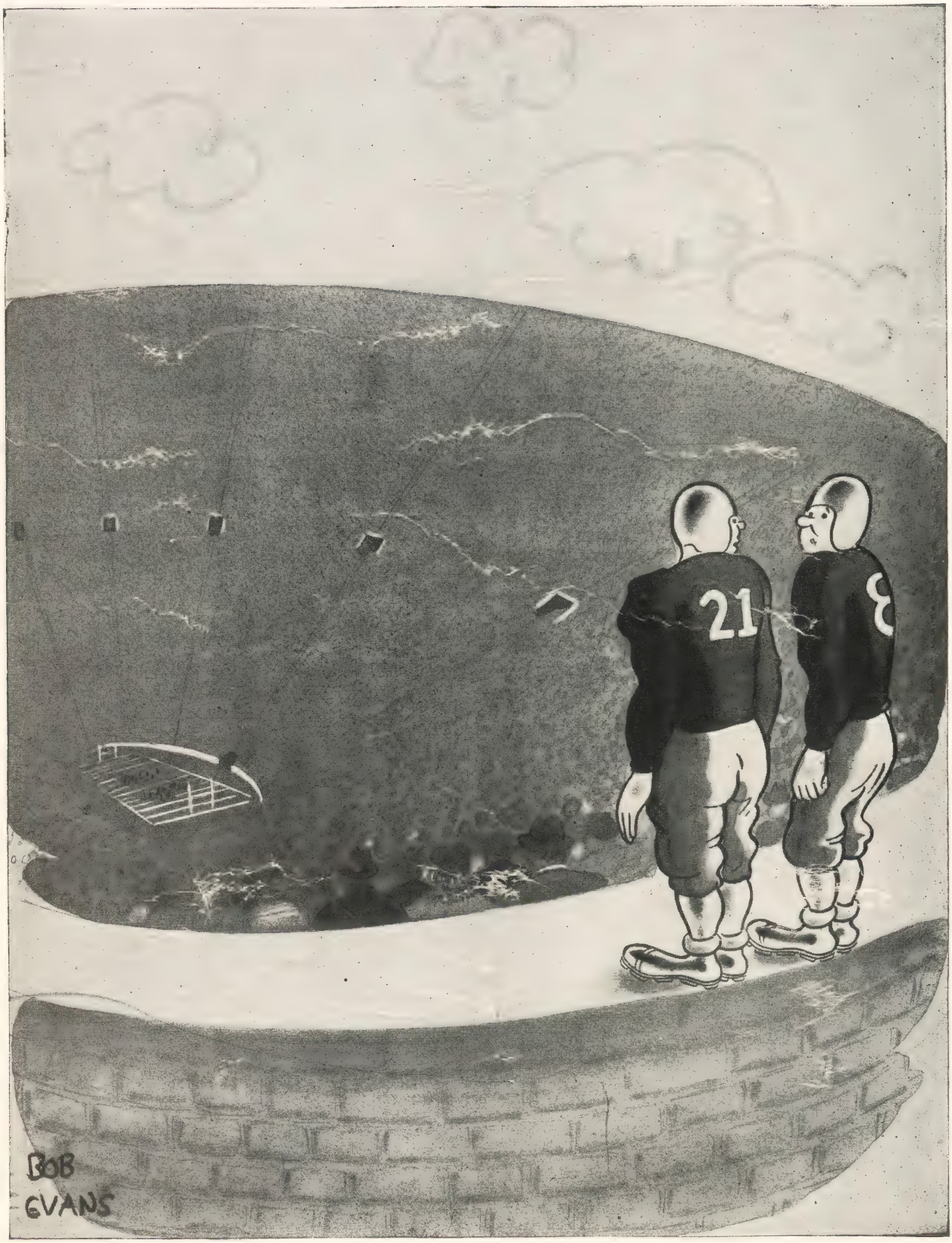
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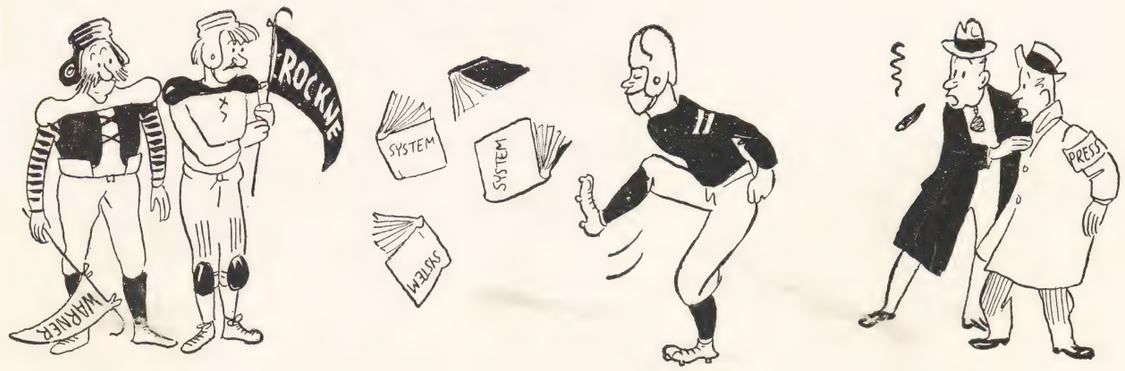
NORWICH UNIVERSITY COACHING STAFF



Peter Fuhrman, *Ass't Coach* — Don C. McCallister, *Head Coach* — Stan Keck, *Ass't Coach*



"Boy! I REALLY got mixed up on THAT play!"



FOOTBALL SYSTEMS ARE PASSÉ

By EDDIE DOOLEY

THE YEAR 1940 will be remembered in football as the year of the collapse of the systems. For more than a decade gridiron conversation has invariably centered around the merits of the Warner system and the Rockne system. Occasionally some brave spirit would venture to say a word about the style of play formerly used by Howard Jones at Southern California, or that employed by Bernie Bierman at Minnesota. But by and large it was a bi-partisan subject.

Last fall, two men almost unheard of three years back, suddenly rocketed into the spotlight. Neither one of them was a stickler for any set system. Clark Shaughnessy, whose Chicago University teams couldn't lick a postage stamp, took over at Stanford, and by means of the T formation — a style of play that was old before the Panama Canal was opened — piloted his eleven to the Rose Bowl. On the other side of the continent, Frank Leahy, former assistant to Jim Crowley at Fordham, taught his Boston College team a combination of the spread and T formations. He did it so successfully his eleven not only went through its campaign unbeaten but defeated powerful Tennessee in the Sugar Bowl game at New Orleans.

For two of the four best teams in the country to be coached by men who didn't believe the sun rose and set on the Warner and Rockne systems, was nothing short of high treason. For years misinformed sports writers had been preaching the doctrine of football systems, and informing their readers there was something inherently valuable in them.

Shaughnessy, old fox that he is, knew full well that football is still a game of power and deception, and the fact that a team isn't labelled with one or the other of the well known styles of play means absolutely nothing. His T formation plays made most five and six man lines look about as formidable as a papier mache cannon. Direct thrusts inside the tackles, and quick sweeps around the flanks picked up plenty of yardage for Stanford against any kind of opposition.

Leahy, raised on the Notre Dame system, made so many changes in it that had it not been for the balanced line no one would have known he had so much as a speaking acquaintance with football as taught at South Bend.

Like Shaughnessy, Leahy spread his line, hit from the T formation frequently, and made all kinds of innovations in the standard styles of attack. The result is there will be more experiment and ingenuity in evidence in football this year than ever before. Coaches are quick to follow the example of a winner, especially a Bowl Game winner, and they will be eager to take a leaf from the books of one or the other of these men.

Leahy is even more daring in his experiments than Shaughnessy. The latter clings to the old and proved methods of play with the tenacity with which a fisherman hangs on to his favorite hat. The present Notre Dame mentor will take a halfback and make him a guard if he thinks it will help the situation. He will convert a center into a fullback if he believes his team's strength will be stepped up by the move. And as for plays, forward passes, lateral, and reverse — there is no end to what Leahy will try.

All too long coaches have been laboring under the delusion that football has to be played according to certain prearranged patterns. In their loyalty to their pet system they overlooked the fact that there is merit in the unbalanced line and in the balanced line; in the single wing, and double wing backfields; and in the spread as well as the compact line. Because they use one is no reason why they shouldn't use the other.

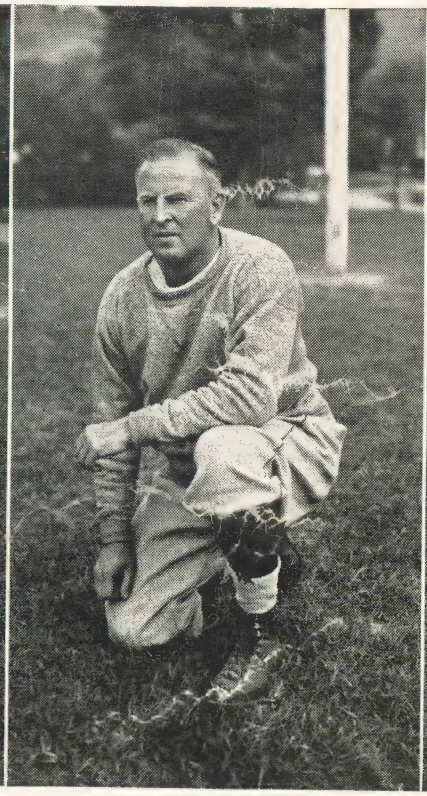
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All of which should make for a more dramatic and interesting campaign. The game was designed for the boys who play it, but it is nice to know the customers who pay for it are going to get a break in more spectacular contests. The breakdown of systems means more colorful football, and more fun.

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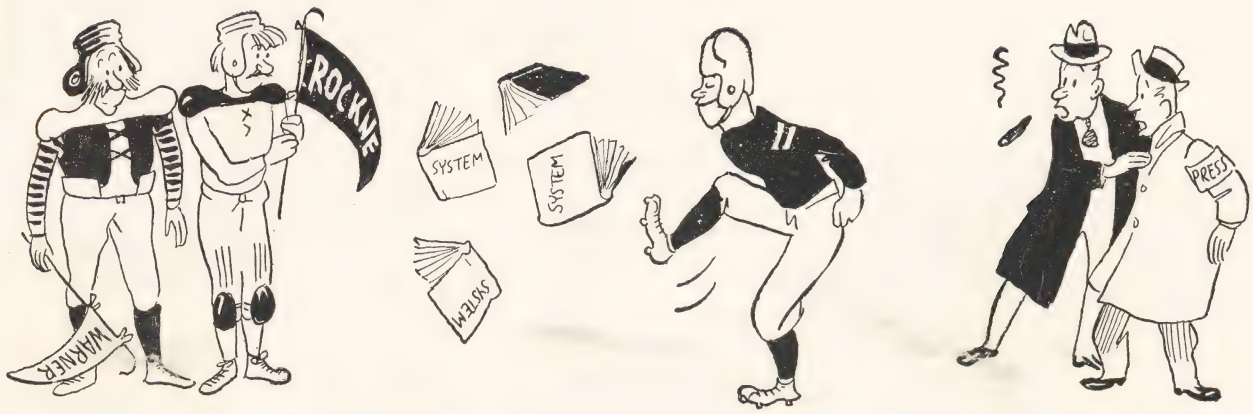
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From The Belle
de Battell
pictures!

Timber!

With skiing and winter sports just around the corner, members of the men's and women's ski teams at Middlebury College are cutting an eight-and-a-half mile cross-country ski trail through the dense forest which covers the heart of the 13,000 acre Vermont campus. Huban

Women's Forum Appoints Board For Thrift Shop

Members of the newly appointed Thrift shop board were annonuced at the tea held for the Thrift shop division of Women's Forum at the Communiy house, Friday, October 31.

Carolyn C. Stanwood '43 will in the future be assisted by Virginia L. Carpenter '43, Barbara A. Counsell '43, Ruth J. DeLong '43, Louise V. Cosenza '44, Mary Maurice '44, and A. Patricia Noe '44, in her job as director of Thrift shop activities.

Saturday afternoon sales this year have so far yielded $70, a large increase over last year's income. Miss Stanwood feels that this increase is probably due to the fact that the Thrift shop has been moved from the Community house to two rooms in Battell block, which have been donated by the college.

Clothes donations are collected from the dormitory clothes boxes, from professors' wives and from townspeople, under the direction of Miss Cosenza and Miss Noe.

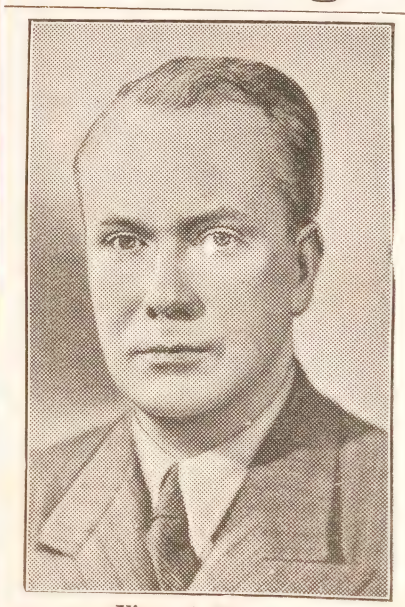
Clothes Renovations

Renovation of clothes before sale, is done Thursday afternoons under the direction of Miss Counsell and Miss Maurice. Miss Carpenter and Miss De Long are in charge of the Saturday afternoon clothe sales.

Profits will be used to aid the Community house and to carry on social service work. Last year, the Thrift shop funds made possible a summer receration program at the Community house.

Today saw the conclusion of these movements and tomorrow the column will return through the town of Middlebury toward the Champlain Bridge and their base at Pine Camp, New York. During their maneuvers at Bread Loaf, the officers of the outfit had been guests of William Hazlett Upson, noted author, who also offered facilities of his nearby summer

Vincent Sheean Speaks Tonight On War Crisis



Vincent Sheean

ing Abd El-Krin during the Rif rebellion. He covered the Spanish Civil war and the Nazi march into the Sudeten area. Following the Nazi invasion of France, Mr. Sheean escaped across the Channel to England and endured the air attacks on London during the summer and fall of 1940.

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Though his vocation allows him little time at home, Mr. Sheean enjoys home life. He has two small daughters and is fond of entertaining and being entertained. His favorite diversions are people, music, and reading. A useful tool for a foreign correspondent is a thorough knowledge of languages. Sheean himself can speak fluently and read French, German, Italian, and Spanish.

Very good
Reporter!



Timber!

With skiing and winter sports just around the corner, members of the men's and women's ski teams at Middlebury College are cutting an eight-and-a-half mile cross-country ski trail through the dense forest which covers the heart of the 13,000 acre Vermont campus.

Huban

Vincent Sheean Speaks Tonight On War Crisis



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Women's Forum Appoints Board For Thrift Shop

Members of the newly appointed Thrift shop board were announced at the tea held for the Thrift shop division of Women's Forum at the Communiy house, Friday, October 31.

Carolyn C. Stanwood '43 will in the future be assisted by Virginia L. Carpenter '43, Barbara A. Counsell '43, Ruth J. DeLong '43, Louise V. Cosenza '44, Mary Maurice '44, and A. Patricia Noe '44, in her job as director of Thrift shop activities.

Saturday afternoon sales this year have so far yielded $70, a large increase over last year's income. Miss Stanwood feels that this increase is probably due to the fact that the Thrift shop has been moved from the Community house to two rooms in Battell block, which have been donated by the college.

Clothes donations are collected from the dormitory clothes boxes, from professors' wives and from townspeople under the direction of Miss Cosenza and Miss Noe.

Clothes Renovations

Renovation of clothes before sale, is done Thursday afternoons under the direction of Miss Counsell and Miss Maurice. Miss Carpenter and Miss De Long are in charge of the Saturday afternoon clothe sales.

Profits will be used to aid the Community house and to carry on social service work. Last year, the Thrift shop funds made possible a summer receration program at the Community house.

INFORMAL SUPPER OPENS RUSH WEEK

Grace Barry '43 Explains Panhellenic Rules To Freshmen

Informal suppers were held for the freshmen women, in Hepburn social hall and Forest recreation room, November 14, in order to explain rushing rules.

Grace E. Barry '42, as president of Panhellenic spoke briefly on rushing rules and what sororities stand for. After this each girl was given two copies of the rushing rules, one of which she might send home. There were fifty-six upper class women at the suppers, representing the various sororities.

On November 17 and 18, open houses were held from 4:00-5:30. On Monday, freshmen and transfers in the first division of the alphabet visited Delta Delta Delta, Pi Beta Phi, Sigma Kappa and Kappa Delta. Those whose names were in the last section of the alphabet visited Phi Mu, Alpha Xi Delta and Kappa Kappa Gamma. On Tuesday this procedure was reversed.

First parties start on November 20 with the Kappa Kappa Gamma party, which will be held in the afternoon. Kappa Delta's first party will be held on the afternoon of November 21 and Pi Beta Phi in the evening. Delta Delta Delta and Sigma Kappa will hold their parties on November 24 in the afternoon and evening, respectively. Phi Mu first party will be in the afternoon, on November 25 and Alpha Xi Delta in the evening.

Women's Rushing Nears Completion

Second Parties Will Come Next Week; Pan-Hellenic Holds Open Conference

The period of first parties, the first formal part of women's rushing, terminated yesterday. Following a recess in rusing over the Thanksgiving holiday and weekend, second parties will be held. On Saturday, December 6, bids will be distributed and on Sunday, December 7, pledging will be held.

At five o'clock this afternoon, an informal forum will be held in Forest recreation room by the Senior members of the Panhellenic council.

Freshmen and transfers are to report to the office of Prof. Richard L. Brown between the hours of 10:30 a. m. and 12:30 p. m. and 1:30 p. m. to 4:00 p. m. on Friday November 28 to indicate the names of those fraternities whose second parties they would like to attend.

Second parties begin with the Alpha Xi Delta party on Monday afternoon, December 1. The Phi Mu's will hold their second party on Monday evening. On Tuesday afternoon, the Sigma Kappas will entertain while the Delta Delta Delta party will be that evening. The Pi Beta Phi's will hold their party on Wednesday afternoon, the Kappa Kappa Gamma's on Wednesday evening and the Kappa Delta's on Thursday afternoon.

On December 5, freshmen and transfers will designate what fraternities they would like to join in preferential order in Professor Brown's office. Bids will be delivered on December 6, answers to which must be in the mail by two o'clock on that day.

Each sorority was permitted to invite thirty-five girls to its first party. These lasted for an hour and one half and were of an informal nature. Parties for the second week are more formal than those of the first week and may last for one hour Each sorority is permitted to invite twenty-five girls.

SORORITIES END RUSHING PERIOD; PLEDGING SUNDAY

Today freshman women and transfers are designating their sorority preferences on lists given to Prof. Richard L. Brown. Bids will be sent out tomorrow morning, to be answered by first year women in the afternoon mail. There will be no conversation between sorority women and rushees between the time the bids are delivered and the time they are answered. Pledging by all the sororities will be conducted on Sunday, December 7.

Reconsideration of second party choices, a procedure in which each sorority is privileged to change its second party list, limited to twenty-five names, after having seen the lists which the other sororities have made out, has been continued again this year by the Panhellenic council.

This system of reconsideration is designed to provide a better distribution of first year women in the sororities and to give more women a chance to attend second parties.

61 Women Pledge To Sororities

Pledging Held Last Sunday Ends Rushing Period For Women

PLEDGES' NAMES ARE GIVEN BELOW

Pledging last Sunday brought women's rushing to a close. Sixty-one freshmen and transfers were pledged to the seven sororities on campus. The following is a list of pledges:

Delta Delta Delta

1943

E. Yvonne Golding

1945

Jean A. Bender
Wilma R. Bunce
Jean Hickman
Joanne Higgins
Paula G. Knight
Jane M. Robertson
Mary Louise Sperry
H. Elise VanLeuven




Have you Visited-
FORT
TICONDEROGA?
CLOSE COVER BEFORE STRIKING

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Women's Forum To Sponsor Annual Christmas Party For Ripton Children

The annual Ripton Christmas party, will be sponsored Tuesday, December 16, by the social service branch of Women's Forum.

According to tradition, about eighty Ripton youngsters will be entertained by volunteers from among the members of Forum. Those who are interested in helping may sign up with Carol S. Hartman '43 at the Forum meeting to be held in Mead chapel immediately after the Student Union meeting Wednesday, December 10.

At this meeting, also, each Forum member will receive the name and age of a Ripton party guest so that she may buy an appropriate ten cent gift. Louise V. Cosenza '44 and Marylu Graham '44 will collect these gifts and see that they are properly wrapped and tagged. A. Patricia Noe '44 and Janet Pflug '44 will purchase a practical gift for each youngster with money from Thrift Shop funds.

A mountain club truck leaving Pearsons at 1:30 p.m. on December 16 will take a maximum of fifty girls to the Christmas party. Prof. Robert Davis and Raymond W. Hodge '43 will provide the main entertainment in a Mr. and Mrs. Santa Claus act. A comic moving picture is being arranged by Mary D. Sparks '44. A. Jean Bennett '44 and Mildred A. Brandner '44 will arrange for the refreshments, dixie cups, popcorn squares, cookies and candy. A Christmas tree will be supplied and trimmed by the Ripton children themselves.

Another recent activity of the social service group was to send a Thanksgiving dinner to a family of ten and another to a family of five in Ripton. Menus for the dinners were planned and purchased by sophomores Elizabeth M. Broadbent, Miriam V. Fleming, Elizabeth Mercer and Doris A. Orth. Baskets were delivered by Miss Paterson, a welfare officer in Middlebury, June M. Archibald '43 and C. Ann Cole '43.

At the Forum meeting on December 10 to be held immediately after Student Union meeting in Forest recreation room, semi-annual reports of the social service and discussion group branches of Forum will be made.

Teams Plan Dance For Next Saturday

Fashion Show, Ski Movies Will Be Features of Entertainment

What is a kaleidoscope dance? The answer to this stirring problem will be graphically answered on the evening of December 13th—one week from tomorrow—when the First Annual Winter Sports dance starts to unravel at McCullough gymnasium.

For readers of the CAMPUS, however, and potential admission payers on that evening, the committee would have it known in these parts that at this kaleidoscope dance you are getting the works—with no holds barred. In the first place, it will be a dance, with music by the Black Panthers. In the second place, there will be a fashion show, with the latest in ski wear shown off to the best advantage by living (yes, we said living) models from our own campus. In the third place, there will be a movie show—with ski films heretofore not shown in these environs. Other entertainment of the evening will be strictly impromptu and from the floor.

Dress for this dance will be definitely informal, with ski wear talking the most punishment. For foot-wear, you have a choice of ski boots or stocking feet. Among other things, there will be a door prize, and novelty dances. "Never a dull moment" is the idea behind the kaleidoscope dance.

Proceeds of the dance will go toward the expenses of the ski and hockey teams at their annual Lake Placid meets. The expenses of the Lake Placid trips do not fall within the budget of the college athletic department, so this dance is being run in order to meet the cost.

Christmas Vesper Service

Mead Memorial Chapel - December 14, 1941

PRELUDE: Air for G String — *Bach*
Mr. Carter - Mr. Dickinson

PROCESSIONAL: Hymn 117

Minister: O Lord, open Thou our lips.
Response: And our mouth shall show forth Thy praise.
Minister: Glory be to the Father, and to the Son, and to the Holy Ghost;
Response: As it was in the beginning, is now, and ever shall be, world without end. Amen.
Minister: Praise ye the Lord.
Response: The Lord's name be praised. Amen.

DOXOLOGY

SCRIPTURE READING

ANTHEMS: Beside Thy Cradle — *Bach*
Croatian Christmas Song — *Dickinson*
Carol of the Bells-*Ukrainian* — *Wilhousky*
Choral Society

Minister: The Lord be with you.
Response: And with Thy spirit.
Minister: Let us pray. O Lord, show Thy mercy upon us.
Response: And grant us Thy salvation.
Minister: O God, make clean our hearts within us.
Response: And take not Thy holy spirit from us.

PRAYER: (All joining in the Lord's Prayer)

SOLOS: That Holy Child — *Dichmont*
Let our Gladness Know no End — *Bohemian*
The Birth of Christ — *Hoffmeister*
Miss Barbara MacCartney

ANTHEMS: Babe of Bethlehem — *Powell*
Gesu Bambino — *Yon*
Henry Cady, Solo
Joyous Christmas Song — *Gavaert*
College Choir

HYMN 121

BENEDICTION

POSTLUDE: Fantaisie — *Dubois*

DOOR PRIZE

Nº 146

Chateau To Hold Annual Christmas Party Dec. 17

The annual Chateau Christmas party will be held Wednesday evening, December 17.

Preceding the Christmas party the women living in the Chateau will go around the campus singing Christmas carols. The party will be held in the Grand Salon of the Chateau. Christmas presents will be exchanged. With each present there will be a poem in French which will be read by "Pere Noel.

Refreshments will be served and games will be played by those attending the party.

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Spinal taps party at Homestead Jenny Cahill

The Homestead

3 Weybridge Street

Montreal Jan. Issue, 2



Dear favorite eating spot

Music Box

RE-ADMITTANCE

Coming 7 folks coming at Lots of Love Royal





But dinner I'll be back later

The Homestead

3 Weybridge Street



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"SHORE ..... WE DELIVER"

GIVE US YOUR ORDER
IT WILL SWIFTLY ARRIVE
CALL US AT PL. 2755



FEATURING
BAR-B-Q
AND SOUTHERN
FRIED
CHICKEN

TO TAKE OUT "PIPING HOT"

Music Box

RE-ADMITTANCE



EDDY
QUALITY

CLOSE COVER BEFORE
STRIKING MATCH

RE-ADMITTANCE

MONTREAL QUEBEC

EDDY QUALITY CLOSE COVER BEFORE STRIKING MATCH



SHIPSTAD AND JOHNSON Present ....

Ice Follies of 1942



SOUVENIR PUBLICATION AND PROGRAM

25c

JAN. 29 | $1.25
EAST 47W 7
SEC. ROW SEAT
NORTH END
THE FORUM
Ice Follies of 1942

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SWEET CAPORAL
CIGARETTES
"The purest form in which tobacco can be smoked"

$1.00 sends 300 SWEET CAPORAL or WINCHESTER cigarettes **or** $1.00 will send either 1 lb. of OLD VIRGINIA pipe tobacco **or** 1 lb. of SWEET CAPORAL cigarette tobacco (with Vogue papers) to our boys serving in the Canadian Army overseas. Also to Canadians serving in the British Forces in the United Kingdom.
$2.50 sends 1,000 cigarettes to an individual or unit. Address "SWEET CAPS", P.O. Box 6000, Montreal, P.Q.

ICE FOLLIES OF 1942

Presented by
SHIPSTAD *and* JOHNSON

Produced and Managed by
OSCAR F. JOHNSON — EDWIN H. SHIPSTAD — ROY L. SHIPSTAD

Staged and Directed by
MISS FANCHON *of* FANCHON & MARCO, Hollywood

Skating Director: FRAN CLAUDET — *Dance Director:* MARY JANE LEWIS

Music by
ICE FOLLIES ORCHESTRA
Under the Personal Direction of ERNEST KRATZINGER
Music Especially Arranged by GEORGE HACKETT

Original Songs: "Romancing at the Mardi Gras," "Be Young Again," "My Heart Flies Blind," "The Devil in My Angel's Eyes," and "We'll Always Be in Love," *especially written for Ice Follies by*
STANLEY COWAN and BOBBY WORTH

Costumes Created by
HELEN ROSE, Hollywood

Men's Costumes Tailored by
MACINTOSH STUDIO CLOTHES, Hollywood

Properties and Stage Set Designed by
RICHARD JACKSON

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Publicity Director
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Property Man
FRED HOFFMAN

Master of Ceremonies and Vocalist
PAUL GANNON

Wardrobe Mistress
MARION GONTAREK

Fabrics: Lou Samuelson Co., Los Angeles . . . *Special Properties*: Including lucite columns., Studio Art Metal Co. Los Angeles, under the supervision of S. W. Reyhill . . . *Other Properties*: Wire Specialty Co., San Francisco . . . *Wigs and Hair Goods*: Emil Corsello, Los Angeles . . . *Artificial flowers*: Artificial Flower Co., San Francisco . . . *Kitten costumes*: Pendle & Sons, Los Angeles . . . *Miss Ehrhardt's white Fox coat*: Voiler Furs, Beverly Hills . . . *Millinery*: Executed by Beverly Devon, Los Angeles . . . *Spangles & Jewels*: St. Clair Bidgood and Frankel Importing Co. Los Angeles . . . *Special boot covers*: United Costumers, Los Angeles.



$1.00 sends 300 SWEET CAPORAL or WINCHESTER cigarettes **or** $1.00 will send either 1 lb. of OLD VIRGINIA pipe tobacco **or** 1 lb. of SWEET CAPORAL cigarette tobacco (with Vogue papers) to our boys serving in the Canadian Army overseas. Also to Canadians serving in the British Forces in the United Kingdom.

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L'agilité et la grâce des experts du patin sont le résultat de longues années de pratique.

300 années d'expérience se résument dans le gin Burnett et ont contribué à lui donner ce bouquet, ce goût délicieux, ce velouté et ce piquant qui relèvent si agréablement un coquetel, un Collins ou d'autres breuvages mixtes. Cette expérience lui a aussi donné un cachet qui ne se trouve pas dans les autres gins.

Sir Robert BURNETT'S GINS

LONDON DRY
25 ozs.-$2.30
40 ozs.-$3.50

WHITE SATIN
26 ozs.-$2.80
40 ozs.-$4.20

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Ice Follies "Wonder Show" Here For Fifth Visit

Present Production Is Rated Biggest And Greatest That Shipstad-Johnson Combination Has Ever Organized. It Has Become Montreal's Favorite Attraction

by TOMMY GORMAN

FOR the fifth year in succession, Montreal welcomes back this week, the "Rink Manager's Dream Show"—The Ice Follies of 1942. Oscar Johnson, Eddie Shipstad, Roy Shipstad and their glamorous troupe of skaters are back in the Canadian metropolis again. They have returned to one of the cities, in which they best like to appear.

"Montreal is a great city" said Roy Shipstad recently "They appreciate real skating there; and the people are so warm and happy. We just love to hit Montreal. I think the Forum audience is one of the finest we have ever skated before".

And Montreal people love the Ice Follies. Year after year the "Wonder Show" has come back with bigger and better attractions. Their program, true, has been completely changed for every season, but Evelyn Chandler, Bess Ehrhardt, Oscar Johnson, the Shipstad boys and, of course, Heinie Brock, Bruce Mapes, Fran. Claudet, Harris Legg, Osborne Coulson and all the others have won their way into the hearts of Montreal audiences. Every sport lover in the Dominion looks forward to his or her first choice attraction. And the Ice Follies has become Montreal's favorite.

Since September last when it opened with a crash at San Francisco, the present Ice Follies production has been steadily on the move. They played from Coast to Coast and have broken all attendance records everywhere. In New York, Chicago, Philadelphia and Pittsburg—they fought to obtain tickets. In Washington they turned thousands away. It is one of the finest and cleanest attractions that the Canadian Arena Company has ever offered to the public and, after seeing the marvelous performance at Philadelphia a few days ago, the writer is convinced that "Ice Follies of 1942" will again prove a terrific smash hit.

There isn't a dull moment in this magnetic extravaganza; the music, the songs, the routines each the last word in its class . . . Hundreds of hours of practice have made the Ice Folliettes the finest group of skaters in the world; their timing and precision is remarkable. Yes, the Ice Follies have gone in for "mass production" in a big way, so to speak; but they have also retained their amazing individual and pairs numbers as well as their group ensemble. Frick and Frack, the McKellen Brothers, The Galbraith boys and the lovely Thomas Twins, will all steal the show unless the other bigger stars are careful.

It's superb all round performance and everyone in Montreal should witness it. In times of stress it is really a tonic, a builder-upper that will never be forgotten. They will hum the Ice Follies hits in Montreal for many weeks and they will all recall until the crack of doom, the marvelous costuming, the brilliant colorful lighting effects and the magnificent skating features. It's the treat of a life time.

Oscar Johnson and the Shipstad boys have only one worry now. They are wondering if they will be able to return to the Pacific Coast for their premiere again next summer. The black-outs may upset their plans.

"Why not come to Montreal and build up your show there" the writer suggested.

"That's a good idea; but don't tell the skaters that" replied the Ice Follies manager "Because they are all crazy about Montreal and would love to rehearse there".

Incidentally, the Ice Follies have again invited Montreal's unfortunate Crippled Children to be their guests at the Saturday matinee. Over seven hundred of these youngsters, in care of the Montreal Rotary Club, will be made very happy. It's another splendid gesture on the part of the Ice Follies and the treat will, no doubt, be appreciated.



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ROY SHIPSTAD

Smoothest exponent of sophisticated skating on ice today is Roy Shipstad, one of the producer-stars of the Ice Follies.

His ranking as the greatest male figure skater in the whole world is reflected in his combinations of the most intricate ice figures with the svelte, polished dancing of famed ballroom stars.

Master of every known phase of figure skating, Roy Shipstad has carved a number of amazingly original steps which are incorporated in the forty different figures which comprise his routine. Due to the unbelievably smooth exhibition of the Ice Follies star, few people realize that he skims over the shimmering ice surface at a speed of thirty miles an hour.

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Roy Shipstad, l'un des directeurs des Ice Follies est aussi un patineur de grand talent.

Il a la réputation d'être le meilleur patineur de fantaisie au monde, et il le prouve dans la présentation de ses différents numéros qu'il exécute non seulement avec une remarquable adresse mais aussi avec l'élégance d'un danseur de profession.

Passé maître dans les différentes phases du patinage de fantaisie, Roy Shipstad a créé plusieurs nouveaux pas qui tous entrent dans les 40 différentes figures qui forment son répertoire. Dû à la facilité avec laquelle il exécute ses numéros peu de personnes réalisent qu'il évolue sur la glace à une vitesse de trente milles à l'heure.

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SHIPSTAD AND JOHNSON

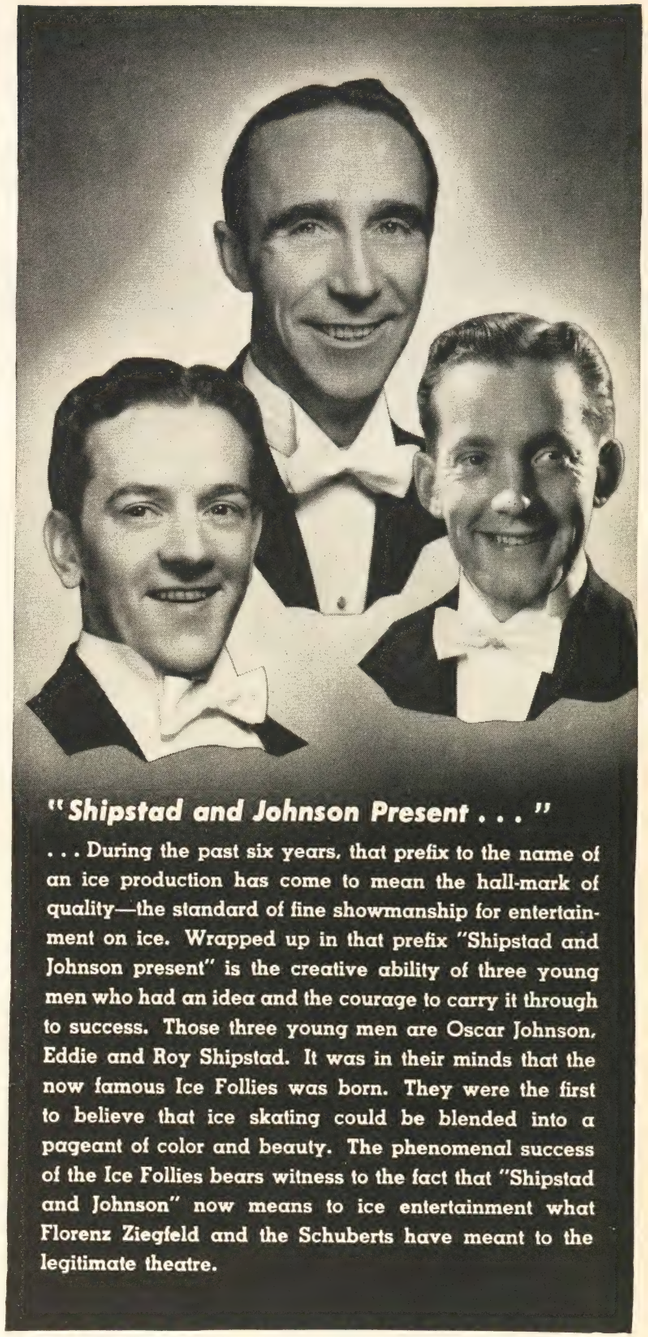
Undoubtedly the best known pair of comedy figure skaters on the North American continent, Shipstad and Johnson developed their skating talent on the frozen lakes and ponds of Minnesota. Partners since childhood Eddie and Oscar formed a Damon and Pythias relationship that has extended over a period of almost twenty years. Born entertainers they early began to amuse Sunday afternoon skating crowds on St. Paul's Lake Como with their "ice antics." Their love for the sport soon carried them to a series of exhibitions at ice carnivals in the towns and cities surrounding St. Paul. From there it was just a short step to barnstorming the American continent from coast to coast and from Canada to the gulf.

In their comedy skating they have created a unique style that has set the pace for all present day blade comedians. They originated the idea of a rigid routine for ice skating comedy with each step and each movement definitely set to music.

Although Shipstad and Johnson have assumed the responsibilities and directional activities as owner-producers, with Roy Shipstad, of the Ice Follies, figure skating is still an important part of their lives.

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Deux des meilleurs comiques du patin du continent nord-américain, Shipstad et Johnson ont développé leur talent de patineurs sur les lacs et les étangs gelés



"Shipstad and Johnson Present . . ."

. . . During the past six years, that prefix to the name of an ice production has come to mean the hall-mark of quality—the standard of fine showmanship for entertainment on ice. Wrapped up in that prefix "Shipstad and Johnson present" is the creative ability of three young men who had an idea and the courage to carry it through to success. Those three young men are Oscar Johnson, Eddie and Roy Shipstad. It was in their minds that the now famous Ice Follies was born. They were the first to believe that ice skating could be blended into a pageant of color and beauty. The phenomenal success of the Ice Follies bears witness to the fact that "Shipstad and Johnson" now means to ice entertainment what Florenz Ziegfeld and the Schuberts have meant to the legitimate theatre.

ICE FOLLIES FACTS

Attendance in 1940-1941 (1941 show): 1,622,000.
Total attendance since 1936: More than 6,000,000.
Number of cities played each year: 20.
Area covered: From coast to coast. From Tulsa to Montreal and from Washington, D.C. to Seattle.
Number of miles traveled: 28,600.
Mode of travel: Five Pullmans, a special diner and three baggage cars for costumes and properties. Usually a special train.
Number of skaters in cast: 85.
Number of featured skaters: 28.

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We've a war that must be won.



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du Minnesota. Partenaires depuis leur enfance, Eddie et Oscar, nouveaux Damon et Pythias, ont développé une amitié qui s'étend sur une période de vingt ans. Nés comédiens, ils commencèrent de bonne heure à amuser les patineurs du dimanche après-midi, sur le lac Como. Leur amour des sports bientôt les entraîna dans une série d'exhibition aux carnavals d'hiver dans les villes environnant St-Paul. De là à conquérir le continent américain, ne fut qu'un jeu.

Dans leur patinage comique ils ont créé un genre unique adopté depuis par les autres comédiens du patin. Ils ont eu l'idée de garder toujours un rythme égal pour toutes leurs comédies, chaque mouvement s'accordant avec la musique.

Bien que Shipstad et Johnson de concert avec Roy Shipstad, aient la direction entière, comme propriétaires, de Ice Follies, le patinage tient encore pour eux, une place importante dans leur vie.

BESS EHRHARDT

Lovely Bess Ehrhardt, "America's Sweetheart of the Ice" and a dainty star of the Ice Follies of 1942, rose from obscurity to nationwide fame in an unbelievably short time.

Graceful Bess, now only a few years out of her 'teens, was a champion speed skater in Superior, Wis., her home city. She became interested in figure skating after seeing Roy Shipstad in an exhibition. She turned her attention at once to this art and practiced diligently. Three years later she tried out for a place in the skating ensemble appearing at the College Inn in Chicago where Roy Shipstad was a star. Her trial was successful and Roy became her coach. Soon they were partners and she became a star in her own right.

A beautiful brunette, Bess Ehrhardt's skating skill and personal charm have captivated audiences from coast to coast and have made her thousands of friends.

La jolie Bess Ehrhardt, "la favorite de l'Amérique" et une étoile des Ice Follies de 1942, d'inconnue qu'elle était, atteignit en très peu de temps les sommets de la popularité.

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Une jolie brunette, Bess Ehrhardt a conquis tout le monde autant par son charme personnel que par son adresse à patiner.



Famous Swing Waltz, ever-popular with Ice Follies patrons from coast to coast, is again an important part of each performance of Ice Follies of 1942.

La fameuse "Valse Swing" toujours très populaire avec les habitués de Ice Follies, est encore au programme cette année.

PHYLLIS AND HARRIS LEGG

The only stilt-skating pair in the world today is a nightly feature of the "Ice Follies of 1942." Members of this talented team are Phyllis and Harris Legg, whose novel and beautiful routine includes the most difficult feats of figure skating.

Phyllis is an Ice Follies veteran. She was a member of the cast of the first Ice Follies in 1936, and is one of the key skaters in the glorified line of "Ice Folliettes." She is the first girl to ever use the tricky stilt skates. Her partner, coach and husband, Harris Legg, is the famous dare-devil of the ice who appears elsewhere on the program in spectacular achievements.

Le seul couple de patineurs sur échasses paraissent à chaque représentation des Ice Follies de 1942. Les partenaires sont Phyllis et Harris Legg, dont les nouveaux exploits exigent beaucoup d'adresse.

Phyllis est un "vétéran" des Ice Follies. Elle fait partie du groupe depuis 1936 et est une des meilleures patineuses des "Folliettes de la glace". Elle est la première femme à employer les échasses à patin. Son mari, son partenaire et son gérant, Harris Legg, l'audacieux de la glace, présente des numéros tout à fait sensationnels.

We've a job that must be done.
We've a war that must be won.



These are the shores our fathers found;
To us this country is hallowed ground.
This is the Canada we have known,
The land we love and call our own;
Here we have worked and here we played;
These are the cities our hands have made;
These are the fields our plows have turned;
This is the wealth our toil has earned.
This is the fruit of our fathers' dreams;
Of forest and plain and mountain streams;
This is the Canada we have known,
The land we love and call our own.

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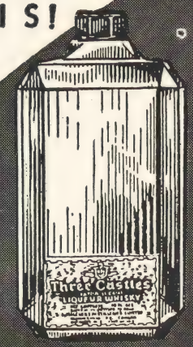
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QUEBEC
vs
CANADIENS

PATS
vs
ROYALS

•

THURSDAY, FEB. 5th.

CHICAGO
vs
CANADIENS



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26 oz. $2.40
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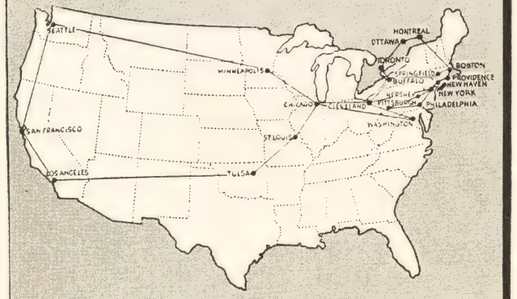
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FROM
COAST TO COAST



IT'S ICE FOLLIES

Demand for the Ice Follies is so great that time makes it possible to play only the large population centers of the nation.

During the season of 1941-1942, Ice Follies will play in 21 key cities . . . will travel 27,800 miles . . . will be seen by more than two million patrons.

Perhaps your friends would like to know that Ice Follies will play in or near their home city. Drop them a line.

ITINERARY "ICE FOLLIES OF 1942"

Sept. 4–Oct. 5—Los Angeles
Oct. 8–13—Tulsa
Oct. 15–29—Chicago
Oct. 30–Nov. 2—St. Louis
Nov. 4–16—Washington
Nov. 18–21—Toronto
Nov. 23–29—Cleveland
Dec. 1–10—New York
Dec. 11–22—Hershey
Dec. 25–Jan. 6—Pittsburgh
Jan. 7–20—Philadelphia
Jan. 21–25—Springfield
Jan. 27–28—Ottawa
Jan. 29–Feb. 2—Montreal
Feb. 4–10—New Haven
Feb. 11–22—Boston
Feb. 23—Mar. 1—Providence
March 3–8—Buffalo
March 10–24—Minneapolis
May 12—Seattle
May 28—San Francisco

ONE MILLION FIVE HUNDRED THOUSAND PEOPLE READ THE ICE FOLLIES MAGAZINE. ADVERTISING RATES FURNISHED ON REQUEST, ICE FOLLIES—ADV. DIV. 333 NO. MICH., CHICAGO, ILL.

Spectacular Acrobatics on the razor-sharp edges of their figure skates is the special forte of the McKellen brothers.

Les tours d'acrobatie spectaculaire, tel celui illustré ci-contre sont la spécialité des Frères McKellen.

McKELLEN BROTHERS

Right up at the head of the list of the world's most skillful acrobats are the McKellen brothers whose performance is a nightly feature of the "Ice Follies of 1942".

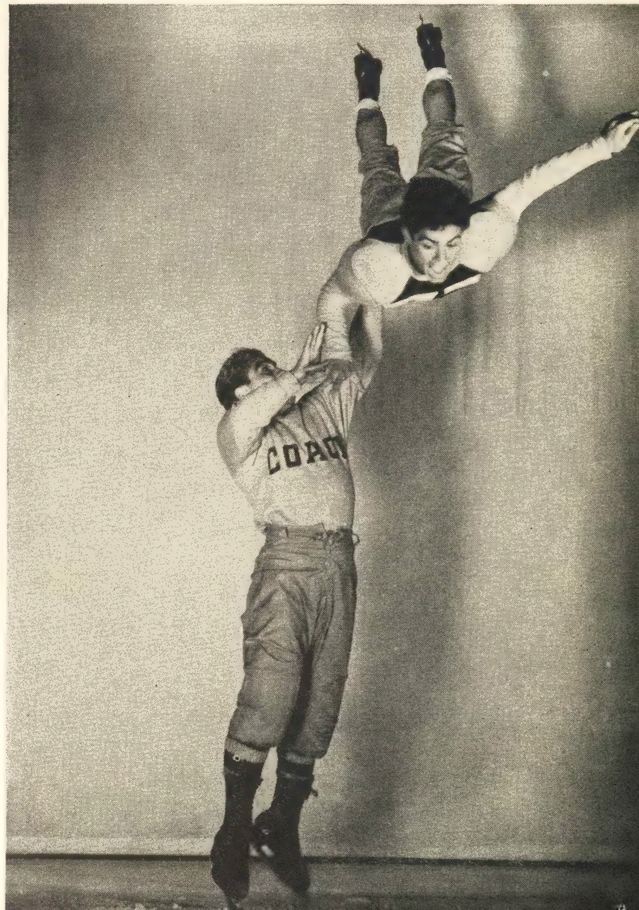
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Gil and Tuffy McKellen — Gil is the under man — patiently spend many hours practicing the seemingly effortless routines on ice which are such a delight to Ice Follies patrons of all ages.

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TRADE-MARK REG'D

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Biscrisp

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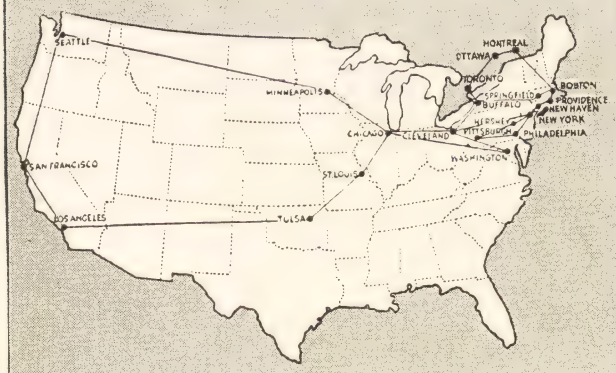
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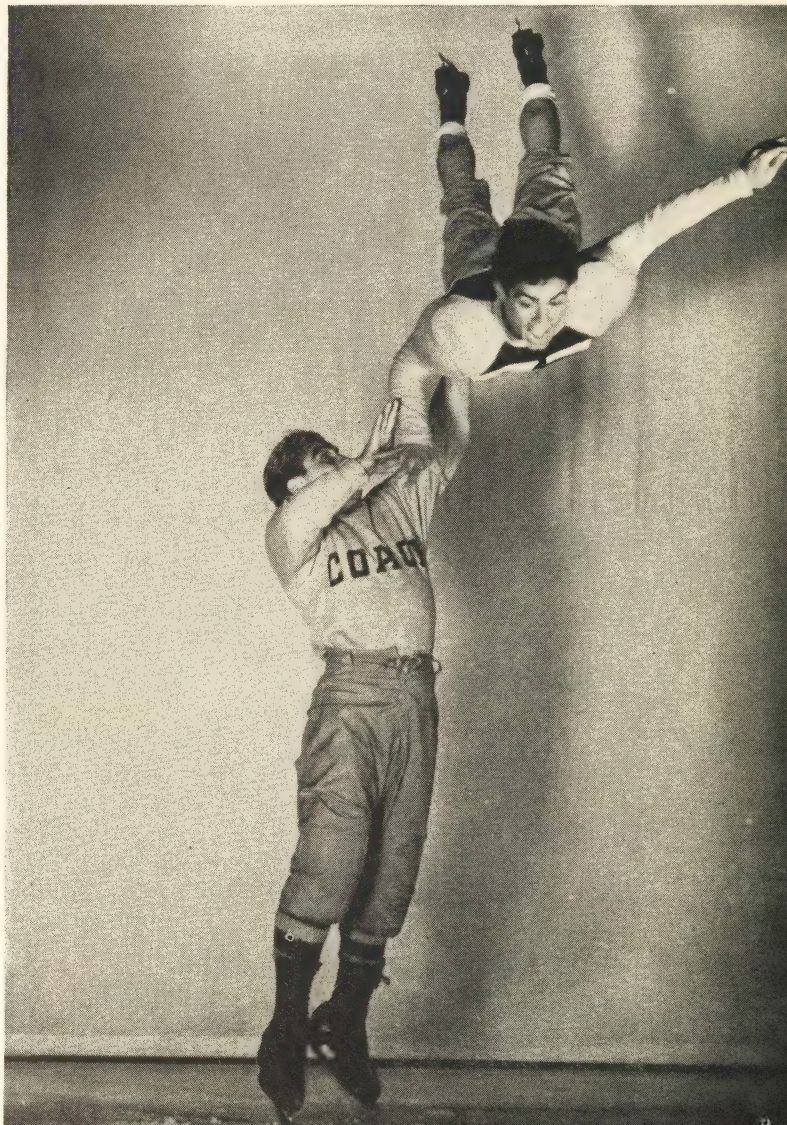
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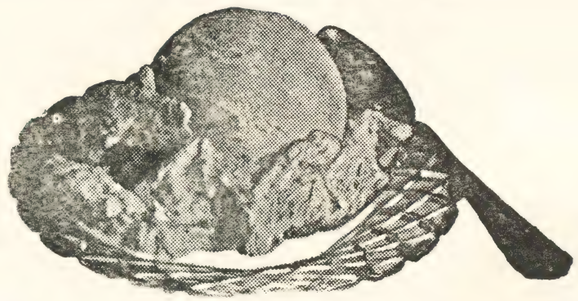
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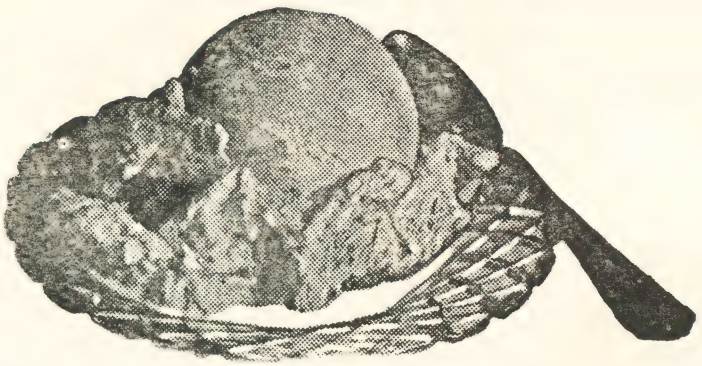


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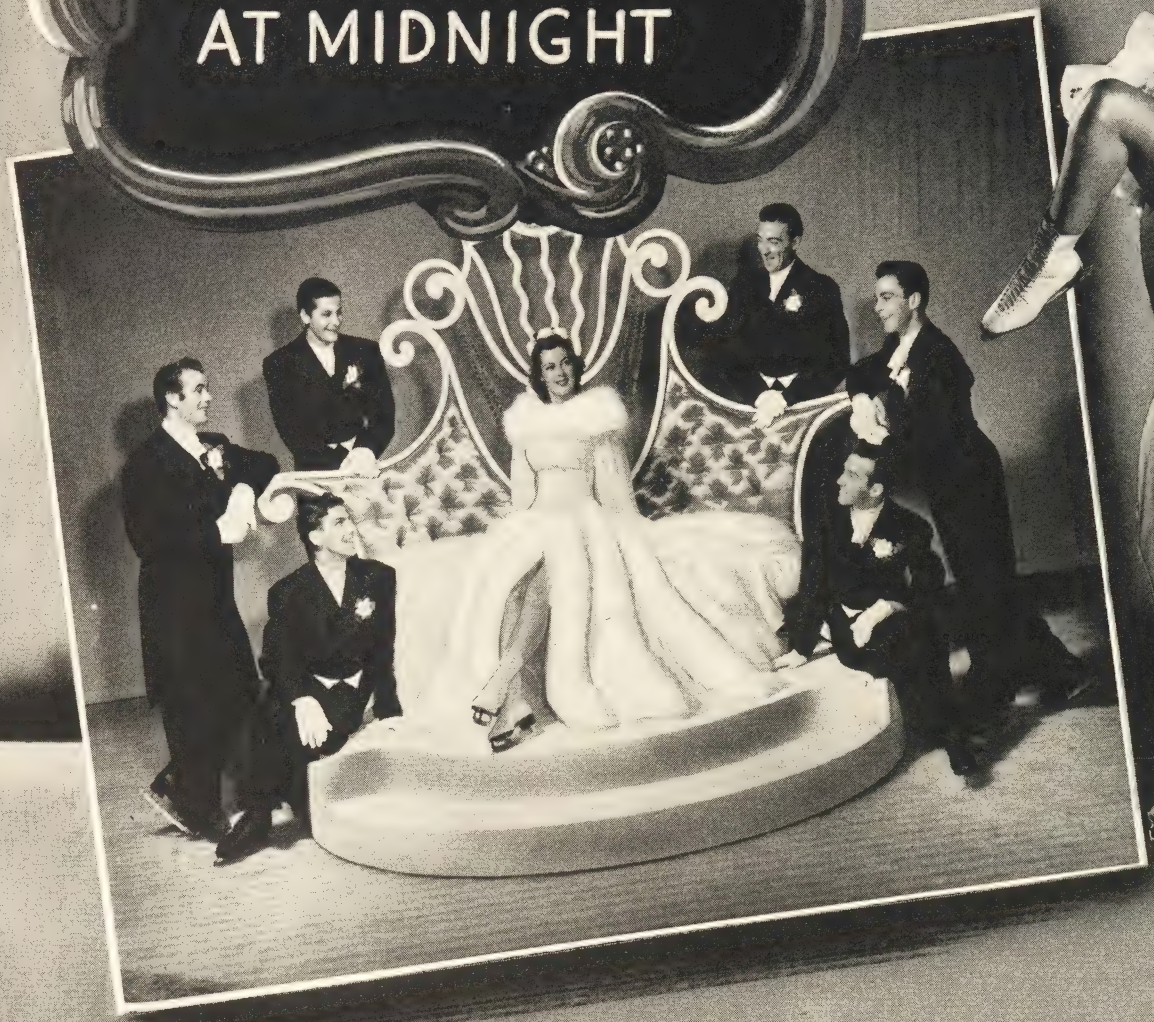
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ROMANCE AT MIDNIGHT





BESS EHRHARDT
AND
ROY SHIPSTAD



"Waltz Silhouette"

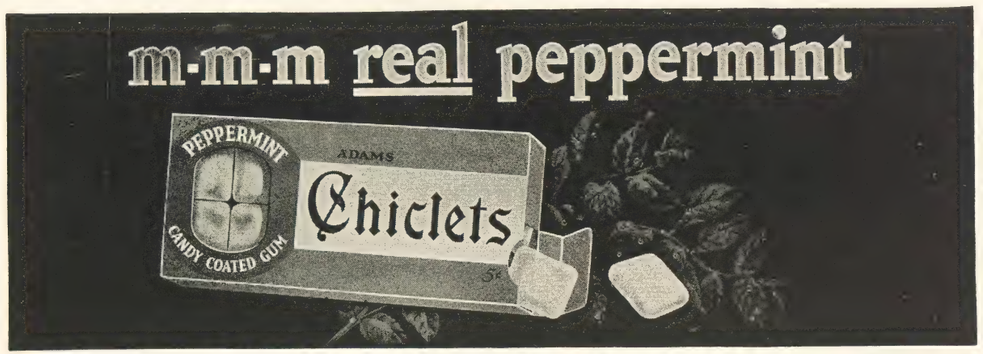
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RAY HEIM

The term "Man Behind the Scenes" can best be applied in the Ice Follies to Ray Heim, Stage Manager and Technical Director.

Heim has his finger on every pulse-beat of the show. During every performance he sits at a post from which he has unobstructed vision of the whole rink and the stage entrances. He is connected by telephone with the operators of every light in the house, with the electricians, musical director, property men and backstage technicians. He gives the "cues" which coordinate them all.

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Ray Heim, le metteur en scène et le directeur technique de "Ice Follies" est "l'homme de la Coulisse" par excellence.

Durant chaque représentation il est assis à son poste d'où il peut tout voir sans être vu et d'où il surveille attentivement tous les détails de la mise en scène. Un appareil téléphonique le relie avec tous les opérateurs de l'établissement, techniciens et électriciens qui reçoivent et exécutent tous les ordres.

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FRICK AND FRACK

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With their immense gift of fantastic imagery, coupled with a Charlie Chaplin sense of pantomime, plus the rubber legs of the Leon Errol variety, they are constantly creating more and more of their famous and amazing maneuvers on ice.

Frick and Frack use no wires, no padding and no special skates. They say their success formula is a combination of the elements of figure skating distorted into crazy position; muscular control, timing and constant practice.

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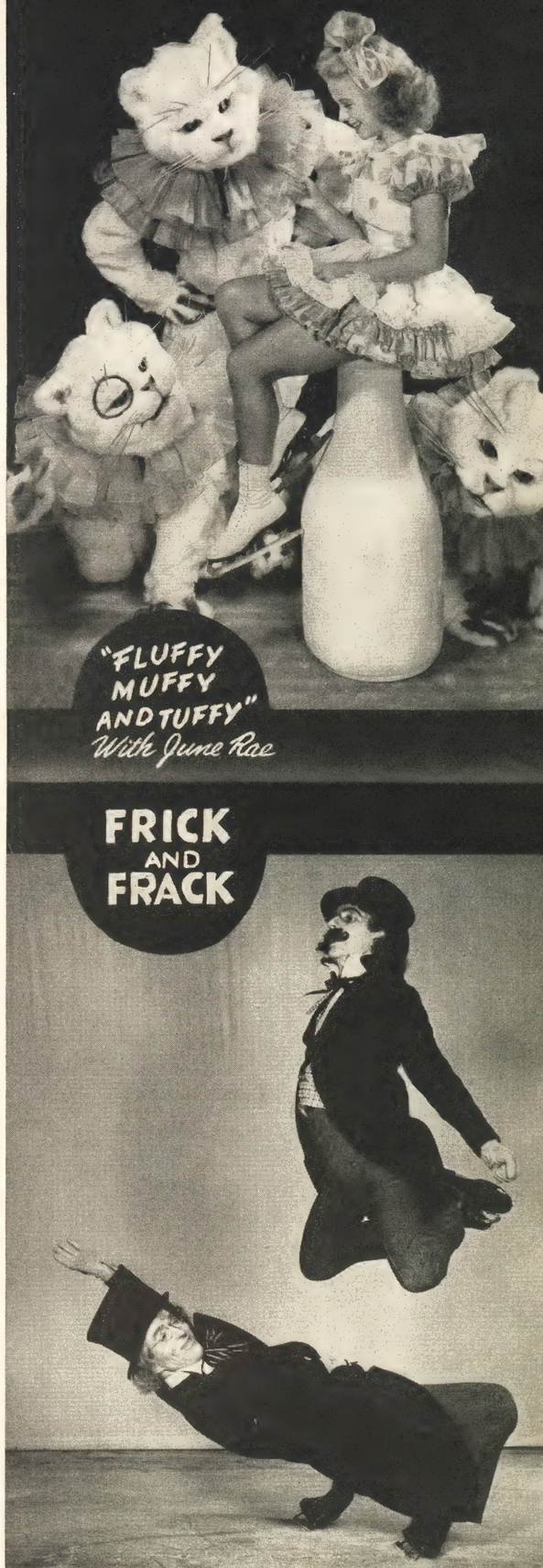
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Newest comedy star of the Ice Follies is Bobby Widholm, who has been skillfully satirizing precision numbers of the ice spectacle since early last year.

(*Continued on page 27*)



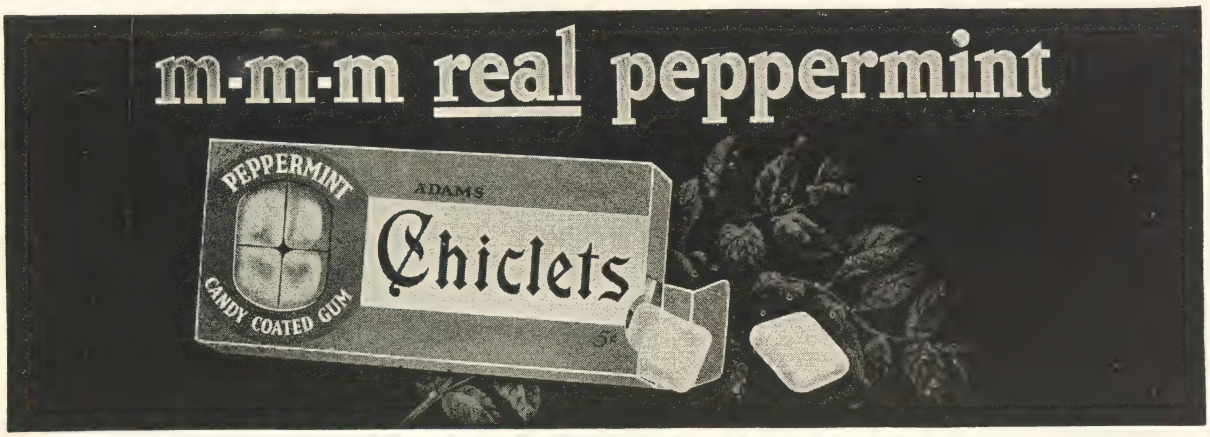
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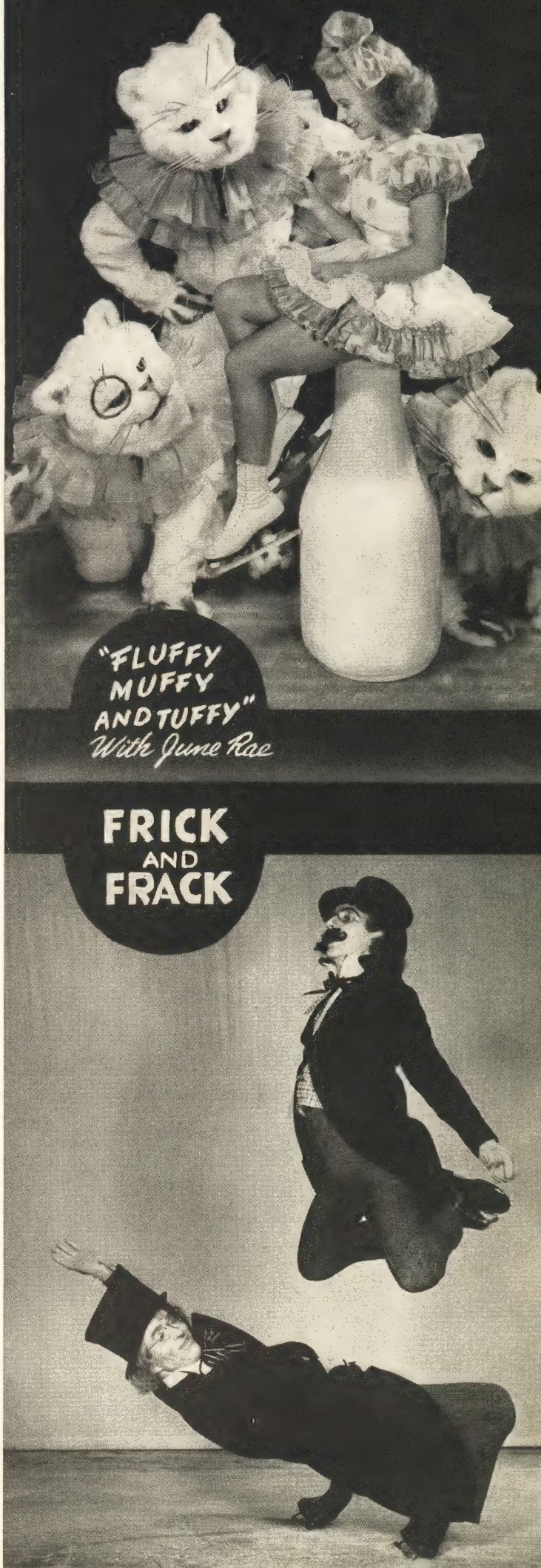
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(*Continued on page 27*)



Ice Follies of 1942

PROGRAM OF EVENTS

★ OVERTURE

by Ice Follies Orchestra—*under the direction of*
ERNEST KRATZINGER

★ ROYALTY ENTERTAINS

(***Original song: Romancing with My Lady Fair***)

The Jester

OSBORNE COLSON

Crystal Ballet

Neena Anderson
Roberta Barton
Lois Bartlett
Shirley Bowman
Patricia Callan
Lorraine Cernohous
Mary Elchlepp
Julie FinKelson
Mary Kay Harrington
Ethel Healy
Joyce Hinds
Lorraine Hopkins
Elsie Johnson
Majorie Lang
Lois Lemna
Betty Murray
Marie Nelson
Virginia Newhouse
Betty Patten
Madeleine Raymond
Margaret Richardson
Ruth Stanton
Vernafay Thysell
Katherine Ylinen
Helen Nickolas
Charlotte Bracken

The King and Queen

VALERIE and JENNA

Adagio Group

Bobby Blake
Murray Galbraith
Sheldon Galbraith
Buford McCusker
Bud McNulty
Bill Stine
James Tancig
Bill Hart
Barbara Barclay
Patsy Berry
Mary Bohland
Sonia Hanko
Joanne Rupp
Jane Thomas
Mary Thomas
Kathryn White

Fluffy, Muffy and Tuffy

with JUNE RAE

Johnny Kinney
Olav Ericsen
Gordon McKellen

The Prince

OSBORNE COLSON

★ BE YOUNG AGAIN

(***Original song: Be Young Again***)

PLAYMATES

Sonia Hanko
June Rae

Stilt Novelties

PHYLLIS and HARRIS LEGG

Playtime

Barbara Barclay
Roberta Barton
Lois Bartlett
Patsy Berry
Mary Bohland
Shirley Bowman
Patricia Callan
Lorraine Cernohous
Lois Lemna
Marie Nelson
Betty Patten
Madeleine Raymond
Joanne Rupp
Ruth Stanton
Vernafay Thysell
Katherine Ylinen
Ethel Healy
Mary Elchlepp
Mary Kay Harrington
Kathryn White

HOBBY HORSES

Joyce Hinds
Virginia Newhouse
Margaret Richardson
Jane Thomas
Mary Thomas
Kathryn White

Between the Raindrops

RUBY and BOBBY MAXSON

★ DAFFY DRAFTEES

DRILL SERGEANT: *Bud McNulty*

Bobby Blake
Ed Dunigan
Olav Ericsen
Johnny Kinney
Bill Stine
Jimmy Tancig
Bill Hart
Karl Zwack

GIRL: *Elsie Johnson*

★ VACATIONLAND

BEAUTY PARADE

Neena Anderson
Charlotte Bracken
Julie FinKelson
Lorraine Hopkins
Marjorie Lang

Resort Frolics

CHANDLER and MAPES

Miss America

BOBBY WIDHOLM

Syncro-Flashes

GALBRAITH BROTHERS

★ WOODLAND ENCHANTMENT

Dainty Starlet

MAE ROSS

BUTTERFLIES

Barbara Barclay
Patricia Callan
Valerie Fink
Sonia Hanko
Mary Kay Harrington
Patsy Berry
June Rae
Kathryn White

The Bumble Bee

HARRIS LEGG

★ BETWEEN HALVES

McKELLEN BROTHERS

★ ROMANCE AT MIDNIGHT

(***Original songs: The Devil's in My Angel's Eyes and My Heart Flies Blind***)

featuring

BESS EHRHARDT
ROY SHIPSTAD

★ WALTZ SILHOUETTE

(***Original song: We Will Always Be in Love***)

(*Famous Ice Follies Swing Waltz*)

Valerie Fink
Phyllis Bebholz
Helen Nickolas
Neena Anderson
Jenna Schulte
Mae Ross
Mary Kay Harrington
Betty Murray
Charlotte Bracken
Sonia Hanko
Roberta Barton
Ruby Maxson
Barbara Barclay
Mary Bohland
Eddie Shipstad
Oscar Johnson
Murry Galbraith
Sheldon Galbraith
Bud McNulty
Buford McCusker
Bob Blake
Jimmy Tancig
Marshal Beard
Johnny Kinney
Billy Stine
Bobby Maxson
Olav Ericsen
Bill Hart

INTERMISSION

★ MODERN CAPERS

Twenty-four Cute Tricks

Lois Bartlett
Mary Bohland
Charlotte Bracken
Lorraine Cernohous
Mary Elchlepp
Valerie Fink
Mary Kay Harrington
Ethel Healy
Joyce Hinds
Lorraine Hopkins
Elsie Johnson
Majorie Lang
Lois Lemna
Betty Murray
Marie Nelson
Virginia Newhouse
Helen Nickolas
Betty Patten
Madeleine Raymond
Margaret Richardson
Mae Ross
Joanne Rupp
Katherine Ylinen
Vernafay Thysell
Neena Anderson
Pasty Berry
Kathryn White

The Gay Deceiver

ROY SHIPSTAD

★ REFLECTED RHYTHMS

THE THOMAS TWINS

★ ? ? ? ? ?

HEINIE BROCK

★ FIESTA

Senoritas

Neena Anderson
Lois Bartlett
Ethel Healy
Joyce Hinds
Elsie Johnson
Marjorie Lang
Marie Nelson
Virginia Newhouse
Betty Patten
Margaret Richardson
Katherine Ylinen
Mary Bohland

La Jota

COLSON and CLAUDET

Jarabe Tapatio (*Mexican Hat Dance*)

Shirley Bowman
Charlotte Bracken
Mary Elchlepp
Julie FinKelson
Lorraine Hopkins
Betty Murray
Helen Nickolas
Jenna Schulte
Marshal Beard
Bobby Blake
Murray Galbraith
Sheldon Galbraith
Buford McCusker
Bud McNulty
Bobby Widholm
Bill Hart

Conchita

BESS EHRHARDT

PEONS

Olav Ericsen
Johnny Kinney
Jimmy Tancig
Billy Stine

★ PROFESSORS

FRICK and FRACK

★ THE GOOD OLD DAYS

The Strawberry Blonde

EVELYN CHANDLER

THE DAPPERS

Bobby Blake
Johnny Kinney
Jimmy Tancig
Bruce Mapes

A Date with Daisy

SHIPSTAD and JOHNSON

★ AHOY MATIES!

Thirty-two Ice Folliettes

Neena Anderson
Charlotte Bracken
Ruby Maxson
Margaret Richardson
Shirley Bowman
Mary Bohland
Phyllis Rebholz
Joanne Rupp
Katherine Ylinen
Ruth Stanton
Joyce Hinds
Lois Lemna
Marjorie Lang
Madeleine Raymond
Patsy Berry
Betty Murray
Lorraine Cernohous
Helen Nickolas
Lorraine Hopkins
Jenna Schulte
Julie FinKelson
Ethel Healy
Betty Patten
Lois Bartlett
Barbara Barclay
Virginia Newhouse
Marie Nelson
Mary Kay Harrington
Patricia Callan
Mary Elchlepp
Vernafay Thysell
Sonia Hanko
Kathryn White
Elsie Johnson

Jack Tars

Marshal Beard
Bobby Blake
Olav Ericsen
Buford McCusker
Bud McNulty
Jimmy Tancig
Bill Stine
Bill Hart

FINALE

Ice Follies

★ ★ ★ ★ ★ ★ ★ ★ ★

PROGRAM

★ OVERTURE

by Ice Follies Orchestra—*under the direction of*
ERNEST KRATZINGER

★ ROYALTY ENTERTAINS

(***Original song: Romancing with My Lady Fair***)

The Jester
OSBORNE COLSON

Crystal Ballet

Neena Anderson
Roberta Barton
Lois Bartlett
Shirley Bowman
Patricia Callan
Lorraine Cernohous
Mary Elchlepp
Julie FinKelson
Mary Kay Harrington
Ethel Healy
Joyce Hinds
Lorraine Hopkins
Elsie Johnson
Majorie Lang
Lois Lemna
Betty Murray
Marie Nelson
Virginia Newhouse
Betty Patten
Madeleine Raymond
Margaret Richardson
Ruth Stanton
Vernafay Thysell
Katherine Ylinen
Helen Nickolas
Charlotte Bracken

The King and Queen
VALERIE and JENNA

Adagio Group

Bobby Blake
Murray Galbraith
Sheldon Galbraith
Buford McCusker
Bud McNulty
Bill Stine
James Tancig
Bill Hart
Barbara Barclay
Patsy Berry
Mary Bohland
Sonia Hanko
Joanne Rupp
Jane Thomas
Mary Thomas
Kathryn White

Fluffy, Muffy and Tuffy
with JUNE RAE

Johnny Kinney
Olav Ericsen
Gordon McKellen

The Prince
OSBORNE COLSON

★ BE YOUNG AGAIN

(***Original song: Be Young Again***)

PLAYMATES

Sonia Hanko
June Rae

Stilt Novelties
PHYLLIS and HARRIS LEGG

Playtime

Barbara Barclay
Roberta Barton
Lois Bartlett
Patsy Berry
Mary Bohland
Shirley Bowman
Patricia Callan
Lorraine Cernohous
Lois Lemna
Marie Nelson
Betty Patten
Madeleine Raymond
Joanne Rupp
Ruth Stanton
Vernafay Thysell
Katherine Ylinen
Ethel Healy
Mary Elchlepp
Mary Kay Harrington
Kathryn White

HOBBY HORSES

Joyce Hinds
Virginia Newhouse
Margaret Richardson
Jane Thomas
Mary Thomas
Kathryn White

Between the Raindrops
RUBY and BOBBY MAXSON

★ DAFFY DRAFTEES

DRILL SERGEANT: *Bud McNulty*

Bobby Blake
Ed Dunigan
Olav Ericsen
Johnny Kinney
Bill Stine
Jimmy Tancig
Bill Hart
Karl Zwack

GIRL: *Elsie Johnson*

★ VACATIONLAND

BEAUTY PARADE

Neena Anderson
Charlotte Bracken
Julie FinKelson
Lorraine Hopkins
Marjorie Lang

Resort Frolics
CHANDLER and MAPES

Miss America
BOBBY WIDHOLM

Syncro-Flashes
GALBRAITH BROTHERS

★ WOODLAND ENCHANTMENT

Dainty Starlet
MAE ROSS

BUTTERFLIES

Barbara Barclay
Patricia Callan
Valerie Fink
Sonia Hanko
Mary Kay Harrington
Patsy Berry
June Rae
Kathryn White

The Bumble Bee
HARRIS LEGG

★ BETWEEN HALVES

McKELLEN BROTHERS

★ ROMANCE AT MIDNIGHT

(***Original songs: The Devil's in My Angel's Eyes and My Heart Flies Blind***)

featuring
BESS EHRHARDT
ROY SHIPSTAD

s of 1942

★ ★ ★ ★ ★ ★ ★ ★ ★

OF EVENTS

★ WALTZ SILHOUETTE

(***Original song: We Will Always Be in Love***)

(*Famous Ice Follies Swing Waltz*)

Valerie Fink
Phyllis Bebholz
Helen Nickolas
Neena Anderson
Jenna Schulte
Mae Ross
Mary Kay Harrington
Betty Murray
Charlotte Bracken
Sonia Hanko
Roberta Barton
Ruby Maxson
Barbara Barclay
Mary Bohland
Eddie Shipstad
Oscar Johnson
Murry Galbraith
Sheldon Galbraith
Bud McNulty
Buford McCusker
Bob Blake
Jimmy Tancig
Marshal Beard
Johnny Kinney
Billy Stine
Bobby Maxson
Olav Ericsen
Bill Hart

INTERMISSION

★ MODERN CAPERS

Twenty-four Cute Tricks

Lois Bartlett
Mary Bohland
Charlotte Bracken
Lorraine Cernohous
Mary Elchlepp
Valerie Fink
Mary Kay Harrington
Ethel Healy
Joyce Hinds
Lorraine Hopkins
Elsie Johnson
Majorie Lang
Lois Lemna
Betty Murray
Marie Nelson
Virginia Newhouse
Helen Nickolas
Betty Patten
Madeleine Raymond
Margaret Richardson
Mae Ross
Joanne Rupp
Katherine Ylinen
Vernafay Thysell
Neena Anderson
Pasty Berry
Kathryn White

The Gay Deceiver

ROY SHIPSTAD

★ REFLECTED RHYTHMS

THE THOMAS TWINS

★ ? ? ? ? ?

HEINIE BROCK

★ FIESTA

Senoritas

Neena Anderson
Lois Bartlett
Ethel Healy
Joyce Hinds
Elsie Johnson
Marjorie Lang
Marie Nelson
Virginia Newhouse
Betty Patten
Margaret Richardson
Katherine Ylinen
Mary Bohland

La Jota

COLSON and CLAUDET

Jarabe Tapatio (*Mexican Hat Dance*)

Shirley Bowman
Charlotte Bracken
Mary Elchlepp
Julie FinKelson
Lorraine Hopkins
Betty Murray
Helen Nickolas
Jenna Schulte
Marshal Beard
Bobby Blake
Murray Galbraith
Sheldon Galbraith
Buford McCusker
Bud McNulty
Bobby Widholm
Bill Hart

Conchita

BESS EHRHARDT

PEONS

Olav Ericsen
Johnny Kinney
Jimmy Tancig
Billy Stine

★ PROFESSORS

FRICK and FRACK

★ THE GOOD OLD DAYS

The Strawberry Blonde

EVELYN CHANDLER

THE DAPPERS

Bobby Blake
Johnny Kinney
Jimmy Tancig
Bruce Mapes

A Date with Daisy

SHIPSTAD and JOHNSON

★ AHOY MATIES!

Thirty-two Ice Folliettes

Neena Anderson
Charlotte Bracken
Ruby Maxson
Margaret Richardson
Shirley Bowman
Mary Bohland
Phyllis Rebholz
Joanne Rupp
Katherine Ylinen
Ruth Stanton
Joyce Hinds
Lois Lemna
Marjorie Lang
Madeleine Raymond
Patsy Berry
Betty Murray
Lorraine Cernohous
Helen Nickolas
Lorraine Hopkins
Jenna Schulte
Julie FinKelson
Ethel Healy
Betty Patten
Lois Bartlett
Barbara Barclay
Virginia Newhouse
Marie Nelson
Mary Kay Harrington
Patricia Callan
Mary Elchlepp
Vernafay Thysell
Sonia Hanko
Kathryn White
Elsie Johnson

Jack Tars

Marshal Beard
Bobby Blake
Olav Ericsen
Buford McCusker
Bud McNulty
Jimmy Tancig
Bill Stine
Bill Hart

FINALE

Always Fresh!

Extra Mild
British Consols
Cigarettes

PLAIN ENDS OR CORK TIPS

LOWNEY'S

Leaders in Chocolate Bars

LOWNEY'S *5c Nut Milk* — LOWNEY'S *5c Oh! Henry* — LOWNEY'S *5c Burnt Almond*

LOWNEY'S *5c Caravan* — LOWNEY'S *5c Cherry Blossom* — LOWNEY'S *5c New Milk Chocolate*

The answer to the Candy call of 10,000,000 Canadians

Walter M. Lowney Co., Ltd.

350 INSPECTOR ST. MONTREAL

IT'S THE **FLAVOR** THAT **SCORES!**



5c.



● when "power plays" have you cheering, remember that Life Savers will keep your throat cool and refreshed.



Vous
vous fiez à
sa qualité

Faites une pause...
Repartez rafraichi
Coca-Cola
TRADE MARK



Always Fresh!

Extra Mild
British Consols
Cigarettes

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LOWNEY'S *5c Cherry Blossom*
LOWNEY'S *5c New Milk Chocolate*

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Repartez rafraîchi
Coca-Cola
TRADE MARK


Ahoy Maties!
32 ICE FOLLIETTES
"THE GOOD OLD DAYS"
EVELYN CHANDLER
"The Strawberry Blonde"
EDDIE SHIPSTAD AND OSCAR JOHNSON

Cigarettes

British Consols

Ultra Douces

ORDINAIRES OU BOUTS EN LIEGE

Toujours Fraîches

GIN de KUYPER

Le gin de Hollande qui se vend le plus dans la province de Québec et dans le monde entier.



10 ONCES, $1.05 — 26 ONCES, $2.40 — 40 ONCES, $3.45

Distillé et embouteillé au Canada sous la surveillance directe de John de Kuyper & Son, distillateurs, Rotterdam, Hollande.

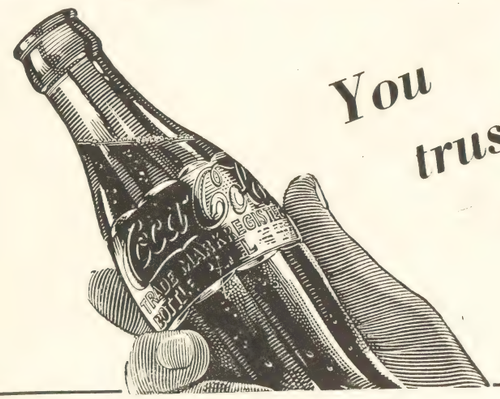
MAISON FONDÉE EN L'AN 1695

TO OUR PATRONS

¶ Due to the new Liquor Amendments each customer must partake of a 40c meal with their beverage.

¶ May we suggest a mixed Hors-d'Oeuvre Plate, delicious and fresh.

2205 St. Catherine Street West — YORK GRILL



You trust its quality

Pause ... Go refreshed

Coca-Cola

TRADE MARK



Cigarettes British Consols

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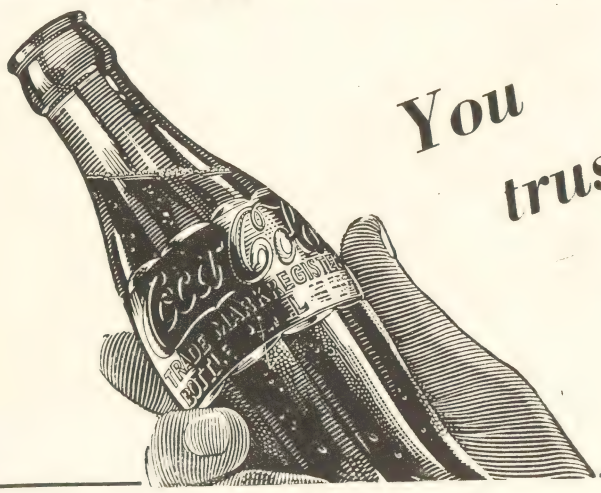
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TRADE MARK


WOODLAND ENCHANTMENT
HARRIS LEGG
MAE ROSS
ROY SHIPSTAD
MODERN CAPERS



25 oz. $2.30
40 oz. $3.50

To enjoy a cocktail at its best try this fine quality gin — exquisitely smooth and satisfying.

Distilled and bottled by Meagher Bros. & Co. Limited, Montreal Established 1873 Distillers

After the Game –
Café Martin LTD
CANADA'S FINEST FRENCH RESTAURANT
LEO DANDURAND, PROPRIETOR
LUXURIOUS SEA FOOD BAR
CHOICE BEVERAGES
OPEN SUNDAYS
AIR CONDITIONED
1521 MOUNTAIN STREET

Sport Fans, choose **VIN ST. GEORGES**
ENJOY THE SPORTSMAN'S FAVORITE WINE—VIN ST. GEORGES
Type Porto or Type Sherry
26 oz. $0.45 40 oz. $0.70
GAL. JAR $2.05
T. G. BRIGHT (QUEBEC) LTD.

TRUMP *cigars*
DOUBLE VALUE - DOUBLE ENJOYMENT
2 for 5¢
2 pour 5¢
DOUBLE VALEUR-DOUBLE PLAISIR
cigares **TRUMP**



Widholm came into the show from St. Paul, Minnesota, where he was a member of the St. Paul Figure Skating Club. He has developed a number of his own routines and while his appearances are essentially based upon the burlesque idea, he is at all times a satirist.

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Le fameux comédien, Bobby Widholm fait partie des "Ice Follies" depuis le début de l'an dernier. Il vient de St-Paul, Minnesota, où il était membre du club local de patinage de fantaisie. Widholm est un comédien "satirique" bien que tous les numéros, qu'il a créés de toute pièce, soient plutôt du genre burlesque.

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EVELYN CHANDLER

Of the millions who have watched the seemingly impossible feats on ice performed by Evelyn Chandler, probably few realize that she evolved from an unusually awkward childhood to her present recognition as the world's foremost feminine figure skater.

Today Miss Chandler is known throughout the world as the "Queen of the Ice." She regularly does ice skating stunts which no other skater—man, woman or child, even attempts. Her series of "butterflies," for instance, is rated by experts as one of the most amazing examples of precision, balance and skill ever demonstrated. Yet, at the age of six years, Evelyn Chandler's parents so despaired over her unnatural awkwardness that they sent her to take dancing lessons. She soon found dancing too dull for her liking and transferred her interests to ice skating. She was then in her home town, Brooklyn, and her first actual instruction was taken from George Kirner at the Ice Palace.

Evelyn's advancement in ice skating was rapid. Three years after her first lesson, her exhibitions on the rink of her school disrupted classes. A little later she progressed through competition to win the National Junior championship. From this point her career almost parallels that of Eddie Shipstad and Oscar Johnson. She gave up the National Junior championship to turn professional, whereupon she went on a barnstorming tour, skating between periods of hockey games. It was on this tour that she first met Shipstad and Johnson.

As interesting personally as she is before the public, Miss Chandler has been taken into the hearts of interviewers and acquaintances from coast to coast, she has had a life full of activity and travel but has always taken time to pursue her ceaseless development of new skating tricks. Of these she is famous among all skaters for her thrilling split jumps, Axel Paulsens, and Arabian cartwheels.

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Des millions de personnes qui ont vu Evelyn Chandler accomplir, sur la glace des exploits quasi impossibles, très peu savent quelle patience il lui a fallu pour arriver au titre de meilleure patineuse acrobatique de l'univers.

Aujourd'hui, Mlle Chandler est universellement connue comme "la Reine de la glace". Elle accomplit des tours qu'aucun autre patineur — homme, femme ou enfant n'a jamais tenté. Sa série de "papillons", pour n'en citer qu'un, est reconnu comme un parfait exemple de précision, d'équilibre et d'adresse. Pourtant à l'âge de six ans, Evelyn Chandler était tellement maladroite que pour essayer de la "dégourdir" ses parents lui firent prendre des leçons de danse. Bientôt la danse lui parut plutôt fade et elle tourna ses acti-

BOULTON'S
LONDON DRY
GIN



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40 oz. $3.50

To enjoy a cocktail at its best try this fine quality gin — exquisitely smooth and satisfying.

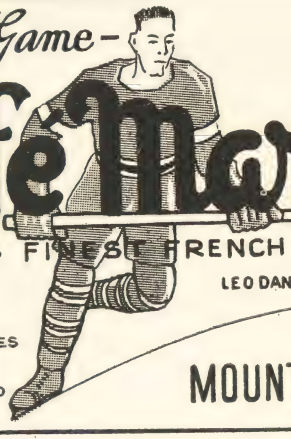
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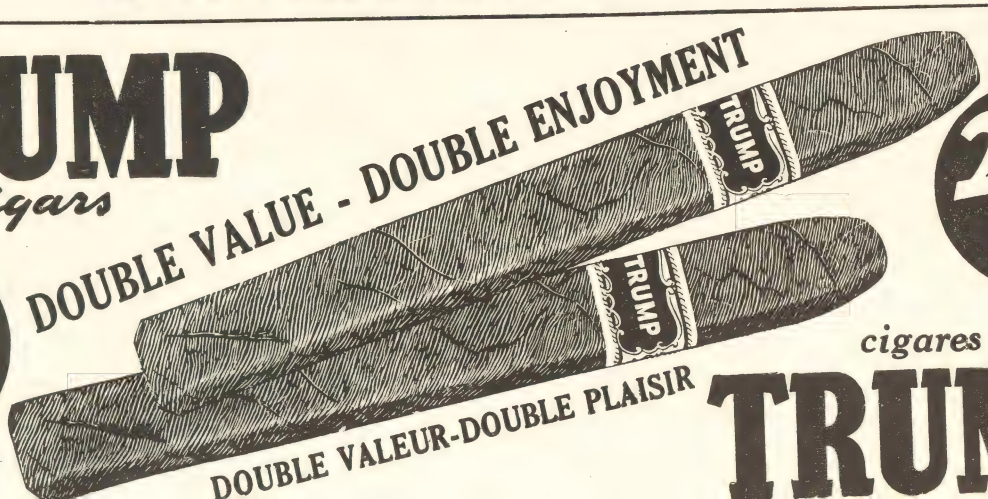


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HIGHLAND LIQUEUR
WHISKY

13 oz. $1.40
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The finest imported malts properly aged and matured in wood in Scotland—are used in this excellent blend.

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RESTAURANT, LIMITED
LEO DANDURAND, PRESIDENT

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vités vers le patinage. Elle habitait alors Brooklyn, sa ville natale, et sa première leçon lui fut donnée par George Kirner au Ice Palace.

Elle fit de rapides progrès dans le patinage sur glace. Trois ans après sa première leçon, ses exploits sur la glace de son école firent sensation. Un peu plus tard, elle gagnait le Championnat National Junior. Dès lors, sa carrière s'apparente à celles de Eddie Shipstad et Orcar Johnson. Elle renonça à son Championnat National Junior pour entrer dans les rangs professionnels alors qu'elle commença une tournée patinant entre les périodes des parties de hockey. C'est pendant cette tournée qu'elle rencontra Shipstad et Johnson.

Partout où elle parut, Mlle Chandler conquit d'emblée et le public et toutes les personnes qui vinrent en contact avec elle. Elle a une vie bien occupée, mais jamais ses voyages ou ses activités ne l'ont empêchée de se perfectionner et de créer de nouveaux numéros de plus en plus intéressants.

ERNEST KRATZINGER

Essential to production of the Ice Follies and important to the millions who see the glittering ice revue each year is the perfect musical accompaniment for the skating routines. Responsible for this is Ernest Kratzinger, Musical Director.

Kratzinger is not only an artist of note but has the reputation of being an "iron man" among the Ice Follies cast. He has conducted more than 1,000 consecutive performances without missing a single showing.

L'accompagnement des numéros de danse dans l'édition 1942 de ce sensationnel spectacle sur la glace est sous la direction de Ernest Kratzinger qui est non seulement un artiste de renom mais qui a, également, la réputation d'être "l'homme de fer" de la revue parce qu'il a à son crédit la direction des programmes musicaux dans 1,000 représentations consécutives.

BRUCE MAPES

Handsome and suave Bruce Mapes is one of the top stars of the "Ice Follies of 1942." As in other years, he gives outstanding performances each night with his partner, Evelyn Chandler. Together they are recognized as America's greatest pair-skaters.

Mapes joined the Ice Follies cast only after his hobby of figure skating became a greater and more active interest than his occupation as an architect. Like his partner, Miss Chandler, he is a native of Brooklyn, New York. He won a number of championships during his amateur skating career and in 1934 he acquired the Middle Atlantic Figure Skating title, a rank he still held at the time he joined the Ice Follies.

Les critiques partout font des éloges des numéros d'ensemble de "Ice Follies" et tout spécialement de celui qu'exécutent Bruce Mapes et sa partenaire Evelyn Chandler.

Mapes débuta comme patineur de fantaisie amateur et il s'adonna à ce sport avec tant d'intérêt et tant d'entrain qu'il finit par abandonner sa profes-



Musical Director Ernest Kratzinger holds one of the important key posts in the Ice Follies organization.

Ernest Kratzinger, directeur musical de "Ice Follies". Ce poste compte parmi les plus importants de l'organisation.

sion première, celle d'architecte, pour venir se joindre à la troupe des "Ice Follies". Il est, tout comme sa partenaire Mlle Chandler, natif de Brooklyn, New-York.

Mapes gagna plusieurs championnats au cours de sa carrière de patineur de fantaisie.

GALBRAITH BROTHERS

Newcomers to the Ice Follies but bringing with them their share of championships are Murray and Sheldon Galbraith of San Francisco, presenting synchro-skating, one of the smoothest doubles in the ice show world. The Galbraith brothers have held during the past two years singles and doubles championships for California and the Pacific Coast and places second and third in the Junior class of the National Figure Skating championship competition in 1940. They first appeared professionally with the Ice Follies last year and were a signal success during the entire winter tour of the ice revue.

Au nombre des nouveaux venus dans les "Ice Follies de 1942" on compte Murray et Sheldon Galbraith de San Francisco qui présentent un numéro d'ensemble



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WHISKY

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SPORTS RENDEZVOUS
SINCE 1888



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A favourite from the start ... it's taken a real *master stroke* to give you what smokers are finding in HENLEY, the New Straight Virginia cigarette. In HENLEY you'll find real quality — a cigarette mild and satisfying. Try HENLEY in the smart red-and-gold pouch pack. Test for yourself this HENLEY *master stroke.*

20 for 25¢
(TAX INCLUDED)

Henley

A STRAIGHT VIRGINIA CIGARETTE

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L'accompagnement des numéros de danse dans l'édition 1942 de ce sensationnel spectacle sur la glace est sous la direction de Ernest Kratzinger qui est non seulement un artiste de renom mais qui a, également, la réputation d'être "l'homme de fer" de la revue parce qu'il a à son crédit la direction des programmes musicaux dans 1,000 représentations consécutives.

BRUCE MAPES

Handsome and suave Bruce Mapes is one of the top stars of the "Ice Follies of 1942." As in other years, he gives outstanding performances each night with his partner, Evelyn Chandler. Together they are recognized as America's greatest pair-skaters.

Mapes joined the Ice Follies cast only after his hobby of figure skating became a greater and more active interest than his occupation as an architect. Like his partner, Miss Chandler, he is a native of Brooklyn, New York. He won a number of championships during his amateur skating career and in 1934 he acquired the Middle Atlantic Figure Skating title, a rank he still held at the time he joined the Ice Follies.

Les critiques partout font des éloges des numéros d'ensemble de "Ice Follies" et tout spécialement de celui qu'exécutent Bruce Mapes et sa partenaire Evelyn Chandler.

Mapes débuta comme patineur de fantaisie amateur et il s'adonna à ce sport avec tant d'intérêt et tant d'entrain qu'il finit par abandonner sa profession première, celle d'architecte, pour venir se joindre à la troupe des "Ice Follies". Il est, tout comme sa partenaire Mlle Chandler, natif de Brooklyn, New-York.

Mapes gagna plusieurs championnats au cours de sa carrière de patineur de fantaisie.



Musical Director Ernest Kratzinger holds one of the important key posts in the Ice Follies organization.

Ernest Kratzinger, directeur musical de "Ice Follies". Ce poste compte parmi les plus importants de l'organisation.

GALBRAITH BROTHERS

Newcomers to the Ice Follies but bringing with them their share of championships are Murray and Sheldon Galbraith of San Francisco, presenting synchro-skating, one of the smoothest doubles in the ice show world. The Galbraith brothers have held during the past two years singles and doubles championships for California and the Pacific Coast and places second and third in the Junior class of the National Figure Skating championship competition in 1940. They first appeared professionally with the Ice Follies last year and were a signal success during the entire winter tour of the ice revue.

Au nombre des nouveaux venus dans les "Ice Follies de 1942" on compte Murray et Sheldon Galbraith de San Francisco qui présentent un numéro d'ensemble

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QUEBEC

vs

CANADIENS

PATS

vs

ROYALS

●

JEUDI, LE 5 FÉVRIER

CHICAGO

vs

CANADIENS

DEUX FAVORITES

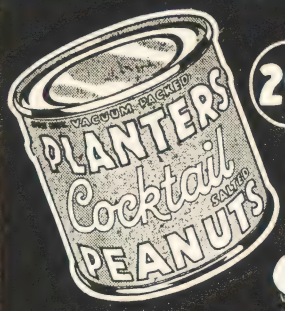
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COPAINS ICI ET OUTRE-MER

Prochaines Attractions

MERCREDI, LE 4 FEVRIER

QUEBEC
VS
CANADIENS

PATS
VS
ROYALS

JEUDI, LE 5 FÉVRIER

CHICAGO
VS
CANADIENS

DEUX FAVORITES

29¢ 59¢

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SALÉES

NOIX D'ACAJOU
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"FIESTA"
"LA JOTA"
COLSON & CLAUDET
"CONCHITA"
(BESS EHRHARDT)
"JARABE TAPATIO"
(MEXICAN HAT DANCE)

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HEINIE BROCK

Master of subtle comedy, Heinie Brock has created an inimitable style of his own. During his ten-year professional career the diminutive comic has translated to the ice surface the best of pantomime and mimicry known to the theater. He is noted for his shrewd timing and the clever manner in which he builds each "gag."

The fact that Brock, in his act in the Ice Follies, usually works in an amphitheater surrounded by spectators on four sides makes his task of selling hilarious clowning doubly difficult. He must work in all directions at once to hold the attention of his widespread audience

—

Heinie Brock est un comédien consommé qui a su créer, au cours de ses dix années de carrière professionnelle, un genre de comédie inimitable.

Il exécute, sur la glace, les meilleures pantomimes connues de la scène. C'est un exploit assez difficile à accomplir car il est obligé de jouer la plupart du temps dans des amphithéâtre entourés de spectateurs et qu'il lui faut par conséquent, retenir l'attention de l'auditoire et faire éclater le fou rire dans toutes les directions à la fois.

FRANCIS CLAUDET

A brilliant star in the nightly performances of the "Ice Follies of 1942," as well as director of all skating figurations in the dazzling revue is Frances Claudet, of Ottawa, former Canadian champion.

In addition to skimming over the painted ice surface in the new and different version of the "Ice Follies of 1942," Miss Claudet is the director who is largely responsible for the intricate skating maneuvers the 36 Ice Folliettes perform in the show.

The gorgeous production numbers, highlights of Ice Follies of 1942 are the "brain children" of Miss Claudet, Eddie and Roy Shipstad and Oscar Johnson.

She is former Canadian figure skating champion and was a member of the Canadian Olympic team at the 1932 games at Lake Placid. In 1936 she won the gold medal, which is the highest award possible in figure skating.

For eight years she was senior women's champion of the noted Minto Club in her home city of Ottawa.

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En plus d'évoluer sur la glace dans la nouvelle version des "Ice Follies de 1942", Mlle Claudet est la directrice et comme telle, responsable des différents et compliqués numéros des 36 Folliettes de la glace.

Ces féeriques évolutions de groupe des "Ice Follies de 1942" ont été conçues et dirigées par Frances Claudet, Eddie et Roy Shipstad et Oscar Johnson.

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Durant huit ans elle fut Championne Senior du Club Minto d'Ottawa.

RUBY AND BOBBY MAXSON

To the tune of encore after encore, Ruby and Bobby Maxson, youngest stars of the Ice Follies, are delighting audiences wherever the "world's greatest musical revue on ice" appears.

It's only ten years since a little boy and his tinier sister wandered into an ice rink in Duluth, Minnesota, and watched with eager eyes every move made by Roy Shipstad, who, at the time, was instructing a group of students in figure skating. Attracted by the intensity of their interest and by their effervescent personalities, Shipstad asked the two youngsters if they would like to learn to skate. They would and

Master Blade Mimic Heinie Brock translates into terms of shining steel and sheer ice, a subtle type of pantomime that has made audiences laugh for centuries.

Heinie Brock exécute sur la glace les mêmes pantomimes avec lesquelles les Comédiens de la scène font, depuis des siècles, rire aux éclats leurs auditoires.



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For Graceful Brilliant Performance



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HARRIS LEGG

Most unusual and most daring performances on the dazzling Ice Follies program are presented nightly by Harris Legg. He uses both racing skates and figure skates in his routines and then, to cap off his unprecedented change, he appears with his partner, Phyllis, on stilt skates which elevate both of them several feet from the ice.

Legg delights in being the dare-devil of the ice. His long-bladed racing skates enable him to attain tremendous speed and he swoops about the rink leaping over obstacles and hurtling through a flaming circle with the greatest of dexterity.

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MARY JANE LEWIS

One of the most unusual tasks in the Ice Follies is that of Mary Jane Lewis, dance director for the organization. Each night Miss Lewis sits in the audience and notes any minor deviation from the usual perfection of Ice Follies routines, lightning effects or staging in general. Although these errors are usually so slight the audience never notices them, they are corrected the next day in rehearsal in order to keep the Ice Follies performances up to their high standard.

As dance director and production assistant Miss Lewis takes an active part in the creation and the rehearsal of each new Ice Follies production during the summer months.

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Mlle Lewis occupe un emploi unique dans l'administration des "Ice Follies". Elle prend place chaque soir dans l'auditoire et note tous les manquements, quelque minime soient-ils, dans l'exécution du programme, dans les effets de lumière, mise en scène, etc., et le lendemain, à la répétition, elle voit à ce que les changements nécessaires soient faits afin que les représentations de "Ice Follies" soient toujours de plus en plus parfaites.



Duplicates in looks as well as in skating, the Thomas Twins, Mary and Jane, aid in augmenting the ever-youthful aspect of the Ice Follies cast.

Les junelles Thomas, Mary et Jane ont non seulement une grande ressemblance mais tous leurs mouvements gracieux sont si bien coordonnés que l'on dirait à les voir évoluer sur la glace, qu'elles ne font qu'une seule et même personne.

THE THOMAS TWINS

Newest addition to the already star-studded cast of the Ice Follies is the Thomas Twins. In presenting these fast-stepping youngsters the management of the ice extravaganza offers to its audiences an innovation in the ice skating world—a pair of identical twin sisters.

Mary and Jane Thomas, like most of the members of the Ice Follies cast, are natives of the Midwest, having been born in St. Paul, Minnesota. There they started their skating career at an early age under the expert direction of Orrin Markhus, well-known Midwest professional.

The Thomas Twins are members of a skating family. Both their mother, Mrs. Irma Thomas, and their sister, Ardria, are professional figure skaters.

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OSBORNE COLSON

An impressive array of titles forms the background which Osborne Colson, star of the "Ice Follies of 1942" and a partner of Fran Claudet, brought into the show with him. Still in his early twenties, Colson won the Junior championship of Canada in 1934 and the Senior championship in 1935, 1936, and 1937. In 1936 he represented his country as a member of the Olympic figure skating team. He turned professional to join the Ice Follies three years ago.

—

La nomenclature des titres de Osborne Colson, vedette de "Ice Follies" et partenaire de Fran Claudet est aussi longue qu'imposante. Bien qu'il soit encore dans la vingtaine, Colson fut le champion du Canada dans la catégorie "Junior" en 1934, champion de la catégorie "Senior" en 1935, 1936 et 1937. Il représenta le pays aux Jeux Olympiques de 1936. Il fait partie de la troupe de "Ice Follies" depuis trois ans.

———

MAE ROSS

A new and delightful Ice Follies personality is offered in Hollywood Starlet Mae Ross.

Miss Ross will be remembered by many as the star of the film "Ice Antics." She was also seen in a number of Metro-Goldwyn-Mayer shorts and in "Love Turns Winter to Spring." She was the first ice skater to make "juke box shorts" for the Jimmy Roosevelt company. Her appearance with the Ice Follies is by special arrangement with Warner Bros. to whom she is under contract.

—

Mae Ross, l'une des nouvelles vedettes des "Ice Follies de 1942" s'est créé une belle réputation au cinéma. Nombreux sont ceux qui se souviennent du film "Ice Antics" dans lequel elle jouait le rôle principal. On se souvient aussi de l'avoir vue dans plusieurs autres films courts de Metro-Goldwyn-Mayer et dans "Love Turns Winter to Spring".

Mlle Ross est engagée par contrat à Warner Bros et c'est grâce à des arrangements spéciaux passés avec ces derniers que "Ice Follies" a pu s'assurer le concours de cette artiste de grande renommée.

———

VALERIE AND JENNA

Two graceful pair skaters, featured in Royalty Entertains, the opening number of Ice Follies of 1942 are Valerie and Jenna. In real life they are tall blonde Jenna Schulte and petite Valerie Fink who portray the King and Queen in the initial sequence.

Miss Fink has been skating since early childhood. She is a native of Chicago and comes by her skating skill naturally through close contact with her father, Roy Fink, who was for many years a coach of skaters at Duquesne Gardens in Pittsburgh.

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Deux gracieuses patineuses, la grande et blonde Jenna Shculte et la petite Valérie Fink exécutent le numéro d'ouverture des "Ice Follies" qui consiste en un tableau vivant représentant le roi et la reine. La petite Valérie patine depuis son jeune âge; elle est

MISS FANCHON, DIRECTOR


Miss Fanchon

An important cog in the organization of Shipstad and Johnson's Ice Follies of 1942 is Miss Fanchon under whose supervision the musical revue on ice was staged and directed.

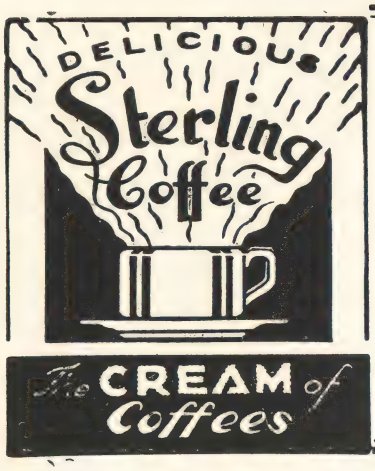
In the development of the rink production Miss Fanchon's functions are creative as well as supervisional. She is an important member of all early production conferences which are held each year beginning in February and at which the general production ideas are discussed and the first outline of the new show is made.

Miss Fanchon is one of the few women producers in motion pictures. During her long career she has been active as a producer of stage shows, a dance director, producer of radio shows and has directed the famous Hollywood Bowl Ballets. As a master showwoman she is still intimately connected with all of these phases of the theatre. At the present time she is engaged in producing her own picture "Marines on Parade" a musical production starring Al Pearce.

—

La position qu'occupe Mlle Fanchon, dans l'administration de "Ice Follies" constitue un imposant chaînon de cette intéressante organisation. C'est sous sa surveillance que la partie musicale de cette revue sur la glace fut montée et dirigée. Ses fonctions ne consistent pas seulement en de la surveillance elles sont également créatrices en ce sens qu'elle prend part à titre de conseillère à toutes les conférences qui précèdent toujours les nouvelles créations de chaque années, conférences qui ont lieu au commencement de février.

La longue carrière de Mlle Fanchon a été, à date bien remplie; elle fut tour à tour, productrice de numéros de Vaudeville, directrice de danse, organisatrice de programmes à la radio, etc., etc. Elle s'occupe dans le moment de la production d'un film musical mettant en vedette Al Pearce.



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OSBORNE COLSON

An impressive array of titles forms the background which Osborne Colson, star of the "Ice Follies of 1942" and a partner of Fran Claudet, brought into the show with him. Still in his early twenties, Colson won the Junior championship of Canada in 1934 and the Senior championship in 1935, 1936, and 1937. In 1936 he represented his country as a member of the Olympic figure skating team. He turned professional to join the Ice Follies three years ago.

—

La nomenclature des titres de Osborne Colson, vedette de "Ice Follies" et partenaire de Fran Claudet est aussi longue qu'imposante. Bien qu'il soit encore dans la vingtaine, Colson fut le champion du Canada dans la catégorie "Junior" en 1934, champion de la catégorie "Senior" en 1935, 1936 et 1937. Il représenta le pays aux Jeux Olympiques de 1936. Il fait partie de la troupe de "Ice Follies" depuis trois ans.

MAE ROSS

A new and delightful Ice Follies personality is offered in Hollywood Starlet Mae Ross.

Miss Ross will be remembered by many as the star of the film "Ice Antics." She was also seen in a number of Metro-Goldwyn-Mayer shorts and in "Love Turns Winter to Spring." She was the first ice skater to make "juke box shorts" for the Jimmy Roosevelt company. Her appearance with the Ice Follies is by special arrangement with Warner Bros. to whom she is under contract.

—

Mae Ross, l'une des nouvelles vedettes des "Ice Follies de 1942" s'est créé une belle réputation au cinéma. Nombreux sont ceux qui se souviennent du film "Ice Antics" dans lequel elle jouait le rôle principal. On se souvient aussi de l'avoir vue dans plusieurs autres films courts de Metro-Goldwyn-Mayer et dans "Love Turns Winter to Spring".

Mlle Ross est engagée par contrat à Warner Bros et c'est grâce à des arrangements spéciaux passés avec ces derniers que "Ice Follies" a pu s'assurer le concours de cette artiste de grande renommée.

VALERIE AND JENNA

Two graceful pair skaters, featured in Royalty Entertains, the opening number of Ice Follies of 1942 are Valerie and Jenna. In real life they are tall blonde Jenna Schulte and petite Valerie Fink who portray the King and Queen in the initial sequence.

Miss Fink has been skating since early childhood. She is a native of Chicago and comes by her skating skill naturally through close contact with her father, Roy Fink, who was for many years a coach of skaters at Duquesne Gardens in Pittsburgh.

—

Deux gracieuses patineuses, la grande et blonde Jenna Shculte et la petite Valérie Fink exécutent le numéro d'ouverture des "Ice Follies" qui consiste en un tableau vivant représentant le roi et la reine. La petite Valérie patine depuis son jeune âge; elle est

MISS FANCHON, DIRECTOR



Miss Fanchon

An important cog in the organization of Shipstad and Johnson's Ice Follies of 1942 is Miss Fanchon under whose supervision the musical revue on ice was staged and directed.

In the development of the rink production Miss Fanchon's functions are creative as well as supervisional. She is an important member of all early production conferences which are held each year beginning in February and at which the general production ideas are discussed and the first outline of the new show is made.

Miss Fanchon is one of the few women producers in motion pictures. During her long career she has been active as a producer of stage shows, a dance director, producer of radio shows and has directed the famous Hollywood Bowl Ballets. As a master showwoman she is still intimately connected with all of these phases of the theatre. At the present time she is engaged in producing her own picture "Marines on Parade" a musical production starring Al Pearce.

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A NEW ICE FOLLIES IS BORN

Six months of careful planning, hard work and long rehearsals go into the creation of each new Ice Follies production. Ice Follies of 1942 is no exception. Above are candid camera photos of some of the members of the production staff at work.

Producers Eddie Shipstad, Oscar Johnson and Roy Shipstad (top) hold an impromptu conference right on the ice.

Skating Director Fran Claudet (far right) and Dance Director Mary Jane Lewis clear up an intricate point of a new group routine.

Musical arrangements are discussed by Musical Director Ernest Kratzinger and Arranger George Hackett. At the right of the third panel, State Manager Ray Heim inspects a few of the hundreds of props for the new show.

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PAUL GANNON

Unseen but important in every Ice Follies performance is Paul Gannon, Master of Ceremonies. Each of the acts and the show itself are introduced by Gannon from a post outside the immediate vision of the audience. The fine tenor singing voice which accompanies many of the numbers is also his.

Paul Gannon remplit un rôle invisible mais tout de même très important dans les représentations des "Ice Follies", il est le maître de cérémonie. C'est lui qui d'un poste dérobé présente chacun des numéros du spectacle à l'auditoire et qui de sa belle et riche voix de ténor accompagne souvent de ses chants plusieurs des numéros.

ENSEMBLE NUMBERS

The world's greatest ice ballet is made up of 36 beautiful girls known as the "Ice Folliettes." The precision skating displayed in their gorgeous ensemble numbers is the result of years of intensive figure skating training. At least four years of constant, directed ice skating practice is required before a girl is eligible for the Ice Follies chorus. But this preliminary training is only the first step. Once a candidate has qualified, she goes into a vast series of rehearsals in which the same patterns are skated hour after hour, day after day and week after week, until intricate routines are so perfected that they can be skated without lights.

Le plus grand corps de ballet, sur la glace, du monde entier, est composé de 36 jolies filles que l'on désigne sous le nom de "Ice Folliettes". La précision de leur patinage dans leurs éblouissants numéros d'ensemble est le fruit de plusieurs années d'entrainement soutenu et intensif. Pour être admise dans le corps de ballet des "Ice Follies" une jeune fille doit avoir au moins quatre années d'expérience pratique dans le patinage sur la glace, et cette expérience, pourtant assez vaste, ne constitue en somme, que le stage préliminaire de son entraînement. Une fois qu'une candidate a été acceptée il lui faut pratiquer encore, pratiquer toujours. Ce n'est qu'une série de répétitions durant lesquelles elle doit faire et refaire les mêmes mouvements durant des heures, jour après jour, semaine après semaine, jusqu'à ce qu'elle sache son numéro assez bien pour pouvoir l'exécuter en pleine obscurité.



It's time to call a halt!

—Says PRIVATE THRIFT

It may be all right in peace time to throw money around. But with a war on our hands, it is time to call a halt.
We can't fight a total war and live like kings at the same time. We must watch our spending. We must *save* to buy more War Savings Certificates, to build up a reserve of fighting dollars for investment in Victory Loans should further loans be necessary.
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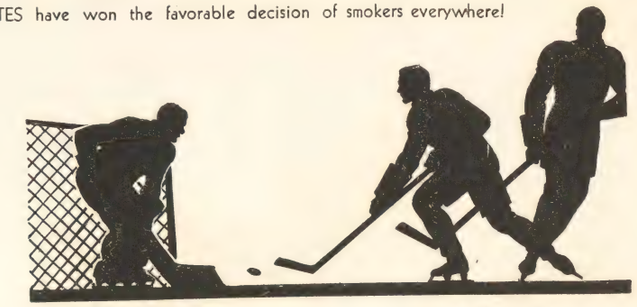
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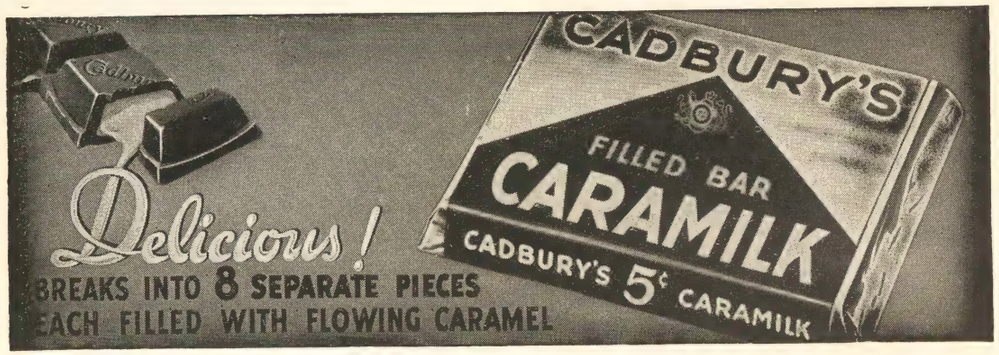
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"Colorful Performance"



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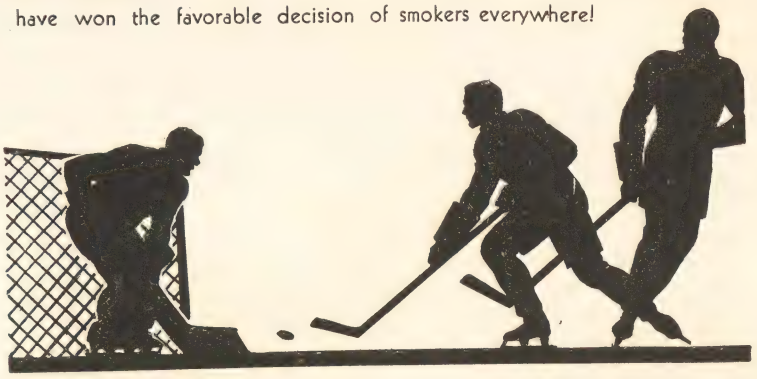
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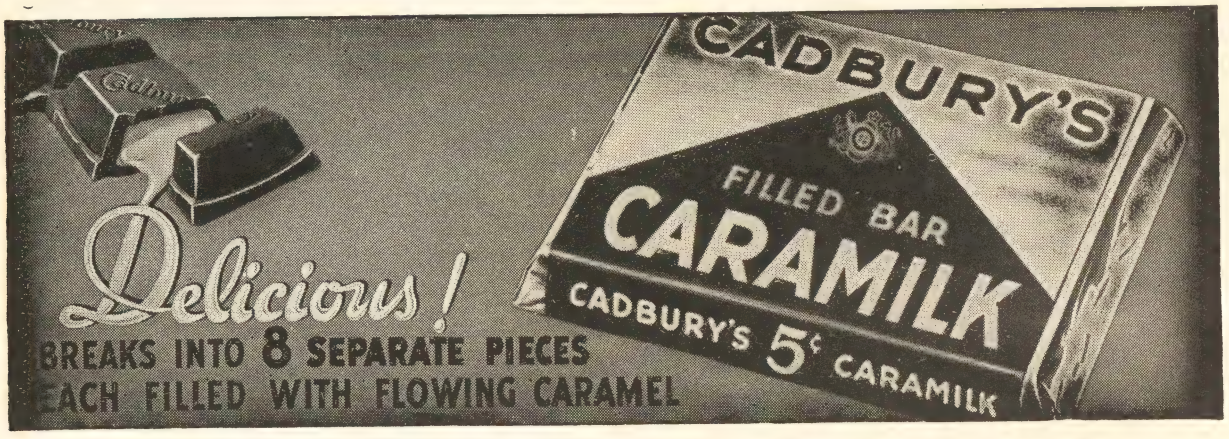
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Now for a **DOW . . .**



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Committee Cancels 1942 Carnival Ball

Fraternities To Hold Open Houses Thursday Night Instead of Annual Dance

With the decision of the Student Life committee to cancel the Carnival Ball, plans are being made by the Winter Carnival committee to change the program of Carnival in accordance with this ruling.

Open houses at the fraternities will be held on Thursday night, February 19, in place of the ball. It has been suggested that these be semi-formal, and this possibility is being considered by the committee. Twelve o'clock permission has been granted to all women for that night.

The Skier's Aid Society
requests your presence
at its first annual
Business Meeting
at the
Middlebury Grange Hall
on
Saturday, February 21
at
5:30 P. M.
Business: Gluehwein, women and song
Please bring your own women and songs

Admission by this card only.

Party we never got to!

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Delta

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Sororities Climax Initiations With Formal Dinners At Inn

Last week, the seven national sororities on campus completed their initiation ceremonies with formal banquets held at the Middlebury inn.

Delta Delta Delta held its banquet on February 15 for three initiates; Sigma Kappa feted seven new members on February 28; March 1 saw five initiates of Alpha Xi Delta and eight of Kappa Kappa Gamma honored; and on March 2, three banquets were held, Kappa Delta with six new members, Pi Beta Phi with six, and Phi Mu, five.



VIRGINIA CARPENTER

Thompson To Lecture On Monday

Distinguished Journalist Will Be Presented By Students

WRITER WILL TALK ON PRESENT CRISIS

With Dorothy Thompson as speaker, the student committee will present the second in its series of three lectures next Monday evening at eight fifteen o'clock in the high school auditorium.

The subject of Miss Thompson's lecture will be, "These Crucial Days." The speaker is flying from New York to Burlington and will probably be in Gifford Commons for the evening meal.

Distinguished Journalist

Miss Thompson is regarded as one of the most distinguished women journalists of our time. After an obscure childhood as a Methodist minister's daughter near Buffalo and a period of social service work following graduation from Syracuse university, she suddenly decided to go to Europe. Initiative, and the lucky break of happening to interview Terrence MacSwiney in Ireland an hour before his arrest started her on newspaper work.

As correspondent in Vienna for the Curtis newspapers and three years in Berlin as chief of the Central European bureau of the New York Evening Post, she revealed an uncanny ability for always turning up in places at precisely the right moment.

World Scoop

While in Europe, Miss Thompson achieved a world scoop when the Emperor Karl made his second attempt to regain the throne of the Hapsburgs in 1922, and covered such important events as the revolts in Hungary, the Vienna and Bavarian revolutions, and the Pilsudski coup in Poland.

"On the Record"

Her column, "On The Record", appearing in the New York Post and several hundred other newspapers throughout the country, reveals a fund of facts regarding diplomacy, economics, politics, and history, and is read by an estimated eight mililon people.

Miss Thompson has the distinction of being the only woman ever to address the Union League club, the Harvard club of New York, the National Association of Manufacturers, and the United States Chamber of Commerce. Among her other honors are degrees awarded by Tufts, Columbia, Russell Sage, St. Lawrence and Syracuse.

According to Edward T. Peach '43 over fifve hundred and fifty student tickets have been purchased out of a possible eight hundred. Tickets may be purchased at the door at fifty-five cents for the series for students or a dollar ten cents for others. The price of a single ticket is fifty cents.



DOROTHY THOMPSON

Dorothy Thompson
Swell news!
Very inspiring

CORNELIA OTIS SKINNER



Noted author and monologuist who will speak tomorrow evening.

Keep going
I've enjoyed
you all season
by Smith college!



Stage Star To Appear Thursday

Cornelia Otis Skinner Will Offer Monologues At High School

AUTHOR OF BOOKS ON AMERICAN LIFE

Cornelia Otis Skinner, known in the United States and abroad for her dramatic monologues, will appear tomorrow night in the high school auditorium at 8:15 p.m.

Miss Skinner has developed a series of Modern Monologues which form the foundation of her repertoire. By changes of costume and voice she impersonates such characters as "The Wives of Henry VIII," "The Empress Eugenie," "The Loves of Charles II" and the personages in "Mansion on the Hudson." Each of these dramatic sketches is made up of a series of scenes that as a whole approximate a regular play in form.

In addition to her work as an actress, Miss Skinner has appeared on the radio with Kate Smith, Rudy Vallee, and Walter Winchell. She is also an author, writing short commentaries on the vagaries of our daily life for the **New Yorker.** These appeared recently in book form under the title of "Excuse It Please."

Beginning her dramatic career while a student in the Baldwin School, Miss Skinner followed her bent to play the role of Macbeth to Ann Harding's Macduff during her study at Bryn Mawr. She left college before graduation to study at the Sorbonne and under Dehelly of the Comedie Francaise and under Jacques Copeau of the Theatre du Vieux Colombier.

Her professional debut was made in Ibanez' "Blood and Sand" under the direction of her father, the well-known actor Otis Skinner. Not finding what she wanted in the regular theatre, Miss Skinner felt around and soon developed her dramatic monologues. The success of her tours carried her to England where she made four appearances in the British capital.

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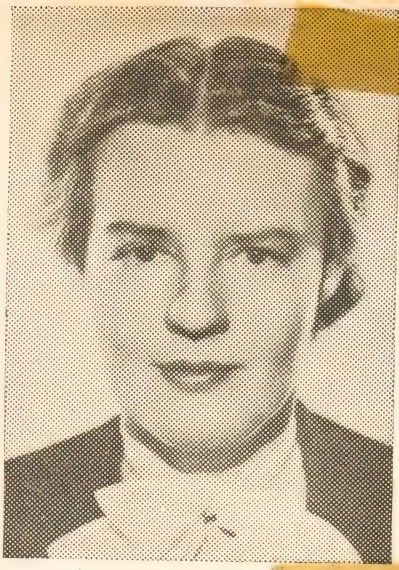
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Carnet De Bal



French Club Formal To Be Held March 7

Members of the French Club are having their annual formal dance in the grande salon of the Chateau on March 7. -- Denise B. Aubuchon 43 as chairman of this affair announces that the decorations will follow a Free French motif.

Under Miss Aubuchon are the following committee chairmen: Lenore Wolfe, decorations; E. Yvonne Golding '43, music; Katherine J. Sempepose, '43, refreshments; Genevive M. Jodry'43, programs; and Margaret D. Dunham '43, publicity. As usual this dance will be chaperoned by members of the French faculty.

Chairman of the French club formal to be held March 7 will be elected tonight at 7:45 in the Chateau.

After the business meeting the sophomores, junior and senior classes will each give a skit illustrating some phase of French life. Prizes will be awarded, after which refreshments will be served.





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Carnet De Bal








CHEVALIER
DE LA TRISTE FIGURE

The Car. Can give
a lift to your pow

Miss Virginia Carpenter

Le Château

Middlebury, Vermont

Congratulations for Varsity Track





Miss Virginia Carpenter

Le Château

Middlebury, Vermont



graduation









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Kappa Kappa Gamma

Alpha Alpha

of

Delta Kappa Epsilon

cordially invites you

to attend its

Annual Spring Formal

at the Chapter House

on April twenty-fifth

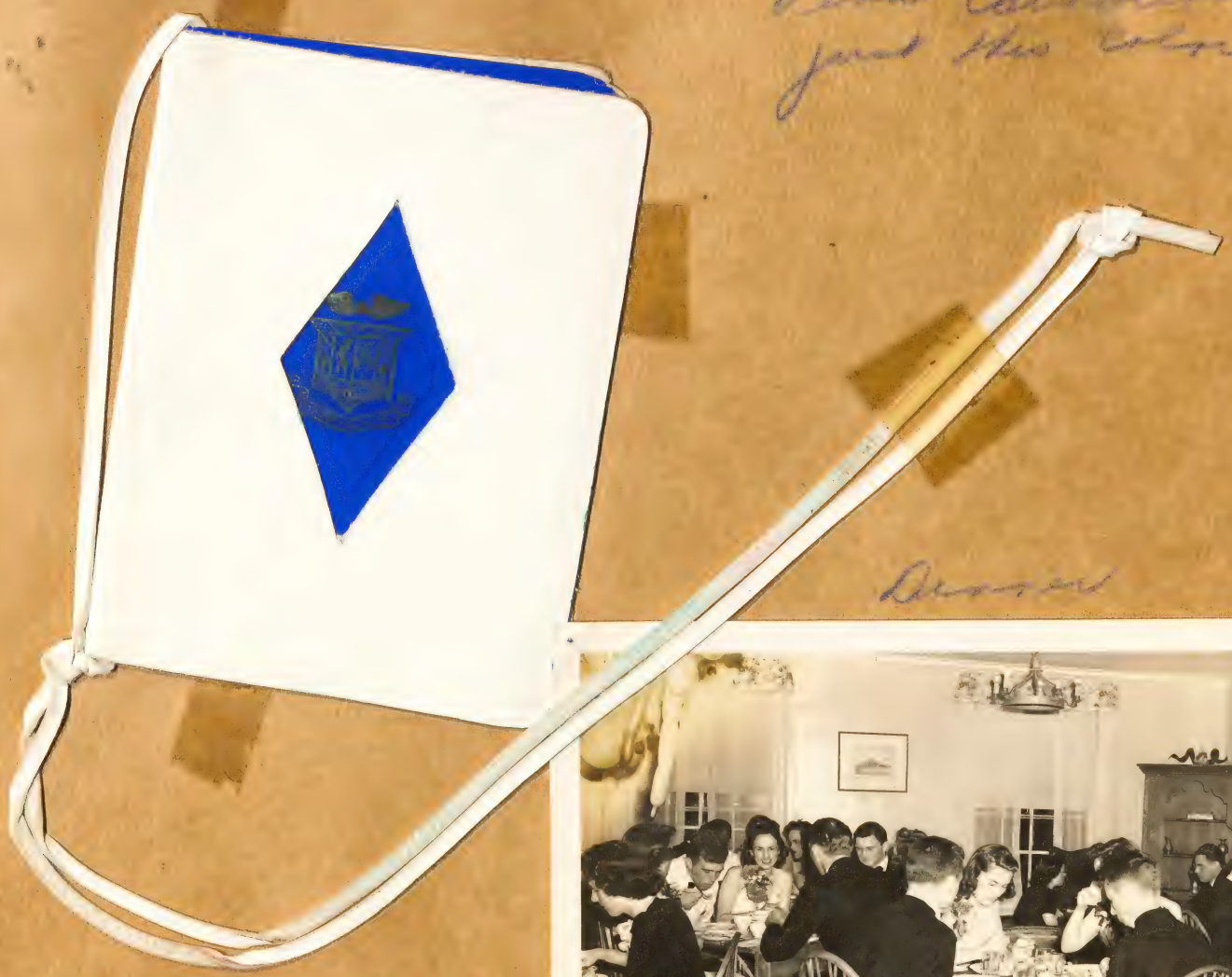
nineteen hundred and forty-two

at six-thirty P. M.

Invitation to ΔΚΕ formal

Pink Carnations and the like





Dinner



Eugene - ΔΚΕ



Alpha Alpha

of

Delta Kappa Epsilon

cordially invites you

to attend its

Annual Spring Formal

at the Chapter House

on April twenty-fifth

nineteen hundred and forty-two

at six-thirty P. M.





Middlebury Chapter

of

Delta Upsilon

cordially invites you

to attend its

Annual Spring Formal

at the Chapter House

on May Second

nineteen hundred and forty-two

at five-thirty P. M.

R.S.V.P.

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of

Delta Upsilon

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to attend its

Annual Spring Formal

at the Chapter House

on May Second

nineteen hundred and forty-two

at five-thirty P. M.

R.S.V.P.





Congratulations
proud
Love you
Annette

My dear —
God Bless you!









Our Room - Le Chateau





Denise and Patti
May 1942



Jo and Mary



Jean and Inky




Zion National Park, Utah
UNION PACIFIC RAILROAD
Le paradis du skieur!
MONTANA


Le paradis du


MEXICO









Tri-Delt Senior Picnic on Chapman – May 1942







Joan – 2nd floor Hepburn



Lucine, Jeanne, Joan, Hope



Hopey Barton

V. L. C.











Junior Serenade Songs

walls of ivy, paths of beauty
You have known them, loved them well.
Spired chapel rising proudly
Morning hymn and evening bell.

Middlebury, Alma Mater
Symbol of His strength and truth
Symbol of His strength and truth.

Loyal ever in your friendship
You have passed 4 glorious years.
Filling us with hope and courage
Til the hour of parting nears.

Chorus

Now that you're leaving we'll be alone
We can't believe you'll be gone
After the years have rolled on
We'll still remember you.

Here's to you seniors in days to come
May best of success come your way
We're here tonight just to say
We'll still remember you.

We've walked and we've played all together
We've tramped in our boots through the rain
No matter how dreary theweather
These four years will always remain.

Chapel bells ringing will bring back to us
Memories of those we have known
Because our friendships have grown
We'll still remember you.



Sue - Delta at Lake Dunmore





Rene and Lois

Mostly Joan











We can't believe you'll be gone
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We'll still remember you.

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We're here tonight just to say
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Joan and Lois

Our house at Dunmore





Wink Joanne, Lois and Joan



Georgia after the home-plate accident

Mary and Ibi

B A N Q U E T

d e s

S E N I O R S

Le Château

Mardi 19 mai 1942

Château Formal Banquet

B A N Q U E T

d e s

S E N I O R S

Le Château

Mardi 19 mai 1942











Graduation Is Theme Of Ball

Joan L. Calley '42 co-chairman of the Senior Ball committee, has announced that the theme for decorations of the Ball will be graduation, a theme that has not been used in Middlebury for several years. Traditional events of a Middlebury Senior Week will be portrayed in these decorations.

Clay pipes, mortar boards, crossed canes, and daisy chains will go to help carry out this theme. The Ball is to be held on May 21, from 9 p.m. to 2 a.m., with the Black Panthers providing the music.

Junior-Senior Procession
Class Day
1942

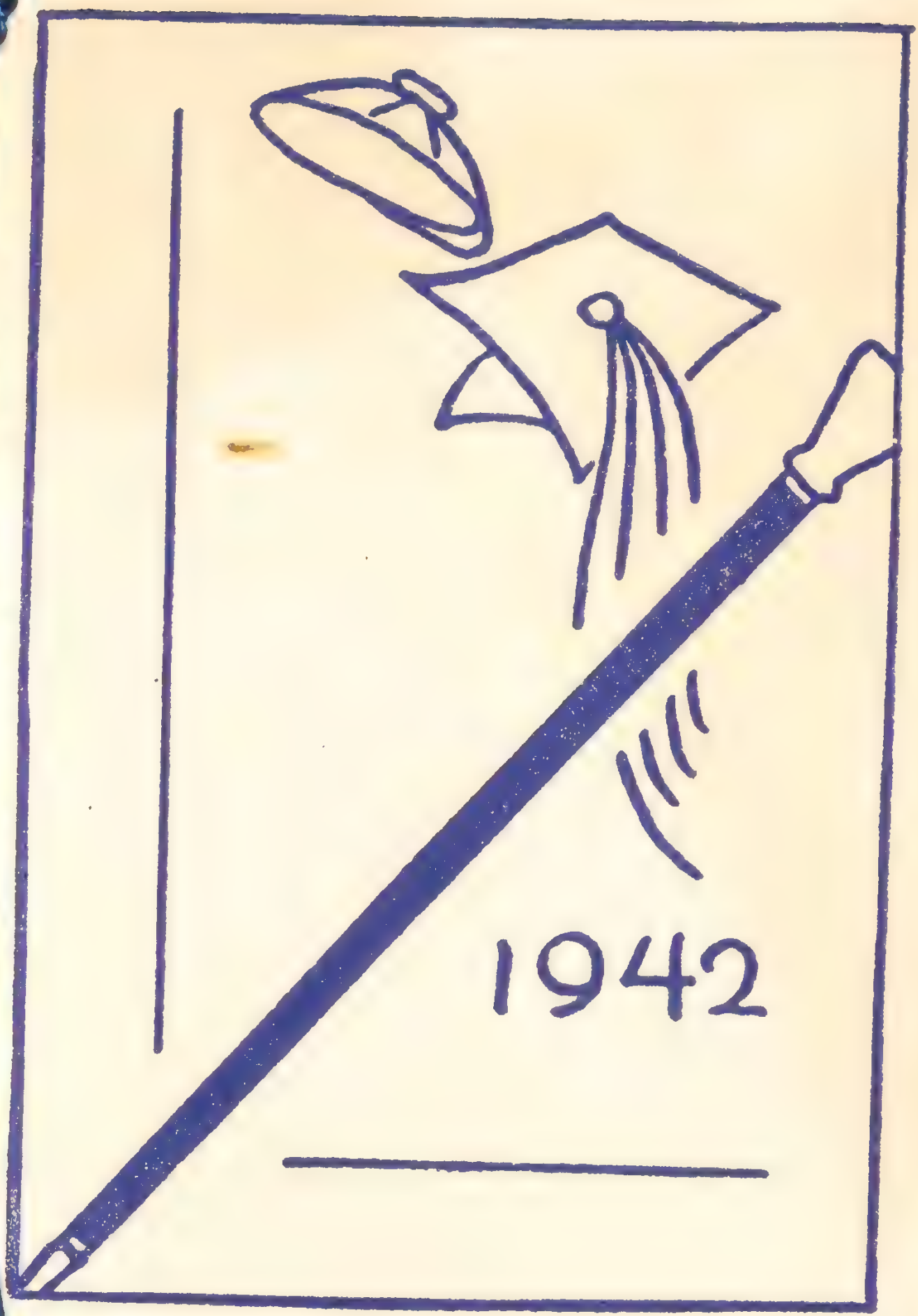
Cane Ceremony
1942

Step Singing — Cane Ceremony 1942

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1942

Senior Year
1942-1943

THE WOMEN'S COLLEGE OF MIDDLEBURY

Virginia Carpenter

Name Tag

Stephen A. Freeman Addresses Students



Dr. Freeman

Acting President Stresses Purpose Of College In Wartime

EXPLAINS IDEAS FOR COMING YEAR

First Chapel



Forest Hall and I



Our Study



Yvonne at her desk

Last Name Carpenter First Name Virginia Middle Initial L Class 43

Hour	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	
8:00		Home Ec 33.1		Home Ec 33.1		Home Ec 33.1	Subj. No. Room
9:00	French 44	Eng 34	French 44	Eng 34	French 44	Eng 34	Subj. No. Room
10:00	CHAPEL SERVICE						
10:30							Subj. No. Room
11:30	Span 31		Span 31		Span 31		Subj. No. Room
1:30							Subj. No. Room
~~2:00~~ 2:00	Poli. Sci 20		Pol Sci 20		Pol Sci 20		Subj. No. Room
3:30							Subj. No. Room

Student's Form

Schedule of Classes

THE WOMEN'S COLLEGE OF MIDDLEBURY

Virginia Carpenter







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1:30							Subj. No. Room
2:00 ~~2:30~~	Pol. Sci 20		Pol Sci 20		Pol Sci 20		Subj. No. Room
3:30							Subj. No. Room

Student's Form

'43 WOMEN SING TO CLASS OF '46

One more Middlebury tradition was followed this Sunday night when the Senior women welcomed the incoming class of '46 with their annual serenade.

Going from one dormitory to another on the women's campus they sang "Hello There," a student written number from the 1941 carnival show; "Walls of Ivy," the class song written by Margaret Dounce '43; and the ever-beautiful "High, High, High." The singing was under the direction of Louise C. Wilkin '43.

Serenade - 1st Sunday

Panhellenic Lists Policy For Rushing

Opening the rushing season for women with an informal gathering in Forest and Hepburn halls for freshmen and transfers last Friday, Lois Groben '43, president of the Panhellenic council, announced the schedule for sorority open houses and parties.

After open houses, on October 19, 20, and 21 at the different sorority rooms and houses, first party lists must be handed in to Miss Groben by October 22 at five o'clock. Sorority members will then deliver invitations. Forty-five girls may be invited by each sorority, and party lists may be obtained by rushing chairmen for private use in the rooms only.

Rushing

FACULTY VOTE SETS GENERAL EXAMINATIONS

The following minutes of the curriculum committee meeting held on September 28 were voted on and approved at the faculty meeting on October 8.

1. Seniors shall elect five courses in the second semester of the present academic year.

2. There will be no general examination for seniors of the class of 1943.

3. The general examinations will be restored for the year 1943-44 and thereafter, and provision therefore shall be made in the calendar.

4. Qualifications for candidates for Honors in the various departments shall, for the present academic year, be set by the departments.

72 Freshmen Are Pledged By Sororities

Sorority rushing concluded last Saturday when seventy-two freshman women and three transfers accepted bids to the seven sororities oe campus.

These women who accepted bids on Saturday and were pledged on Sunday are:

Delta Delta Delta
Barbara A. Busing
Betty Lou Chamberlain
Jean L. Crawford
E. Ann Curry
Phyllis Faber
Rebecca A. Fraser
Marjory E. Harrison
M. Jayne Robertson
Gladys J. Swift
Janet K. Wilson
Dorothy E. Brown "44



2nd party

Pan-Hellenic Tea

Panhellenic Sets Party Dates

Lois E. Groben '43, president of Panhellenic council, has announced the revision of fraternity rushing rules and the rushing calendar for this year.

The three main rules passed by the council are as follows:

1. The quota for each fraternity will be eleven girls.

2. The president of Panhellenic shall be ready to answer questions at any time.

3. The former policy forbidding discussion of fraternities between fraternity women and freshmen and transfers shall be discontinued. This does not mean that there shall be complete freedom of conversation on this subject. But the new plan will enable sorority women to answer, with discretion, questions of freshmen and transfers such as those that might arise in the dining halls.

PANHELLENIC RUSHING CALENDAR 1942-1943

October 16 4:00-5:30 p. m.—Informal gathering in Forest and Hepburn recreation halls for freshmen and transfers. Each fraternity will send five representatives.

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October 21 7:00 p. m.—Forum in Hepburn recreation hall. All the members of the Panhellenic council will be present to answer any questions.

October 23 4:00-5:30 p. m.—Alpha Xi Delta first party.
7:30-9:00 p. m.—Kappa Kappa Gamma first party.

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7:30-9:00 p. m.—Pi Beta Phi first party.

October 27 4:00-5:30 p. m.—Delta Delta Delta first party.
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October 28 4:00-5:30 p. m.—Phi Mu first party.
Forty-five girls may be invited.

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November 8 Pledging.

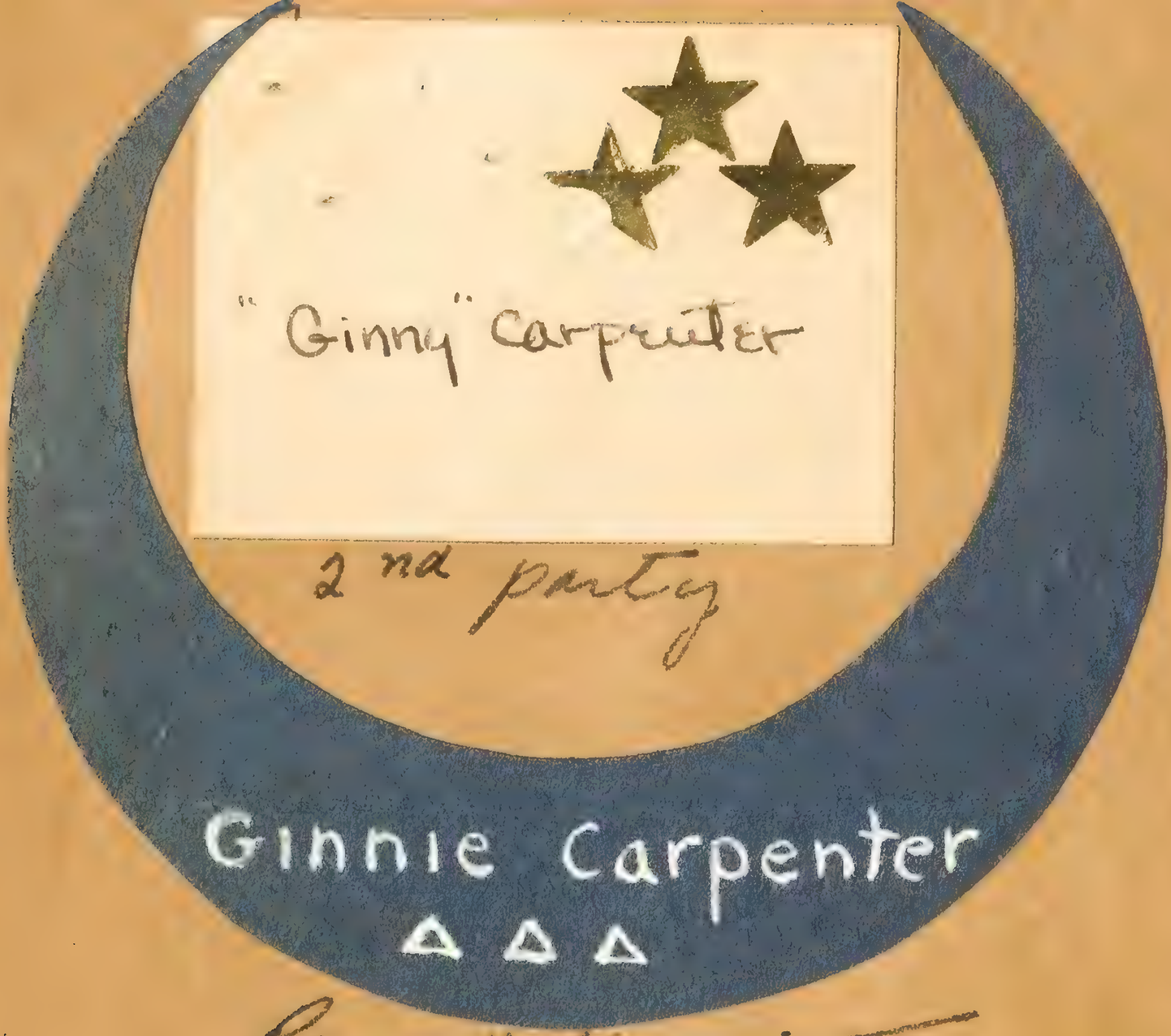
Mary S. Rosevear, professor of physical education for women, has announced that upperclass women who cannot complete their required sport hours during the rushing period may make up these hours immediately after rushing.





Our 11 pledges




"Ginny" Carpenter
2nd party
Ginnie Carpenter
ΔΔΔ
Pan-Hellenic Tea







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FIRST SALE HELD FOR THRIFT SHOP

M. deLanux Addresses Forum Members

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According to Virginia L. Carpenter '43, in charge of the Thrift shop, this sale broke all previous records of attendance and profit. Proceeds amounted to $31.48. This is more than has ever been taken in before. All sale money goes to the Community house fund for the work done there.

Forum has more clothes in reserve and will have a sale every Saturday at the same time. Each week different members of the organization interested in this branch of work take charge and sell the clothes.

On Wednesday evening at 7:15 in Forest recreation hall, Prof. Pierre de Lanux of the contemporary civilization department spoke informally to members of Forum on the international situation and affairs during the summer. Barbara B. Higham '43, introduced the speaker who gave his interpretation of the news, though he stated that comparatively little of importance had occurred during the summer.

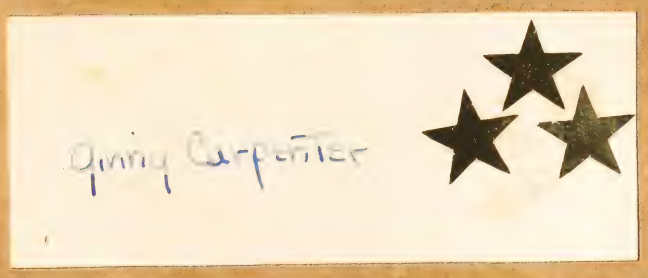
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Thrift Shop gets under way

Surgical Dressings







Place Card

Initiation Banquet

Denise, Georgea, Youngster, Ellie, Connie



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Delta

Delta

Delta

Jimmy Carpenter



Ten Senior Tri Delts

Dr. Samuel Stratton Assumes Duties As Eleventh President Of Middlebury



Dr. Stephen A. Freeman welcomes Dr. Samuel S. Stratton as eleventh president of Middlebury college in simple Chapel ceremony Wednesday, January 6. Dr Stratton delivered a short inaugural address at this time.

Surprise to everyone after Christmas vacation!

Opens Second Semester With Chapel Talk January 6

FREEMAN IS NEW VICE-PRESIDENT

Dr. Samuel Stratton, former associate professor at the Harvard business school and member of the War Production Board, assumed his duties as eleventh president of Middlebury College at the beginning of the second semester, January 6, 1943. Dr. Stratton opened the new semester with an address in Mead Memorial chapel last Wednesday.

New Vice-President

In a faculty meeting that same afternoon, Dr. Stratton announced that Dr. Stephen A. Freeman, former acting-president of the College, would assume duties immediately as vice-president of Middlebury. He said that he would not definitely delineate a separation of duties but that Dr. Freeman would act for him in his absence, and that Dr. Freeman and Dr. Stratton would work closely in administrative problems. Dr. Freeman will retain his position as dean of the French school.

Dr. Stratton's speech last Wednesday morning was his first contact with the Middlebury student body.

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Carnival

Morehouse and Von Thurn Reign As King and Queen Over Carnival

Ski Contests Held; Gale Triumphs In Downhill

College Players Enact Comedy On Friday

KLONDIKE RUSH ENDS WEEKEND

Rulers of Middlebury Carnival



Irene Ruthenberg of Williston Park, L. I., Putney, Vt., co-chairmen at the twelfth annual W

Rene and Bob - Co-Chairmen



Hardly a compliment to Queen Ibby is King Dick's sleepy countenance as they ride in state to their icy thrones to reign over the 1943 Winter Carnival.

Ibi and Dick — Best possible King and Queen

Cup Winner



"Bobo" Sheehan

Ski - Master

Carnival Program

Examination Book

NAME Virginia L. Carpenter

DATE February 18-20

SUBJECT Carnival 12.2

Middlebury College

'43

Q. How Much ?
A. $.15

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Ibi and Dick — Best possible King and Queen

MIDDLEBURY COLLEGE PLAYERS

PRESENT

Lighting ——————Jackson Parker, Francis Frenkel.

Ushers ——————Grace Litchfield, Barbara Slade, Shirley West, Janet Harris.

Plan now to attend the next group of one-act plays to be given March 5, 1943.



Mary, Patt, V.L.C.



Carnival Play



Mary, Patt, V.L.C.

Mary, V.L.C. Jennie Flynn

He went skating Friday P.M. & Carnival Weekend

(Joan and Janet come to see us.

3rd floor Forest East after dinner Carnival Sunday

WAVES



Midshipmen Joan L. Calley '42 and Janet Lang '41, who are at present stationed at Smith College, Northhampton, Mass., for training. They are pictured above in uniform.

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Ski Jump
Chipman
Hill



Over the Top



Good landing

Becky Fraser Is Second In Placid Sno Bird Meet

Misses Ski Trophy By Small Matter Of Seconds

Rebecca A. Fraser '46, placed second in the Canadian-American Sno Bird ski meet at Lake Placid Friday and Saturday, February 12 and 13.

In the first downhill Becky placed first, completing the run in 42 seconds flat as compared with Rhona Wurtele, the final first place winner, who took 46 seconds to cover the run. The second time down Becky was more cautious and consequently raised her time to 50 seconds. This brought her close margins. When she finished and her time was announced at 42 seconds, the crowd gave her a good hand. The Middlebury ace, who hadn't skied much this winter, gave a masterful demonstration, particularly at the difficult upper pitch."

The Tribune carried a picture of both Becky and Audrey Nunnemacher '45, who went as an alternate. Several periodicals, including the "Ski Illustrated," have placed her among the top-most skiers of the country

DOWNHILL RACE

Gale swished his way to a ... third place in the slalom on ... urday. Ireland of Bates, ... Bill Distin of Dartmouth fin... ed ahead of him.



Becky Fraser, who captured individual honors at the Lake Placid Canadian-American ski meet. Nosed out of first place by a slim margin she remained in close competition for the finale.

Our SAS pledge — Champion Skier

MR. AND MRS. SAMUEL S. STRATTON

At Home

Monday Afternoon
March 8, 1943
Four to Six o'clock

Senior Women's Reception at Stratton — Beautiful Refreshments too

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The slalom races were held Saturday and here again Becky placed very well. The combined with downhill scores showed Miss Wurtele to be the winner by a slim margin of two seconds.

FAVORABLE WEATHER

Two inches of new snow and snow still falling made the weather quite favorable for the skiing events.

Becky is the Eastern record holder and was the outstanding skier of last year in this section of the country. Her downhill running is especially good and in slalom racing she presents even more of a threat. She is the first American girl to jump from no national rating at all to an "A," which was awarded her after the 1941 season. That year she placed fourth in the combined at Aspen, Colo.

Both the New York "Herald-Tribune" and the "Times" gave her good notices. The Tribune commented that "she negotiated the first run in thrilling fashion. The caution on the second run was brought on by an accident to a Quebec girl who suffered a mild concussion when she fell three times, finally cracking up against one of the flags."

N. Y. TIMES

Said the Times, "Miss Fraser, a picture of skiing form, ran a heady race, clearing the flags by close margins. When she finished and her time was announced at 42 seconds, the crowd gave her a good hand. The Middlebury ace, who hadn't skied much this winter, gave a masterful demonstration, particularly at the difficult upper pitch."

The Tribune carried a picture of both Becky and Audrey Nunnemacher '45, who went as an alternate. Several periodicals, including the "Ski Illustrated," have placed her among the top-most skiers of the country



Becky Fraser, who captured individual honors at the Lake Placid Canadian-American ski meet. Nosed out of first place by a slim margin she remained in close competition for the finale.

MR. AND MRS. SAMUEL S. STRATTON

At Home

Monday Afternoon
March 8, 1943
Four to Six o'clock

Our SAS pledge — Champion Skier

Senior Women's Reception at Stratton — Beautiful Refreshments too

Becky Fraser Is Second In Placid Sno Bird Meet

Misses Ski Trophy By Small Matter Of Seconds

Rebecca A. Fraser '46, placed second in the Canadian-American Sno Bird ski meet at Lake Placid Friday and Saturday, February 12 and 13.

In the first downhill Becky placed first, completing the run in 42 seconds flat as compared with Rhona Wurtele, the final first place winner, who took 46 seconds to cover the run. The second time down Becky was more cautious and consequently raised her time to 50 seconds. This brought her total time to 1:40.9 while Miss Wurtele's total for the downhill was 1:35.7.

The slalom races were held Saturday and here again Becky placed very well. The combined with downhill scores showed Miss Wurtele to be the winner by a slim margin of two seconds.

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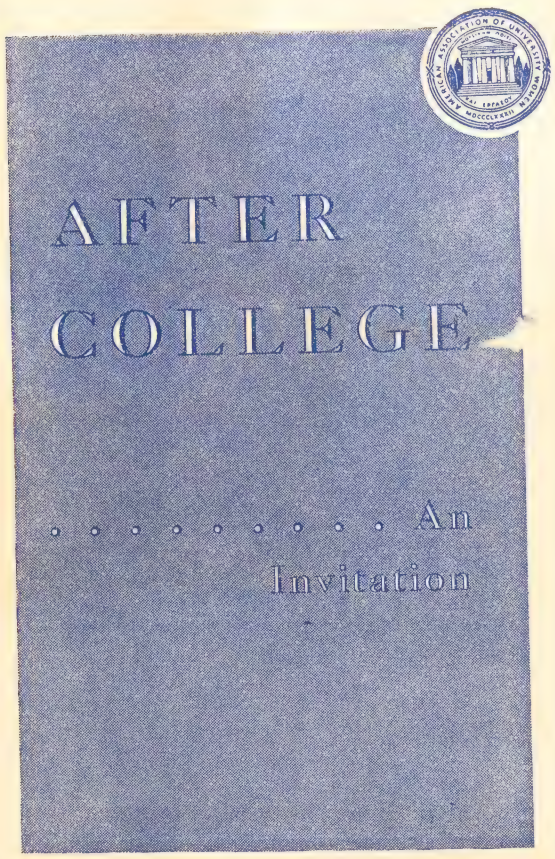




The Middlebury Branch
of the American Association
of University Women re-
quests the pleasure of
your company on Wednesday,
the seventeenth of February
from eight until ten o'clock
in the Abernethy Library.



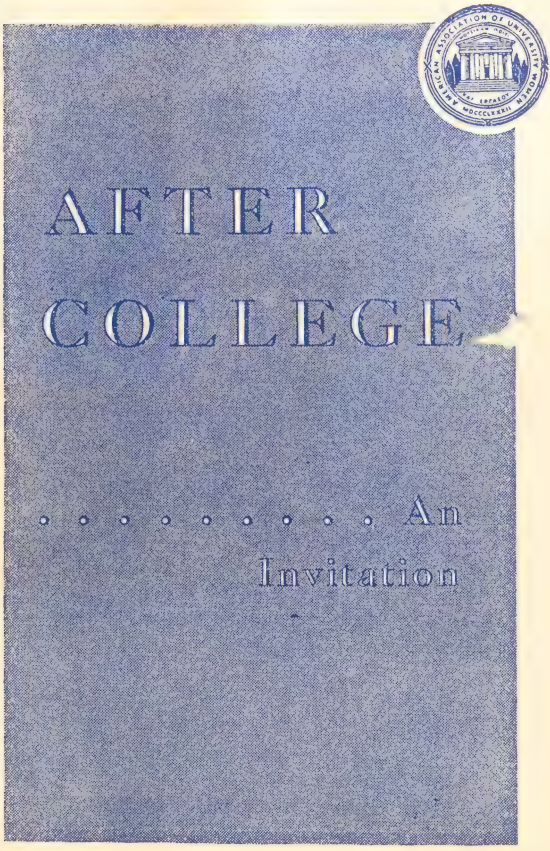
Reception for Senior Women - held in the Lobe.
Abernethy Room. Very good, indeed!



You'll never know
how much I
love you - Never!

Note from Nan Chow
one Saturday nite

The Middlebury Branch
of the American Associati
of University Women re
quests the pleasure of
Miss Cowkan's company on Wednesday
the seventeenth of February
from eight until ten o'clo
in the Abernathy Libra



AMERICAN ASSOCIATION
OF UNIVERSITY WOMEN

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W. A. A.

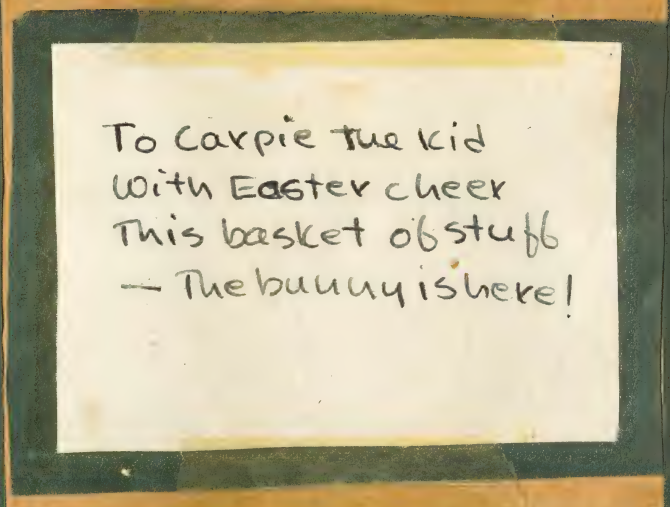
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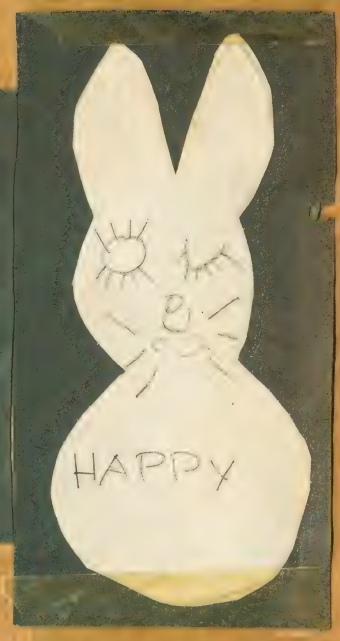
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High bowler for the past week was Rachel C. Swarthout '43, with 97.

Bowling Tournament







Easter baskets for the Seniors — Made by freshmen

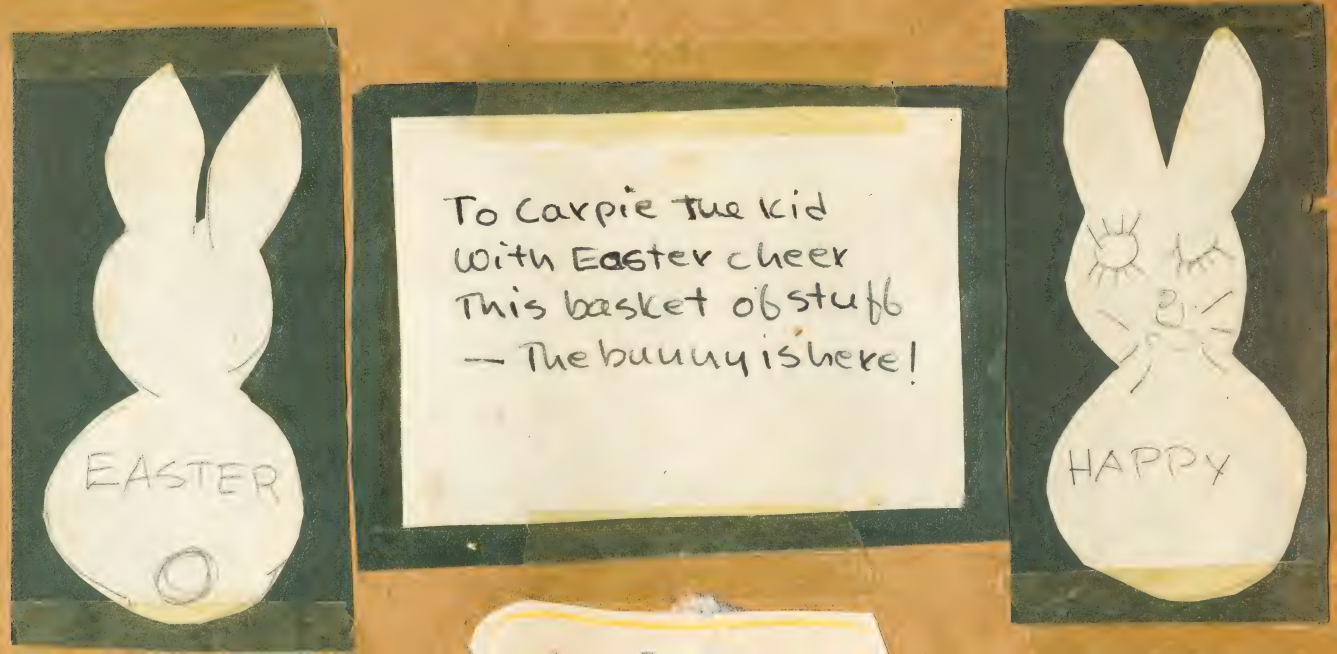


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EASTER
To Carpie the kid
With Easter cheer
This basket of stuff
— The bunny is here!
HAPPY



Easter baskets
for the Seniors —
made by freshmen





Breadloaf Inn —
Senior Outing - Thursday
April 29th, 1943

R. Reuman, M. Jolivette To Represent Juniors

Informal Dance To Open Week; Prophecy Friday

Robert E. Reuman and Marjorie J. Jolivette have been selected as Junior Marshals for the 1943 commencement, May 3. They were chosen by the senior class after nominations by sorority, fraternity, and neutral groups.

The Marshals will lead the Junior-Senior procession to the tree planting ceremony Saturday, May 1, and will act in regulatory capacity at the Commencement exercises, and at the baccalaureate service, Sunday, May 2.

James G. Clark '43 and Mary Barclay '43 co-chairmen of Senior Week, have released a program of scheduled events—from an informal dance on Wednesday night, through the Commencement exercises Monday morning, May 3.

Exercises Begin

Exercises will officially open Wednesday at 8:30 p. m. in the gym, with an informal dance. Records will provide music, and the admission is free to everyone, as the dance forms a gift of the Senior class to the rest of the college. Thursday has been left free, as in former years, for men's stag parties, and the women's annual trip to Breadloaf, under the direction of Mortar Board.

Friday, April 30, is registration at 2:00, and a party for the Seniors and their parents will be held in Forest Recreation Room at 8:30 p. m. At this time the annual Class Prophecy will be read, as well as the presentation of an original program reviewing four-years events at Middlebury.

Procession

The Junior-Senior procession will take place Saturday morning, replacing the Daisy Chain, at noon, to be followed by the tree-planting. Seniors have chosen a chestnut for their class tree this year. At 1:00 p. m., the seniors will have a buffet luncheon in the Gymnasuim. All are invited, and the price of admission will be 75c. The luncheon will be followed by awards and speeches. At 4:00 p.m. the president's reception will be held, and at 8:15, in the playhouse, the College Players will present "Hay Fever".

At 10:45 a.m. on Sunday President Stratton will speak at the Baccalaureate, while the Phi Beta Kappa dinner will take place at the Inn at 12:30. Mr. H. Ward Bedford, faculty marshal, will direct a Twilight Musicale at 4:30 p.m. in the Chapel



Robert E. Reuman and Marjorie J. Jolivette Junior Marshals

Marnie and Bob elected by Seniors as Junior Marshals

The Senior Class
of
Nineteen Hundred and Forty-Three
of
Middlebury College
announces its
One Hundred and Forty-Third
Annual Commencement
Monday, May Third
at Middlebury, Vermont

Announcing the day.

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Marnie and Bob elected by Seniors as Junior Marshals

The Senior Class

of

Nineteen Hundred and Forty-Three

of

Middlebury College

announces its

One Hundred and Forty-Third

Annual Commencement

Monday, May Third

at Middlebury, Vermont




BREADLOAF INN
Breadloaf, Vt.
17033

The President and Fellows,
Faculty and Graduating Class
of
Middlebury College
cordially invite you to attend the
143rd Annual Commencement
Monday, May the third
nineteen hundred and forty-three
Middlebury, Vermont

Invitation



Middlebury
1943

Middlebury College Songs

ALMA MATER

Where thy familiar spire appears,
  Dear Alma Mater, we today
Rise up to crown thine honored years
  Of patient, wise, maternal sway
Each pulse the wonted landscape thrills;
  The same the graceful valley's sweep,
The same the strength of God's green hills
  The fields of gold the farmers reap.
The same the strength of God's green hills
  The fields of gold the farmers reap.

So long as greets the earth the sun,
  As Otter's liquid waters glide,
Still be thy noble office done,
  Be truth and grace in thee allied.
Thy sons among the good and great,
  Thy daughters, excellent and fair,
In home, in school, or church or state
  The world give welcome everywhere.
In home, in school, or church or state
  The world give welcome everywhere.

Senior Week

From Buffet Luncheon — Saturday

When Thomas mounted to the throne in
  nineteen hundred eight
The College started growing at an expedi-
  tious rate.
He stretched the campus north and south
  and added mountain land,
A thirty thousand acre realm that he could
  now command.
CHORUS
Then Prexy Moody came to power in nine-
  teen twenty one.
He passed a hat among the crowd and raised
  a million.
He walked to chapel every day to pray for
  all our sins,
One college ain't enough, he said, and turned
  it into twins.
CHORUS
Until the great big Brainerd boom of eigh-
  teen eighty six.



Middlebury

1943

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In home, in school, or church or state
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MIDDLEBURY! MIDDLEBURY!

Middlebury ! Middlebury !
O, how I love that College on the Hill !
O, how I love that College on the Hill !
  Middlebury ! Middlebury !
All hail to thee!
All hail to thee!
Hail to the College of my heart.

VICTORY

Victory! O Victory!
Thy loyal sons will bring to thee;
Onward, onward ever to fight,
And ever to keep the colors bright,
The blue and white will wave o'er friends
Whose hearts are true,
Are true to thee for aye—
Then onward, forever, old Middlebury,
Forever victory.
Rah! Rah!

THE PANTHER SONG

I went to the Animal Fair,
The Mascots all were there.
The Yale Bull-Dog
Was up on a log
Announcing a feature rare:
"My friends you soon will view
A Mascot who is new,
A Panther Black,
Whose very track
Will nearly crack your heart in two."
The Princeton Tiger roared.
The Army Mule did bray.
The Old Brown Bear
Reared up in the air
And started to tear away.
But on the Panther came
And fought his way to fame.
The Mascots all
Both great and small
Have never been able his spirit to tame.

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Monday, May the third
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The 143rd Commencement

of

Middlebury College

GRADUATION EXERCISES AND
CONFERRING OF DEGREES

Monday, May 3, 1943

Program

PROCESSIONAL MARCH

INVOCATION

COMMENCEMENT ADDRESS - "Life in the Public Interest"

HON. FREDERICK M. DAVENPORT
President of National Institute of Public Affairs

CONFERRING OF DEGREES
THE PRESIDENT

BENEDICTION

RECESSIONAL

Commencement Program

The 143rd Commencement

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Baccalaureate Service

MIDDLEBURY COLLEGE

Mead Memorial Chapel - - May 2, 1943

PRELUDE—Fantasia in G Minor - - - - - - - *Bach*

PROCESSIONAL—Jerusalem the Golden (435)

Minister: *O Lord, open Thou our lips.*
RESPONSE: And our mouth will show forth Thy praise.

Minister: *Glory be to the Father, and to the Son, and to the Holy Ghost;*
RESPONSE: As it was in the beginning, is now, and ever shall be, world without end. Amen.

Minister: *Praise ye the Lord.*
RESPONSE: The Lord's Name be praised. Amen.

DOXOLOGY

SCRIPTURE LESSON

ANTHEM—He Watching Over Israel - - - *Mendelssohn*

Minister: *The Lord be with you.*
RESPONSE: And with thy spirit.

Minister: *Let us pray. O Lord, show Thy mercy upon us.*
RESPONSE: And grant us Thy salvation.

Minister: *O God, make clean our hearts within us.*
RESPONSE: And take not Thy Holy Spirit from us.

Prayer, all joining in the Lord's Prayer

HYMN—Ancient of Days (58)

BACCALAUREATE SERMON—President Samuel S. Stratton

HYMN—Once to Every Man and Nation (373)

BENEDICTION

POSTLUDE—Cortège - - - - - - - - - - *Vierne*

President S. Stratton Gives Baccalaureate

Stresses Need of Wisdom In Meeting World Problems

COLLEGE CHOIR RENDERS HYMN

Delivering his first Baccalaureate address at Middlebury, President Samuel S. Stratton, on Sunday, May 2, addressed the Class of 1943 on the subject of the class's "beliefs and opinions in the area of social, economic, and political problems in this war-torn world."

At this time, the choir, under the direction of H. Ward Bedford, sang "He, Watching Over Israel," by Mendelssohn.

President Stratton started his address by saying that "you need to be armored not only with knowledge, but with wisdom, as you go forth into a world immersed in physical, emotional, and political conflict." He stressed searching out each one his own beliefs and by self-inquiry, determining by what processes he has arrived at them.

Why?

After a summary of world events which have taken place in the last four years, and the effect they have had upon Middlebury thinking, in reference to the decisions, temptuous disbelief is as repugnant to the educated person as is dull credulity."

The Answer

In summarizing the answers to his question, President Stratton stated that the real one never could be completely found. Nevertheless, he said, "we can guard ourselves against falling into personal beliefs based on selfish interests and gullibility, on propaganda, on social background. We can acquire the habit of diligently questioning our beliefs. We can refuse to give credence to any 'party line,' be it conervative or radical. We can test our convictions if we have come by them too easily, if we have accepted them without challenge."

"All of you I congratulate," concluded President Stratton.

"You have earned the privilege of joining the fellowship of educated men and women. You add your numbers to this group at a time in our history when, with your enthusiasm, your determination, you can help hasten the military victory for which we pray."



Dr. Stratton

Baccalaureate - much wind, better than yesterday however - Sunny afternoon

Slippery Sam (Kind of Smooth too)

Casey Jones Gets Honorary Degree

Doctor of Science Award Is Made at Middlebury as Son Gets Bachelor of Arts

Special to Newark News.

MIDDLEBURY, Vt.—Charles S. (Casey) Jones of Washington Crossing, Pa., president of Casey Jones School of Aeronautics, Newark, yesterday was awarded the honorary degree of doctor of science at commencement exercises of Middlebury College at which his son. Charles S. Jr., received his bachelor of arts degree.

The elder Jones was graduated in 1915 from Middlebury, where he was football captai nand a member of the baseball and track teams. A World War I ace, Jones was the winner of more than 40 national air races and coached many speed flyers, including Maj. Gen. James Doolittle.

He founded his school of aeronautics in Newark in 1932 and three years ago affiliated it with the Academy of Aeronautics at La-Guardia Field to train ground crews for the Army and commercial airlines.

His son will add another degree to the family collection later this Spring when he is graduated from Massachusetts Institute of Technology under the co-operative five-year plan between that institution and Middlebury.

Frances F. Head of Lyons, N. J., was graduated magna cum laude. Among those graduated cum laude were Virginia L. Carpenter and Dorothy E. Forsythe, both of East Orange.

Newark Evening News

Baccalaureate Service

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Middlebury College

Twilight Musicale

Mead Chapel **May 2, 1943**

I Sonata in B-flat - - - - - - Mozart
Largo - Allegro
Andante
Allegretto

RICHARD WARBASSE, violin; CHARLES H. KAISER, piano

II Gremlintown - - - - - - *Merritt*
Toccata - - - - - - - *DuBois*

NETTIE-MAE MERRITT

III Suite Populaire Espagnole - - - *deFalla*
El Pano Moruno
Nana
Polo
Asturiana
Jota

MR. WARBASSE AND MR. KAISER

IV Spirituals
Were You There - - - *Burleigh, arr.*
Listen to the Lambs - - - *Dett, arr.*
Roll Chariot - - - - - *Cain, arr.*
So's I Can Write My Name - - *Cain, arr.*

Middlebury College Choir

H. WARD BEDFORD



143rd ANNUAL

COMMENCEMENT

OF

MIDDLEBURY COLLEGE

APRIL 28 - MAY 3, 1943

Musicale
Sunday afternoon
Too much Nancie

Bergen

Middlebury College

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143rd ANNUAL
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APRIL 28 - MAY 3, 1943

Tassel from
my
Mortar Board.



Three Local Girls Graduate From Middlebury College

Were Prominent In Campus Activities; Exercises Tomorrow

MIDDLEBURY, Vt. — Virginia L. Carpenter, Margaret K. Ferry, and Dorothy E. Forsythe, all of East Orange, will be graduated tomorrow from the Women's College of Middlebury, during commencement exercises which will bring to close the 143rd year of Middlebury College. Miss Carpenter and Miss Forsythe will be graduated cum laude.

The three young women are all graduates of East Orange High School and have played a prominent part in campus activities at Middlebury.

Miss Carpenter, daughter of Mr. and Mrs. Arthur A. Carpenter of Woodland avenue, made the study of French her major interest at Middlebury. She was an active member of the Middlebury College Mountain Club, the French Club and the Spanish Club, and has helped to make the Forum, political discussion group, an important influence in college life. She is a member of Delta Delta De



Mrs. J. Ranscm Forsythe of North 18th street, make an impressive list. With membership in the Choral Society, the Choir, the Literary Club, the French Club, and the Forum, she also took an active interest in the Mountain Club in which she served for three years on its executive board, "Skyline" and as recorder of its governing board. She was elected to Mortar Board, national senior woman's honor society, and was treasurer of the Middlebury chapter this year. A proficient player at hockey, basketball, baseball and an accomplished skier, she has been acclaimed one of the outstanding athletes of the Women's College. Miss Forsythe was graduated with honors in American literature.



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Miss Ferry, daughter of Mr. and Mrs. Louis K. Ferry of Birchwood avenue, majored in dietetics and has divided her extra-curricular time between music and athletics. She has belonged to the Choral Society, the college choir and the glee club, has played hockey, basketball and volleyball. She has also been an active member of Forum, was class treasurer as a sophomore and this year was voted a responsible place on the Women's Assembly. She is a member of the national sorority, Alpha Xi Delta.

The varied interests of Miss Forsythe, daughter of Mr. and Mrs. J. Ransom Forsythe of North 18th street, make an impressive list. With membership in the Choral Society, the Choir, the Literary Club, the French Club, and the Forum, she also took an active interest in the Mountain Club in which she served for three years on its executive board, "Skyline", and as recorder of its governing board. She was elected to Mortar Board, national senior woman's honor society, and was treasurer of the Middlebury chapter this year. A proficient player at hockey, basketball, baseball and an accomplished skier, she has been acclaimed one of the outstanding athletes of the Women's College. Miss Forsythe was graduated with honors in American literature.























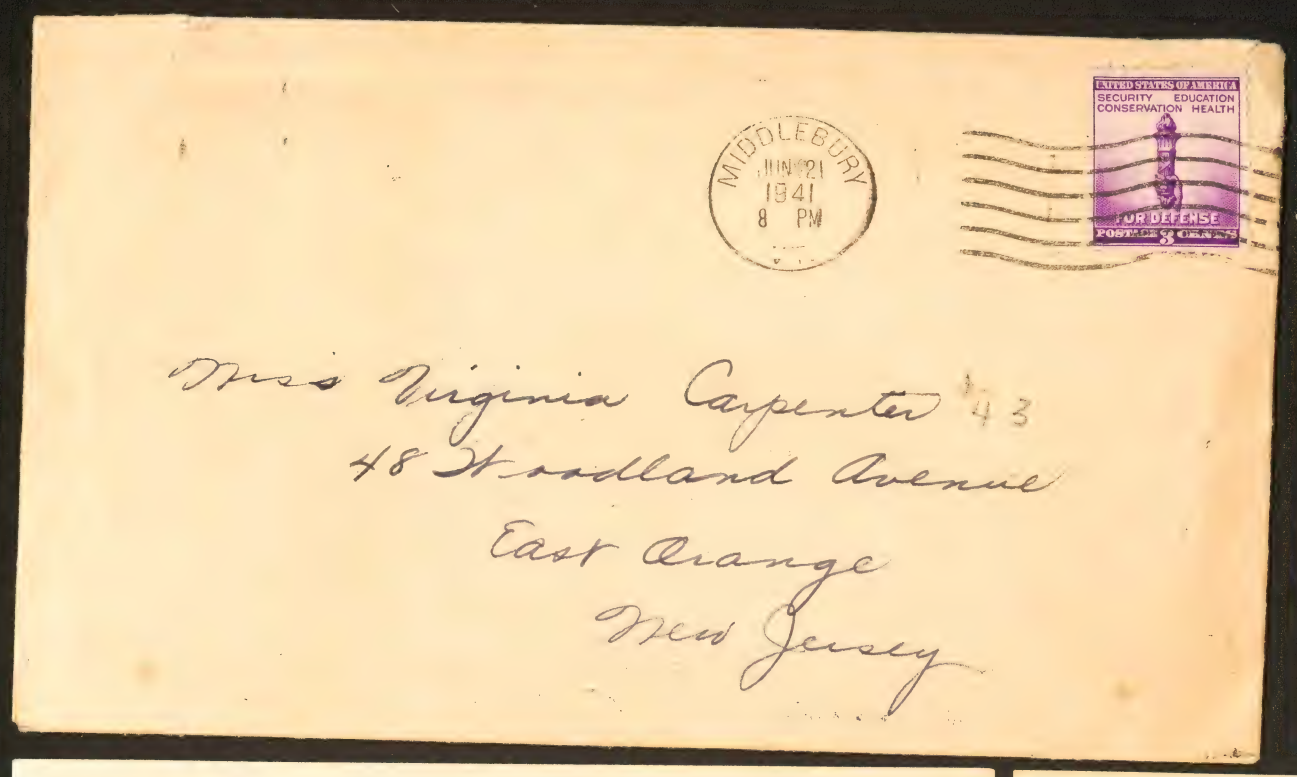












Miss Virginia Carpenter '43
48 Woodland Avenue
East Orange
New Jersey

Name Carpenter, Virginia Lyle, '43
has received the following grades:

English	34	87
French	44	89
Spanish	31	92
Phys. Ed.	48	Passed
Pol. Sci.	20	93
Home Ec.	34.2	88
	5	449
		89.8

THE WOMEN'S COLLEGE AT MIDDLEBURY
REGISTRAR

Name Carpenter, Virginia L., '43
has received the following grades:

French	21	87
Spanish	21	90
French	32	81
Psych.-Ed.	25.2	84
Soc.	41.2	81
	5	423
		84.6

THE WOMEN'S COLLEGE AT MIDDLEBURY
MAY 25 1942
REGISTRAR

Name Carpenter, Virginia '43
has received the following grades:

Eng.	37.1	80
French	31	85
Span.	21	94
French	32	80
Sociol.	21.1	93
	5	432
		86.4

Grades in year-courses are only tentative

THE WOMEN'S COLLEGE AT MIDDLEBURY
JAN 30 1942
REGISTRAR

Name Carpenter, Virginia, '43
has received the following grades:

French	21	88
Span.	11	89
Econ.	21	90
Hist.	12.2	84
Phys. Ed.	25	Passed
Home Ec.	11	86
	5	437
		87.4

THE WOMEN'S COLLEGE AT MIDDLEBURY
JUN 16 1941
REGISTRAR

Name CARPENTER, VIRGINIA, '43
has received the following grades:

FRENCH	21	85
SPAN.	11	90
ECON.	21	85
HIST.	12.1	85
PHYS. ED.	25	—
HOME EC.	11	85
	5	430
		86

Grades in year-courses are only tentative

THE WOMEN'S COLLEGE AT MIDDLEBURY
JAN 31 1941
REGISTRAR

Name Carpenter, Virginia, '43
has received the following grades:

Engl.	11	78
German	11	78
C.C.	11.2	71
Phys. Ed.	15	P
Chem.	11	80
Math.	11	83
	5	390
		78

THE WOMEN'S COLLEGE AT MIDDLEBURY
JUN 15 1940
REGISTRAR

Name Carpenter, Virginia, '43
has received the following grades:

Engl.	11	78
German	11	79
C.C.	11.1	80
Chem.	11	80
Math.	11	86

Grades in year-courses are only tentative

FEB 2 1940

Name Carpenter, Virginia, '43

has received the following grades:

Engl.	II	78
German	II	77
C.C.	II.1	80
Chem.	II	80
Math.	II	86



Name CARPENTER, VIRGINIA, '43
has received the following grades:

FRENCH	21	85
SPAN.	11	90
ECON.	21	85
HIST.	12.1	85
PHYS. ED.	25	—
HOME EC.	11	85
		87.5



Grades in year-courses are only tentative

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has received the following grades:

Eng.	37.1	80
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Span.	21	94
French	32	80
Sociol.	21.1	93
		10 - 2
		864

Grades in year-courses are only tentative

THE WOMEN'S COLLEGE AT FRANKLIN AND MARSHALL
JAN 30 194[illegible]
REGISTRAR

Name Carpenter, Virginia Lyle, '43

has received the following grades:

English	34	87
French	44	89
Spanish	31	92
Phys. Ed.	48	A
Pol. Sci.	20	93
Home Ec.	34.2	88
		5)449
		89.8







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Name Carpenter, Virginia L., '43

has received the following grades:

French	31	87
Spanish	21	90
French	32	81
Psych.-Ed.	25.2	84
Soc.	41.2	81
		84.3
		84



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has received the following grades:

French	21	88
Span.	11	89
Econ.	21	90
Hist.	12.2	84
Phys. Ed.	25	Passed
Home Ec.	11	86
		[illegible]
		[illegible]



Name Carpenter, Virginia, '43

has received the following grades:

Engl.	11	75
German	11	78
C.C.	11.2	71
Phys. Ed.	15	P
Chem.	11	80
Math.	11	83
		76



ODE TO PREXY

In eighteen hundred naughty nought the dynasty began
Atwater was the first to reign—a stearn New Haven man.
With nothing but a fire-place and a few books on a shelf
He started in to prex and prof the college by himself.

Chorus

Hurrah for all the Prexies from eighteen hundred down
Long live Prexy in academic gown
Atwater, Davis, Joshua Bates, Ben Labaree, Kitchel tall
And Hulbert, Hamlin, Brainerd, Thomas, Moody most of all.

"Hen" Davis ambled into town in eighteen hundred nine,
He hatched a school at Castleton for medical routine.
He preached of abstinence from beer and broke the toasting cup
He rang the chapel bell at five before the sun was up.
CHORUS

Josh Bates came round with new ideas in eighteen seventeen
And quarried stone for Painter Hall and planned out its design.
He foiled the plan for making Midd a part of U. V. M.
But came to grief in setting forth religious stratagem.
CHORUS

For two long years no one could find a willing president.
Things went from bad to worse until Ben Labaree was sent.
He came in eighteen forty one and reigned till sixty five
And with some ingenuity he kept the place alive.
CHORUS

Then Harvey Kitchel took his turn in eighteen sixty six
He couldn't seem to straighten out our low financial fix.
So Calvin Hulbert got his place in eighteen seventy five,
But students got the best of him so he did not survive.
CHORUS

In eighteen eighty Hamlin came, a whiskered denizen,
He let some coeds into class to purify the men.
It was a prodigal mistake; the two were slow to mix,
Until the great big Brainerd boom of eighteen eighty six.
CHORUS

When Thomas mounted to the throne in nineteen hundred eight
The College started growing at an expeditious rate.
He stretched the campus north and south and added mountain land,
A thirty thousand acre realm that he could now command.
CHORUS

Then Prexy Moody came to power in nineteen twenty one.
He passed a hat among the crowd and raised a million.
He walked to chapel every day to pray for all our sins,
One college ain't enough, he said, and turned it into twins.
CHORUS

Middlebury College Songs

ALMA MATER

Where thy familiar spire appears,
Dear Alma Mater, we today
Rise up to crown thine honored years
Of patient, wise, maternal sway
Each pulse the wonted landscape thrills;
The same the graceful valley's sweep,
The same the strength of God's green hills
The fields of gold the farmers reap.
The same the strength of God's green hills
The fields of gold the farmers reap.

So long as greets the earth the sun,
As Otter's liquid waters glide,
Still be thy noble office done,
Be truth and grace in thee allied.
Thy sons among the good and great,
Thy daughters, excellent and fair,
In home, in school, or church or state
The world give welcome everywhere.
In home, in school, or church or state
The world give welcome everywhere.

MIDDLEBURY! MIDDLEBURY!

Middlebury! Middlebury!
O, how I love that College on the Hill!
O, how I love that College on the Hill!
Middlebury! Middlebury!
All hail to thee!
All hail to thee!
Hail to the College of my heart.

VICTORY

Victory! O Victory!
Thy loyal sons will bring to thee;
Onward, onward ever to fight,
And ever to keep the colors bright,
The blue and white will wave o'er friends
Whose hearts are true,
Are true to thee for aye—
Then onward, forever, old Middlebury,
Forever victory.
Rah! Rah!

THE PANTHER SONG

I went to the Animal Fair,
The Mascots all were there.
The Yale Bull-Dog
Was up on a log
Announcing a feature rare:
"My friends you soon will view
A Mascot who is new,
A Panther Black,
Whose very track
Will nearly crack your heart in two."
The Princeton Tiger roared.
The Army Mule did bray.
The Old Brown Bear
Reared up in the air
And started to tear away.
But on the Panther came
And fought his way to fame.
The Mascots all
Both great and small
Have never been able his spirit to tame.

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GAMALIEL PAINTER'S CANE

I. When Gamaliel Painter died
He was Middlebury's pride
A sturdy pioneer without a stain;
And he left his all by will
To the College on the hill,
And incuded in a codicil a cane.

II. Oh, his blessed bones are hid
'Neath a marble pyramid,
Forever there in honor to remain;
But he built us Painter Hall,
Noblest monument of all,
And he left to us his courage in his cane.

IV. And our brothers by the lake,
Oh, they shiver and they shake,
And their shivering is easy to explain;
We have trimmed them in the past.
We will trim them to the last,
For we conquer in the courage of
the cane.

CHORUS

Oh it's rap, rap, rap,
And it's tap, tap, tap,
If you listen you can hear it sounding plain;
For a helper true and tried,
As the generations glide,
There is nothing like Gamaliel Painter's
cane.

CANE AND PANTHER SONG

1. Gamaliel Painter founded Midd in
eighteen naughty naught,
He chased away the Indians and scalped
the ones he caught,
He was a mighty pioneer, who worked
with might and main,
And left us here an emblem dear; his
strong and sturdy cane!

CHORUS

And so his cane remains a symbol to
every son of Midd
Of the courage of her founders—of the
things that Painter did.
Our gallant band courageous stand, when
duty's clear and plain—
And fight, fight, fight, for the Blue and
White,
With the courage of the cane.

OUR TEAM

There are teams of blue,
There are green teams too,
There are teams of every size and teams of
every hue;
But I surmise that if you are wise
You will watch the team in blue and white
With both your eyes.

OVER HILL, OVER DALE

Over hill, over dale
On the old Green Mountain trail
While old Middlebury comes fighting along
Oh so pale and so frail
U. V. M. is bound to fail
As old Middlebury comes fighting along
Then fight, fight, fight,
Fight with all your might
Ring out the chorus loud and long
Where e'er we go
The score is bound to show
That old Middlebury came fighting along.

RALLYING SONG

On this far-famed field of battle
Many a conflict time has seen,
Here our chosen bravely ever
Strive to keep our laurels green.

To the college that we cherish
May your valor bring renown,
By your strength and dauntless courage
Win her many a victor's crown.

CHORUS

Cheer them on, our boys, forever,
Champions of the white and blue;
Loyal ever, be our watch word,
Middlebury—here's to you!

THE COLLEGE ON THE HILL

High, high, high up in the hills
The college that we love and that we always
will—
We love your shining spires
Aglow with sunset fires
And the pealing of your bells when day is
done.
High, high, high up in the hills
We've spent four happy years and sadly do
we go . . .
So it's goodby to the moonlit campus
Goodby to the sunset bells
Goodby to the college on the hill.

THE OLD MIDD SPIRIT

Oh the Old Midd Spirit is the spirit that
wins
You can feel it in your bones when the con-
test begins
And the cheerleader shouts: "Give a long
Midd yell
For the team—let's go!" and we start to spell
The name of the college we love so well.
It's the Old—Midd—Spirit that wins.

AARON PETTY

Over half a dozen hills and across the state,
His two feet brought him to matriculate.
A Bible and a hymnbook he carried on his
back,
And his go-to-meeting breeches in a home-
spun sack.
Oh, Aaron Petty, you hard-boiled lad!
Oh, Aaron Petty, our first old grad!
The freshman exam he could not pass,
So he entered Middlebury as the junior class.

He worked all night, as we do on the Hill,
And he half-soled shoes to pay his bill.
His regulation diet was Latin, Greek, and
Math,
And he broke the ice in winter when he had to
take a bath.
Oh, Aaron Petty, you rock-ribbed lad!
Oh, Aaron Petty, our first old grad!
In the junior class he stood at the head,
And he drank hard cider when he hadn't any
bread.

He preached on Hell and he didn't hesitate
To out-talk the President in chapel debate.
He studied so hard that he ruined his health
Till his Bible and diploma were his only
wealth.
Oh, Aaron Petty, you injudicious lad!
Oh, Aaron Petty, our first old grad!
You are an awful warning to the studious
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The 143rd Commencement

of

Middlebury College

GRADUATION EXERCISES AND
CONFERRING OF DEGREES

Monday, May 3, 1943

Program

PROCESSIONAL MARCH

INVOCATION

COMMENCEMENT ADDRESS - "Life in the Public Interest"

HON. FREDERICK M. DAVENPORT
President of National Institute of Public Affairs

CONFERRING OF DEGREES

THE PRESIDENT

BENEDICTION

RECESSIONAL

MIDDLEBURY COLLEGE

143rd year

Commencement

Monday, May 3, 1943

Degrees in Course

Master of Arts

Diane Carmen Cailler, B. A. (*Bates College*) 1925	*Lewiston, Me.*
Angelina Grace Cantello, B. A. (*Nazareth College*) 1940	*Rochester, N. Y.*
Alan Barber Howes, A. B. 1941	*Manchester*
William Newell Randell, M. A. (*Yale University*) 1942	*Lewiston, Me.*
Barbara Anna Wells, A. B. 1941	*Middlebury*

CLASS OF 1943

Bachelor of Arts

William George Allen	*Vergennes*
James Wilson Averill	*Montpelier*
Robert Stannard Bristol	*Jamaica Plain, Mass.*
James Gibbs Clark	*Poughkeepsie, N. Y.*
William Meeker Desmond	*Nyack, N. Y.*
Roger Lee Easton	*Craftsbury Common*
William Robert Engesser	*Westfield, N. J.*
Paul Richardson Fisher	*Brooklyn, N. Y.*
Howard Russell Friedman	*Brooklyn, N. Y.*
Laurence Daniel Gagnier	*Williamstown, Mass.*
Donald Ira Gale	*Salisbury*
John Sumner Gale	*Stowe*
Albert Plumb Hadley	*Lakewood, Ohio*
Warren Joseph Hassmer	*Brooklyn, N. Y.*
Roderick Jerome Hemphill	*Westerly, R. I.*
Albert Wright Jefts, Jr.	*Ilion, N. Y.*
Frederick Walter Lapham, Jr.	*Burlington*
William Edward Mack	*New Haven*
Richard Southwick Morehouse	*Poughkeepsie, N. Y.*
Spylios Peter Nikitas	*Fitchburg, Mass.*
Robert David Nims, Jr.	*Keene, N. H.*
Edward Tucker Peach	*Northfield*
Vance Allen Richardson	*Westfield, N. J.*
Nelson McDougall Roberts	*Jericho, N. Y.*
Robert Paul Schur, Jr.	*Hampton Bays, N. Y.*

Bachelor of Arts (*Continued*)

Aldom Hurd Scott	*Niagara Falls, N. Y.*
Isreal Irving Shapiro	*Glens Falls, N. Y.*
Edward Eugene Shea	*Bridgeport, Conn.*
George Bradford Steel, Jr.	*Upper Montclair, N. J.*
George William Sullivan, Jr.	*New Bedford, Mass.*
John Kedric Thayer	*Barnard*
Scott Dwight Thayer	*Swarthmore, Pa.*
Allen Garfield Vickers	*Forest Hills, N. Y.*
Harold Gray Walch	*Waterbury, Conn.*
John Walsh	*New York, N. Y.*
Webster Kenyon Whiting	*Boston, Mass.*
David Hamblin Wood	*Nantucket, Mass.*
Reginald Wooldridge, Jr.	*Greenfield, Mass.*

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Ralph Shelton Crawshaw	*Sea Cliff, N. Y.*
Marshall Scott Eakeley	*Oneonta, N. Y.*
Ihler Frederick Grimmelmann	*New York, N. Y.*
Arthur Edmund Grosvenor	*Billerica, Mass.*
Lewis Edgar Haines	*Bridgeport, Conn.*
John Kalajian	*Palisades Park, N. J.*
Thomas Alfred Macdonald	*New Rochelle, N. Y.*
George Wilson Nitchie	*Northfield*
William James Purcell	*Brandon*
William Allen Small	*Portland, Me.*
John Ayers Young	*Ithaca, N. Y.*

Bachelor of Arts, having completed two years at Massachusetts Institute of Technology:

William Duncan Green	*New Rochelle, N. Y.*
Charles Sherman Jones, Jr.	*Washington Crossing, Pa.*
Augustin Averill Root	*Waban, Mass.*

Bachelor of Arts, having completed one year at Harvard University Graduate School of Business Administration:

Harry Rossi	*Barre*

THE WOMEN'S COLLEGE OF MIDDLEBURY

Bachelor of Arts

June Muriel Archibald	*Brockton, Mass.*
Betty May Attenhofer	*Schenectady, N. Y.*
Denise Blanche Aubuchon	*Fitchburg, Mass.*
Jean Elinor Baillie	*Hanover, N. H.*
Mary Barclay	*Wichita, Kan.*
Beatrice Marguerite Barrett	*Worcester, Mass.*
Mary Bidwell	*Scarsdale, N. Y.*
Marjorie Tomlinson Bird	*Swarthmore, Pa.*
Marion Thompson Booth	*Maplewood, N. J.*
Helen Marjorie Bouck	*Delmar, N. Y.*
Elizabeth Ellen Brigham	*Burlington*
Margaret Collins Bullock	*Lansdowne, Pa.*
Virginia Lyle Carpenter	*East Orange, N. J.*
Mildred Elizabeth Carson	*White Plains, N. Y.*
Georgia Rice Childs	*Nacogdoches, Tex.*
Virginia Elizabeth Clemens	*Milford, Conn.*

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Carolyn Ann Cole	*Brooklyn, N. Y.*
Barbara Ann Counsell	*St. Johnsbury*
Nancy Louise Cowgill	*Rockville Centre, N. Y.*
Natalie Frances Dane	*Belmont, Mass.*
Ruth Jean DeLong	*Woodbury, N. J.*
Phyllis Lawes Dodds	*Providence, R. I.*
Margaret Dounce	*Bayside, N. Y.*
Marian Day Dryer	*East Rochester, N. Y.*
Margaret Derby Dunham	*Yonkers, N. Y.*
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Ruth Mona Guillan	*Hollis, N. Y.*
Ellen Olga Gundersen	*Saugerties, N. Y.*
Helen Scott Haldt	*Moylan-Rose Valley, Pa.*
Elizabeth Hanzsche	*Trenton, N. J.*
Frances Foulk Head	*Lyons, N. J.*
Elaine Beatrice Herron	*Rye, N. Y.*
Barbara Barton Higham	*Philadelphia, Pa.*
Dorothy Preston Hood	*New York, N. Y.*
Janet Hooker	*West Roxbury, Mass.*
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Constance Jordan Linde	*Mt. Vernon, N. Y.*
Doris Ogden Magee	*Garden City, N. Y.*
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Gloria Elaine Merritt	*Montpelier*
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Marion Ella Ray	*Gorham, N. H.*
Eleanor Reier	*Westfield, N. J.*
Mary Elizabeth Rixford	*East Highgate*
Barbara Dean Roberts	*Utica, N. Y.*
Patricia Vere Rogers	*Lahaina, Hawaii*
Louise Amanda Sanborne	*Weehawken, N. J.*
Kathryn Juliet Sempepos	*Sayville, N. Y.*
Janet Lee Sheldon	*Falls Church, Va.*
Barbara Helen Skinner	*Storrs, Conn.*
Rita Helen Smith	*Sellersville, Pa.*
Sophie Hartman Smith	*South Orange, N. J.*
Carolyn Cressey Stanwood	*Gorham, Me.*
Dorothy Elaine Stewart	*Chelmsford, Mass.*
Rachael Caroline Swarthout	*Hamilton, N. Y.*
Elva Amaret Tarbell	*Winchester, N. H.*
Elisabeth vonThurn	*Belmont, Mass.*
Beth Marilyn Warner	*Middle Granville, N. Y.*
Barbara Kasper White	*New Canaan, Conn.*
Eleanor Lena Wilcox	*Bennington*
Louise Copley Wilkin	*Montgomery, N. Y.*
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Virginia Ingram Wynn	*West Chester, Pa.*
Evelyn Greene Young	*South Starksboro*

MIDDLEBURY COLLEGE

AND

THE WOMEN'S COLLEGE OF MIDDLEBURY

Commencement Honors

FOR MEN:

Valedictory Honors—John Sumner Gale
Salutatory Honors—Donald Ira Gale

FOR WOMEN:

Valedictory Honors—Helen Lewin
Salutatory Honors—Gloria Elaine Merritt

Degrees to be Conferred with Distinction

MAGNA CUM LAUDE

Frances Foulk Head
Helen Lewin

CUM LAUDE

William George Allen
Donald Ira Gale
John Sumner Gale
George Wilson Nitchie

June Muriel Archibald
Beatrice Marguerite Barrett
Margaret Collins Bullock
Virginia Lyle Carpenter
Barbara Ann Counsell
Jean Foard
Dorothy Esther Forsythe
Helen Scott Haldt
Gloria Elaine Merritt
Mary Elizabeth Rixford
Elisabeth vonThurn
Virginia Ingram Wynn

Department Honors

American Literature—Honors: Dorothy Esther Forsythe
Biology—Honors: Margaret Collins Bullock
Chemistry—Honors: Virginia Elizabeth Clemens
Classics—High Honors: Helen Lewin
Classics—Honors: Charlotte Heafford Johnson
French—Honors: Genevieve Martha Jodry
Jean Elizabeth Jordan
History—Honors: Mary Elizabeth Rixford
Home Economics—Honors: Mildred Elizabeth Carson
Psychology—Honors: Louise Copley Wilkin
Spanish—Honors: Jean Foard

Appointments to Phi Beta Kappa

John Sumner Gale
Helen Scott Haldt
Frances Foulk Head
Helen Lewin
Gloria Elaine Merritt
Elisabeth vonThurn



143rd ANNUAL
COMMENCEMENT
OF
MIDDLEBURY COLLEGE

APRIL 28 - MAY 3, 1943

COMMENCEMENT PROGRAM FOR 1943

Wednesday, April 28th

8:00 P. M. Informal Dance, Free to all, McCullough Gymnasium

Friday, April 30th

2:00 P. M. Registration, Starr Library

8:30 P. M. Party for Seniors and Parents, Forest Hall Recreation Room

Saturday, May 1st

9:00 A. M. Trustees Meeting

10:00 A. M. Alumni Council, open meeting, Room 102 Munroe Hall

12:00 M. Procession and Tree-planting

1:00 P. M. Buffet-Luncheon, McCullough Gymnasium followed by program, admission 75c

4:00-6:00 P. M. Reception at the President's Home

8:15 P. M. "Hay Fever" — Noel Coward, Playhouse — Admission 55c

8:15 P. M. College Movies. Munroe Auditorium

Sunday, May 2nd

10:45 A.M. Baccalaureate Service, Mead Chapel

12:30 P. M. Phi Beta Kappa Dinner, Middlebury Inn.

2:30 P. M. Sorority Reunions

4:30 P. M. Musicale, Mead Chapel

7:30 P. M. Arcade Singing, Forest Hall Arcade

8:15 P. M. College Movies, McCullough Gymnasium

8:15 P. M. Informal Reading, Abernethy Library

Monday, May 3rd

10:15 A. M. Procession leaves Old Chapel

10:30 A. M. Commencement Exercises: Speaker, Hon. Frederick M. Davenport, Mead Chapel

COMMENCEMENT P

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Committee for Senior Week

James G. Clark, Mary Barclay, *Co-chairmen*

William S. Hawkes
Vance A. Richardson
Edward T. Peach
William M. Desmond
James W. Averill
Constance J. Linde
June M. Archibald
Frances F. Head
Phyllis L. Dodds
Helen M. Bouck
Louise C. Wilkin

Tickets for the Play and the Buffet Luncheon may be secured at the Alumni and Alumnae Offices. After 2:00 P. M., Friday, April 30th, these offices will be located in the Starr Library. No tickets are necessary for Commencement Exercises.

Baccalaureate Service

MIDDLEBURY COLLEGE

Mead Memorial Chapel - - May 2, 1943



PRELUDE—Fantasia in G Minor - - - - - - - *Bach*

PROCESSIONAL—Jerusalem the Golden (435)

Minister: *O Lord, open Thou our lips.*
RESPONSE: And our mouth will show forth Thy praise.

Minister: *Glory be to the Father, and to the Son, and to the Holy Ghost;*
RESPONSE: As it was in the beginning, is now, and ever shall be, world without end. Amen.

Minister: *Praise ye the Lord.*
RESPONSE: The Lord's Name be praised. Amen.

DOXOLOGY

SCRIPTURE LESSON

ANTHEM—He Watching Over Israel - - - *Mendelssohn*

Minister: *The Lord be with you.*
RESPONSE: And with thy spirit.

Minister: *Let us pray. O Lord, show Thy mercy upon us.*
RESPONSE: And grant us Thy salvation.

Minister: *O God, make clean our hearts within us.*
RESPONSE: And take not Thy Holy Spirit from us.

Prayer, all joining in the Lord's Prayer

HYMN—Ancient of Days (58)

BACCALAUREATE SERMON—President Samuel S. Stratton

HYMN—Once to Every Man and Nation (373)

BENEDICTION

POSTLUDE—Cortège - - - - - - - - - - *Vierne*

The Senior Class

of

Nineteen Hundred and Forty-Three

of

Middlebury College

announces its

One Hundred and Forty-Third

Annual Commencement

Monday, May Third

at Middlebury, Vermont

Virginia Lyle Carpenter

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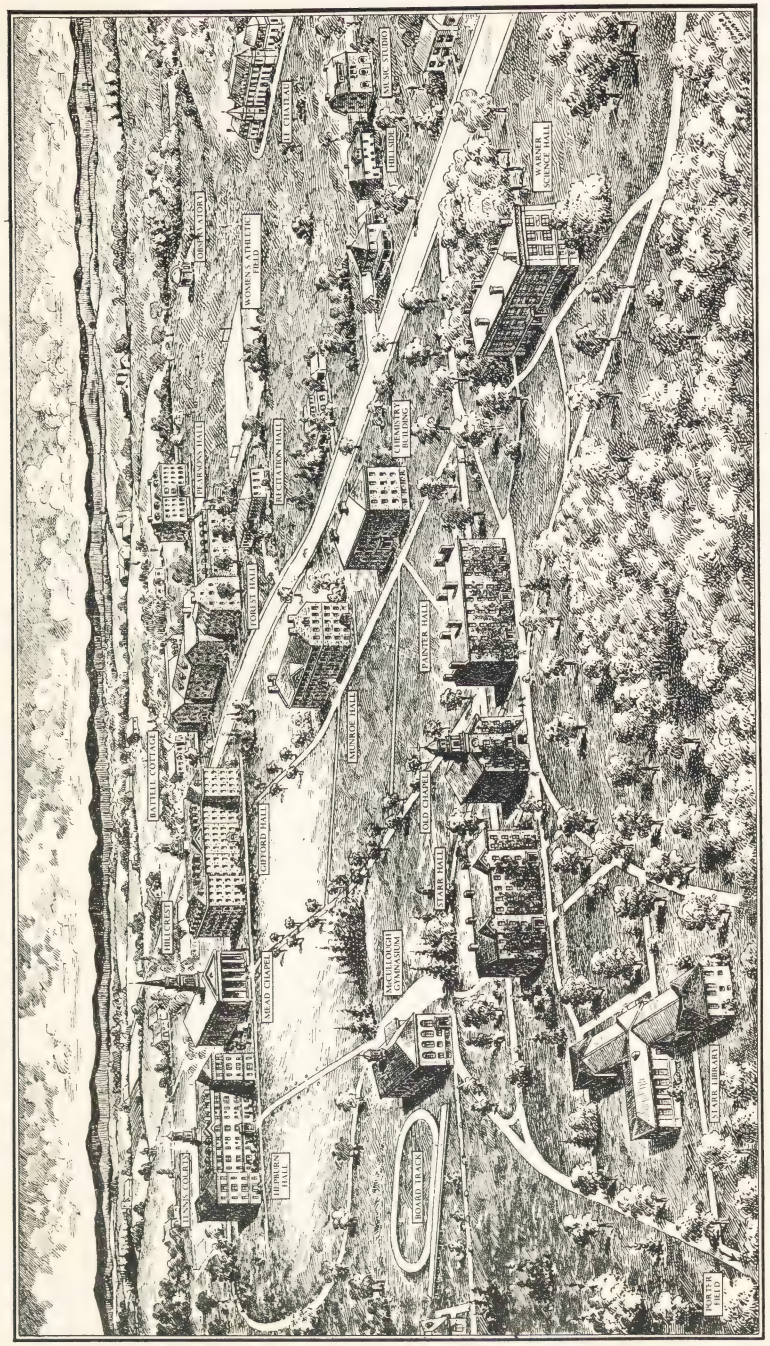
Mead Chapel

MIDDLEBURY HANDBOOK

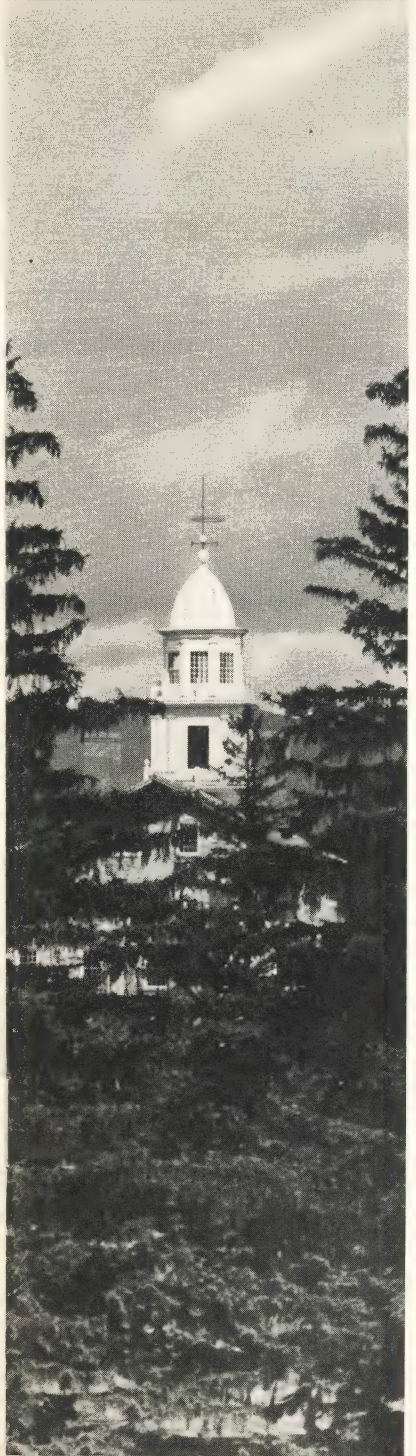
1941-1942 Part I

MIDDLEBURY HANDBOOK

MIDDLEBURY HANDBOOK



MIDDLEBURY COLLEGE CAMPUS

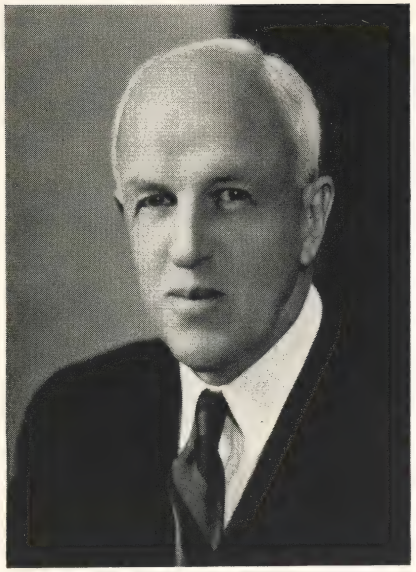


MIDDLEBURY HANDBOOK

1941-1942

PART I

Published by Middlebury College
and Edited by Talbot F. Hamlin



Paul D. Moody
President

"We welcome you to Middlebury College at a period of great uncertainty, when any day may change the face of our world for us. In circumstances like this, the best thing we can do is to perform whatever duties lie immediately before us with the greatest diligence, both because the self discipline which is the best part of education will be invaluable to us wherever we may be, and because we do not know how long we may have; for some opportunities come to us only once."

President Moody

An Introduction to Middlebury:—

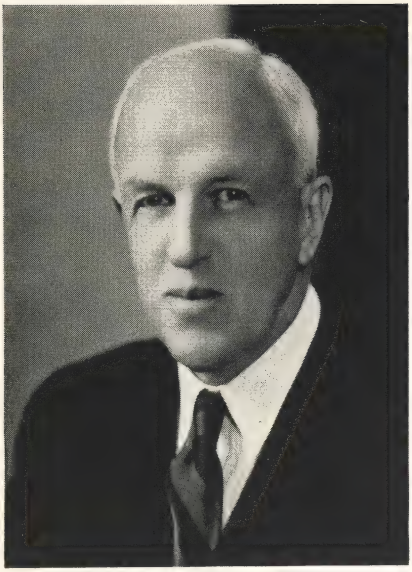
The Middlebury Handbook is published mainly for the freshman class, and is sent to you as a member of that class in an effort to aid you to become acquainted with the college of which you will be a part for the next four years. For this reason we are including here only those things which we believe will most interest and help you. We have tried to present this information concisely and accurately.

There is a considerable break between high school and college. In high school you were referred to as boys and girls. Here you will be called men and women. It is up to you to prove that you are worthy of this. If you can, you will be treated as men and women.

College is a complex community. It is more than just classes and studies, for extra-curricular activities are also an important part of college citizenship. You will want to make your place here by taking part in one or more of these activities. Tryouts will be called for them; you will have an equal chance with your neighbor for promotion. Whether your field be athletics, dramatics, debating, publications, or any of the other activities offered here, you will have a chance to participate. But no one will come to you individually and ask you to come out for this and that; the initiative must be your own.

Hazing of freshmen is dead at Middlebury. You are expected to conduct yourself in such a way that no one will feel a need for reviving it. By this we mean, among other things, showing respect to members of the faculty and upperclassmen, so that they may in turn respect you. Adherence to the seniority rule in daily Chapel is a way of showing this respect.

You will find the college day arranged a little differently from the school program you have probably known previously. Most classes meet for an hour three times a week on alternate days at eight, nine, ten-thirty, eleven-thirty, one-thirty, two-thirty, or three-thirty. A few however, are held twice a week for periods of an hour and a half. Daily Chapel meets for half an hour at ten; Sunday Chapel is a vesper service at five. Go to Chapel with the will to get something out of it. Religion is not out of place in college, and can be of great help to you as your ideas and ideals undergo the change which college is apt to make in them.



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The following paragraphs contain, in brief form, some of the traditions of the college. It is a good idea to remember these traditions and observe them. They didn't just grow; there is reason behind them. There is reason, too, behind the freshman customs which you will be asked to know and observe. Wilfully breaking these customs means a loss of respect in the eyes of your fellow students.

Finally, come "to College with a Purpose." Come with your ideal in mind; come determined to get as much out of college as you possibly can. Remember that, in the words of President Moody: "What college makes out of you will depend on what you make out of college."

As to Traditions:—

While there is much in our heritage that can be learned only through actual experience, there are certain clearly defined customs which are carefully guarded.

The iron fence around the portico of the Mead memorial chapel is known as the senior fence, and only members of the senior class are permitted to lean against it. At the close of all chapel exercises the student body remains seated until the choir and faculty have left their places and passed out of the small door at the right of the rostrum. The three lower classes remain seated until the seniors have left their seats and reached the vestibule, and then follow by order of classes.

Respect for upperclassmen is an important factor in the growth of a healthy college spirit and contributes to the sound democratic tone for which Middlebury is noted. This respect on the part of all classes is carefully fostered.

During the period preceding the close of college the seniors wear caps and gowns, first appearing at chapel, and at such times as each class determines. The custom of carrying a cane has also been adopted by the senior classes.

The cane of Gamaliel Painter, one of the founders of the college and donor of Painter Hall, has become the symbol of athletic victory over the University of Vermont. It is carried by the President for several days following a successful contest and goes into hiding in case of defeat.

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Each year the junior women decide upon a night when they will gather outside Forest at midnight, and with lighted candles, serenade the girls who are being graduated.

Step singing has long been a tradition with the women of the upper classes. On the eve of the departure at commencement the senior women sing their songs of farewell on the arcade of Forest Hall. At the singing of the final song they march down the steps and give place to the juniors who assume the dignity and responsibilities of the retiring class.

Every May day, baskets full of spring flowers are left at the senior women's doors by the freshmen.

The Library:—

The College Library contains about 100,000 volumes, and is designated as a depository library, receiving certain types of documents from the Federal Government. The Reference Room contains a large collection of reference books which do not circulate because of their value and their constant use. The fiction is also located in this room.

The stacks which are open to the students are in the rear of the building. Psychology, Biography, and Sciences are in the top stack; the center stack contains Literature, Economics, Education, and History; and the bottom stack has the collection of bound periodicals and the foreign books. The lower basement stack contains the government documents and the files of newspapers.

All students may borrow any reasonable number of books in general circulation for two weeks. Periodicals, both bound and unbound; pamphlets; and certain restricted books may be taken only for three days. All these, if not in demand, may be renewed by presenting them at the time of renewal. General reference books, current periodicals, newspapers, perishable, and valuable things are restricted from circulation. At the discretion of the librarian, books may be loaned for use on special topics for longer than the two weeks period, and also over vacation.

Reserve books are those withdrawn from general circulation by the faculty and placed in the Reserve Book Room where they become subject to special regulations. They may be taken out overnight, at 9:00 P.M., if they are not in use; after 9:45 P.M. all reserve books are subject to recall for those who plan to take them out overnight. On Saturdays they may be taken out at 5:00. They may be registered for in advance.

Overdue reserve books are subject to the following fines:

For a book returned:	*Fine*
On or before 8:30 A.M. (2:30 P.M. Sunday)	No fine
8:31– 9:00 (2:31–3:00 Sunday)	.25
9:01–10:30 (3:01–4:00 ")	.50
10:31–11:30	.60
11:31– 1:15 P.M. (4:01–7:15 ")	.70
After 1:15 P.M. (After 7:15 ")	$1.00
After the first day	.25 per day.

Three day course books are subject to a fine of ten cents per day when overdue. Other overdue books, periodicals and pamphlets are subject to a fine of two cents per day. A fifty percent discount is given to students paying these fines when the late or overdue book is returned. Fines which have to be charged are allowed at twenty percent discount if paid before or promptly upon receipt of the first notice.

The library is open on weekdays from 7:50 to 12:30, from 1:15 to 5:45 and from 7:00 to 10:00. On Sundays the hours are 2:00 to 5:00 and 7:00 to 10:00.

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MEN'S FRESHMAN CUSTOMS FOR 1941-1942

The following customs are traditional at Middlebury College, and have been handed down from year to year. It is expected that they be memorized and respected.

1. Wear the regulation freshman caps at all times, Sundays and holidays excepted, until Christmas recess.

2. Do not cut campus, but use the walks at all times.

3. Speak courteously to all members of the faculty and upper classes.

4. Do not attend athletic contests in the company of co-eds.

5. Learn all college songs and cheers.

6. Do not wear the insignia of your preparatory school or boast of its achievements.

7. Do not be conspicuous in or about town.

8. Coats and ties should always be worn at dinner in Gifford Hall.

9. Your attitude should be one of congeniality, respect and regard for upperclassmen, faculty and college.

10. While these rules will not be enforced after the Christmas recess, it is expected that their spirit will be preserved throughout the college course.

These customs are under the supervision of the student assembly and the administration.



Starr Library

Fraternity Rushing:—

Rushing season is a difficult time for freshmen. It is a period of emotional confusion that puts a heavy premium on common-sense. The fraternities are in the market for new men. Don't be dazzled by the alluring promises of fraternity men.

Remember that a fraternity is only a small part of college. Don't join a fraternity merely to be a fraternity man. A fraternity pin is not the key to success, either on or off the campus. The ablest men are not always found in the fraternities. Do not look upon the fraternities as a supreme court of judgment that passes on your abilities. An invitation to join a fraternity should be in no way construed as an absolute criterion of your potentialities.

Each fraternity has its good and poor qualities. Discriminate, and choose the fraternity that has the greatest common interest for you in every way. During the excitement and special attention of rushing do not judge too much from external appearances. Try to discern the real character of the group and the individuals. Your decision can have a great influence on your college work.

Take plenty of time in your decision. If you are not rushed by your chosen fraternity, bide your time, rather than join just any fraternity. Do not be forced into hasty decisions. Give special attention to the underclassmen with whom you will live for the greater part of your remaining college career. Be especially aware of the "mudslinger."

Complete rushing rules for both men and women will be published in the *Middlebury Campus*.

Fraternity Houses	
Alpha Sigma Phi, 1 South St.	189
Beta Kappa, 98 S. Main St.	112
Chi Psi, 139 S. Main St.	316
Delta Kappa Epsilon, 134 S. Main St.	98
Delta Upsilon, 136 S. Main St.	210
Kappa Delta Rho, 48 South St.	62
Sigma Phi Epsilon, 137 S. Main St.	186
Sigma Alpha, 5 College St.	76

Sorority Rooms
Alpha Xi Delta, Main Street
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The Extra Curricular Activities:—

ATHLETICS

Middlebury is definitely sports minded. There are thirteen sports activities comprising six major sports, four minor sports, two freshmen sports, and an extensive intramural sports program. The six major sports are football, basketball, hockey, baseball, track and winter sports. Because of the eligibility of freshmen for varsity sports at the beginning of the second semester, freshmen sports are limited to football and cross-country. The minor sports teams always rank well in cross-country, indoor track, tennis, and golf

Competition among the various fraternities and the neutral body for the "Trophy of Trophies" is exceptionally keen. This trophy is given to that group which garners the most points in the intramural competition in tennis, golf, touch football, handball, volley ball, basketball, hockey, winter sports, badminton, the decathlon, board track relays, track, and soft ball. Besides the "Trophy of Trophies," individual cups are presented to the winner in each intramural sport. A silver plaque is presented to the man scoring the most points in individual competition. The individual sports are tennis, badminton, handball, golf, and the decathlon.

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Campus: The *Campus* is the weekly news organ of the college student body. Members are chosen on a competitive basis. Senior members of the board are paid on a salary basis.

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ADMINISTRATIVE ORGANIZATIONS

Student Life Committee: The Student Life Committee has as its chief function the granting of permission to the students for any new extra-curricular or social activities which they may wish to hold. In addition to its function of allowing such activities, the committee serves in an advisory capacity to the student organizations and regulates their activities. It is in a sense the steering committee of the extra-curricular program. It is a student-faculty committee composed of the Dean of Men, the Dean of Women, the presidents of the Undergraduate Association and the Student Union, and another member of the faculty who acts as chairman.

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several concerts through the year, and the more proficient members are given the opportunity of playing in the Vermont State Symphony Orchestra. The dance orchestra performs at many of the college social functions as well as appearing at many of the neighboring colleges.

MISCELLANEOUS ORGANIZATIONS

Dramatics: Dramatics have become a most important part of student life at Middlebury. All work in the drama centers in the College Playhouse on Weybridge Street where the laboratory work of the play production courses is carried on.

Several long plays are produced each year, as well as programs of experimental plays which are coached by the advanced drama students. Competitive casting for parts is held before rehearsal begins on any production.

Seniors who have proved outstanding in any phase of the drama receive an award in the form of the Masque.

Debating: Since its reorganization in 1934, debating has become one of Middlebury's most prominent activities. The men's and women's teams are separate. The women's debates are limited to colleges in the New England and Middle Atlantic states. In recent years the men's team has met with creditable success such teams as Harvard, Princeton, Williams, M. I. T., Amherst, and many other New England colleges as well as the University of Puerto Rico and the English Student Union.

Women's Forum: The Women's Forum aims to stimulate interest in social, economic, and international affairs. For the regular meetings excellent speakers are obtained; and interesting discussions are held on international relations and economic and social problems of the day.

Literary Club: The Literary Club was founded by a group interested in taking an active part in critical discussion of literature. Meetings are held regularly at which subjects previously selected by the group are discussed. Active participation is a requisite for membership.

French Club: The French Club is a social group affording its one hundred members an opportunity to learn about France from every point of view and to speak the country's language. At the meetings which are held the first Tuesday of every month in Le Château, moving pictures, games, skits, songs and plays are enjoyed by the French enthusiasts. The features of the yearly program are a Bacon Bat in the fall on Chipman Hill, a carol sing at Christmas time, the French Formal in February in the Grand Salon of the Château, and the senior and faculty plays in the spring.

German Club: The German Club is composed of all students interested in Germany or in the study of the German people and their country. Through lectures at the monthly meetings, one may become better acquainted with the language and development of German art, music, architecture, and geography. German folk songs are sung at the meetings and the entire club joins in a caroling party at Christmas time. Professors Neuse and Skillings are the club advisers.

Die Kleine Gruppe is a small organization within the German Club for all advanced students. The meetings are held in the form of discussions, using the German language exclusively. The group is under the guidance of Professor Skillings.

Spanish Club: The Spanish Club is dedicated to the general study of Spanish art, literature, and life. Membership is open to all interested. The meetings feature informal talks by faculty members, stunts, and plays.

Cooperative Buying Association: The buying association was organized by the fraternities so that they might be able to get their supplies at lower prices by buying en masse.

Mountain Club: Organized in 1931, the Middlebury Mountain Club was founded to sponsor and encourage outdoor activities. Membership is open to the entire student body, entitling participation in all hikes and other activities, and the use of any of the club's equipment. Sunday and overnight hikes are run often through the year.

HOLIDAY EVENTS AND SOCIAL FUNCTIONS

Winter Carnival: In the past few years the Winter Carnival has assumed an increasingly important role in the social and sporting life of the college. The skiing events held in conjunction with the carnival have made it one of the most important of its kind in the country. The Mountain Club retains its control of this gala affair under the supervision and advice of the athletic department.

The three day holiday includes the Carnival Ball and coronation of the king and queen on the Thursday night, ski events, hockey game, and musicale on Friday night, ski events, hockey game, and Klondike Rush on Saturday night, and the Dunmore Outing on Sunday. Most of the ski events are held at Breadloaf, but the jumping is held on Chipman Hill.

Junior Week: Every year about the middle of May, a college holiday is declared for two days as Junior Week. College life becomes a whirl of social activities and athletics.

The program includes formal and informal dances, track meets, baseball games, and an interfraternity and intersorority song contest.

Formal and Informal Dances: Although situated in a small town, Middlebury is far from socially dead. Dances are held almost every Saturday night throughout the year. Each class holds a dance at some time during the year. The Senior Ball is always the last social event of the year.

Informal dances are often given at the gymnasium to the music of the Black Panthers, college orchestra. The various fraternities and sororities also sponsor informal dances during the year. Each of them also has a formal for its members and invited guests. On Thursday night of each week it is customary for the Middlebury Inn to open its lobby for informal college dancing.

HONORARY SOCIETIES

Phi Beta Kappa: The Middlebury Chapter of Phi Beta Kappa Society is the Beta of Vermont. Members of each senior class, who have attained an average rank of 89 per cent for six semesters, or an average rank of 87½ per cent for eight semesters are eligible for membership, up to a maximum of 15 per cent of the class.

Dean's List: The Dean's List is an honorary society open to applicants of the freshman and sophomore classes who have received an average grade of 85% with no mark below 80%. The Dean's List is limited to twenty per cent of the class, and all members are entitled to unlimited cuts upon application to the Dean.

Blue Key: The Blue Key society was founded in 1930. New members are tapped at Chapel service shortly after spring recess. The organization is identified by a soft blue hat with a columbia blue key embroidered upon the front.

Waubanakee: A purely honorary society, Waubanakee membership is one of the highest honors Middlebury bestows upon undergraduates for ability and service in college activities. It is a self-perpetuating body electing new papooses from the junior class during Junior Week. The insignia are a gold tomahawk charm

several concerts through the year, and the more proficient members are given the opportunity of playing in the Vermont State Symphony Orchestra. The dance orchestra performs at many of the college social functions as well as appearing at many of the neighboring colleges.

MISCELLANEOUS ORGANIZATIONS

Dramatics: Dramatics have become a most important part of student life at Middlebury. All work in the drama centers in the College Playhouse on Weybridge Street where the laboratory work of the play production courses is carried on.

Several long plays are produced each year, as well as programs of experimental plays which are coached by the advanced drama students. Competitive casting for parts is held before rehearsal begins on any production.

Seniors who have proved outstanding in any phase of the drama receive an award in the form of the Masque.

Debating: Since its reorganization in 1934, debating has become one of Middlebury's most prominent activities. The men's and women's teams are separate. The women's debates are limited to colleges in the New England and Middle Atlantic states. In recent years the men's team has met with creditable success such teams as Harvard, Princeton, Williams, M. I. T., Amherst, and many other New England colleges as well as the University of Puerto Rico and the English Student Union.

Women's Forum: The Women's Forum aims to stimulate interest in social, economic, and international affairs. For the regular meetings excellent speakers are obtained; and interesting discussions are held on international relations and economic and social problems of the day.

Literary Club: The Literary Club was founded by a group interested in taking an active part in critical discussion of literature. Meetings are held regularly at which subjects previously selected by the group are discussed. Active participation is a requisite for membership.

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and a dark blue hat embroidered in red with the same emblem.

"M" Club: Recently stripped of all but honorary significance, the "M" Club mainly functions now to foster athletics at Middlebury. Those eligible for membership now include all lettermen in baseball, basketball, varsity football, hockey, and track, along with the managers of these sports and the managers of freshmen football and intramural sports.

Mortar Board: The Banshee Chapter of Mortar Board, the national senior women's honorary society, was established at Middlebury in 1928.

Members are tapped in the spring and are judged according to service, scholarship, and leadership. Membership may not exceed twenty nor be less than five. Vocational guidance work, art exhibits, the Breadloaf Outing, the May Day Breakfast for freshmen and sophomores with Dean's List averages, and the overnight trip to Breadloaf for the seniors are sponsored by the society.



Le Château

Rules for the Women:—

DORMITORY RULES

All women are required to familiarize themselves with the following rules, (ignorance of them shall not be a reason for moderation of punishment):

HOUSE CHAIRMEN

1. There shall be one Head House Chairman for Forest East, one for Forest West, and one for each of the remaining dormitories. There shall be two nominations for each Head House Chairman named by the Judicial Council of Student Union and approved by the Head of the House, and their names will be presented to the houses for election. They shall be elected by the house members within the first week of each semester of the college year.

2. There shall be a meeting of all Head House Chairmen with the Chief Justice each week on Wednesday.

3. The Head House Chairman shall enforce rules and take charge of all matters pertaining to the welfare of the house.

4. The duties of the Head House Chairmen shall be:

(a) Each Tuesday appoint floor chairmen for the week.

(b) See that each floor chairman starts her work promptly.

(c) Set a definite time for a weekly report from her floor chairmen at which time they report late permissions and warnings given during the previous week.

(d) In the cumulative record book of the dormitory make an alphabetical list of all girls. Opposite their names check off all late permissions taken and warnings given.

(e) Keep on hand an adequate supply of:

1. Sign-out sheets—obtained from the assistant treasurer.
2. Warning blanks—obtained from the Chief Justice.
3. Late permission blanks—obtained from office of the Dean of Women.
4. Record sheets obtained from the Chief Justice.

(f) See that the appointed floor-chairman checks the sign-out sheets every night and that she hands them at the weekly meeting to the head house chairman who shall hand them to the assistant treasurer.

(g) Arrange with the Head of the House for a conference as soon as possible after the reports are made.

(h) Take to all meetings for head house chairmen the late permission cards and warnings from the dormitory.

(i) Give a single warning to the floor chairman who fails to enforce quiet hours on her floor.

FLOOR CHAIRMEN

1. There shall be one or more floor chairmen for each floor of the dormitory depending on the size of the house. They shall be appointed by the Head House Chairman and shall be active for one week beginning each Wednesday morning.

2. The duties of the floor chairmen shall be:

(a) To enforce quiet hours.

(b) To keep record of late permissions taken and warnings incurred by girls on their floor.

(c) One of the floor chairmen will be asked by the Head House Chairman to check the sign-out sheets nightly. Number the nights out. Give warnings for lateness. A lateness of one minute receives a single warning; a lateness from two to ten minutes receives a double warning. If a girl is more than ten minutes late she is reported to the Chief Justice. Give warnings for not registering; a single warning is incurred for not signing out; a single warning is incurred for not signing in. Guests staying over night in dormitories are under Student Union rules and should be presented to the Head of the House. Hostess must assume the responsibility that no infringement of these rules is made by her guest.

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QUIET HOURS

1. Quiet hours shall be observed as follows:

Week-days except Saturdays:
8:00–12:00 a. m.
1:30–4:00 p. m.
7:30–9:40 p. m. and after 10:30 p. m.

Saturdays and holidays:
8:00–12:00 a. m.

After 11 p. m. There shall be noise warnings issued to those returning from late functions who are not considerate of those who want to be quiet.

Sundays:
Until 10 a. m. Although "moderate quiet" is maintained throughout Sunday, penalties shall be given for an undue amount of boisterousness.

DOORS

1. In general the doors of all college houses shall be locked at 10 p. m.

2. Late permission is granted to all women until 11:30 p. m. on Saturday nights. Late permission is granted to all Senior Women till 11 p. m. on Thursday nights.

3. Guests entertained for the evening shall have left the dormitory:
(a) by 10 o'clock on week-days.
(b) by 11:30 o'clock on Saturdays.
(c) by 11 o'clock on Thursdays in the case of Seniors.
(d) by 10:30 on week-days if regular late permission is used.
(e) by 11 o'clock on evenings when special late permission is granted to all women by the President.

4. After evening entertainments closing later than 9:50 p. m. the doors shall be locked twenty minutes after the close of the entertainment.

5. Doors will be locked at 11:30 p. m. after an informal and one-half hour after a formal; if a girl is unavoidably detained because of taxi service she shall return as soon as possible.

6. The doors of all college houses shall not be opened before 6 a. m. between October 15 and April 1 or before 5 a. m. in the time not included in this period.

7. A girl returning one minute late shall be given a single warning; a girl returning from two to ten minutes late shall be given a double warning. A lateness of more than ten minutes is reported to the Judicial Council.

REGISTRATION

1. Permission to attend or give formal parties or informal parties other than the informal dances of the college shall be obtained from the Dean of Women. The members of the union are not permitted to attend public dances.

2. On leaving town at any time or leaving college after 6 p. m. all students shall register time of departure, destinations and probable time of return. Failure to do so incurs a warning.

3. All registration shall be cancelled immediately on return. Failure to do so incurs a warning. If any student cannot return at the time required she shall notify the Head of the House.

4. Social late permissions will be restricted in number as follows:
Seniors—four 11:00 o'clock permissions per semester, plus 11:00 o'clock permission on Thursday night.
Juniors—four 10:30 permissions per semester.
Sophomores—three 10:30 permissions per semester.
Freshmen—three 10:30 permissions per semester.

5. Late permission in emergency cases, such as meeting a train, any unforseen mishap or delay, and general permissions, such as play rehearsals, etc., will be granted by the Head of the House.

A student may have permission to work in the evening only until 10:30 or until the closing hour of her dormitory in case of special late permission. Such permission should be obtained from the Head of the House, or in her absence the girl on house duty should be consulted in regard to the closing of her dormitory. Work as used in this rule means gainful occupation.

6. Whenever a girl takes a late permission, she is required to fill out a late permission blank before she does so.

7. Application for permission to leave town for six hours or more shall be granted by the Dean of Women during office hours, otherwise by the president of Student Union. A student leaving town for one or more nights must also have permission from her parents unless she is going home. Such permission is not necessary for a girl leaving town if she is returning to her dormitory at the required hour that same day, unless otherwise requested by the Dean of Women.

8. Girls staying in town outside of dormitories overnight must receive permission from the Dean of Women and are subject to Student Union rules.

9. Permission to stay in another dormitory overnight must be granted by the house chairman. A girl can stay in another dormitory only one night a week unless exception is granted by the president of Student Union.

CHAPERONAGE

1. Approved chaperons are members of the faculty and their wives, trustees and their wives and parents of students. In case of dances, however, parents are not considered approved chaperons.

2. In general no student shall make one of a party of more than twelve under one chaperon.

3. Approved chaperons are required when dining with men in hotels, out of town, other than those on the approved list. The approved list is as follows:
Middlebury: Inn, The Willows.
Rutland: Berwick, Bardwell, Crestwood.
Brandon: Inn.
Burlington: Hotel Vermont.
Bristol: Inn.
Westport: Inn.

4. Each student in the Women's College shall file at the beginning of the academic year in the office of the Dean of Women the written permission of parents or guardians stating their wishes in regard to motoring. It is to be understood that such permission is in accordance with the faculty ruling concerning the maintenance and operation of automobiles by college students.

5. Boating or canoeing is permitted only with written permission from the parents and is never permitted in the evening.

6. Walking alone in the evening is not permitted off campus.

7. Nights out and the term "evening" as used in these rules is understood to begin at 8 o'clock.

8. Women may receive calls from men every day after 4:00 p. m., or on the afternoon or evening of Saturday, Sunday, or a holiday, or after 9:00 a. m. during junior week and carnival. Exceptions may be obtained from the head of the house.

9. Freshmen shall not go out or entertain more than three nights during the week and sophomores not more than four nights during the week unless given special permission by the president.

10. One extra semester night out shall be granted to sophomore and freshman women by the president of Student Union, who shall be notified before it is taken.

11. The following shall be considered nights out: Fraternity meetings, dances, rushing parties, dates with men, walking, movies, and being downtown after the evening begins.

12. The following shall not be considered nights out: Athletic games and skating if one comes directly home, debates, practice for a play, choir rehearsals, church, reference work at the library, evening classes, regular meetings of college activities, dramatic club plays, spending the evening in a dormitory other than one's own, concerts conducted by college talent, and lecture course programs, and spending the evening with one's family.

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MISCELLANEOUS

1. The president of Student Union shall be given first choice of rooms.

2. College women shall not play cards or dance on Sunday in any public place but may play cards on Sunday in recreation rooms of dormitories in which there are such rooms. In other dormitories students may play in living rooms. Dancing with men is not permitted in the living rooms of dormitories, but is permitted in the recreation rooms of dormitories except when it interferes with the quiet hours.

3. Smoking shall not be permitted on campus. "On Campus" is meant to include walking, athletic contests, and outside of all college buildings and dormitories.

4. The term "public place" as used in these rules is understood to mean any place where outsiders are likely to come. This includes the living rooms of dormitories.

5. Except in the case of fire, the fire bell shall be rung only by the head-waitress, the person on house duty, or the house chairman.

6. Student Union meetings are compulsory. Every person absent without an excuse shall be given a double warning by the chairman of her house. Warnings incurred for non-attendance of Student Union meetings shall hold over for the entire college year and shall not be dropped at the end of the first semester.

7. Students may not entertain in the living rooms or the lobbies of dormitories during meals, during chapel, or after 11:30 p. m. Saturday nights.

8. Men may be entertained in the Recreation Rooms of Forest, Pearsons, and Hepburn Halls every afternoon and evening within the hours prescribed by Student Union, with this exception: If these rooms are reserved for any meeting or general social affair, the privilege is withdrawn for that particular time. Dancing on Sunday is not permitted in these rooms.



Mead Chapel

REGULATIONS
of
MIDDLEBURY COLLEGE
and
THE WOMEN'S COLLEGE OF MIDDLEBURY
for the
INFORMATION OF STUDENTS
1941-1942

The Deans act as the executive agents of the college in all cases of discipline arising under the operation of these regulations, the Dean of Men in cases concerning men and the Dean of Women in cases concerning women. Any student desiring to appeal from a decision of one of the deans shall have the right to present his case personally to the Administration Committee or to the faculty as a whole.

I

ENROLLMENT

1. The college year begins on the Tuesday indicated in the calendar as printed in the catalogue, the first two days, Tuesday, and Wednesday, being given to registration. All students are required to enroll at the registrar's office on one of these days, and on the Thursday or Friday preceding the beginning of the second semester. A charge of five dollars will be made for each enrollment after the days assigned for registration.

2. Registration cards are permanent office records; therefore, they must be made *complete and plain*. A slovenly or incomplete card will not be accepted.

3. At the time of registration the student fills out registration cards and directory cards, consults adviser, elects courses, makes out class cards and returns these with treasurer's receipts to the registrar. The class cards to the courses elected are given by the registrar to the instructors. No student will be received for work in any course until the instructor in charge receives from the registrar a class card for him for that course, and any absence from recitations held before the class card is received will be charged against the student and must be adjusted in accordance with the rules.

4. Students are required to leave a program card on file at the registrar's office. In case any changes in the program are made, or any changes in the address, they should be corrected at the office of the registrar at once. A program card of each student and of each member of the faculty is kept on file in the office. This serves as a local directory, accessible at all times to students and their friends.

5. No change in studies will be allowed during the first week of classroom work except by permission of the adviser. During the second week of classroom work a change may be made only with the permission of the chief adviser and the instructor involved and the payment of a fee of five dollars. For making a change during the third week of classroom work

MISCELLANEOUS

1. The president of Student Union shall be given first choice of rooms.

2. College women shall not play cards or dance on Sunday in any public place but may play cards on Sunday in recreation rooms of dormitories in which there are such rooms. In other dormitories students may play in living rooms. Dancing with men is not permitted in the living rooms of dormitories, but is permitted in the recreation rooms of dormitories except when it interferes with the quiet hours.

3. Smoking shall not be permitted on campus. "On Campus" is meant to include walking, athletic contests, and outside of all college buildings and dormitories.

4. The term "public place" as used in these rules is understood to mean any place where outsiders are likely to come. This includes the living rooms of dormitories.

5. Except in the case of fire, the fire bell shall be rung only by the head-waitress, the person on house duty, or the house chairman.

6. Student Union meetings are compulsory. Every person absent without an excuse shall be given a double warning by the chairman of her house. Warnings incurred for non-attendance of Student Union meetings shall hold over for the entire college year and shall not be dropped at the end of the first semester.

7. Students may not entertain in the living rooms or the lobbies of dormitories during meals, during chapel, or after 11:30 p. m. Saturday nights.

8. Men may be entertained in the Recreation Rooms of Forest, Pearsons, and Hepburn Halls every afternoon and evening within the hours prescribed by Student Union, with this exception: If these rooms are reserved for any meeting or general social affair, the privilege is withdrawn for that particular time. Dancing on Sunday is not permitted in these rooms.



Mead Chapel

REGULATIONS

of

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a fee of ten dollars will be required. The fee in each case must be paid to the registrar before the new attendance card is given to the instructor. After the third week of classroom work no change may be made except within a department and upon the initiative of the instructor.

6. In making out a program it should be noted that a course printed as a prerequisite must be taken before the course for which it is a prerequisite.

7. Students in the freshman year are limited to five courses. To take six courses in any subsequent year a student must have attained an average of 80 per cent in all the work of the previous year; to take seven courses he must have attained an average of 90 per cent. Seven is the highest number of courses that may be taken. Students are charged thirty-five dollars a semester for each extra course.

(a) At the discretion of the chief adviser, a senior may have permission to take an extra course during his last year to complete his graduation requirements.

(b) Exceptions to the above rules require specific faculty approval for each individual case, but requests for such exceptions may be presented to the faculty only after they have been passed upon favorably by the chief adviser and the Administration Committee.

8. No refund of fees for extra courses or for the use of laboratories will be allowed after the second full week of the semester.

9. Students who are out of college for a semester or longer will not be allowed to re-enter without making regular application to the dean for reinstatement, nor may any student who has been dropped from college for any reason be readmitted until at least one semester has elapsed.

10. A student who gives evidence by special examination that he is qualified to enter courses of higher grade in any department open to him will be admitted to such courses. An examination in a prerequisite so passed will not carry college credit.

II
ATTENDANCE

1. Attendance of all students is required at chapel each day, including Sunday, with the exception that 10 absences from daily chapel and 3 from Sunday chapel may be incurred for which no excuse need be presented. No absence, however, may be taken directly preceding or following any college recess.

2. Seniors and juniors shall have the privilege of voluntary attendance at class exercises, although absences may not be incurred directly preceding or following any college recess.

3. Attendance is required of sophomores and freshmen at all recitation and laboratory periods for which the student is registered with the exception that three absences from each course may be incurred during any semester for which no excuse need be presented. No absence, however, may be taken directly preceding or following any college recess.

4. A maximum of 20 per cent of the sophomore class and of the freshman class after the first semester who have attained during any semester an average of 85 per cent in all their courses and who have had no grade below 80 per cent, may, for the next succeeding semester, be placed on an approved list upon making application to and receiving the approval of their dean. This approved list will be designated as the "Dean's list," and will carry the same privilege of voluntary attendance as is provided in number 2 above for seniors and juniors.

(a) If, in the opinion of the dean, these privileges are detrimental to the welfare of any student, the student's name may be withdrawn from the "Dean's List" at any time.

(b) If more than 20 per cent of the eligible members of any class make application, the deans will place upon the "Dean's List" the names of those whose records have been most consistently good.

5. No privilege of absence from class appointments will be permitted students on probation except in such cases as are authorized by the Dean.

6. In addition to the absences that are allowed, absences may be excused for the following reasons:

(a) Work, when the student's scholarship will warrant it and permission is secured in advance.

(b) Illness, if the student is attended by the college nurse, and a satisfactory certificate is furnished.

(c) Playing on college athletic teams or participating in musical, debating or dramatic entertainments given by recognized student organizations, or acting as official delegate to a scheduled meeting of a recognized organization, provided that permission is previously obtained from the dean.

(d) Serious illness or other imperative matters at home requiring the student's presence, provided that permission is previously obtained from the dean.

(e) Tardiness which counts as one-half a class absence or a full chapel absence, if occasioned by necessary outside work.

7. A student who leaves a recitation or laboratory exercise before the period is over will be reported to the dean, and excuse for such departure must be presented at that office, the same as for tardiness or absence. If not excused, such a departure will count as half an absence, provided the student has been present at least half the scheduled period. A student who is not present for at least half the scheduled period will be reported as absent.

8. A chart will be posted each week, showing the student's absences for the week preceding and a limited time will be given for adjustment.

9. *Penalties:*

(a) If during any semester unexcused absences are incurred directly before or after any college recess or from any pre-announced test, the student shall forfeit all cut privileges during the remainder of that semester and all the following semester.

(b) If the allowed number of absences is exceeded in any course by any member of the sophomore or freshman classes not on the "Dean's List," the student shall forfeit the privilege of absence from classes during the remainder of that semester and all the following semester.

(c) A student who exceeds the allowed number of week day or Sunday chapel absences will be warned; an additional absence will make him liable to suspension.

(d) If a student's physical condition, as indicated by the number of absences caused by illness, is such that he is unable to do satisfactory work, he may be required to withdraw from college.

10. Pre-announced tests occupy the major portion of a period and normally do not occur oftener than once in three weeks. These are announced to the respective classes and to the deans at least one week in advance of the day when they are to be given.

11. Students may attend classes regularly as auditors provided the permission of the instructor and of the dean has first been obtained. Such students are not to take part in the class room exercises nor make any demands upon the time of the instructor. Occasional visiting of classes (vagabonding) is allowed, if the instructor gives permission. These privileges are extended to members of the faculty, their wives and persons regularly employed in the administrative offices, permission of the instructor being sufficient.

III
SCHOLARSHIP

1. Scholarship is graded on the scale of 100 per cent, 60 per cent being passing. Grades are to be interpreted as follows: A grade from 90 to 100 represents the most exceptional brilliance, thorough and consistent industry, and a broad understanding of the background of the course. A grade from 80 to 89 is an honor grade, and represents the work of those students who by greater ability, greater powers of

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8. A chart will be posted each week, showing the student's absences for the week preceding and a limited time will be given for adjustment.

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application, better backgrounds, or all of these, are able clearly to distinguish themselves from the majority of students.

A grade from 70 to 79 represents satisfactory work and can be obtained only by the best efforts of the average student. This grade will be used more frequently than any other.

A grade from 60 to 69 represents doubt of the instructor as to whether the student is profiting by the course. This grade may be due to lack of industry or lack of ability; it represents the borderline between satisfactory work and failure.

A grade below 60 represents a failure to meet the responsibilities of the course.

2. A minimum of forty semester courses of three hours or more each week or their equivalent in year courses of which at least thirty-two must be above 70 per cent, is required for graduation.

3. Students who, at the end of any semester, are not passing in at least four courses, three of which are above 70 per cent, shall be dropped from college unless continuance is approved by the dean. If permitted to remain in college such students shall be placed on probation for the following semester, and shall be obliged to have a passing grade in five courses at the end of that time, at least four of these being above 70 per cent. The dean will obtain the grades of such students from their instructors at the beginning of each month. Those who fail to show satisfactory improvement, may, at the discretion of the dean, be required to withdraw from college.

4. A student who at the beginning of the college year has credit in eight semester courses or their equivalent as previously defined, not including physical education 11 or 15, will be ranked as a sophomore for that year; one with eighteen courses, a junior; one with twenty-eight courses, a senior.

5. Reports of standing are made to the registrar by the instructors at the end of each semester. At these times reports are given to students and notices of failures are sent to students and parents. Every student should obtain his report directly from the registrar's office. The instructors are not permitted to give out grades.

IV

EXAMINATIONS

1. The faculty requires that at least two definite examinations of one hour or more in length be given in each semester course, and in each semester of all year courses; one of these two, however, may be an end of semester examination.

2. When a student is absent from an end-of-semester or final examination, his grade will be reported as *Abs.*, and his mark on that part of the work which has been completed indicated by a tentative parenthetical figure grade. Before a grade of Absent may be changed, a student must obtain permission from the Dean to take a make-up examination. If, in the Dean's opinion, the absence was not an excusable or unavoidable one, no credit can be obtained for the course unless it is repeated.

3. Whenever an instructor is satisfied that a student has a justifiable reason for not having completed the work of a course, he may record the student's grade as *Inc.*, with an accompanying tentative parenthetical figure grade indicating the student's mark on that part of the work which has been completed. An Incomplete may be changed to a numerical grade any time within one year, whenever the work of the course is completed to the satisfaction of the instructor. Only in exceptional cases, and with the consent of the Dean, can a grade of Incomplete be changed later than a year after the time when the Incomplete was given.

4. At the discretion of a department head a thesis or record may be required in place of the final examination in advanced courses. When such a substitution is made for the final examination in a first semester course, this must be so announced and the subject assigned by November 1; in a full year course by December 1; and in a second semester course by March 1.

V

REMOVAL OF CONDITIONS

Entrance Conditions.

Entrance conditions may be removed by any of the following methods:

(a) By examination in September, immediately preceding the beginning of the student's first or second college year.

(b) By an average of 80 per cent in all the work of the freshman year, which will remove all entrance conditions, provided that the student's grade in no subject falls below the passing grade.

(c) By the operation of the following rule: Entrance conditions remaining at the opening of a student's second year will be cancelled by deducting three credits from his college record for each unit or fraction thereof, but this shall not be construed as prejudicing any work that he may have done toward satisfying curriculum requirements, or in meeting his prescribed courses. After the opening of his second year, no student may take an examination to remove entrance conditions.

Detailed information for each student as to the time for removing entrance conditions, and the subjects available, may be obtained from the admission committee.

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SCHOLARSHIPS

Scholarships may be forfeited at any time during the course through negligence or misconduct. Students who, at the end of any semester, are not passing in at least four courses, three of which are above 70 per cent, shall forfeit any scholarship allowance for the semester.

VII

SUMMER SESSION

Not more than six credits may be given an undergraduate at a single summer session though proportionate credit may be allowed for work in summer sessions or summer quarters at other institutions where the period of summer work is longer than the usual six weeks session.

In order to receive credit at Middlebury for work done elsewhere a student must have obtained a grade of at least 70, on a scale comparable to our own, in each course in which he wishes to receive credit.

VIII

STUDENT ACTIVITIES

1. The regulation of college dances, entertainments, and social gatherings is in the hands of the Committee on Student Life.

2. All events of a social nature are on Friday or Saturday evenings as far as possible. Dances are on Saturday evenings, except in the case of the night before a holiday.

3. The dates for all college functions must be reserved with the Dean of Men, and the dates so reserved are kept on record by him.

4. General informal dances of the college by whatever organization conducted, are limited to ten for the academic year.

5. Each fraternity may have, if it wishes, one formal dance and such informal dances as the deans may approve.

6. Any group of students in the men's college desiring to have a party of any sort to which women are invited or any group of students in the women's college desiring to have a party of any sort to which men are invited must secure permission from the Dean of Women, making with her all necessary arrangements.

7. Such arrangements must be completed at least thirty-six hours before the beginning of the party.

8. All college dances are strictly for members of the college and their invited guests.

9. The hours for closing are as follows:

(a) All informal dances close at 11 p. m.

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5. Each fraternity may have, if it wishes, one formal dance and such informal dances as the deans may approve.

6. Any group of students in the men's college desiring to have a party of any sort to which women are invited or any group of students in the women's college desiring to have a party of any sort to which men are invited must secure permission from the Dean of Women, making with her all necessary arrangements.

7. Such arrangements must be completed at least thirty-six hours before the beginning of the party.

8. All college dances are strictly for members of the college and their invited guests.

9. The hours for closing are as follows:

(a) All informal dances close at 11 p. m.

(b) Annual formal dances of fraternities and inter-fraternity organizations close at 11:40 p. m.

10. Undergraduates and their partners participating in any dance or other social function shall not leave the immediate vicinity of the building while the party is in progress unless permitted by a chaperon.

11. Dances are not held in dormitories. The word "Dormitory" is used to include all houses provided by the college for the lodging of students.

12. No permissions are given for afternoon dances.

13. Students holding a party do not go out of the building for their refreshments. This does not apply to the dinner at a formal dinner-dance.

14. Measures are taken to have all dances conducted in good form. Representatives of the student self-government organizations cooperate with the chaperons in the general conduct of dances.

15. The Student Life committee has supervision of all student activities, both in town and out of town, except athletic contests, which are under the direction of the Committee on Athletics.

16. Schedules of musical, dramatic and similar organizations are submitted to the Student Life committee before they are settled.

17. Programs of musical clubs are approved by the head of the music department, or an instructor to whom he delegates this office, before being publicly presented.

18. The number of out of town concerts given by the Glee club during the college year, is limited to twelve.

19. The number of debates given by the debating team is limited to eighteen, not more than ten being out of town.

20. A representative of the faculty accompanies all musical and similar organizations going outside the town. The expenses of such representative are paid by the college.

21. No new student organization may be formed except by permission of the Student Life committee.

22. All regular students in Middlebury College are considered eligible for participation in extra-curricular activities unless debarred by the Dean.

23. No student or group of students will be allowed to leave the village for the purpose of engaging in any contest or exhibition, unless permission has previously been given by the dean.

24. Unless permission of the dean has been procured in advance, members of college organizations may not be absent from college exercises on the occasion of any trip, longer than the period covered in the manager's schedule as approved by the faculty representative.

25. The college holds each fraternity responsible for the proper use of its rooms, both by its own members, and by those to whom it allows the use of such rooms, whether in term time or vacation.

26. The college holds all students responsible for their conduct in vacations, and reserves the right to count their vacation record in determining whether and upon what conditions students may continue their connection with the institution.

27. Any student who marries during his college course without first securing the permission of the administration will be dropped from college.

28. The college reserves the right to exclude at any time students whose conduct or academic standing it regards as undesirable and without assigning any further reason therefore. In such cases the fees due or which may have been paid in advance to the college will not be refunded or remitted in whole or in part, and neither the college nor any of its officers shall be under any liability whatsoever for such exclusion.

29. Hazing in all its forms is forbidden as being in violation of order and personal liberty and inconsistent with the conduct of well-bred, educated men and women.

30. Students will not be permitted to maintain or operate motor vehicles in the town of Middlebury while college is in session except by permission of the dean.

31. Firearms are not permitted in the college dormitories except by special arrangement with the Dean.

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ATHLETICS

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3. The dean shall have sole charge of all excuses for absences granted to players on the college athletic teams and the manager of the team must have previously obtained permission from the dean.

4. No student shall engage in public athletic contests held on Sunday.

5. No varsity player shall engage in games other than college contests during the college year.

6. All regular students in Middlebury College are considered eligible for participation in athletics, unless debarred by the Dean.

7. If a student is readmitted after having been dropped from college for deficiencies in scholarship, he shall have completed one full collegiate semester's work since such penalty was administered before he may represent the college on any athletic team.

8. No student is allowed to represent the college in varsity athletics until he has been in residence for one semester.

9. (a) A student must have freshman rank to be eligible to represent the college on a freshman team.

(b) A student who has transferred from another institution of collegiate grade, but who has freshman rank at Middlebury, will not be allowed to represent the college on a freshman team if he has been a member of a freshman or varsity team at the institution first attended.

(c) No student will be allowed to represent the college on a freshman team for more than one year.

10. Any student who is known to receive special financial assistance because of athletic ability will be declared ineligible to represent the college in athletic contests.

11. The number of varsity or freshmen athletic contests during any season shall be in:

Baseball limited to 18, not more than 9 to be played away from home.
Basketball limited to 12, not more than 7 to be played away from home.
Football limited to 9, not more than 6 to be played away from home.
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Cross-country limited to 5, not more than 3 to be played away from home.
Hockey limited to 12, not more than 8 to be played away from home.
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Winter Sports limited to 3.
Freshman football limited to 7, not more than 4 to be played away from home.
Contests during junior week or vacations are not counted in any case. In no department shall games be scheduled to be played during the semester examinations.

12. No home athletic contests shall be played before 3:30 p. m., except on Saturday afternoons and holidays, unless by special permission of the faculty committee on athletics and the dean.

13. All candidates for athletic teams shall be given a physical examination at the beginning of each season, and no candidate may be a member of any team without a certificate of his physical qualifications.

14. Schedules of athletic teams are subject to the approval of the committee on athletics.

(b) Annual formal dances of fraternities and inter-fraternity organizations close at 11:40 p. m.

10. Undergraduates and their partners participating in any dance or other social function shall not leave the immediate vicinity of the building while the party is in progress unless permitted by a chaperon.

11. Dances are not held in dormitories. The word "Dormitory" is used to include all houses provided by the college for the lodging of students.

12. No permissions are given for afternoon dances.

13. Students holding a party do not go out of the building for their refreshments. This does not apply to the dinner at a formal dinner-dance.

14. Measures are taken to have all dances conducted in good form. Representatives of the student self-government organizations cooperate with the chaperons in the general conduct of dances.

15. The Student Life committee has supervision of all student activities, both in town and out of town, except athletic contests, which are under the direction of the Committee on Athletics.

16. Schedules of musical, dramatic and similar organizations are submitted to the Student Life committee before they are settled.

17. Programs of musical clubs are approved by the head of the music department, or an instructor to whom he delegates this office, before being publicly presented.

18. The number of out of town concerts given by the Glee club during the college year, is limited to twelve.

19. The number of debates given by the debating team is limited to eighteen, not more than ten being out of town.

20. A representative of the faculty accompanies all musical and similar organizations going outside the town. The expenses of such representative are paid by the college.

21. No new student organization may be formed except by permission of the Student Life committee.

22. All regular students in Middlebury College are considered eligible for participation in extra-curricular activities unless debarred by the Dean.

23. No student or group of students will be allowed to leave the village for the purpose of engaging in any contest or exhibition, unless permission has previously been given by the dean.

24. Unless permission of the dean has been procured in advance, members of college organizations may not be absent from college exercises on the occasion of any trip, longer than the period covered in the manager's schedule as approved by the faculty representative.

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Our Songs:—

RALLYING SONG

On this far-famed field of battle
Many a conflict time has seen,
Here our chosen bravely ever
Strive to keep our laurels green.

To the college that we cherish
May your valor bring renown,
By your strength and dauntless courage
Win her many a victor's crown.

Chorus

Cheer them on, our boys forever
Champions of the white and blue;
Loyal ever, be our watchword,
Middlebury—here's to you!

VICTORY

Victory! Oh, Victory!
Thy loyal sons will bring to thee;
Onward, onward ever to fight,
And ever to keep thy colors bright,
The blue and white will wave o'er friends
Whose hearts are true,
Are true to thee for aye—
Then ever, forever, old Middlebury,
Forever victory.
Rah! Rah!

OVER HILL, OVER DALE

Over hill, over dale
On the old green mountain trail
While old Middlebury comes fighting along.
Oh so pale and so frail
U. V. M. is bound to fail
As old Middlebury comes fighting along;
Then fight, fight, fight,
Fight with all your might
Ring out the chorus loud and long
Where e'er we go
The score is bound to show
That old Middlebury came fighting along.

FOOTBALL SONG

March, march on down the field
Fighting for dear old Midd,
Rip up the tattered lines
And circle the ends;
We'll give a long cheer for (Captain's) men
They're out to win the game,
U. V. M. may fight to the end
But Midd will win.

CANE AND PANTHER SONG

1. Gamaliel Painter founded Midd in eighteen naughty naught,
He chased away the Indians and scalped the ones he caught,
He was a mighty pioneer, who worked with might and main,
And left us here an emblem dear; his strong and sturdy cane!

Chorus

And so his cane remains a symbol to every son of Midd
Of the courage of her founders—of the things that Painter did.
Our gallant band courageous stand, when duty's clear and plain—
And fight, fight, fight, for the Blue and White,
With the courage of the cane.

2. The animals were all pursued from out his broad domain,
The Bear and Bulldog were subdued and conquered by the Cane!
When he was done he saw but one who had not basely fled
His fierce attack, the Panther Black, 'twas then that Painter said:

Chorus

Just let the Panther be a symbol to lovers of the blue
And his courage be example to every one of you.
No matter what the odds may be, meet every fierce attack
With courage grim, just copy him,
The Panther strong and black.

GAMALIEL PAINTER'S CANE

1. When Gamaliel Painter died
He was Middlebury's pride—
A sturdy pioneer without a stain;
And he left his all by will
To the College on the hill,
And included in a codicil a cane.

2. Oh, his blessed bones are hid
'Neath a marble pyramid,
Forever there in honor to remain;
But he built us Painter Hall,
Noblest Monument of all,
And he left to us his courage in his cane.

3. So let every son of Midd
Strive to do as Painter did—
Let him cultivate his muscle and his brain
When there's studying to do,
Or a center to go through
Let him summon up the courage of the cane.

4. And our brothers by the lake,
Oh, they shiver and they shake,
And their shivering is easy to explain;
We have trimmed them in the past,
We will trim them to the last,
For we conquer in the courage of the cane.

Chorus

Oh, it's rap, rap, rap,
And it's tap, tap, tap,
If you listen you can hear it sounding plain;
For a helper true and tried;
As the generations glide
There is nothing like Gamaliel Painter's cane!

WHERE THE OTTER WINDS THE WILLOW

Where the Otter winds the willow
On its journey to the lake,
Where old Chipman rises proudly
O'er the paths we love to take,
In the midst of circling mountains,
Emblem of the staunch and true,
Stands the college that we cherish,
Middlebury, Here's to you!

THE OLD MIDD SPIRIT

Oh the Old Midd Spirit is the spirit that wins
You can feel it in your bones when the contest begins
And the cheerleader shouts: "Give a long Midd yell
For the team—let's go!" and we start to spell
The name of the college we love so well.
It's the Old—Midd—Spirit that wins.

PANTHER SONG

I went to the Animal Fair,
The Mascots all were there.
The Yale Bull-Dog
Was up on a log
Announcing a feature rare,
"My friends you soon will view
A Mascot who is new.
A Panther Black
Whose very track
Will nearly crack your heart in two."
The Princeton Tiger roared,
The Army Mule did bray.
The Old Brown Bear
Reared up in the air
And started to tear away,
But on the Panther came
And fought his way to fame.
The Mascots all
Both great and small
Have never been able his spirit to tame.

Epilogue

And on the Panther came
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ALL HAIL TO THE COLLEGE ON THE HILL

Middlebury . . . Middlebury . . .
Oh how I love that college on the hill!
Oh how I love that college on the hill!
All hail to thee! All hail to thee!
All hail to the college on the hill!
Yes, we'll come back!
Yes, we'll come back!
Back to the college on the hill.

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Strive to keep our laurels green.

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Thy loyal sons will bring to thee;
Onward, onward ever to fight,
And ever to keep thy colors bright,
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Oh how I love that college on the hill!
All hail to thee! All hail to thee!
All hail to the college on the hill!
Yes, we'll come back!
Yes, we'll come back!
Back to the college on the hill.

THE COLLEGE ON THE HILL

High, high, high up on the hill
There stands a college that we love and always will—
We love your shining spires
Aglow with sunset fires
And the pealing of your bells when day is done.
High, high, high, up on the hill
We've spent four happy years and sadly do we go . . .
So it's goodby to the moonlit campus
Goodby to the sunset bells
Goodby to the college on the hill.

ROBERT ROWE '38

NEW SONG

Sing a new song of victory
And march ahead on down the field,
Sing a new song of victory
And every team before us cannot help but yield—
Sing a new song of victory
And carry high the banner on our way:
And with a new song of victory
Middlebury wins today!

ROBERT ROWE '38

And Our Cheers:—

LONG MIDD YELL

Middlebury, Middlebury, Middlebury,
Rah rah rah rah rah rah rah
Hoo-rah hoo-rah
M-i-d-d-l-e-b-u-r-y
Middlebury, Middlebury, Middlebury.

X-RAY YELL

R-r-r-r-r-ay
R-r-r-r-r-ay
R-r-r-r-r-ay
M-i-d-d-l-e-b-u-r-y
Middlebury, Middlebury, Middlebury.

MIDD FIGHT

Midd fight, Midd fight, Midd fight,
Fight, fight, fight, fight, fight, fight, fight.

SHORT CHEER

Middlebury!
Rah! Rah! Team.

TEAR YELL

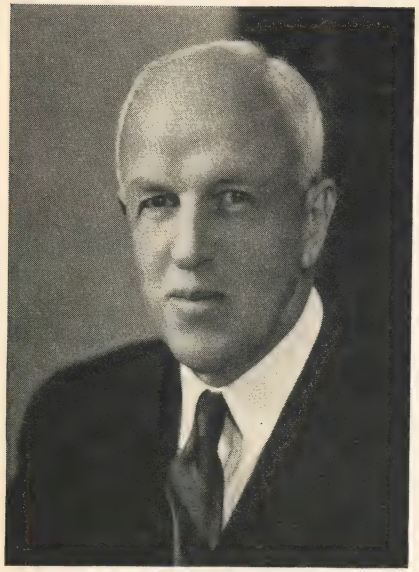
Hi, rah rah
Hi, rah rah.
Middlebury, Middlebury, Middlebury.
Tear, *Tear*, TEAR.



MIDDLEBURY HANDBOOK

1939-1940 Part I

Virginia L. Carpenter



PAUL D. MOODY
President

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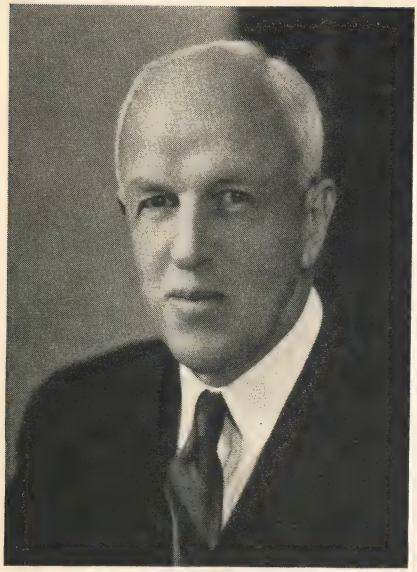
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The *Middlebury Handbook* is published in two parts.

PART I, AUGUST, 1939

An Introduction to Middlebury:—

The MIDDLEBURY HANDBOOK is published for the class of 1943, and is sent to you as a member of that class in an effort to aid you to become acquainted with the college of which you will be a part for the next four years. For this reason we are including here only those things which we believe will most interest and help you. We have tried to present this information concisely and accurately.

There is a considerable break between high school and college. In high school you were referred to as boys and girls. Here you will be called men and women. It is up to you to prove that you are worthy of this. If you can, you will be treated as men and women.

College is a complex community. It is more than just classes and studies, for extra-curricular activities are an important part of college citizenship also. You will want to make your place here by taking part in one or more of these activities. Tryouts will be called for them; you will have an equal chance with your neighbor for promotion. Whether your field be athletics, dramatics, debating, publications, or any of the other activities offered here, you will have a chance to participate. But no one will come to you individually and ask you to come out for this and that; the initiative must be your own.

Hazing of freshmen is dead at Middlebury. You are expected to conduct yourselves in such a way that no one will feel a need for reviving it. By this we mean, among other things, showing respect to members of the faculty and upperclassmen, so that they may in turn respect you. Adherence to the seniority rule in daily Chapel is a way of showing this respect.

You will find the college day arranged a little differently from the school program you have probably known previously. Most classes meet for an hour three times a week on alternate days at eight, nine, ten-thirty, eleven-thirty, one-thirty, two-thirty, or three-thirty. A few however, are held twice a week for periods of an hour and a half. Daily Chapel meets for half an hour at ten; Sunday Chapel is a vesper service at five. Go to Chapel with the will to get something out of it. Religion is not out of place in college, and can be of great help to you as your ideas and ideals undergo the change which college is apt to make in them.

The following paragraphs contain, in brief form, some of the traditions of the college. It is a good idea to remember these traditions and observe them. They didn't just grow; there is reason behind them. There is reason, too, behind the freshman customs which you will be asked to

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know and observe. Wilfully breaking these customs means a loss of respect in the eyes of your fellow students.

Finally, come "to College with a Purpose." Come with your ideal in mind; come determined to get as much out of college as you possibly can. Remember that, in the words of President Moody: "What college makes out of you will depend on what you make out of college."

As to Traditions:—

While there is much in our heritage that can be learned only through actual experience, there are certain clearly defined customs which are carefully guarded.

The iron fence around the portico of the Mead memorial chapel is known as the senior fence, and only members of the senior class are permitted to lean against it. At the close of all chapel exercises the student body remains seated until the choir and faculty have left their places and passed out of the small door at the right of the rostrum. The three lower classes remain seated until the seniors have left their seats and reached the vestibule, and then follow by order of classes.

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At the close of the second semester examinations each year, the senior women build a big bonfire in which they burn their pet abhorrences.

Each year the junior women decide upon a night when they will gather at Forest at midnight, and starting at the top floor of the building, slowly walk downstairs, chanting a call to the seniors. They then gather outside, and with lighted candles, serenade the girls who are being graduated.

Step singing has long been a tradition with the women of the upper classes. On the eve of the departure at commencement the senior women sing their songs of farewell on the arcade of Forest Hall. At the singing of the final song they march down the steps and give place to the juniors who assume the dignity and responsibilities of the retiring class.

Every May day, baskets full of spring flowers are left at the senior women's doors by the freshmen.

The Library:—

The College Library contains about 100,000 volumes, and is designated as a depository library, receiving certain types of documents from the Federal Government. The Reference Room contains a large collection of reference books which do not circulate because of their value and their constant use. The fiction is also located in this room.

The stacks which are open to the students are in the rear of the building. Psychology, Biography, and Sciences are in the top stack; the center stack contains Literature, Economics, Education, and History; and the bottom stack has the collection of bound periodicals and the foreign books. The lower basement stack contains the government documents and the files of newspapers.

All students may borrow any reasonable number of books in general circulation for two weeks. Periodicals, both bound and unbound; pamphlets; and certain restricted books may be taken only for three days. All these, if not in demand, may be renewed by presenting them at the time of renewal. General reference books, current periodicals, newspapers, perishable, and valuable things are restricted from circulation. At the discretion of the librarian, books may be loaned for use on special topics for longer than the two week period, and also over vacation.

Reserve books are those withdrawn from general circulation by the professors and placed in the Reserve Book Room where they become subject to special regulations. They may be taken out fifteen minutes before closing time and must be returned within fifteen minutes after the next opening period. Students may register in advance for reserve books. All books are subject to immediate recall for reserve shelves or other special need.

Overdue books from the Reserve Book Room are subject to a fine of ten cents an hour or fraction thereof up to fifty cents for the first day. For the second and subsequent days twenty-five cents will be charged until the books are returned. Three day course books are subject to a five cent fine per day when overdue. Other overdue books, periodicals, and pamphlets are subject to a fine of two cents per day. A fifty per cent discount is given to the students paying these fines when the late or overdue book is returned. Fines which have to be charged are allowed at twenty per cent discount if paid before or promptly upon the receipt of the first notice.

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know and observe. Wilfully breaking these customs means a loss of respect in the eyes of your fellow students.

Finally, come "to College with a Purpose." Come with your ideal in mind; come determined to get as much out of college as you possibly can. Remember that, in the words of President Moody: "What college makes out of you will depend on what you make out of college."

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MEN'S FRESHMAN CUSTOMS FOR 1939-1940

The following customs are traditional at Middlebury College, and have been handed down from year to year. It is expected that they be memorized and respected.

1. Wear the regulation freshman caps at all times, Sundays and holidays excepted, until Christmas recess.

2. Do not cut campus, but use the walks at all times.

3. Speak courteously to all members of the faculty and upper classes.

4. Do not attend athletic contests in the company of co-eds.

5. Learn all college songs and cheers.

6. Do not wear the insignia of your preparatory school or boast of its achievements.

7. Do not be conspicuous in or about town.

8. Coats and ties should always be worn at dinner in Hepburn Commons.

9. Your attitude should be one of congeniality, respect and regard for upper-classmen, faculty and college.

10. While these rules will not be enforced after the Christmas recess, it is expected that their spirit will be preserved throughout the college course.

These customs are under the supervision of the student council and the administration.



Fraternity Rushing:—

Rushing season is a difficult time for freshmen. It is a period of emotional confusion that puts a heavy premium on common-sense. The fraternities are in the market for new men. Don't be dazzled by the alluring promises of fraternity men.

Remember that a fraternity is only a small part of college. Don't join a fraternity merely to be a fraternity man. A fraternity pin is not the key to success, either on or off the campus. The ablest men are not always found in the fraternities. Do not look upon the fraternities as a supreme court of judgment that passes on your abilities. An invitation to join a fraternity should be in no way construed as an absolute criterion of your potentialities.

Each fraternity has its good and poor qualities. Discriminate, and choose the fraternity that has the greatest common interest for you in every way. During the excitement and special attention of rushing do not judge too much from external appearances. Try to discern the real character of the group and the individuals. Your decision can have a great influence on your college work.

Take plenty of time in your decision. If you are not rushed by your chosen fraternity, bide your time, rather than join just any fraternity. Do not be forced into hasty decisions. Give special attention to the underclassmen with whom you will live for the greater part of your remaining college career. Be especially aware of the "mudslinger."

Rushing week has been deferred this year until the first week of the second semester, in an attempt to relieve some of the strain occasioned in other years. Until the week of Midyear examinations, freshmen will be allowed free and untrammelled relations with upper-classmen, but will not be allowed to pledge themselves to any fraternity.

Women's rushing will take place earlier in the year, and will be conducted under the same system used in earlier years. Rules for both men and women will be published in the *Middlebury Campus*.

Fraternity Houses	
Alpha Sigma Phi, 1 South St.	189
Beta Kappa, 98 S. Main St.	112
Chi Psi, 139 S. Main St.	316
Delta Kappa Epsilon, 134 S. Main St.	98
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Kappa Delta Rho, 48 South St.	62
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Sigma Alpha, 5 College St.	

Sorority Rooms
Phi Beta Phi, Battell Block
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Handbook: The *Middlebury Handbook* is published each fall for the information of entering freshmen. This year's edition is in two parts, part I with write-ups of the various college activities and rules and regulations, and part II, to be issued in October, will contain pictures of the class of 1943. *Editor*: Talbot F. Hamlin '40.

ADMINISTRATIVE ORGANIZATIONS

Student Life Committee: The Student Life Committee has as its chief function the granting of permission to the students for any new extra-curricular or social activities which they may wish to hold. In addition to its function of allowing such activities, the committee serves in an advisory capacity to the student organizations and regulates their activities. It is in a sense the steering committee of the extra-curricular program. It is a student-faculty committee composed of the Dean of Men, the Dean of Women, the presidents of the Undergraduate Association and the Student Union, and another member of the faculty who acts as chairman.

Members: Chairman, Ennis B. Womack; Dean Eleanor S. Ross; Dean John H. Patterson; George F. Lewin '40; Marjorie N. Burditt '40.

Undergraduate Association: The purpose of the Undergraduate Association is to preserve and regulate the beneficial customs of Middlebury; to encourage and stimulate loyalty to student activities; to provide a suitable medium for the expression of student opinion; and to insure that all activities and officers of all organizations on the men's campus shall be under the direct control of the undergraduate men of the college, subject to the provisions of the constitution and to the regulations of the college. All male students are automatically members.

Officers: President, George F. Lewin '40.

Student Union: The Women's Student Union affords a means of self-government and promotes a feeling of unity among the women of Middlebury. The Legislative and Judicial Councils make and enforce the rules of the Student Union Constitution. One of the most important activities of the Student Union is the orientation of Freshmen. This organization also seeks to maintain and encourage the various traditions and customs of the college.

Officers: President, Marjorie N. Burditt '40; Vice-president, Ruth H. Packard '41; Chief Justice, M. Elizabeth Robertson '40; Secretary, Geraldine B. Mosher '41; Treasurer, D. Jane Acker '40.

Interfraternity Council: The Interfraternity Council was organized to regulate the problems of relationships between the men's social fraternities. The council is composed of a junior and senior representative from each house. Officers are elected from the representatives.

Primary concern of the council is to formulate and enforce all rushing regulations.

Each year the council awards a cup to the fraternity with the highest scholastic average.

Panhellenic Council: The Panhellenic Council has complete charge over all rushing plans and rules. It was founded to further organization among the sororities and to unify the interests of sorority and non-sorority members. The association is made up of three members from each sorority on campus, a senior, a junior, and an alumnae representative. The presidency is held by each sorority chapter, rotating by order of its establishment at Middlebury. Scholarship is encouraged by the award of a cup to the sorority with the highest average and the award of a scholarship to a sophomore girl, most deserving because of real need, of scholarship, and of extra-curricular activities.

MUSICAL ORGANIZATIONS

Band: Middlebury's band in its familiar blue and white uniforms usually makes its first appearance at "Midd Night." Throughout the season it lends its moral support to the football team at all home

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Choir: The college choir takes part in the daily and Sunday chapel services. Members are chosen on the basis of competitive tryouts. Only members of the three upper classes are eligible for membership. In conjunction with the Choral Society several oratorios are presented throughout the season.

Combined Glee Clubs: The Glee Clubs of the two colleges have been combined to form a more balanced organization. This group makes an extended tour through the principal cities of the east. Several radio broadcasts are usually given on this tour which is taken during the spring recess. Competitive tryouts are held among the three upper classes to choose the members.

Officers: Director, H. Ward Bedford; Manager, Milton I. Sheriff '40.

Freshmen Choir: A Freshmen Choir is organized every year to serve as a basis for the selection of members of the senior organization. Both freshmen and upper classmen are eligible for membership. Regular practices are held, and the group takes part in various chapel services and in special musical programs.

Orchestras: There are two orchestras connected with the school. The concert orchestra is under the direction of the music department; whereas the dance orchestra is directed and operated by the students. The concert orchestra gives several concerts through the year. The dance orchestra performs at many of the college social functions as well as appearing at many of the neighboring colleges.

A Tempo Club: The A Tempo Club is a select organization for senior and junior women who are especially interested in music. The aim of the group is to encourage women interested in music and to give them opportunity for training and practice in conducting, orchestration, solo playing, and singing before other members of the club. It also gives a scholarship each year to a deserving woman.

MISCELLANEOUS ORGANIZATIONS

Dramatics: Under the direction of Professor V. Spencer Goodreds, dramatics have become a most important part of student life at Middlebury. All work in the drama centers in the College Play House on Weybridge Street where the laboratory work of the play production courses is carried on.

Several long plays are produced each year, as well as programs of experimental plays which are coached by the advanced drama students. Competitive casting for parts is held before rehearsal begins on any production.

Seniors who have proved outstanding in any phase of the drama receive an award in the form of the Masque.

Debating: Since its reorganization in 1934, debating has become one of Middlebury's most prominent activities. The men's and women's teams are separate, although as many women are used in intercollegiate debates as possible. The women's debates are limited to colleges in the New England and Middle Atlantic states. In recent years the men's team has met with creditable success such teams as Harvard, Princeton, Williams, M. I. T., Amherst, and many other New England colleges as well as the University of Puerto Rico and the EnglishSt udent Union.

Women's Forum: The Women's Forum aims to stimulate interest in social, economic, and international affairs. For the regular meetings excellent speakers are obtained; and interesting discussions are held on international relations, peace campaigns, and economic and social problems of the day.

English Club: The English Club was founded as an honorary society to promote interest and discussion of literary subjects in a social atmosphere.

Meetings are held monthly at the home of President and Mrs. Moody for the purpose of discussions on English and American Literature and special talks by faculty members, students, and guests. The membership is limited to thirty-five undergraduates selected for outstanding accomplishments in English or American Literature, as revealed by extra-curricular activities and academic standing.

Officers: President, Jeannette C. Martin '40; Vice-president, Frances E. Cornwall '40; Secretary-treasurer, Barbara M. Grow '41.

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Officers: President, Eloise L. Jenkins '40.

German Club: The German Club is composed of all students interested in Germany or in the study of the German people and their country. Through lectures at the monthly meetings, one may become better acquainted with the language and development of German art, music, architecture, and geography. German folk songs are sung at the meetings and the entire club joins in a caroling party at Christmas time. Professors Neuse and Skillings are the club advisors.

Die Kleine Gruppe is a small organization within the German Club for all advanced students. The meetings are held in the form of discussions, using the German language exclusively. The group is under the guidance of Professor Skillings.

Officers: President, Marie L. Stockmayer '41; Vice-president, Albert B. Root '41; Secretary, Mildred E. Becker '41; Treasurer, Carl J. Goodhouse '41.

Spanish Club: The Spanish Club is dedicated to the general study of Spanish art, literature, and life. Membership is open to all interested. The meetings feature informal talks by faculty members, stunts, and plays.

Officers: President, Mary E. Donati '40; Secretary-treasurer, Jessie W. Matthew '41.

Cooperative Buying Association: The buying association was organized by the fraternities so that they might be able to get their supplies at lower prices by buying en masse.

Officer: Business manager, Warren S. Clark '40.

Mountain Club: Organized in 1931, the Middlebury Mountain Club was founded to sponsor and encourage outdoor activities. Membership is open to the entire student body, entitling participation in all hikes and other activities, and the use of any of the club's equipment. Sunday and overnight hikes are run often through the year.

Officers: President, Robert C. Anderson '40; Trips, trails and cabins, James A. Cornwall '40; Membership and equipment, Stanley B. Saunders '40, Alice Hastings '41; Commissary, Helen L. West '41; Recorder, Lois D. Gillette '40; Treasurer, John C. Malcolm '41.

HOLIDAY EVENTS AND SOCIAL FUNCTIONS

Winter Carnival: In the past few years the Winter Carnival has assumed an increasingly important role in the social and sporting life of the college. The skiing events held in conjunction with the carnival have made it one of the most important of its kind in the country. The Mountain Club retains its control of this gala affair under the supervision and advice of the athletic department.

The three day holiday includes the Carnival Ball and coronation of the king and queen on the Thursday night, ski

games and rallies. The band also appears at some of the more important games away from home.

Choir: The college choir takes part in the daily and Sunday chapel services. Members are chosen on the basis of competitive tryouts. Only members of the three upper classes are eligible for membership. In conjunction with the Choral Society several oratorios are presented throughout the season.

Combined Glee Clubs: The Glee Clubs of the two colleges have been combined to form a more balanced organization. This group makes an extended tour through the principal cities of the east. Several radio broadcasts are usually given on this tour which is taken during the spring recess. Competitive tryouts are held among the three upper classes to choose the members.

Officers: Director, H. Ward Bedford; Manager, Milton I. Sheriff '40.

Freshmen Choir: A Freshmen Choir is organized every year to serve as a basis for the selection of members of the senior organization. Both freshmen and upper classmen are eligible for membership. Regular practices are held, and the group takes part in various chapel services and in special musical programs.

Orchestras: There are two orchestras connected with the school. The concert orchestra is under the direction of the music department; whereas the dance orchestra is directed and operated by the students. The concert orchestra gives several concerts through the year. The dance orchestra performs at many of the college social functions as well as appearing at many of the neighboring colleges.

A Tempo Club: The A Tempo Club is a select organization for senior and junior women who are especially interested in music. The aim of the group is to encourage women interested in music and to give them opportunity for training and practice in conducting, orchestration, solo playing, and singing before other members of the club. It also gives a scholarship each year to a deserving woman.

MISCELLANEOUS ORGANIZATIONS

Dramatics: Under the direction of Professor V. Spencer Goodreds, dramatics have become a most important part of student life at Middlebury. All work in the drama centers in the College Play House on Weybridge Street where the laboratory work of the play production courses is carried on.

Several long plays are produced each year, as well as programs of experimental plays which are coached by the advanced drama students. Competitive casting for parts is held before rehearsal begins on any production.

Seniors who have proved outstanding in any phase of the drama receive an award in the form of the Masque.

Debating: Since its reorganization in 1934, debating has become one of Middlebury's most prominent activities. The men's and women's teams are separate, although as many women are used in intercollegiate debates as possible. The women's debates are limited to colleges in the New England and Middle Atlantic states. In recent years the men's team has met with creditable success such teams as Harvard, Princeton, Williams, M. I. T., Amherst, and many other New England colleges as well as the University of Puerto Rico and the EnglishSt udent Union.

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The three day holiday includes the Carnival Ball and coronation of the king and queen on the Thursday night, ski

events, hockey game, and musicale on Friday night, ski events, hockey game, and Klondike Rush on Saturday night, and the Dunmore Outing on Sunday. Most of the ski events are held at Breadloaf, but the jumping is held on Chipman Hill.

Officers: Chairman, Dan B. Armstrong '41; Co-chairman, Ruth H. Packard '41.

JUNIOR WEEK: Every year about the middle of May, a college holiday is declared for two days as Junior Week. College life becomes a whirl of social activities and athletics.

The program includes formal and informal dances, trackmeets, baseball games, and an interfraternity and intersorority song contest.

FORMAL AND INFORMAL DANCES: Although situated in a small town, Middlebury is far from socially dead. Dances are held almost every Saturday night throughout the year. Each class holds a dance at some time during the year. The Senior Ball is always the last social event of the year.

Informal dances are often sponsored by the Student Council at the gymnasium to the music of the Black Panthers, college orchestra. The various fraternities and sororities also sponsor informal dances during the year. Each of them also has a formal for its members and invited guests. On Thursday night of each week it is customary for the Middlebury Inn to open its lobby for informal college dancing.

HONORARY SOCIETIES

BLUE KEY: The Blue Key society was founded in 1930. New members are tapped at Chapel service shortly after spring recess. The organization is identified by a soft blue hat with a columbia blue key embroidered upon the front.

WAUBANAKEE: A purely honorary society, Waubanakee membership is one of the highest honors Middlebury bestows upon undergraduates for ability and service in college activities. It is a self-perpetuating body electing new papooses from the junior class during Junior Week. The insignia are a gold tomahawk charm and a dark blue hat embroidered in red with the same emblem.

"M" CLUB: Recently stripped of all but honorary significance, the "M" Club mainly functions now to foster athletics at Middlebury. Those eligible for membership now include all lettermen in baseball, basketball, varsity football, hockey, and track, along with the managers of these sports and the managers of freshmen football and intramural sports.

Officers: President, John P. Stabile '40; Secretary-treasurer, John H. Hicks '41.

MORTAR BOARD: The Banshee Chapter of Mortar Board, the national senior women's honorary society, was established at Middlebury in 1928.

Members are tapped in the spring and are judged according to service, scholarship, and leadership. Membership may not exceed twenty nor be less than five. Vocational guidance work, art exhibits, the Breadloaf Outing, the May Day Breakfast for freshmen and sophomores with Dean's List averages, and the overnight trip to Breadloaf for the seniors are sponsored by the society.

Officer: President, D. Jane Acker.

DEAN'S LIST: The Dean's List is an honorary society open to applicants of the freshman and sophomore classes who have received an average grade of 85% with no mark below 80%. The Dean's List is limited to ten per cent of the class, and all members are entitled to unlimited cuts upon application to the Dean.

Rules for the Women:—

DORMITORY RULES

All students are required to familiarize themselves with the following rules, (ignorance of them shall not be a reason for moderation of punishment):

HOUSE CHAIRMEN

1. There shall be one Head House Chairman for Forest East, one for Forest West, and one for each of the remaining dormitories. There shall be two nominations for each Head House Chairman named by the Judicial Council of Student Union and approved by the Head of the House, and their names will be presented to the houses for election. They shall be elected by the house members within the first week of each semester of the college year.

2. There shall be a meeting of all Head House Chairmen with the Chief Justice each week on Wednesday.

3. The Head House Chairman shall enforce rules and take charge of all matters pertaining to the welfare of the house.

4. The duties of the Head House Chairmen shall be:

(a) Each Tuesday appoint floor chairmen for the week.

(b) See that each floor chairman starts her work promptly.

(c) Set a definite time for a weekly report from her floor chairmen at which time they report late permissions and warnings given during the previous week.

(d) In the cumulative record book of the dormitory make an alphabetical list of all girls. Opposite their names check off all late permissions taken and warnings given.

(e) Keep on hand an adequate supply of:

1. Sign-out sheets—obtained from the assistant treasurer.
2. Warning blanks—obtained from the Chief Justice.
3. Late permission blanks—obtained from office of the Dean of Women.
4. Record sheets obtained from the Chief Justice.

(f) See that the appointed floor-chairman checks the sign-out sheets every night and that she hands them at the weekly meeting to the head house chairman who shall hand them to the assistant treasurer.

(g) Arrange with the Head of the House for a conference as soon as possible after the reports are made.

(h) Take to all meetings for head house chairmen the late permission cards and warnings from the dormitory.

(i) Give a single warning to the floor chairman who fails to enforce quiet hours on her floor.

FLOOR CHAIRMEN

1. There shall be one or more floor chairmen for each floor of the dormitory depending on the size of the house. They shall be appointed by the Head House Chairman and shall be active for one week beginning each Wednesday morning.

2. The duties of the floor chairmen shall be:

(a) To enforce quiet hours.

(b) To keep record of late permissions taken and warnings incurred by girls on their floor.

(c) One of the floor chairmen will be asked by the Head House Chairman to check the sign-out sheets nightly. Number the nights out. Give warnings for lateness. A lateness of one minute receives a single warning; a lateness from two to ten minutes receives a double warning. If a girl is more than ten minutes late she is reported to the Chief Justice. Give warnings for not registering; a single warning is incurred for not signing out; a single warning is incurred for not signing in. Guests staying over night in dormitories are under Student Union rules and should be presented to the Head of the House. Hostess must assume the responsibility that no infringement of these rules is made by her guest.

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(b) See that each floor chairman starts her work promptly.

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(d) In the cumulative record book of the dormitory make an alphabetical list of all girls. Opposite their names check off all late permissions taken and warnings given.

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QUIET HOURS

1. Quiet hours shall be observed as follows:

Week-days except Saturdays:
8:00-12:00 a. m.
1:30–4:00 p. m.
7:30–9:40 p. m. and after 10:30 p. m.

Saturdays and holidays:
8:00–12:00 a. m.
After 11 p. m. There shall be noise warnings issued to those returning from late functions who are not considerate of those who want to be quiet.

Sundays:
Until 10 a. m. Although "moderate quiet" is maintained throughout Sunday, penalties shall be given for an undue amount of boisterousness.

DOORS

1. In general the doors of all college houses shall be locked at 10 p. m.

2. Late permission is granted to all women until 11:30 p. m. on Saturday nights. Late permission is granted to all Senior Women till 11 p. m. on Thursday nights.

3. Guests entertained for the evening shall have left the dormitory:
(a) by 10 o'clock on week-days.
(b) by 11:30 o'clock on Saturdays.
(c) by 11 o'clock on Thursdays in the case of Seniors.
(d) by 10:30 on week-days if regular late permission is used.
(e) by 11 o'clock on evenings when special late permission is granted to all women by the President.

4. After evening entertainments closing later than 9:50 p. m. the doors shall be locked twenty minutes after the close of the entertainment.

5. Doors will be locked at 11:30 p. m. after an informal and one-half hour after a formal; if a girl is unavoidably detained because of taxi service she shall return as soon as possible.

6. The doors of all college houses shall not be opened before 6 a. m. between October 15 and April 1 or before 5 a. m. in the time not included in this period.

7. A girl returning one minute late shall be given a single warning; a girl returning from two to ten minutes late shall be given a double warning. A lateness of more than ten minutes is reported to the Judicial Council.

REGISTRATION

1. Permission to attend or give formal parties or informal parties other than the informal dances of the college shall be obtained from the Dean of Women. The members of the union are not permitted to attend public dances.

2. On leaving town at any time or leaving college after 6 p. m. all students shall register time of departure, destinations and probable time of return. Failure to do so incurs a warning.

3. All registration shall be cancelled immediately on return. Failure to do so incurs a warning. If any student cannot return at the time required she shall notify the Head of the House.

4. Social late permissions will be restricted in number as follows:
Seniors—four 11:00 o'clock permissions per semester, plus 11:00 o'clock permission on Thursday night.
Juniors—four per semester.
Sophomores—three per semester.
Freshmen—three per semester.

5. Late permission in emergency cases, such as meeting a train, any unforseen mishap or delay, and general permissions, such as play rehearsals, etc., will be granted by the Head of the House.

A student may have permission to work in the evening only until 10:30 or until the closing hour of her dormitory in case of special late permission. Such permission should be obtained from the Head of the House, or in her absence the girl on house duty should be consulted in regard to the closing of her dormitory. Work as used in this rule means gainful occupation.

6. Whenever a girl takes a late permission, she is required to fill out a late permission blank before she does so.

7. Application for permission to leave town for six hours or more shall be granted by the Dean of Women during office hours, otherwise by the president of Student Union. A student leaving town for one or more nights must also have permission from her parents unless she is going home. Such permission is not necessary for a girl leaving town if she is returning to her dormitory at the required hour that same day, unless otherwise requested by the Dean of Women.

8. Girls staying in town outside of dormitories overnight must receive permission from the Dean of Women and are subject to Student Union rules.

9. Permission to stay in another dormitory overnight must be granted by the house chairman. A girl can stay in another dormitory only one night a week unless exception is granted by the president of Student Union.

CHAPERONAGE

1. Approved chaperons are members of the faculty and their wives, trustees and their wives and parents of students. In case of dances, however, parents are not considered approved chaperons.

2. In general no student shall make one of a party of more than twelve under one chaperon.

3. Approved chaperons are required when dining with men in hotels, out of town, other than those on the approved list. The approved list is as follows:
Middlebury: Inn, Sargent, The Willows.
Rutland: Berwick, Bardwell, Crestwood.
Brandon: Inn.
Burlington: Vermont, New Sherwood.
Bristol: Inn.
Westport: Inn.

4. Each student in the Women's College shall file at the beginning of the academic year in the office of the Dean of Women the written permission of parents or guardians stating their wishes in regard to motoring. It is to be understood that such permission is in accordance with the faculty ruling concerning the maintenance and operation of automobiles by college students.

5. Boating or canoeing is permitted only with written permission from the parents and is never permitted in the evening.

6. Walking alone in the evening is not permitted off campus.

7. Nights out and the term "evening" as used in these rules is understood to begin at 8 o'clock.

8. Students shall not leave the immediate vicinity of the building while a dance is in progress unless permitted by a chaperon. If a student wishes to leave one dance to spend part of the evening at another dance, she should speak to the chaperons before leaving.

9. Women may receive calls from men every day after 4:00 p.m. Exceptions may be obtained from the head of the house.

10. Freshmen shall not go out or entertain more than three nights during the week and sophomores not more than four nights during the week unless given special permission by the president.

11. One extra semester night out shall be granted to sophomore and freshman women by the president of Student Union, who shall be notified before it is taken.

12. The following shall be considered nights out: Fraternity meetings, dances, rushing parties, dates with men, walking, movies, and being downtown after the evening begins.

13. The following shall not be considered nights out: Athletic games and skating if one comes directly home, debates, practice for a play, choir rehearsals, church, reference work at the library, evening classes, regular meetings of college activities, dramatic club plays, spending the evening in a dormitory other than one's own, concerts conducted by college talent, and lecture course programs, and spending the evening with one's family.

14. Members of the union are not to engage in practices which might injure the good name of Middlebury women.

QUIET HOURS

1. Quiet hours shall be observed as follows:

Week-days except Saturdays:
8:00-12:00 a. m.
1:30–4:00 p. m.
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(e) by 11 o'clock on evenings when special late permission is granted to all women by the President.

4. After evening entertainments closing later than 9:50 p. m. the doors shall be locked twenty minutes after the close of the entertainment.

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for one or more nights must also have permission from her parents unless she is going home. Such permission is not necessary for a girl leaving town if she is returning to her dormitory at the required hour that same day, unless otherwise requested by the Dean of Women.

8. Girls staying in town outside of dormitories overnight must receive permission from the Dean of Women and are subject to Student Union rules.

9. Permission to stay in another dormitory overnight must be granted by the house chairman. A girl can stay in another dormitory only one night a week unless exception is granted by the president of Student Union.

CHAPERONAGE

1. Approved chaperons are members of the faculty and their wives, trustees and their wives and parents of students. In case of dances, however, parents are not considered approved chaperons.

2. In general no student shall make one of a party of more than twelve under one chaperon.

3. Approved chaperons are required when dining with men in hotels, out of town, other than those on the approved list. The approved list is as follows:

Middlebury: Inn, Sargent, The Willows.
Rutland: Berwick, Bardwell, Crestwood.
Brandon: Inn.
Burlington: Vermont, New Sherwood.
Bristol: Inn.
Westport: Inn.

4. Each student in the Women's College shall file at the beginning of the academic year in the office of the Dean of Women the written permission of parents or guardians stating their wishes in regard to motoring. It is to be understood that such permission is in accordance with the faculty ruling concerning the maintenance and operation of automobiles by college students.

5. Boating or canoeing is permitted only with written permission from the parents and is never permitted in the evening.

6. Walking alone in the evening is not permitted off campus.

7. Nights out and the term "evening" as used in these rules is understood to begin at 8 o'clock.

8. Students shall not leave the immediate vicinity of the building while a dance is in progress unless permitted by a chaperon. If a student wishes to leave one dance to spend part of the evening at another dance, she should speak to the chaperons before leaving.

9. Women may receive calls from men every day after 4:00 p.m. Exceptions may be obtained from the head of the house.

10. Freshmen shall not go out or entertain more than three nights during the week and sophomores not more than four nights during the week unless given special permission by the president.

11. One extra semester night out shall be granted to sophomore and freshman women by the president of Student Union, who shall be notified before it is taken.

12. The following shall be considered nights out: Fraternity meetings, dances, rushing parties, dates with men, walking, movies, and being downtown after the evening begins.

13. The following shall not be considered nights out: Athletic games and skating if one comes directly home, debates, practice for a play, choir rehearsals, church, reference work at the library, evening classes, regular meetings of college activities, dramatic club plays, spending the evening in a dormitory other than one's own, concerts conducted by college talent, and lecture course programs, and spending the evening with one's family.

14. Members of the union are not to engage in practices which might injure the good name of Middlebury women.

MISCELLANEOUS

1. The president of Student Union shall be given first choice of rooms.

2. College women shall not play cards or dance on Sunday in any public place but may play cards on Sunday in recreation rooms of dormitories in which there are such rooms. In other dormitories students may play in living rooms. Dancing with men is not permitted in the living rooms of dormitories, but is permitted in the recreation rooms of dormitories except when it interferes with the quiet hours or on Saturday nights when there is a college dance.

3. Smoking shall not be permitted on campus. "On Campus" is meant to include walking, athletic contests, and outside of all college buildings and dormitories.

4. The term "public place" as used in these rules is understood to mean any place where outsiders are likely to come. This includes the living rooms of dormitories.

5. Except in the case of fire, the fire bell shall be rung only by the headwaitress, the person on house duty, or the house chairman.

6. Student Union meetings are compulsory. Every person absent without an excuse shall be given a double warning by the chairman of her house. Warnings incurred for non-attendance of Student Union meetings shall hold over for the entire college year and shall not be dropped at the end of the first semester.

7. Students may not entertain in the living rooms or the lobbies of dormitories during meals, during chapel, or after 11:30 p. m. Saturday nights.

8. Men may be entertained in the Recreation Rooms of Forest and Pearsons Halls every afternoon and evening within the hours prescribed by Student Union, with this exception: If these rooms are reserved for any meeting or general social affair, the privilege is withdrawn for that particular time. Dancing on Sunday is not permitted in these rooms.



REGULATIONS
of
MIDDLEBURY COLLEGE
and
THE WOMEN'S COLLEGE OF MIDDLEBURY
for the
INFORMATION OF STUDENTS
1939-40

The deans act as the executive agents of the college in all cases of discipline arising under the operation of these regulations, the Dean of Men in cases concerning men and the Dean of Women in cases concerning women. Any student desiring to appeal from a decision of one of the deans shall have the right to present his case personally to the Administration Committee or to the faculty as a whole.

I
ENROLLMENT

1. The college year begins on the Tuesday indicated in the calendar as printed in the catalogue, the first two days, Tuesday, and Wednesday, being given to registration. All students are required to enroll at the registrar's office on one of these days, and on the Thursday or Friday preceding the beginning of the second semester. A charge of five dollars will be made for each enrollment after the days assigned for registration.

2. Registration cards are permanent office records; therefore, they must be made *complete and plain*. A slovenly or incomplete card will not be accepted.

3. At the time of registration the student fills out registration cards and directory cards, consults adviser, elects courses, makes out class cards and returns these with treasurer's receipts to the registrar. The class cards to the courses elected are given by the registrar to the instructors. No student will be received for work in any course until the instructor in charge receives from the registrar a class card for him for that course, and any absence from recitations held before the class card is received will be charged against the student and must be adjusted in accordance with the rules.

4. Students are required to leave a program card on file at the registrar's office. In case any changes in the program are made, or any changes in the address, they should be corrected at the office of the registrar at once. A program card of each student and of each member of the faculty is kept on file in the office. This serves as a local directory, accessible at all times to students and their friends.

5. No change in studies will be allowed during the first week of classroom work except by permission of the adviser. During the second week of classroom work a change may be made only with the permission of the chief adviser and the instructor involved and the payment of a fee of five dollars. For making a change during the third week of classroom work

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6. In making out a program it should be noted that a course printed as a prerequisite must be taken before the course for which it is a prerequisite.

7. Students in the freshman year are limited to five courses. To take six courses in any subsequent year a student must have attained an average of 80 per cent in all the work of the previous year; to take seven courses he must have attained an average of 90 per cent. Seven is the highest number of courses that may be taken. Students are charged thirty-five dollars a semester for each extra course.

(a) At the discretion of the chief adviser, a senior may have permission to take an extra course during his last year to complete his graduation requirements.

(b) Exceptions to the above rules require specific faculty approval for each individual case, but requests for such exceptions may be presented to the faculty only after they have been passed upon favorably by the chief adviser and the Administration Committee.

8. No refund of fees for extra courses or for the use of laboratories will be allowed after the second full week of the semester.

9. Students who are out of college for a semester or longer will not be allowed to re-enter without making regular application to the dean for reinstatement, nor may any student who has been dropped from college for any reason be readmitted until at least one semester has elapsed.

10. A student who gives evidence by special examination that he is qualified to enter courses of higher grade in any department open to him will be admitted to such courses. An examination in a prerequisite so passed will not carry college credit.

II

ATTENDANCE

1. Attendance of all students is required at chapel each day, including Sunday, with the exception that 10 absences from daily chapel and 3 from Sunday chapel may be incurred for which no excuse need be presented. No absence, however, may be taken directly preceding or following any college recess.

2. Seniors and juniors shall have the privilege of voluntary attendance at class exercises, although absences may not be incurred directly preceding or following any college recess.

3. Attendance is required of sophomores and freshmen at all recitation and laboratory periods for which the student is registered with the exception that three absences from each course may be incurred during any semester for which no excuse need be presented. No absence, however, may be taken directly preceding or following any college recess.

4. A maximum of 20 per cent of the sophomore class and of the freshman class after the first semester who have attained during any semester an average of 85 per cent in all their courses and who have had no grade below 80 per cent, may, for the next succeeding semester, be placed on an approved list upon making application to and receiving the approval of their dean. This approved list will be designated as the "Dean's list," and will carry the same privilege of voluntary attendance as is provided in number 2 above for seniors and juniors.

(a) If, in the opinion of the dean, these privileges are detrimental to the welfare of any student, the student's name may be withdrawn from the "Dean's List" at any time.

(b) If more than 20 per cent of the eligible members of any class make application, the deans will place upon the "Dean's List" the names of those whose records have been most consistently good.

5. No privilege of absence from class appointments will be permitted students on probation.

6. In addition to the absences that are allowed, absences may be excused for the following reasons:

(a) Work, when the student's scholarship will warrant it and permission is secured in advance.

(b) Illness, if the student is attended by the college nurse, and a satisfactory certificate is furnished.

(c) Playing on college athletic teams or participating in musical, debating or dramatic entertainments given by recognized student organizations, or acting as official delegate to a scheduled meeting of a recognized organization, provided that permission is previously obtained from the dean.

(d) Serious illness or other imperative matters at home requiring the student's presence, provided that permission is previously obtained from the dean.

(e) Tardiness (which counts as one-half a class absence or a full chapel absence), if occasioned by necessary outside work.

7. A student who leaves a recitation or laboratory exercise before the period is over will be reported to the dean, and excuse for such departure must be presented at that office, the same as for tardiness or absence. If not excused, such a departure will count as half an absence, provided the student has been present at least half the scheduled period. A student who is not present for at least half the scheduled period will be reported as absent.

8. A chart will be posted each week, showing the student's absences for the week preceeding and a limited time will be given for adjustment.

9. *Penalties:*

(a) If during any semester unexcused absences are incurred directly before or after any college recess or from any pre-announced test, the student shall forfeit all cut privileges during the remainder of that semester and all of the following semester.

(b) If the allowed number of absences is exceeded in any course by any member of the sophomore or freshman classes not on the "Dean's List," the student shall forfeit the privilege of absence from classes during the remainder of that semester and all the following semester.

(c) A student who exceeds the allowed number of week day or Sunday chapel absences will be warned; an additional absence will make him liable to suspension.

(d) If a student's physical condition, as indicated by the number of absences caused by illness, is such that he is unable to do satisfactory work, he may be required to withdraw from college.

10. Pre-announced tests occupy the major portion of a period and normally do not occur oftener than once in three weeks. These are announced to the respective classes and to the deans at least one week in advance of the day when they are to be given.

11. Students may attend classes regularly as auditors provided the permission of the instructor and of the dean has first been obtained. Such students are not to take part in the class room exercises nor make any demands upon the time of the instructor. Occasional visiting of classes (vagabonding) is allowed, if the instructor gives permission. These privileges are extended to members of the faculty, their wives and persons regularly employed in the administrative offices, permission of the instructor being sufficient.

III

SCHOLARSHIP

1. Scholarship is graded on the scale of 100 per cent, 60 per cent being passing. Grades are to be interpreted as follows: A grade from 90 to 100 represents the most exceptional brilliance, thorough and consistent industry, and a broad understanding of the background of the course. A grade from 80 to 89 is an honor grade, and represents the work of those students who by greater ability, greater powers of

a fee of ten dollars will be required. The fee in each case must be paid to the registrar before the new attendance card is given to the instructor. After the third week of classroom work no change may be made except within a department and upon the initiative of the instructor.

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(e) Tardiness (which
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A grade from 70 to 79 represents satisfactory work and can be obtained only by the best efforts of the average student. This grade will be used more frequently than any other.

A grade from 60 to 69 represents doubt of the instructor as to whether the student is profiting by the course. This grade may be due to lack of industry or lack of ability; it represents the borderline between satisfactory work and failure.

A grade below 60 represents a failure to meet the responsibilities of the course.

2. A minimum of forty semester courses of three hours or more each week or their equivalent in year courses of which at least thirty-two must be above 70 per cent, is required for graduation.

3. Students who, at the end of any semester, are not passing in at least four courses, three of which are above 70 per cent, shall be dropped from college unless continuance is approved by the dean. If permitted to remain in college such students shall be placed on probation for the following semester, and shall be obliged to have a passing grade in five courses at the end of that time, at least four of these being above 70 per cent. The dean will obtain the grades of such students from their instructors at the beginning of each month. Those who fail to show satisfactory improvement, may, at the discretion of the dean, be required to withdraw from college.

4. A student who at the beginning of the college year has credit in eight semester courses or their equivalent as previously defined, not including physical education 11 or 15, will be ranked as a sophomore for that year; one with eighteen courses, a junior; one with twenty-eight courses, a senior.

5. Reports of standing are made to the registrar by the instructors at the end of each semester. At these times reports are given to students and notices of failures are sent to students and parents. Every student should obtain his report directly from the registrar's office. The instructors are not permitted to give out grades.

IV

EXAMINATIONS

1. The faculty requires that at least two definite examinations of one hour or more in length be given in each semester course, and in each semester of all year courses; one of these two, however, may be an end of semester examination.

2. When a student is absent from an end-of-semester or final examination, his grade will be reported as *Abs.*, and his mark on that part of the work which has been completed indicated by a tentative parenthetical figure grade. Before a grade of Absent may be changed, a student must obtain permission from the Dean to take a make-up examination. If, in the Dean's opinion, the absence was not an excusable or unavoidable one, no credit can be obtained for the course unless it is repeated.

3. Whenever an instructor is satisfied that a student has a justifiable reason for not having completed the work of a course, he may record the student's grade as *Inc.*, with an accompanying tentative parenthetical figure grade indicating the student's mark on that part of the work which has been completed. An Incomplete may be changed to a numerical grade any time within one year, whenever the work of the course is completed to the satisfaction of the instructor. Only in exceptional cases, and with the consent of the Dean, can a grade of Incomplete be changed later than a year after the time when the Incomplete was given.

4. At the discretion of a department head a thesis or record may be required in place of the final examination in advanced courses. When such a substitution is made for the final examination in a first semester course, this must be so announced and the subject assigned by November 1; in a full year course by December 1; and in a second semester course by March 1.

V

REMOVAL OF CONDITIONS

Entrance Conditions.

Entrance conditions may be removed by any of the following methods:

(a) By examination in September, immediately preceeding the beginning of the student's first or second college year.

(b) By an average of 80 per cent in all the work of the freshman year, which will remove all entrance conditions, provided that the student's grade in no subject falls below the passing grade.

(c) By the operation of the following rule: Entrance conditions remaining at the opening of a student's second year will be cancelled by deducting three credits from his college record for each unit or fraction thereof, but this shall not be construed as prejudicing any work that he may have done toward satisfying curriculum requirements, or in meeting his prescribed courses. After the opening of his second year, no student may take any examination to remove entrance conditions.

Detailed information for each student as to the time for removing entrance conditions, and the subjects available, may be obtained from the admission committee.

VI

SCHOLARSHIPS

Scholarships may be forfeited at any time during the course through negligence or misconduct. Students who, at the end of any semester, are not passing in at least four courses, three of which are above 70 per cent, shall forfeit any scholarship allowance for the semester.

VII

SUMMER SESSION

Not more than six credits may be given an undergraduate at a single summer session though proportionate credit may be allowed for work in summer sessions or summer quarters at other institutions where the period of summer work is longer than the usual six weeks session.

In order to receive credit at Middlebury for work done elsewhere a student must have obtained a grade of at least 70, on a scale comparable to our own, in each course in which he wishes to receive credit.

VIII

STUDENT ACTIVITIES

1. The regulation of college dances, entertainments, and social gatherings is in the hands of the Committee on Student Life.

2. All events of a social nature are on Friday or Saturday evenings as far as possible. Dances are on Saturday evenings, except in the case of the night before a holiday.

3. The dates for all college functions must be reserved with the Dean of Men, and the dates so reserved are kept on record by him.

4. General informal dances of the college by whatever organization conducted, are limited to ten for the academic year.

5. Each fraternity may have, if it wishes, one formal dance and such informal dances as the deans may approve.

6. Any group of students in the men's college desiring to have a party of any sort to which women are invited or any group of students in the women's college desiring to have a party of any sort to which men are invited must secure permission from the Dean of Women, making with her all necessary arrangements.

7. Such arrangements must be completed at least thirty-six hours before the beginning of the party.

8. All college dances are strictly for members of the college and their invited guests.

9. The hours for closing are as follows:

(a) All informal dances close at 11 p. m.

(b) Annual formal dances of frater-

application, better backgrounds, or all of these, are able clearly to distinguish themselves from the majority of students.

A grade from 70 to 79 represents satisfactory work and can be obtained only by the best efforts of the average student. This grade will be used more frequently than any other.

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3. Whenever an instructor is satisfied that a student has a justifiable reason for not having completed the work of a course, he may record the student's grade as *Inc.*, with an accompanying tentative parenthetical figure grade indicating the student's mark on that part of the work which has been completed. An Incomplete may be changed to a numerical grade any time within one year, whenever the work of the course is completed to the satisfaction of the instructor. Only in exceptional cases, and with the consent of the Dean, can a grade of Incomplete be changed later than a year after the time when the Incomplete was given.

4. At the discretion of a department head a thesis or record may be required in place of the final examination in advanced courses. When such a substitution is made for the final examination in a first semester course, this must be so announced and the subject assigned by November 1; in a full year course by December 1; and in a second semester course by March 1.

V

REMOVAL OF CONDITIONS

Entrance Conditions.

Entrance conditions may be removed by any of the following methods:

(a) By examination in September, immediately preceeding the beginning of the student's first or second college year.

(b) By an average of 80 per cent in all the work of the freshman year, which will remove all entrance conditions, provided that the student's grade in no subject falls below the passing grade.

(c) By the operation of the following rule: Entrance conditions remaining at the opening of a student's second year will be cancelled by deducting three credits from his college record for each unit or fraction thereof, but this shall not be construed as prejudicing any work that he may have done toward satisfying curriculum requirements, or in meeting his prescribed courses. After the opening of his second year, no student may take any examination to remove entrance conditions.

Detailed information for each student as to the time for removing entrance conditions, and the subjects available, may be obtained from the admission committee.

VI

SCHOLARSHIPS

Scholarships may be forfeited at any time during the course through negligence or misconduct. Students who, at the end of any semester, are not passing in at least four courses, three of which are above 70 per cent, shall forfeit any scholarship allowance for the semester.

VII

SUMMER SESSION

Not more than six credits may be given an undergraduate at a single summer session though proportionate credit may be allowed for work in summer sessions or summer quarters at other institutions where the period of summer work is longer than the usual six weeks session.

In order to receive credit at Middlebury for work done elsewhere a student must have obtained a grade of at least 70, on a scale comparable to our own, in each course in which he wishes to receive credit.

VIII

STUDENT ACTIVITIES

1. The regulation of college dances, entertainments, and social gatherings is in the hands of the Committee on Student Life.

2. All events of a social nature are on Friday or Saturday evenings as far as possible. Dances are on Saturday evenings, except in the case of the night before a holiday.

3. The dates for all college functions must be reserved with the Dean of Men, and the dates so reserved are kept on record by him.

4. General informal dances of the college by whatever organization conducted, are limited to ten for the academic year.

5. Each fraternity may have, if it wishes, one formal dance and such informal dances as the deans may approve.

6. Any group of students in the men's college desiring to have a party of any sort to which women are invited or any group of students in the women's college desiring to have a party of any sort to which men are invited must secure permission from the Dean of Women, making with her all necessary arrangements.

7. Such arrangements must be completed at least thirty-six hours before the beginning of the party.

8. All college dances are strictly for members of the college and their invited guests.

9. The hours for closing are as follows:

(a) All informal dances close at 11 p. m.

(b) Annual formal dances of frater-

nities and inter-fraternity organizations close at 11:40 p. m.

10. Undergraduates and their partners participating in any dance or other social function shall not leave the immediate vicinity of the building while the party is in progress unless permitted by a chaperon.

11. Dances are not held in dormitories. The word "Dormitory" is used to include all houses provided by the college for the lodging of students.

12. No permissions are given for afternoon dances.

13. Students holding a party do not go out of the building for their refreshments. This does not apply to the dinner at a formal dinner-dance.

14. Measures are taken to have all dances conducted in good form. Representatives of the student self-government organizations cooperate with the chaperons in the general conduct of dances.

15. The Student Life committee has supervision of all student activities, both in town and out of town, except athletic contests, which are under the direction of the Committee on Athletics.

16. Schedules of musical, dramatic and similar organizations are submitted to the Student Life committee before they are settled.

17. Programs of musical clubs are approved by the head of the music department, or an instructor to whom he delegates this office, before being publicly presented.

18. The number of out of town concerts given by the Glee club during the college year, is limited to twelve.

19. The number of debates given by the debating team is limited to eighteen, not more than ten being out of town.

20. A representative of the faculty accompanies all musical and similar organizations going outside the town. The expenses of such representative are paid by the college.

21. No new student organization may be formed except by permission of the Student Life committee.

22. No student shall represent the college as a participant or in an administrative capacity in any musical, debating, or dramatic organization if he has failed, during the preceding semester, to receive a passing grade in four courses of which three shall be of at least 70 per cent grade, or if he is on probation due to lack of entrance credits, poor scholarship, or for irregularities of attendance or conduct.

23. No student or group of students will be allowed to leave the village for the purpose of engaging in any contest or exhibition, unless permission has previously been given by the dean.

24. Unless permission of the dean has been procured in advance, members of college organizations may not be absent from college exercises on the occasion of any trip, longer than the period covered in the manager's schedule as approved by the faculty representative.

25. The college holds each fraternity responsible for the proper use of its rooms, both by its own members, and by those to whom it allows the use of such rooms, whether in term time or vacation.

26. The college holds all students responsible for their conduct in vacations, and reserves the right to count their vacation record in determining whether and upon what conditions students may continue their connection with the institution.

27. Any student who marries during his college course without first securing the permission of the administration will be dropped from college.

28. The college reserves the right to exclude at any time students whose conduct or academic standing it regards as undesirable and without assigning any further reason therefore. In such cases the fees due or which may have been paid in advance to the college will not be refunded or remitted in whole or in part, and neither the college nor any of its officers shall be under any liability whatsoever for such exclusion.

29. Hazing in all its forms is forbidden as being in violation of order and personal liberty and inconsistent with the conduct

of well-bred, educated men and women.

30. Students will not be permitted to maintain or operate motor vehicles in the town of Middlebury while college is in session except by permission of the dean.

31. Firearms are not permitted in the college dormitories except by special arrangement with the Dean.

IX

ATHLETICS

1. No student shall be allowed to engage in public athletic contests as a representative of the college or as an individual, unless permission has been previously given by the dean; this does not apply to Christmas, Easter and summer vacations.

2. Unless permission of the dean has been procured in advance, members of athletic teams may not be absent from college exercises on the occasion of any trip, longer than the period covered in the manager's schedule as approved by the director of athletics.

3. The dean shall have sole charge of all excuses for absences granted to players on the college athletic teams and the manager of the team must have previously obtained permission from the dean.

4. No student shall engage in public athletic contests held on Sunday.

5. No varsity player shall engage in games other than college contests during the college year.

6. No student shall represent the college as a participant or in any administrative capacity in any athletic organization if he has failed, during the preceding semester, to receive a passing grade in four courses of which three shall be of at least 70 per cent grade, or if he is on probation due to lack of entrance credits, poor scholarship or for irregularities of attendance or conduct. Students ineligible to represent the college under this rule shall not engage in athletics other than the college athletic contests.

7. If a student is dropped to a lower class on account of low standing in collegiate work, he shall have completed one full collegiate semester's work since such penalty was administered, before he may represent the college on any athletic team.

8. No student entering or returning to college late at the beginning of a semester shall be eligible that semester until his class work is reported satisfactory by all his instructors.

9. No student shall engage in varsity or freshman athletics in more than two of the three athletic seasons, fall, winter and spring, unless for the previous semester he has attained an average of 75 per cent and has been passing in five courses. Each of the five major sports shall constitute a season in itself (the Glee club counting the equivalent of the winter season.)

10. No student is allowed to represent the college in varsity athletics until he has been in residence for one semester.

11. (a) A student must have freshman rank to be eligible to represent the college on a freshman team.

(b) A student who has transferred from another institution of collegiate grade, but who has freshman rank at Middlebury, will not be allowed to represent the college on a freshman team if he has been a member of a freshman or varsity team at the institution first attended.

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Tennis limited to 12, not more than 8 to be played away from home.
Winter Sports limited to 3.
Freshman football limited to 7, not more than 4 to be played away from home.
Contests during junior week or vacations are not counted in any case. In no department shall games be scheduled to be played during the semester examinations.

14. No home athletic contests shall be played before 3:30 p. m., except on Saturday afternoons and holidays, unless by special permission of the faculty committee on athletics and the dean.

15. All candidates for athletic teams shall be given a physical examination at the beginning of each season, and no candidate may be a member of any team without a certificate of his physical qualifications.

16. Schedules of athletic teams are subject to the approval of the committee on athletics.



Our Songs:—

RALLYING SONG

On this far-famed field of battle
Many a conflict time has seen,
Here our chosen bravely ever
Strive to keep our laurels green.

To the college that we cherish
May your valor bring renown,
By your strength and dauntless courage
Win her many a victor's crown.

Chorus

Cheer them on, our boys forever
Champions of the white and blue;
Loyal ever, be our watchword,
Middlebury—here's to you!

VICTORY

Victory! Oh, Victory!
Thy loyal sons will bring to thee;
Onward, onward ever to fight,
And ever to keep thy colors bright,
The blue and white will wave o'er friends
Whose hearts are true,
Are true to thee for aye—
Then ever, forever, old Middlebury,
Forever victory.
Rah! Rah!

OVER HILL, OVER DALE

Over hill, over dale
On the old green mountain trail
While old Middlebury comes fighting along.
Oh so pale and so frail
U. V. M. is bound to fail
As old Middlebury comes fighting along;
Then fight, fight, fight,
Fight with all your might
Ring out the chorus loud and long
Where e'er we go
The score is bound to show
That old Middlebury came fighting along.

FOOTBALL SONG

March, march on down the field
Fighting for dear old Midd,
Rip up the tattered lines
And circle the ends;
We'll give a long cheer for (Captain's) men
They're out to win the game,
U. V. M. may fight to the end
But Midd will win.

CANE AND PANTHER SONG

1. Gamaliel Painter founded Midd in eighteen naughty naught,
He chased away the Indians and scalped the ones he caught,
He was a mighty pioneer, who worked with might and main,
And left us here an emblem dear; his strong and sturdy cane!

Chorus

And so his cane remains a symbol to every son of Midd
Of the courage of her founders—of the things that Painter did.
Our gallant band courageous stand, when duty's clear and plain—
And fight, fight, fight, for the Blue and White,
With the courage of the cane.

2. The animals were all pursued from out his broad domain,
The Bear and Bulldog were subdued and conquered by the Cane!
When he was done he saw but one who had not basely fled
His fierce attack, the Panther Black, 'twas then that Painter said:

Chorus

Just let the Panther be a symbol to lovers of the blue
And his courage be example to every one of you.
No matter what the odds may be, meet every fierce attack
With courage grim, just copy him,
The Panther strong and black.

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Win her many a victor's crown.

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No matter what the odds may be, meet every fierce attack
With courage grim, just copy him,
The Panther strong and black.

GAMALIEL PAINTER'S CANE

1. When Gamaliel Painter died
He was Middlebury's pride—
A sturdy pioneer without a stain;
And he left his all by will
To the College on the hill,
And included in a codicil a cane.

2. Oh, his blessed bones are hid
'Neath a marble pyramid,
Forever there in honor to remain;
But he built us Painter Hall,
Noblest Monument of all,
And he left to us his courage in his cane.

3. So let every son of Midd
Strive to do as Painter did—
Let him cultivate his muscle and his brain
When there's studying to do,
Or a center to go through
Let him summon up the courage of the cane.

4. And our brothers by the lake,
Oh, they shiver and they shake,
And their shivering is easy to explain;
We have trimmed them in the past,
We will trim them to the last,
For we conquer in the courage of the cane.

Chorus

Oh, it's rap, rap, rap,
And it's tap, tap, tap,
If you listen you can hear it sounding plain;
For a helper true and tried;
As the generations glide
There is nothing like Gamaliel Painter's cane!

WHERE THE OTTER WINDS THE WILLOW

Where the Otter winds the willow
On its journey to the lake,
Where old Chipman rises proudly
O'er the paths we love to take,
In the midst of circling mountains,
Emblem of the staunch and true,
Stands the college that we cherish,
Middlebury, Here's to you!

THE OLD MIDD SPIRIT

Oh the Old Midd Spirit is the spirit that wins
You can feel it in your bones when the contest begins
And the cheerleader shouts: "Give a long Midd yell
For the team—let's go!" and we start to spell
The name of the college we love so well.
It's the Old—Midd—Spirit that wins.

PANTHER SONG

I went to the Animal Fair,
The Mascots all were there.
The Yale Bull-Dog
Was up on a log
Announcing a feature rare,
"My friends you soon will view
A Mascot who is new.
A Panther Black
Whose very track
Will nearly crack your heart in two."
The Princeton Tiger roared,
The Army Mule did bray.
The Old Brown Bear
Reared up in the air
And started to tear away,
But on the Panther came
And fought his way to fame.
The Mascots all
Both great and small
Have never been able his spirit to tame.

Epilogue

And on the Panther came
And fought his way to fame.
The Mascots all
Both great and small
Have never been able his spirit to tame.

ALL HAIL TO THE COLLEGE ON THE HILL

Middlebury . . . Middlebury . . .
Oh how I love that college on the hill!
Oh how I love that college on the hill!
All hail to thee! All hail to thee!
All hail to the college on the hill!
Yes, we'll come back!
Yes, we'll come back!
Back to the college on the hill.

THE COLLEGE ON THE HILL

High, high, high up on the hill
There stands a college that we love and always will—
We love your shining spires
Aglow with sunset fires
And the pealing of your bells when day is done.
High, high, high, up on the hill
We've spent four happy years and sadly do we go . . .
So it's goodby to the moonlit campus
Goodby to the sunset bells
Goodby to the college on the hill.

Robert Rowe '38

NEW SONG

Sing a new song of victory
And march ahead on down the field,
Sing a new song of victory
And every team before us cannot help but yield—
Sing a new song of victory
And carry high the banner on our way:
And with a new song of victory
Middlebury wins today!

Robert Rowe '38

And Our Cheers:—

LONG MIDD YELL

Middlebury, Middlebury, Middlebury,
Rah rah rah rah rah rah rah
Hoo-rah hoo-rah
M-i-d-d-l-e-b-u-r-y
Middlebury, Middlebury, Middlebury.

X-RAY YELL

R-r-r-r-r-ay
R-r-r-r-r-ay
R-r-r-r-r-ay
M-i-d-d-l-e-b-u-r-y
Middlebury, Middlebury, Middlebury.

MIDD FIGHT

Midd fight, Midd fight, Midd fight,
Fight, fight, fight, fight, fight, fight, fight.

SHORT CHEER

Middlebury!
Rah! Rah! Team.

TEAR YELL

Hi, rah rah
Hi, rah rah.
Middlebury, Middlebury, Middlebury.
Tear, *Tear*, TEAR.

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Oh how I love that college on the hill!
Oh how I love that college on the hill!
All hail to thee! All hail to thee!
All hail to the college on the hill!
Yes, we'll come back!
Yes, we'll come back!
Back to the college on the hill.

THE COLLEGE ON THE HILL

High, high, high up on the hill
There stands a college that we love and always will—
We love your shining spires
Aglow with sunset fires
And the pealing of your bells when day is done.
High, high, high, up on the hill
We've spent four happy years and sadly do we go . . .
So it's goodby to the moonlit campus
Goodby to the sunset bells
Goodby to the college on the hill.

Robert Rowe '38

NEW SONG

Sing a new song of victory
And march ahead on down the field,
Sing a new song of victory
And every team before us cannot help but yield—
Sing a new song of victory
And carry high the banner on our way:
And with a new song of victory
Middlebury wins today!

Robert Rowe '38

And Our Cheers:—

LONG MIDD YELL

Middlebury, Middlebury, Middlebury,
Rah rah rah rah rah rah rah
Hoo-rah hoo-rah
M-i-d-d-l-e-b-u-r-y
Middlebury, Middlebury, Middlebury.

X-RAY YELL

R-r-r-r-r-ay
R-r-r-r-r-ay
R-r-r-r-r-ay
M-i-d-d-l-e-b-u-r-y
Middlebury, Middlebury, Middlebury.

MIDD FIGHT

Midd fight, Midd fight, Midd fight,
Fight, fight, fight, fight, fight, fight, fight.

SHORT CHEER

Middlebury!
Rah! Rah! Team.

TEAR YELL

Hi, rah rah
Hi, rah rah.
Middlebury, Middlebury, Middlebury.
Tear, *Tear*, TEAR.



MIDDLEBURY HANDBOOK

1939-1940 Part II

MIDDLEBURY HANDBOOK

1939-1940 **Part II**



Jay Adsit
20 Hepburn

Kenneth Aldrich
5 Hepburn

William Allen
2 Hepburn

Armand Annunziata
13 College Street

James Averill
412 Painter

Phillip Backup
308 Painter

Elliot Baines
15 Starr

Ralph Barclay
22 Weybridge

John Barmby
2 Starr

Walter Berger
21 Weybridge

Gordon Bernard
2 Starr

Robert Bickford
The Gables

Students shown are members of the class of 1943 unless otherwise designated.

MIDDLEBURY HANDBOOK

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Walter Berger
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The Gables

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Earle Bishop
9 Starr

Robert Bristol
210 Painter

Robert Byington
21 Hepburn

Keith Cranker
27 Starr

Peter Bohn
10 Hepburn

James Brown
31 Starr

James Clark
32 Starr

Russell Dale
25 Starr

Frederick Booth
15 Weybridge Street

~~Frederick Bucholz~~
15 Weybridge Street

Victor Colonna
2 Weybridge

Ralph deCastro
3 Weybridge

Frederick Bosworth
20 South Street

George Burt
412 Painter

Charles Cotter
32 Starr

Norton Decker
16 Starr

William Dodd
15 Starr

Carl Eiermann
15 Weybridge Street

Howard Friedman
314 Painter

John Gale
28 Hepburn

Scott Eakeley
3 Starr

William Engesser
17 Starr

Robert Fulton
5 Hepburn

Bruce George
13 College Street

Roger Easton
22 Weybridge

William Ericson
207 Painter

Laurence Gagnier
310 Painter

Charles Gordon
1 Starr

John Egbert
25 Hepburn

Ernest Frawley
12 Starr

Donald Gale
Salisbury

Gordon Graham
1 Starr



Earle Bishop
9 Starr

Peter Bohn
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Salisbury

John Gale
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Charles Gordon
1 Starr

Gordon Graham
1 Starr



George Grant
23 Hepburn

Ihler Grimmelmann
24 Weybridge

Edmund Grosvenor
34 Hepburn

Albert Hadley
30 Weybridge

Lewis Haines
25 Hepburn

Warren Hassmer
25 Starr

John Heck
29 Starr

Roderick Hemphill
3 Weybridge

Raymond Hodge
32 Hepburn

Milton Jahoda
2 Hepburn

Albert Jefts
8 Hepburn

John Jensen
10 Starr

Colton Jones
37 Hepburn

John Kalajian
31 Starr

Thomas Kellegrew
29 Chipman Park

Robert Kelley
7 Starr



Robert Kellogg
25 Weybridge

Robert Land
9 Hepburn

Frederick Lapham
20 Hepburn

Paul Lehr
5 Weybridge

Tyler Long
15 Hepburn

John Lundrigan
19 Hepburn

William Lutz
23 Weybridge

John McCormack
30 Weybridge

Richard McGarry
9 Hepburn

William McLoughry
213 Painter

Thomas Macdonald
26 Starr

John Middlebrook
8 Hillcrest Road

Robert Miller
207 Painter

Richard Morehouse
10 Starr

Peter Nikitas
29 Starr

Robert Nims
76 Hepburn



George Grant
23 Hepburn

Ihler Grimmelmann
24 Weybridge

Edmund Grosvenor
34 Hepburn

Albert Hadley
30 Weybridge

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James Nourse
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William Nugent
3 Starr

Henry Parry
33 Weybridge

Edward Peach
37 Hepburn

Howard Petterson
51 Hepburn

Daniel Petrizzi
31 Weybridge

Charles Pierce
109 S. Main Street

Bradford Poole
12 Starr

Richard Porter
4 Weybridge

William Purcell
70 N. Pleasant Street

Arthur Rasmussen
18 Hepburn

Mark Rice
8 Hillcrest Road

Vance Richardson
17 Hepburn

Nelson Roberts
20 Starr

Harry Rossi
27 Starr



Dumont Rush
26 Weybridge

Victor Schlieder
34 Hepburn

Robert Schur
32 Weybridge

Aldom Scott
306 Painter

William Scott
18 Hepburn

Israel Shapiro
13 College Street

Edward Shea
8 Hillcrest Road

~~Donald Sherow~~
5 Starr

Comstock Small
16 Hepburn

William Small
16 Starr

Taylor Smith
6 Hepburn

Moncrieff Spear
205 Painter

Robert Stuart
36 Hepburn

Robert Sturges
51 Hepburn

George Sullivan
21 Starr

Kedric Thayer
15 Hepburn



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Page Ufford
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26 Starr

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13 Hepburn

Stephen Wilson
21 Hepburn

Martin Wittlin
23 Starr

David Wood
312 Painter

Robert Wood
14 Starr

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48 Hepburn

Frederick Zollner
17 Hepburn

Gordon Brooks '41
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Thomas Neidhart '41
The Gables

Norman Weed '41
Sudbury

Wesley Clement '42
33 Weybridge

James Ferren '42
The Gables

Jack McMann '42
46 Hepburn

Wilfred Ouimette '42
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Lawrence Warner '41
30 Starr

Anne Anthony
10 Adirondack View

June Archibald
Pearsons

Betty Attenhofer
20 College Street

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Chateau

Jean Baillie
Hillside

Beatrice Barrett
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Battell

Peggy Bowles
14 Adirondack View

Bettie Boyce
Hillcrest

Elizabeth Brigham
Hillcrest

Margaret Bullock
Pearsons

Virginia Carpenter
Hillcrest

Mildred Carson
Pearsons

Georgia Childs
Hillcrest

Virginia Clemens
Hillcrest

Muriel Clifford
Jewett-Wilcox

Carolyn Cole
Hillcrest

Barbara Counsell
Hillcrest

Nancy Cowgill
14 Adirondack View

Natalie Dane
Forest West

Jeanne de Coutouly
Chateau

Ruth De Long
Hillcrest

Phyllis Dodds
Pearsons

Margaret Dounce
Jewett-Wilcox

Margaret-Melissa Dunham
Hillside

Margaret Ferry
Hillcrest

Virginia Fisher
Hillcrest

Margaret Fiske
Hillcrest

Dorothy Forsythe
Forest East

Dorothy Freese
Forest East

Isabel Grier
Hillside

Lois Groben
10 Adirondack View

Ruth Guillan
Hillcrest

Ellen Gundersen
Battell

Helen Haldt
Hillcrest

Elizabeth Hanssche
Battell



Mary Bidwell *Hillside*	Jane Bostford *10 Adirondack View*	Helen Bouck *Battell*	Peggy Bowles *14 Adirondack View*
Bettie Boyce *Hillcrest*	Elizabeth Brigham *Hillcrest*	Margaret Bullock *Pearsons*	Virginia Carpenter *Hillcrest*
Mildred Carson *Pearsons*	Georgia Childs *Hillcrest*	Virginia Clemens *Hillcrest*	Muriel Clifford *Jewett-Wilcox*
Carolyn Cole *Hillcrest*	Barbara Counsell *Hillcrest*	Nancy Cowgill *14 Adirondack View*	Natalie Dane *Forest West*



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Chateau

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Hillcrest

Phyllis Dodds
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Elizabeth Hanssche
Battell



Sophie Hartman
Hillcrest

Elaine Herron
Forest East

Mary Hickcox
Hillcrest

Barbara Higham
Pearsons

Dorothy Hood
10 Adirondack View

Janet Hooker
Hillcrest

Sally Lou Hovey
Hillcrest

Barbara Johnson
Forest West

Charlotte Johnson
Battell

Jean Jordan
Hillside

Ruth Kelly
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Katherine Kurtz
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Gertrude Lacey
Jewett-Wilcox

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Carol Lewthwaite
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Forest East

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Gloria Merritt
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Hillcrest

Carolyn Stanwood
Hillcrest

Dorothy Stewart
Battell

Katharine Streit
Hillcrest

Rachael Swarthout
Hillside

Elva Tarbell
Hillcrest

Ruth Thomas
Battell

Marion Thompson
Hillcrest



Carol Turner
Battell

Ruth Vedder
Pearsons

Elizabeth von Thurn
Chateau

Beth Warner
Jewett-Wilcox

Barbara White
Battell

Mary Whitman
Forest East

Eleanor Wilcox
Hillcrest

Louise Wilkin
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Anne Willis
14 Adirondack View

Doris Wolff
Hillcrest

Lenore Wolff
Hillside

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Pearsons

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Jewett-Wilcox

Marian Young
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48 North Pleasant Street



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R. F. D. Star

Joy Ewing '42
Forest West

Elizabeth Hamann '42
Forest East

Shirley Minkler '42
68 Court Street

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Part II, October, 1939



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Part II, October, 1939

Virginia Carpenter
Peabody Hall



Munroe Hall

MIDDLEBURY HANDBOOK

1940-1941

PART II

MIDDLEBURY HANDBOOK

1940-1941

PART II

LEROY F. HOVEY, Editor

MIDDLEBURY HANDBOOK

1940-1941

PART II

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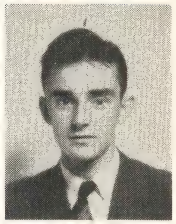
David Cassedy
121 Gifford



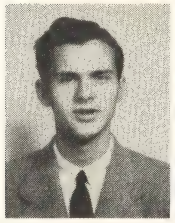
Willard Chase
407 Painter



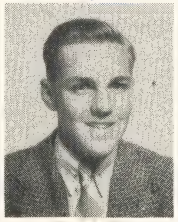
Robert Christie
212 Painter



Parmly Clapp
30 Hepburn



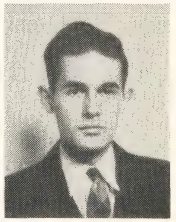
Lewis Clark
42 Hepburn



Malcolm Collin
27 Hepburn



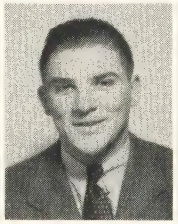
Roderick Craib
506 Gifford



Paul Crocker
401 Painter



Robert Crooks
221 Gifford



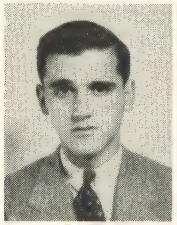
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111 Gifford



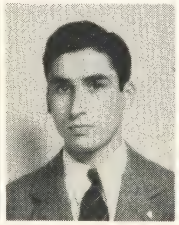
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2 Hepburn



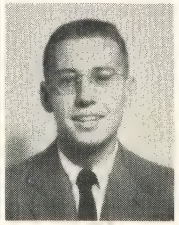
Paul Davis
8 Hillcrest Avenue



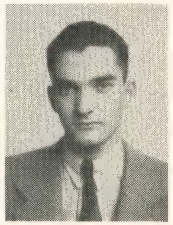
Burchard Day
45 Hepburn



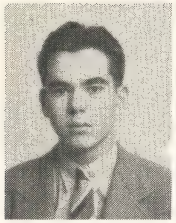
Anthony DeNigris
219 Gifford



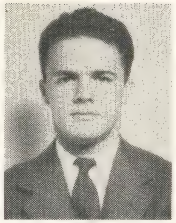
Horace DePodwin
112 Gifford



Ferdinand Ensinger
11 Hepburn



Lewis Ensinger
11 Hepburn



Edward Flemming
421 Gifford



Jack Gotlob
414 Gifford



Philip Grant
305 Painter



William Greis
24 Hepburn



Chester Hale
422 Gifford



George O. Harris
32 Hepburn



George S. Harris
403 Gifford



George Hartz
205 Painter



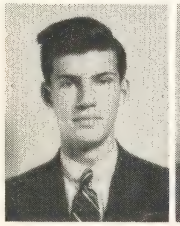
Jean Hebert
40 Hepburn



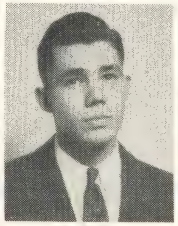
John Heywood
214 Gifford



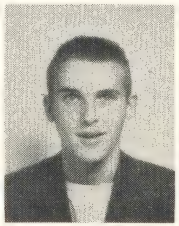
Peter Hoff
419 Gifford



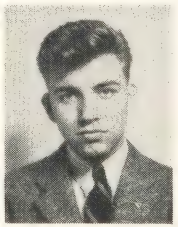
Fox Holden
32 Hepburn



Harold Hollister
116 Gifford



Eugene Hubbard
308 Painter



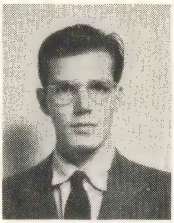
Edgar Huizer
49 Hepburn



David Cassedy
121 Gifford



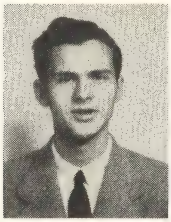
Willard Chase
407 Painter



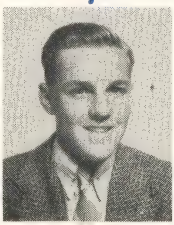
Robert Christie
212 Painter



Parmly Clapp
30 Hepburn



Lewis Clark
42 Hepburn



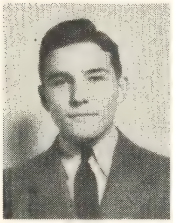
Malcolm Collin
27 Hepburn



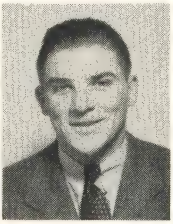
Roderick Craib
506 Gifford



Paul Crocker
401 Painter



Robert Crooks
221 Gifford



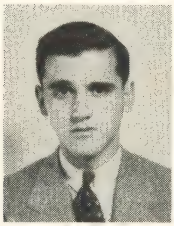
Thomas Cruess
111 Gifford



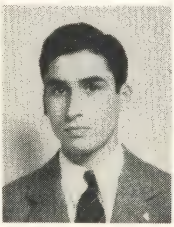
Robert Darrow
2 Hepburn



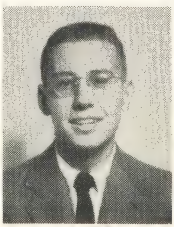
Paul Davis
8 Hillcrest Avenue



Burchard Day
45 Hepburn



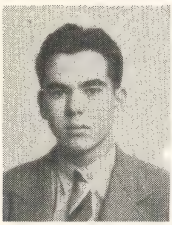
Anthony DeNigris
219 Gifford



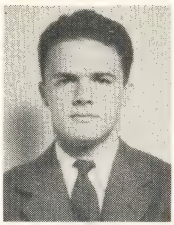
Horace DePodwin
112 Gifford



Ferdinand Ensinger
11 Hepburn



Lewis Ensinger
11 Hepburn



Edward Flemming
421 Gifford



Jack Gotlob
414 Gifford



Philip Grant
305 Painter



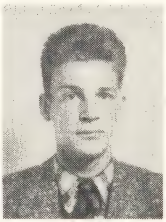
William Greis
24 Hepburn



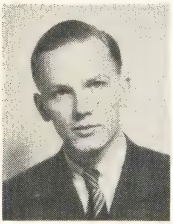
Chester Hale
422 Gifford



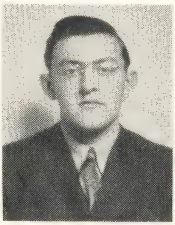
George O. Harris
32 Hepburn



George S. Harris
403 Gifford



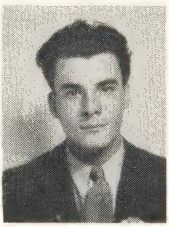
George Hartz
205 Painter



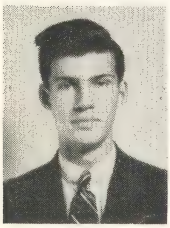
Jean Hebert
40 Hepburn



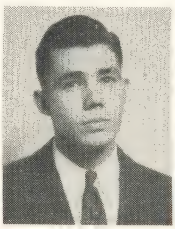
John Heywood
214 Gifford



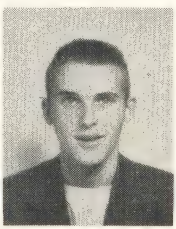
Peter Hoff
419 Gifford



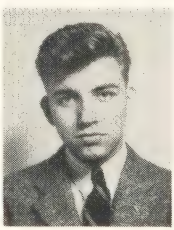
Fox Holden
32 Hepburn



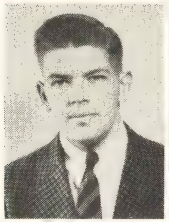
Harold Hollister
116 Gifford



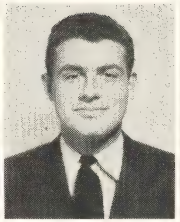
Eugene Hubbard
308 Painter



Edgar Huizer
49 Hepburn



Clarence Huxley
304 Gifford



John Hyman
412 Painter



John Ingalls
9 Court



Peter Jennison
204 Gifford



Marimon Johnson
206 Painter



Stoddard Johnson
38 Hepburn



Allan Kelley
303 Gifford



Robert Kellogg
307 Gifford



Richard Kinsey
40 Hepburn



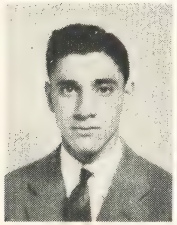
Joseph Kissick
9 Hepburn



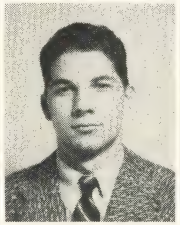
Kurt Klein
10 Hepburn



Robert Klein
10 Hepburn



Michael Kolligian
403 Painter



Theodore Kolzak
43 Hepburn



Ray Lawler
207 Painter



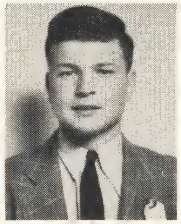
Robert Liebert
305 Painter



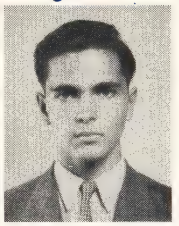
William Loewenstein
213 Painter



Robert Lyon
17 Hepburn



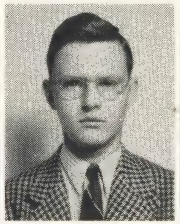
Michael McClintock
410 Painter



Joseph Martin
5 Hepburn



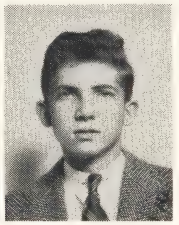
William Meacham
18 Hepburn



Harold Melvin
29 Hepburn



Louis Menand
110 Gifford



Emory Mersereau
410 Painter



Byron Miller
38 Hepburn



Harold Mondschein
209 Painter



George Montagno
108 Gifford



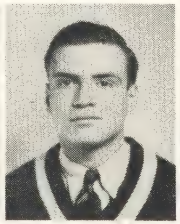
Stuart Montgomery
222 Gifford



Robert Mooney
410 Gifford



William Neale
48 Hepburn



William Nichols
20 Hepburn



Robert Outman
103 Gifford



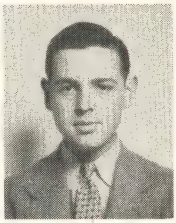
Clarence Huxley
304 Gifford



John Hyman
412 Painter



John Ingalls
9 Court



Peter Jennison
204 Gifford



Marimon Johnson
206 Painter



Stoddard Johnson
38 Hepburn



Allan Kelley
303 Gifford



Robert Kellogg
307 Gifford



Richard Kinsey
40 Hepburn



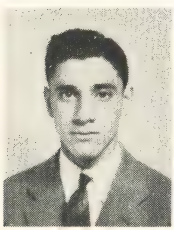
Joseph Kissick
9 Hepburn



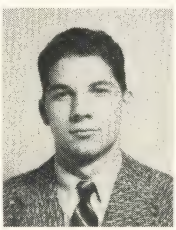
Kurt Klein
10 Hepburn



Robert Klein
10 Hepburn



Michael Kolligian
403 Painter



Theodore Kolzak
43 Hepburn



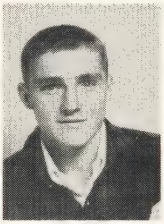
Ray Lawler
207 Painter



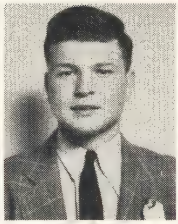
Robert Liebert
305 Painter



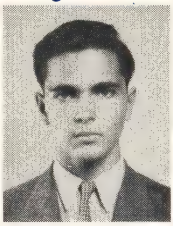
William Loewenstein
213 Painter



Robert Lyon
17 Hepburn



Michael McClintock
410 Painter



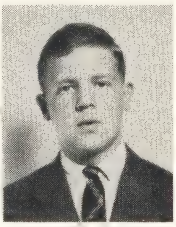
Joseph Martin
5 Hepburn



William Meacham
18 Hepburn



Harold Melvin
29 Hepburn



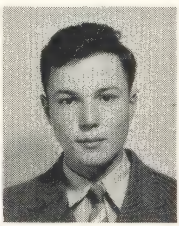
Louis Menand
110 Gifford



Emory Mersereau
410 Painter



Byron Miller
38 Hepburn



Harold Mondschein
209 Painter



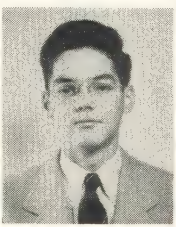
George Montagno
108 Gifford



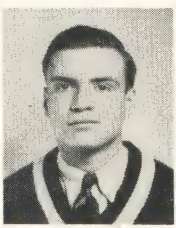
Stuart Montgomery
222 Gifford



Robert Mooney
410 Gifford



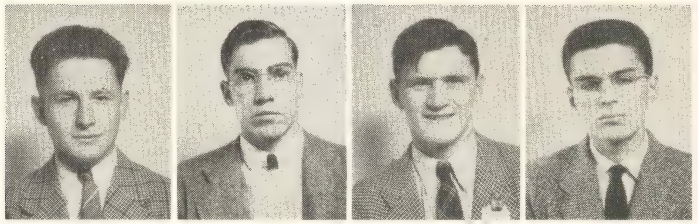
William Neale
48 Hepburn



William Nichols
20 Hepburn



Robert Outman
103 Gifford

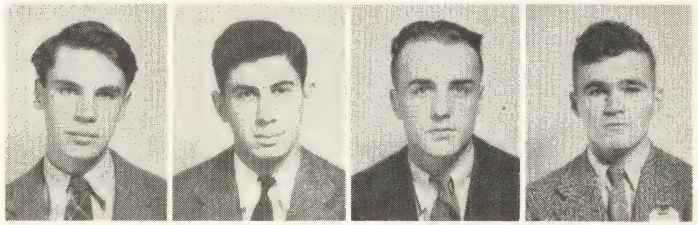


Earl Pangborn
104 Gifford

Harold Parker
109 Gifford

Arthur Pepin
310 Painter

Michael Petropoulos
36 Hepburn



Frederick Phillips
19 Hepburn

Charles Pressman
412 Painter

Charles Proctor
508 Gifford

Harold Provoncha
42 Seymour Street

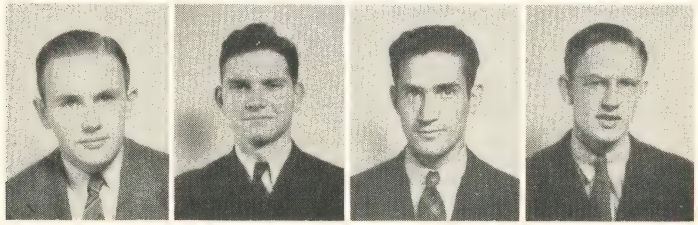


William Raser
119 Gifford

Alvin Rathbun
29 Hepburn

Robert Reuman
122 Gifford

Donald Roberts
114 Gifford

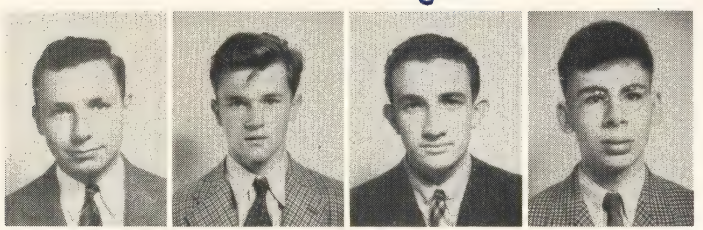


Allan Robinson
208 Gifford

Burt Rolfe
Middlebury Inn

Anthony Romeo
218 Gifford

Thomas Rooney
5 Hepburn

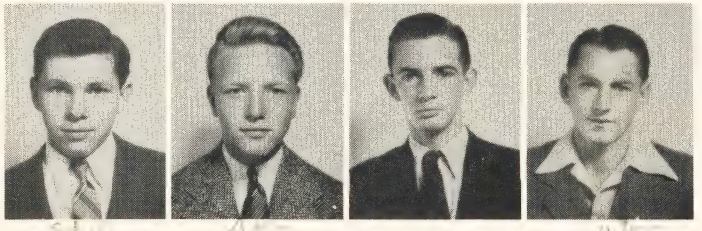


John Rumbold
102 Gifford

Lynn Sackett
3 Hepburn

Michael Santullano
37 Hepburn

Warren Schaller
202 Painter

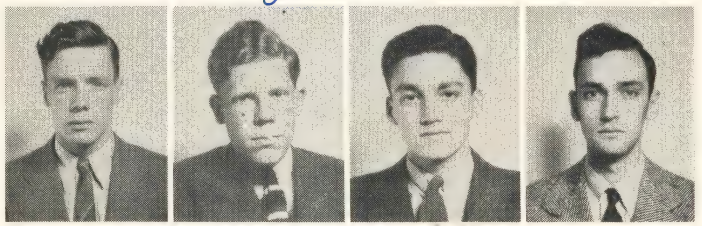


Robert Schrack
508 Gifford

Charles Scott
212 Painter

Laurence Selleck
107 Gifford

Robert Sheehan
51 Hepburn

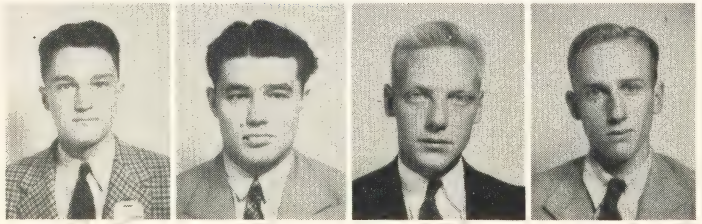


Harold Skinner
207 Painter

Raymond Slater
49 Hepburn

Edward Smith
13 Hepburn

Warren Smith
310 Gifford



George Snow
2 Hepburn

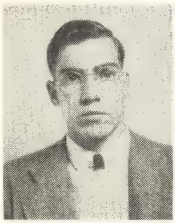
William Staats
207 Gifford

David Stagg
503 Gifford

David Stebbins
411 Gifford



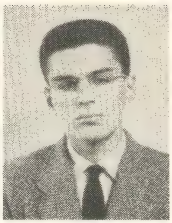
Earl Pangborn
104 Gifford



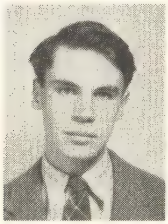
Harold Parker
109 Gifford



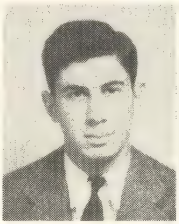
Arthur Pepin
310 Painter



Michael Petropoulos
36 Hepburn



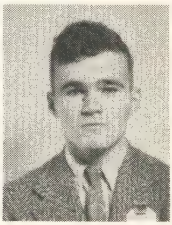
Frederick Phillips
19 Hepburn



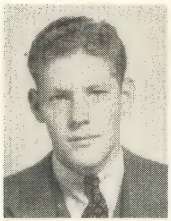
Charles Pressman
412 Painter



Charles Proctor
508 Gifford



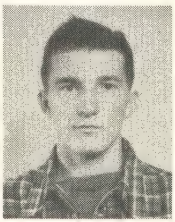
Harold Provoncha
42 Seymour Street



William Raser
119 Gifford



Alvin Rathbun
29 Hepburn



Robert Reuman
122 Gifford



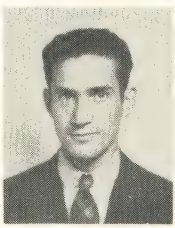
Donald Roberts
114 Gifford



Allan Robinson
208 Gifford



Burt Rolfe
Middlebury Inn



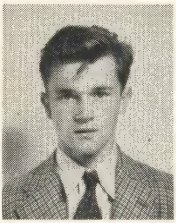
Anthony Romeo
218 Gifford



Thomas Rooney
5 Hepburn



John Rumbold
102 Gifford



Lynn Sackett
3 Hepburn



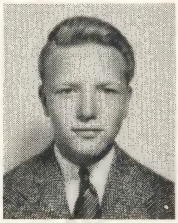
Michael Santullano
37 Hepburn



Warren Schaller
202 Painter



Robert Schrack
508 Gifford



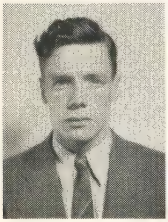
Charles Scott
212 Painter



Laurence Selleck
107 Gifford



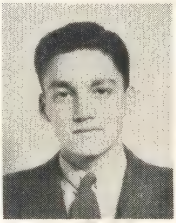
Robert Sheehan
51 Hepburn



Harold Skinner
207 Painter



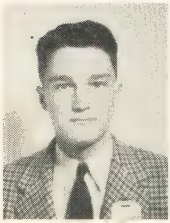
Raymond Slater
49 Hepburn



Edward Smith
13 Hepburn



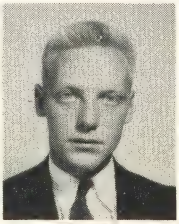
Warren Smith
310 Gifford



George Snow
2 Hepburn



William Staats
207 Gifford



David Stagg
503 Gifford



David Stebbins
411 Gifford

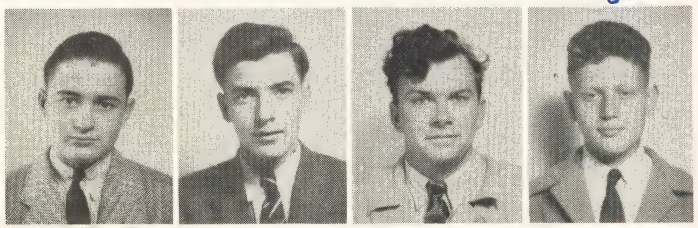


John Stetson
21 Hepburn

William Stevenson
35 Hepburn

Hugh Taft
19 Hepburn

Edmund Talbott
45 Hepburn

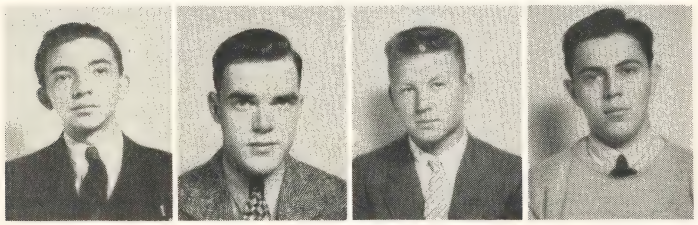


Herbert Taylor
501 Gifford

Edo Tomat
17 Hepburn

Philip Towsley
R. F. D. 4

Martin Trencher
302 Gifford

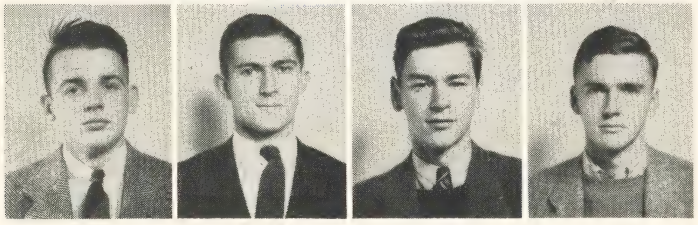


John Unterecker
416 Gifford

Earl Upham
309 Gifford

John Urban
35 Hepburn

Paul Vyrros
320 Gifford

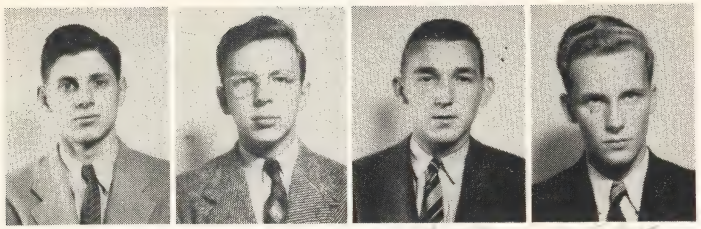


Irving Wakeman
202 Gifford

Frederick Walker
21 Hepburn

Charles Wassell
51 Hepburn

Harry Webb
26 Hepburn

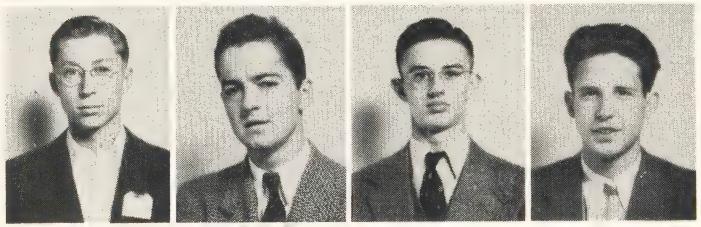


George Wiemann
303 Gifford

Royce Wilcox
6 Hepburn

Frederick Williams
310 Painter

Elihu Wing
307 Painter

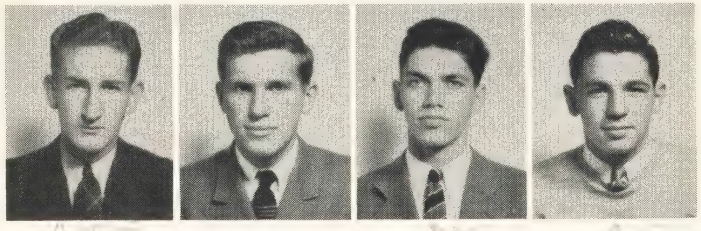


John Worcester
44 Hepburn

Gardner Wright
30 Hepburn

Robert Yale
404 Gifford

John Yewell
309 Gifford

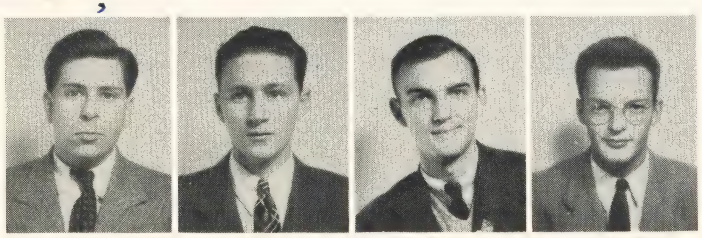


Sanford Young
33 Hepburn

Ralph Crawshaw '43
37 Hepburn

Frederick Hawkes '43
403 Painter

William Hawkes '43
36 Hepburn



Judd Hubert '41
4 Shannon Street

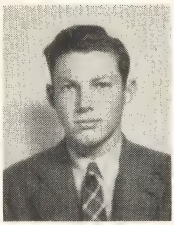
William Meikle '43
408 Gifford

Douglas Mendel '42
23 Hepburn

James Scholes '43
24 Hepburn



John Stetson
21 Hepburn



William Stevenson
35 Hepburn



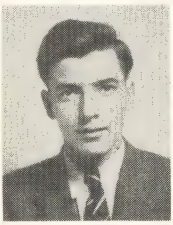
Hugh Taft
19 Hepburn



Edmund Talbott
45 Hepburn



Herbert Taylor
501 Gifford



Edo Tomat
17 Hepburn



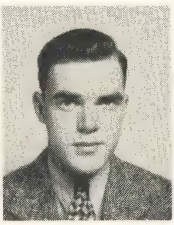
Philip Towsley
R. F. D. 4



Martin Trencher
302 Gifford



John Unterecker
416 Gifford



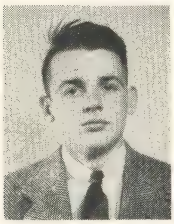
Earl Upham
509 Gifford



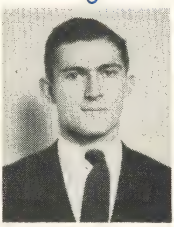
John Urban
35 Hepburn



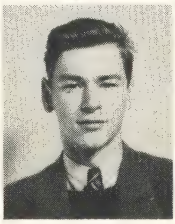
Paul Vyrros
320 Gifford



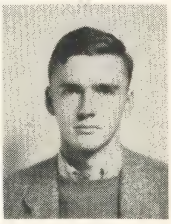
Irving Wakeman
202 Gifford



Frederick Walker
21 Hepburn



Charles Wassell
51 Hepburn



Harry Webb
26 Hepburn



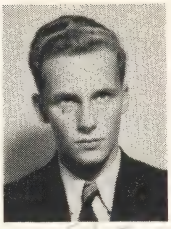
George Wiemann
303 *Gifford*



Royce Wilcox
6 *Hepburn*



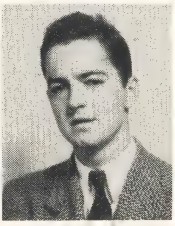
Frederick Williams
310 *Painter*



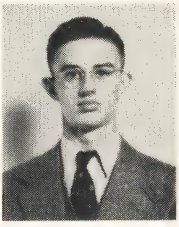
Elihu Wing
307 *Painter*



John Worcester
44 *Hepburn*



Gardner Wright
30 *Hepburn*



Robert Yale
404 *Gifford*



John Yewell
509 *Gifford*



Sanford Young
33 *Hepburn*



Ralph Crawshaw '43
37 *Hepburn*



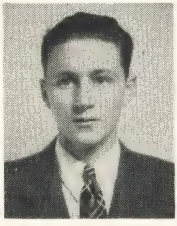
Frederick Hawkes '43
403 *Painter*



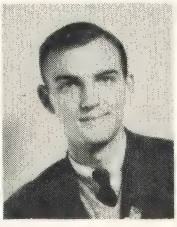
William Hawkes '43
36 *Hepburn*



Judd Hubert '41
4 *Shannon Street*



William Meikle '43
408 *Gifford*



Douglas Mendel '42
23 *Hepburn*



James Scholes '43
24 *Hepburn*



George Steel '43
42 Hepburn



John Van Kirk '43
211 Gifford



Mary Abbott
Battell



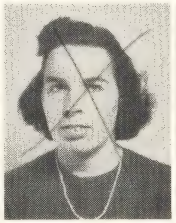
Nettie Jane Allebach
Chateau



Abbie Dora Ansel
Hillside



Dorothy Ayers
Hillcrest



Helen Bailey
Hillcrest



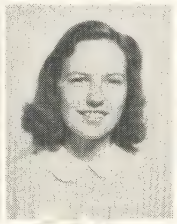
Harriet Bartels
Chateau



Rose Baruzzi
Forest East



Helen Beardslee
Hillside



Jean Bell
Pearsons



Thirza Benedict
Hillcrest



Jean Bennett
Hillcrest



Anne Bowns
10 Adirondack View



Marilyn Boyce
Hillcrest



Mildred Brandner
Hillcrest



Elizabeth Broadbent
Pearsons



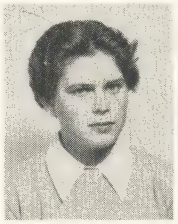
Priscilla Bryant
Hillcrest



Rosamond Burleigh
Chateau



Mabel Buttolph
12 Hillcrest Road



Catharine Cadbury
Hillside



Margery Carruthers
Hillside



Jeanne Chatfield
10 Adirondack View



Ruth Child
Hillcrest



Jean Cist
Battell



Dorothy Cleary
Hillcrest



Louise Cosenza
Hillside



Sarah Curtis
Battell



Louise Dana
Battell



Helen De Rosa
Chateau



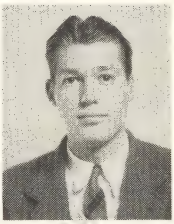
Cecilia Deroseir
14 Adirondack View



Barbara Dixon
Battell



George Steel '43
42 Hepburn



John Van Kirk '43
211 Gifford



Mary Abbott
Battell



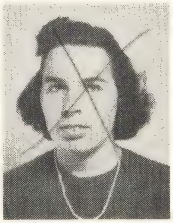
Nettie Jane Allebach
Chatean



Abbie Dora Ansel
Hillside



Dorothy Ayers
Hillcrest



Helen Bailey
Hillcrest



Harriet Bartels
Chatean



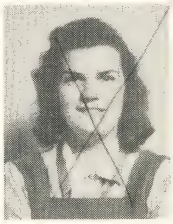
Rose Baruzzi
Forest East



Helen Beardslee
Hillside



Jean Bell
Pearsons



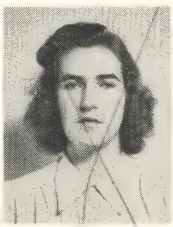
Thirza Benedict
Hillcrest



Jean Bennett
Hillcrest



Anne Bowns
10 Adirondack View



Marilyn Boyce
Hillcrest



Mildred Brandner
Hillcrest



Elizabeth Broadbent
Pearsons



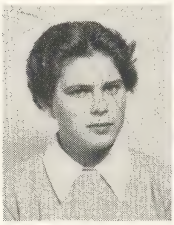
Priscilla Bryant
Hillcrest



Rosamond Burleigh
Chateau



Mabel Buttolph
12 Hillcrest Road



Catharine Cadbury
Hillside



Margery Carruthers
Hillside



Jeanne Chatfield
10 Adirondack View



Ruth Child
Hillcrest



Jean Cist
Battell



Dorothy Cleary
Hillcrest



Louise Cosenza
Hillside



Sarah Curtis
Battell



Louise Dana
Battell



Helen De Rosa
Chateau



Cecilia Deroseir
14 Adirondack View



Barbara Dixon
Battell



Fiammetta Donati
Chateau



Mary Dutton
12 Chipman Park



Shirley Earl
Hillcrest



Madeleine Fauvre
Battell



Miriam Fleming
Hillcrest



Joyce Gillett
14 Adirondack View



Ruth Gorham
Hillcrest



Marylu Graham
Hillcrest



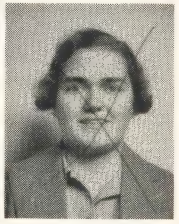
Ruth Green
Hillcrest



Kathryn Guernsey
Hillcrest



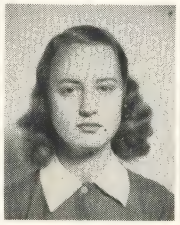
Lorraine Guernsey
Hillcrest



Althea Hall
Hillcrest



Barbara Hall
Battell



Lois Hanchett
Hillcrest



Ruth Hanna
10 Adirondack View



Mildred Hansen
Hillcrest



Janet Harris
Battell



Georgianna Hartdegen
Hillside



Dorothy Hayes
Jewett-Wilcox



Lois Hofmann
Hillcrest



Ruth Huff
Jewett-Wilcox



Joan Ingalls
Hillcrest



Leonore Jenkins
Hillcrest



Edith Johansen
Battell



Marjorie Jolivette
Hillcrest



Mary Kochler
Hillcrest



Ruth Lander
14 Adirondack View



Mary Landes
Hillside



Jean Ledden
20 College Street



Edith Lee
14 Adirondack View



Harriet Lindenberger
Hillside



Grace Litchfield
Hillcrest



Fiammetta Donati
Chateau



Mary Dutton
12 Chipman Park



Shirley Earl
Hillcrest



Madeleine Fauvre
Battell



Miriam Fleming
Hillcrest



Joyce Gillett
14 Adirondack View



Ruth Gorham
Hillcrest



Marylu Graham
Hillcrest



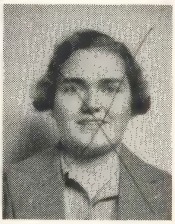
Ruth Green
Hillcrest



Kathryn Guernsey
Hillcrest



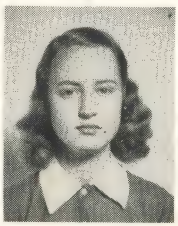
Lorraine Guernsey
Hillcrest



Althea Hall
Hillcrest



Barbara Hall
Battell



Lois Hanchett
Hillcrest



Ruth Hanna
10 Adirondack View



Mildred Hansen
Hillcrest



Janet Harris
Battell



Georgianna Hartdegen
Hillside



Dorothy Hayes
Jewett-Wilcox



Lois H
Hi



Ruth Huff
Jewett-Wilcox



Joan Ingalls
Hillcrest



Leonore Jenkins
Hillcrest



Edith
Ba



Marjorie Jolivette
Hillcrest



Mary Koehler
Hillcrest



Ruth Lander
14 Adirondack View



Ma



Jean Ledden
20 College Street



Edith Lee
14 Adirondack View



Harriet Lindenberger
Hillside



Grace
H



Frances Marshall
48 North Pleasant Street



Mary Maurice
Hillcrest



Elizabeth Mercer
20 College Street



Jean Milligan
Hillside



Ingrid Monk
Battell



Carolyn Nash
Chateau



Jane Nielsen
Battell



Gertrude Nightingale
Battell



Patricia Noe
Hillside



Miriam Oaks
Battell



Doris Orth
Battell



Marjorie Palmer
Hillcrest



Priscilla Parker
Battell



Jean Peirce
10 Adirondack View



Catherine Perrins
10 Adirondack View



Janet Pflug
Chateau



Leslie Philbrick
Hillcrest



Polly Powers
Hillside



Joan Radcliff
Hillcrest



Nancy Read
Hillcrest



Bettylou Ring
Battell



Muriel Roome
Battell



Phyllis Rutan
Battell



Irene Ruthenberg
Battell



Dorothy Schroeder
Hillcrest



Barbara Seberry
Hillcrest



Barbara Slade
Chateau



Elizabeth Smith
Hillside



Mary Sparks
Hillcrest



Alice Sperry
Battell



Jane Stearns
Battell



Alice Symonds
Battell



Frances Marshall
48 North Pleasant Street



Mary Maurice
Hillcrest



Elizabeth Mercer
20 College Street



Jean Milligan
Hillside



Ingrid Monk
Battell



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Chateau



Jane Nielsen
Battell



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Battell



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Battell



Jane Stearns
Battell



Alice Symonds
Battell



Eleanor Thomas
Hillside



Elizabeth Thompson
Hillcrest



Elizabeth Tracy
Hillcrest



Jean Voss
Hillcrest



Barbara Wait
Hillcrest



Shirley West
Battell



Ruth Wheaton
10 Adirondack View



Mary Whitney
Battell



Grace Wickenden
16 Seymour Street



Lesley Wilson
Battell



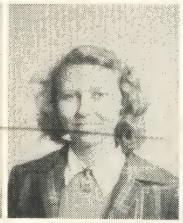
Winifred Witzigman
Hillcrest



Barbara Young
Hillcrest



Martha Collins '42
Forest West



Martha Godard '42
Forest West



Harriet Tillinghast '42
Forest West



Eleanor Walker '42
Chateau

All pictures are of the Class of 1944 unless otherwise specified.

The Identograph pictures used for this HANDBOOK were taken by the Gove Studio. Individual prints may be obtained for a nominal fee.



Eleanor Thomas
Hillside



Elizabeth Thompson
Hillcrest



Elizabeth Tracy
Hillcrest



Jean Voss
Hillcrest



Barbara Wait
Hillcrest



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Battell



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10 Adirondack View



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Hillcrest



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Hillcrest



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Forest West



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Middlebury

1943



(Blackstone Studio)

DR. STRATTON

Program for Commencement

WEDNESDAY, APRIL 28

8:00 P.M. Informal Dance - - *McCullough Gym*

FRIDAY, APRIL 30

2:00 P.M. Registration - - - - *Starr Library*

8:30 P.M. Party for Seniors and Parents - *Forest Hall Recreation Room*

SATURDAY, MAY 1

9:00 A.M. Trustees Meeting - - *President's Office*

12:00 M. Procession and Tree-planting - - *Campus*

1:00 P.M. Buffet Luncheon and Program *McCullough Gym*

4-6 P.M. President's Reception - - *President's Home*

8:15 P.M. Play, "Hay Fever" - - *College Playhouse*

8:15 P.M. College Movies - - - *Munroe Auditorium*

SUNDAY, MAY 2

10:45 A.M. Baccalaureate Service - - - *Mead Chapel*
President Stratton preaching

12:30 P.M. Phi Beta Kappa Dinner - - *Middlebury Inn*

4:30 P.M. Musicale - - - - *Mead Chapel*

7:30 P.M. Arcade Singing - - *Forest Hall Arcade*

8:15 P. M. Informal Reading *Abernethy Room of Starr Library*

8:15 P.M. College Movies - - - *McCullough Gym*

MONDAY, MAY 3

10:30 A.M. Commencement Exercises - - *Mead Chapel*
Speaker: Hon. Frederick M. Davenport

Program for Commencement

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8:00 P.M. Informal Dance - - *McCullough Gym*

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Class Officers

Middlebury College

President - - - - - - - William R. Engesser
Vice President - - - - - - - Edward T. Peach
Secretary - - - - - - - Spylios Peter Nikitas
Treasurer - - - - - - - - Elliot A. Baines

Women's College of Middlebury

President - - - - - - - Elisabeth vonThurn
Vice President - - - - - - - Louise C. Wilkin
Secretary - - - - - - - - Mary Bidwell
Treasurer - - - - - - - Muriel E. Clifford

Co-chairmen of Senior Week

James G. Clark — Mary Barclay

Junior Marshalls

Robert E. Reuman — Marjorie J. Jolivette

Tree Dedication

George W. Sullivan

Senior Week Committees

Informal Dance

William S. Hawkes, Constance J. Linde, *Co-chairmen*

Senior Party

Vance A. Richardson, June M. Archibald, *Co-chairmen*

Donald I. Gale — Mary Bidwell
Richard S. Morehouse — Nancy L. Cowgill
George B. Steel — Ruth J. DeLong
J. Kedric Thayer — Margaret Dounce
Reginald Wooldridge, Jr. — Eleanor Reier

Luncheon Program Committee

Edward T. Peach, Frances F. Head, *Co-chairmen*

John S. Gale — Isabel B. Grier
William S. Hawkes — Charlotte H. Johnson
Aldom H. Scott

Programs and Announcements Committee

William M. Desmond, Phyllis L. Dodds, *Co-chairmen*

Frederick W. Lapham, Jr. — Carol H. Smith
Muriel E. Clifford — Helen Lewin

Cap and Gown Committee

James W. Averill, Helen M. Bouck, *Co-chairmen*

Class Officers

Middlebury College

President	William R. Engesser
Vice President	Edward T. Peach
Secretary	Spylios Peter Nikitas
Treasurer	Elliot A. Baines

Women's College of Middlebury

President	Elisabeth vonThurn
Vice President	Louise C. Wilkin
Secretary	Mary Bidwell
Treasurer	Muriel E. Clifford

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Carol H. Smith
Helen Lewin

Cap and Gown Committee

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Seniors

CLASS OF 1943

MIDDLEBURY COLLEGE

*Robert Jay Adsit, Jr.
William George Allen
James Wilson Averill
*Elliot Arthur Baines
Frederick Atwood Bosworth
Robert Stannard Bristol
James Gibbs Clark
*Ralph Shelton Crawshaw
William Meeker Desmond
*Marshall Scott Eakeley
Roger Lee Easton
William Robert Engesser
Paul Richardson Fisher
Howard Russell Friedman
Laurence Daniel Gagnier
Donald Ira Gale
John Sumner Gale
Ihler Frederick Grimmelmann
*Arthur Edmund Grosvenor
*Lewis Edgar Haines
Albert Plumb Hadley
Warren Joseph Hassmer
William Schwoll Hawkes
Roderick Jerome Hemphill

Seniors

(*Continued*)

Albert Wright Jefts, Jr.
*John Kalajian
Frederick Walter Lapham, Jr.
*Thomas Alfred Macdonald
William Edward Mack
Richard Southwick Morehouse
Spylios Peter Nikitas
Robert David Nims, Jr.
*George Wilson Nitchie
Edward Tucker Peach
*William James Purcell
Vance Allen Richardson
Nelson McDougall Roberts
Robert Paul Schur, Jr.
Aldom Hurd Scott
Isreal Irving Shapiro
Edward Eugene Shea
*William Allen Small
George Bradford Steel, Jr.
George William Sullivan, Jr.
John Kedric Thayer
Scott Dwight Thayer
Allen Garfield Vickers
*Harold Gray Walch
John Walsh
Webster Kenyon Whiting
David Hamblin Wood
Reginald Wooldridge, Jr.
*John Ayers Young

**Now in the Armed Services*

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James Wilson Averill
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Roger Lee Easton
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*John Ayers Young

**Now in the Armed Services*

Seniors

CLASS OF 1943

WOMEN'S COLLEGE OF MIDDLEBURY

June Muriel Archibald
Betty May Attenhofer
Denise Blanche Aubuchon
Jean Elinor Baillie
Mary Barclay
Beatrice Marguerite Barrett
Mary Bidwell
Marjorie Tomlinson Bird
Marion Thompson Booth
Helen Marjorie Bouck
Elizabeth Ellen Brigham
Margaret Collins Bullock
Virginia Lyle Carpenter
Mildred Elizabeth Carson
Georgia Rice Childs
Virginia Elizabeth Clemens
Muriel Emily Clifford
Carolyn Ann Cole
Barbara Ann Counsell
Nancy Louise Cowgill
Natalie Frances Dane
Ruth Jean DeLong
Phyllis Lawes Dodds
Margaret Dounce
Marian Day Dryer
Margaret Derby Dunham
Margaret Knowles Ferry
Margaret Matheson Fiske

Seniors

(*Continued*)

Jean Foard
Dorothy Esther Forsythe
Eda Yvonne Golding
Isabel Boileau Grier
Lois Edmire Groben
Ruth Mona Guillan
Ellen Olga Gunderson
Helen Scott Haldt
Elizabeth Hanzsche
Frances Foulk Head
Elaine Beatrice Herron
Barbara Barton Higham
Dorothy Preston Hood
Janet Hooker
Sally Lou Hovey
Elizabeth Young Ives
Genevieve Martha Jodry
Barbara Johnson
Charlotte Heafford Johnson
Jean Elizabeth Jordan
Ruth Mildred Kelly
Katherine Kurtz
Alice Mary Landis
Helen Lewin
Carol Brown Lewthwaite
Constance Jordan Linde
Doris Ogden Magee
Frances Emily Majoros
Winifred Mergendahl
Gloria Elaine Merritt

Seniors

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Marion Thompson Booth
Helen Marjorie Bouck
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Margaret Collins Bullock
Virginia Lyle Carpenter
Mildred Elizabeth Carson
Georgia Rice Childs
Virginia Elizabeth Clemens
Muriel Emily Clifford
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Natalie Frances Dane
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Marian Day Dryer
Margaret Derby Dunham
Margaret Knowles Ferry
Margaret Matheson Fiske

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Barbara Johnson
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Jean Elizabeth Jordan
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Constance Jordan Linde
Doris Ogden Magee
Frances Emily Majoros
Winifred Mergendahl
Gloria Elaine Merritt

Seniors

(*Continued*)

Elinor Elizabeth Metzger
Margery Ruth Miller
Martha Clark Newton
Carolyn Prudence Ohlander
Marion Ella Ray
Eleanor Reier
Mary Elizabeth Rixford
Barbara Dean Roberts
Patricia Vere Rogers
Louise Amanda Sanborne
Kathryn Juliet Sempepos
Janet Lee Sheldon
Barbara Helen Skinner
Rita Helen Smith
Carol Hartman Smith
Carolyn Cressey Stanwood
Dorothy Elaine Stewart
Rachael Caroline Swarthout
Elva Amaret Tarbell
Elisabeth vonThurn
Beth Marilyn Warner
Barbara Kasper White
Eleanor Lena Wilcox
Louise Copley Wilkin
Lenore Elizabeth Wolff
Virginia Ingram Wynn
Evelyn Greene Young

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Rita Helen Smith
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Dorothy Elaine Stewart
Rachael Caroline Swarthout
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Beth Marilyn Warner
Barbara Kasper White
Eleanor Lena Wilcox
Louise Copley Wilkin
Lenore Elizabeth Wolff
Virginia Ingram Wynn
Evelyn Greene Young

Virginia L. Carpenter
Le Château



OLD CHAPEL

MIDDLEBURY HANDBOOK

1941-1942 PART II

MIDDLEBURY HANDBOOK
1941-1942

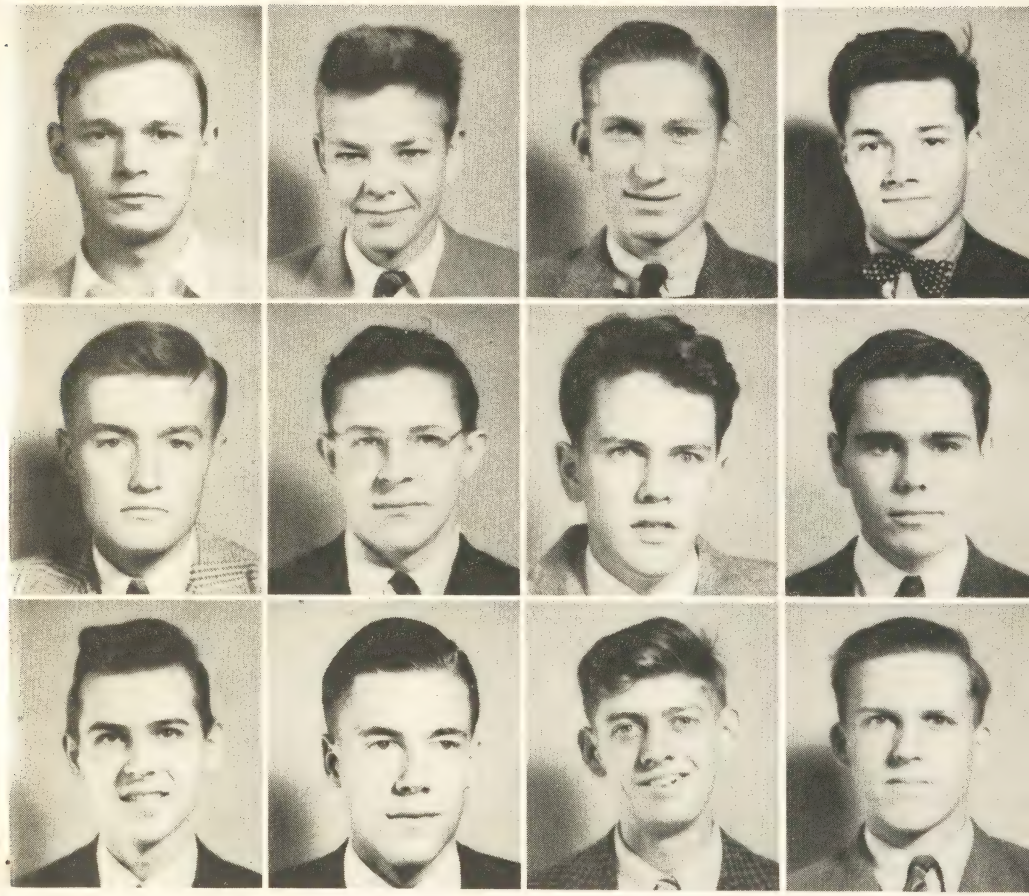
PART II

Published by MIDDLEBURY COLLEGE
and Edited by ROBERT B. RIVEL '42

The Identograph pictures used for this HANDBOOK were taken by the Gove Studio. Individual prints may be obtained for a nominal fee.

FRESHMEN AND TRANSFER STUDENTS

SEPTEMBER, 1941



Edward E. Adams
34 Hillcrest

John S. Adams
501 Gifford

Wilbur J. Bangs
12 Starr

Arthur V. Bennett
305 Painter

James E. Bertschinger
1 Hillcrest

Arthur W. Blake, Jr.
6 Hillcrest

Benjamin H. Bond, Jr.
407 Gifford

Thomas N. Bonner
24 Hillcrest

Robert D. Boucher
23 Starr

Thomas E. Bourke, Jr.
102 Gifford

Benjamin F. Bradley
3 Starr

Robert D. Brown
422 Gifford



Arthur C. Buettner
22 Starr

John A. Campbell
108 Gifford

George H. Chapman, Jr.
33 Hillcrest

Herbert A. Cone, Jr.
219 Gifford

Alexander W. Calder, II
17 Starr

Paul E. Caplan
1 Painter

Robert C. Clement
7 Starr

James J. Conley
119 Gifford

Thomas W. Caldroney
8 Starr

Richard H. Caswell
45 Seminary Street

Milon H. Cluff
2 Starr

Edward F. Cooke
3 Painter

John A. Calhoun
89 Main St.

Robert G. Chadwick
301 Painter

Daniel M. Colyer
118 Gifford

Robert T. Cosgrove
32 Starr

Angus A. Coughlin
107 Gifford

Philip H. Dunham
314 Gifford

Frank W. Fish
11 Starr

Frank Q. Gifford
207 Gifford

Robert C. Coursey
206 Gifford

Herbert D. Eldert, Jr.
30 Starr

Earl LeR. Fox
407 Painter

Donald Y. Gilmore
2 Painter

Norman H. Daily
17 Starr

Richard W. Fales
205 Painter

Joseph F. Fuchs, Jr.
30 Starr

Roderick P. Grant
419 Gifford

John K. DeLaney
418 Gifford

Gabriel Farrell, Jr.
5 Hillcrest

Henry W. George, II
207 Painter

Fletcher E. Gustafson
31 Hillcrest



John M. Hale
14 Painter

Dan Hedden
27 Starr

Edward E. Hiett
203 Gifford

Walter C. Hopper
106 Gifford

George W. Hartung
2 Hillcrest

Clifford R. Hendrix, Jr.
508 Gifford

Elam M. Hitchner
14 Starr

Cranston H. Howe
25 Starr

Norman W. Hassinger
208 Painter

Walter L. Hermes
27 Hillcrest

Richard E. Hoisington
32 Hillcrest

Jonathan G. Izant
510 Gifford

Howard O. Hawley
321 Gifford

Everett K. Hicks
26 Starr

John N. Holliday
212 Painter

George H. Jephson
110 Gifford



David S. Johnson
111 Gifford

Arthur J. Kelley, Jr.
35 Hillcrest

Arnold J. Kivelson
410 Gifford

Richard Mace
322 Gifford

William R. Johnson
20 Starr

Frederick C. Kelly
310 Gifford

Harold H. Lary
23 Hillcrest

James A. MacKenzie, Jr.
15 Starr

Howard W. Johnston
26 Hillcrest

Roy H. Kinsey
510 Gifford

James C. Lindner
46 Hillcrest

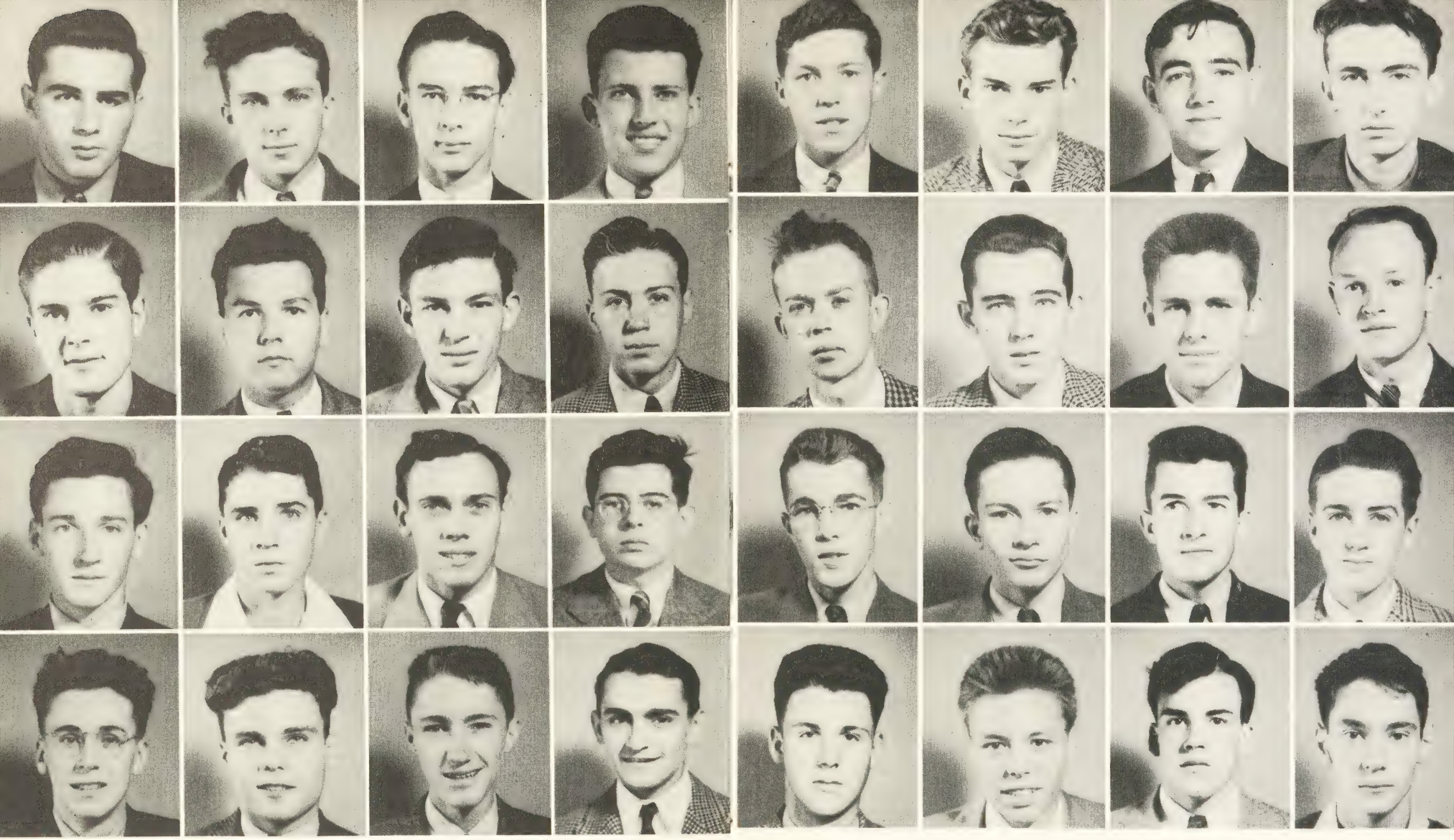
John S. MacMurtry
121 Gifford

Robert H. Kasper
302 Gifford

Benjamin B. Kirtland
20 Starr

John C. Lorini
16 Starr

Joseph H. Mann, Jr.
34 Hillcrest



William N. Margolis
24 Starr

Hugh H. Mathews
205 Painter

George E. McDonough
13 Starr

Richard P. Merrill
26 Starr

Lloyd B. Marshall
421 Gifford

Herbert P. Mayer
314 Painter

John J. McGarry
414 Gifford

John W. Mills
19 Starr

Anthony C. Martel
9 Painter

Richard S. McCrudden
21 Starr

Peter Q. McKee
305 Painter

William W. Montgomery
307 Gifford

Gordon E. Mathews
303 Painter

Harold T. McDonald
5 Starr

Louis Meites, Jr.
7 Starr

Kenneth T. Moore
Court Street

John A. Moriarity
402 Gifford

George C. Newcomb
29 Hillcrest

David S. Palmstrom
122 Gifford

Carroll M. Pike, Jr.
506 Gifford

George B. Morse
405 Gifford

Peter B. Norcross
31 Hillcrest

David L. Parker
30 Hillcrest

Randall M. Pillsbury
16 Starr

Edward A. Mumford
1 Hillcrest

David M. Otis
Middlebury Inn

Theodore R. Parkins
307 Painter

Harmon H. Plumb
19 Starr

Francis I. Nash
316 Gifford

Lot Bates Page
35 Hillcrest

Donald A. Perry
209 Gifford

Julian A. Pollak, Jr.
210 Gifford



Wilbert N. Prentice
35 South St.

Howard E. Quirk
22 Starr

Allan E. Robertson
21 Starr

Oliver C. Robinson
7 Hillcrest

Richard R. Robinson
501 Gifford

Craig L. Rosenthal
109a Gifford

Robert J. Roston
109b Gifford

Paul Rubner
29 Starr

James A. Saggiotes
209 Gifford

Bernard H. Sagman
3 Hillcrest

Richard J. Salisbury
116 Gifford

Robert J. Sambone
214 Gifford

William B. Sandford
310 Painter

Martin C. Schmidt
57 South Street

David C. Seeley
Middlebury

Richard A. Setter
112 Gifford

Graham L. Shovelton
3 Starr

Albert C. Smith, Jr.
3 Painter

Malcolm H. Smith
309 Painter

Reinhard S. Speck
12 Starr

Murray Spotniz
42 Hillcrest

Merton H. Stevens
33 Hillcrest

Donald B. Stillman
208 Gifford

Walter S. Swift
28 Hillcrest

Selden G. Thomas
11 Starr

Raymond B. Tierney
5 Starr

Maurice C. Vercoe
408 Gifford

Philip H. Vinall
32 Hillcrest

Ewald vom Orde, Jr.
504 Gifford

Raymond E. Walch
2 Starr

Joe M. Webber
8 Starr

David A. Willey
25 Starr



Robin D. Willits
415 Gifford

William L. Wilson
318 Gifford

Alan Wolfley
4 Hillcrest

Robert W. Zaumseil
14 Starr

Townshend Child '44
214 Painter

R. Shelton Clark '44
15 Starr

Raymond H. Fox '44
13 Starr

Paul Fisher '43
25 Hillcrest

Frank M. Goldsmith '43
203 Painter

Barbara P. Abel
112 Hepburn

Elizabeth Adell
19 Battell

Betty J. Aitchison
314 Forest East

Betty Allen
109 Hepburn

Jo Ann Allen
110 Hepburn

Jane Andrew
15 Battell

Marian E. Bailey
32 Pearsons



Ruth M. Barker
4 Pearsons

Mary Louise Bayles
25 Pearsons

Margery Beal
6 Pearsons

Jean Bender
45 Pearsons

Marion Berenson
Jewett-Wilcox

Betty Jane Bertschinger
102 Hepburn

Lois R. Bixby
30 Pearsons

Erline Blackmore
34 Pearsons

Barbara Blair
16 Battell

Barbara Boyden
329 Forest West

Wilma R. Bunce
122 Forest West

Eleanor R. Burt
313 Forest East

Dorothy J. Burton
208 Forest East

Mary Elizabeth Casey
216 Forest East

Carol G. Chamberlayne
4 Battell

Jane P. Cline
320 Forest East



Rosemary E. Coates
311 Forest East

Muriel F. Cormack
31 Pearsons

Barbara J. Drury
215 Forest East

Mabry P. Eastman
11 Pearsons

Ruth L. Collins
47 Pearsons

Jean Crawford
319 Forest East

Nancy L. Duffie
404 Hepburn

Jane B. Elliott
303 Forest East

Martha Jeanne Conklin
121 Forest West

Patricia A. deLearie
32 Pearsons

Mary Elizabeth Duggan
10 Battell

Betty Anne Evans
410 Hepburn

Andree F. Connery
211 Hepburn

Eleanore M. Drake
312 Hepburn

Jean Dunn
338 Forest West

Lois C. Faulkner
331 Forest West



Nona May Fife
6 Pearsons

Faith Freeman
107 A Hepburn

Louise Goddard
106 Hepburn

Marjorie H. Harwood
31 Pearsons

Agnes E. Fink
227 Forest East

Elizabeth Gartner
316 Forest East

Dolly E. Greene
4 Battell

Mary Elizabeth Hatcher
46 Pearsons

J. Dorothy Fitch
17 Battell

Marion B. Geddes
324 Forest East

Evelyn C. Haller
310 Forest East

Charlotte P. Hickcox
113 Forest West

Alice Frederickson
B Pearsons

Toba H. Gertz
110 Forest East

Ruth V. Hanson
104 Hepburn

Jean Hickman
251 Forest West



Joanne Higgins
4 Pearsons

Phyllis Hopkins
207 Hepburn

Helen Hutchins ΠΒΦ
14 Battell

Grace L. Kelly
225 Forest East

Priscilla M. Hodges
109 Hepburn

Frances M. Horning
112 Hepburn

Carolyn L. Jackson
330 Forest West

Janet Kemp
120 Forest West

Hedvig C. Hogg
404 Hepburn

Lydia M. Huber
339 Forest West

Barbara M. Jagels
315 Forest East

D. June Kempf
25 Pearsons

Kathryn A. Holbrook
332 Forest West

Joye E. Hummel
35 Pearsons

Margery Johnston
228 Forest East

Miriam Kendzur
111 Forest East



Jane Elizabeth Ketchum
13 Battell

Josephine A. Kirk
310 Hepburn

Dorothy H. Laux
35 Pearsons

Carolyn B. Merrill
411 Hepburn

Tatiana V. Khmel
Jewett-Wilcox

Paula G. Knight
207 Hepburn

Evelyn L. Lester
30 Battell

Ruth-Ann Merrill
106 Hepburn

Elaine King
18 Battell

Marilyn Knust
212 Hepburn

Elizabeth F. Lockey
11 Battell

Shirley E. Miller
46 Pearsons

Lael D. Kinnison ΠΒΦ
34 Pearsons

Jean Lacey
110 Hepburn

Barbara McClure
111 Hepburn

Phyllis C. Noble
2 Pearsons



Audrey J. Nunnemacher
111 Hepburn

Ruth J. Reynolds
321 Forest East

Dorothea I. Robinson
20 Battell

Dorothy B. Ruettgers
11 Pearsons

Joanne T. Peabody
323 Forest East

Nancy L. Richards
40 Pearsons

Elizabeth Ann Robinson
40 Pearsons

Marjorie Simpson
104 Hepburn

Barbara Platou
119 Forest West

Janet H. Richmond
304 Forest East

June Robinson
114 Forest West

Anna R. Skillman
302 Forest East

Phyllis E. Reed
221 Forest East

Jane M. Robertson
102 Hepburn

Nancy Lou Rogers
103 Hepburn

Helen K. Smith
Jewett-Wilcox



Mary Jean Snook
48 Pearsons

Bettina I. Stringer
224 Forest East

Ruth Taylor
48 Pearsons

Nisette D. Van Hemert
Jewett-Wilcox

Alice B. Southworth
44 Pearsons

Ruth Strode
44 Pearsons

Jane I. Teague
312 Forest East

H. Elise Van Leuven
20 Battell

Mary Lou Sperry
103 Hepburn

Ann E. Taggart
9 Battell

Mary S. Tipping
301 Forest East

Katherine Wallack
211 Hepburn

Ellen Stokes
2 Pearsons

Rosalind E. Tappan
Jewett-Wilcox

Janet E. Townsend
30 Pearsons

Barbara Ann Walters
410 Hepburn



Marjorie L. Watson
226 Forest East

Jean B. Williams
47 Pearsons

Mary Elizabeth Wisotzkey
A Pearsons

Elizabeth B. Aulenbach '44
325 Forest East

Gail W. Dawley '44
405 Hepburn

Diana I. Lurvey '44
502 Hepburn

Ruth F. Waldmann '44
211 Forest East

Mary Barclay '43
335 Forest West

Marian D. Dryer '43
13 Chateau

Jean Foard '43
33 Chateau

E. Yvonne Golding '43
13 Chateau

Frances F. Head '43
247 Forest West

Genevieve M. Jodry '43
28 Chateau

Elinor E. Metzger '43
334 Forest West

Virginia J. Carpenter
Forest Hall East

The Middlebury Handbook for 1942-1943

Section Two

Middlebury College
Middlebury, Vermont

The

MIDDLEBURY HANDBOOK

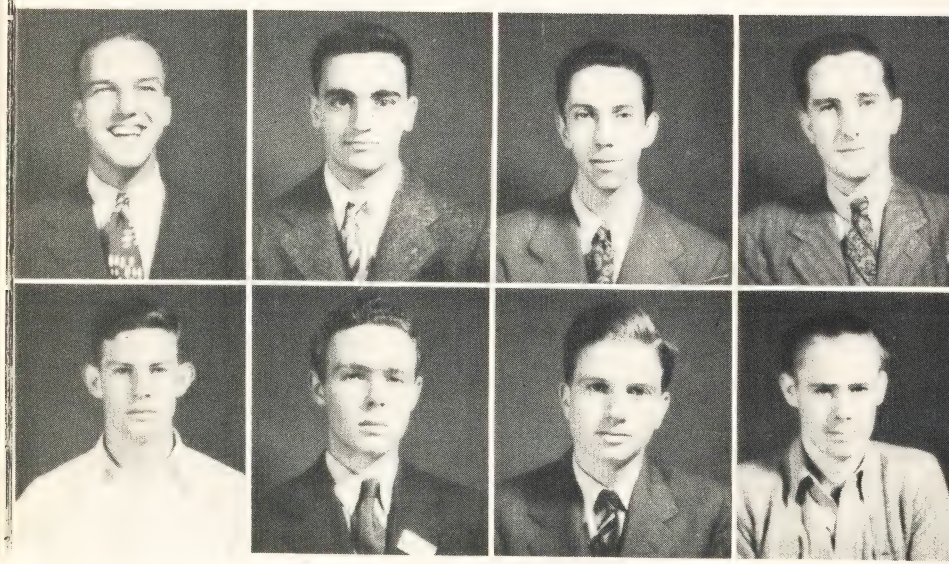
for 1942-1943

SECTION TWO

Published by Middlebury College
and Edited by William G. Allen

FRESHMEN AND TRANSFER STUDENTS

September, 1942



Wendell H. Agne
308 Gifford

James M. Babbit
302 Painter

John A. Aguglia
404 Gifford

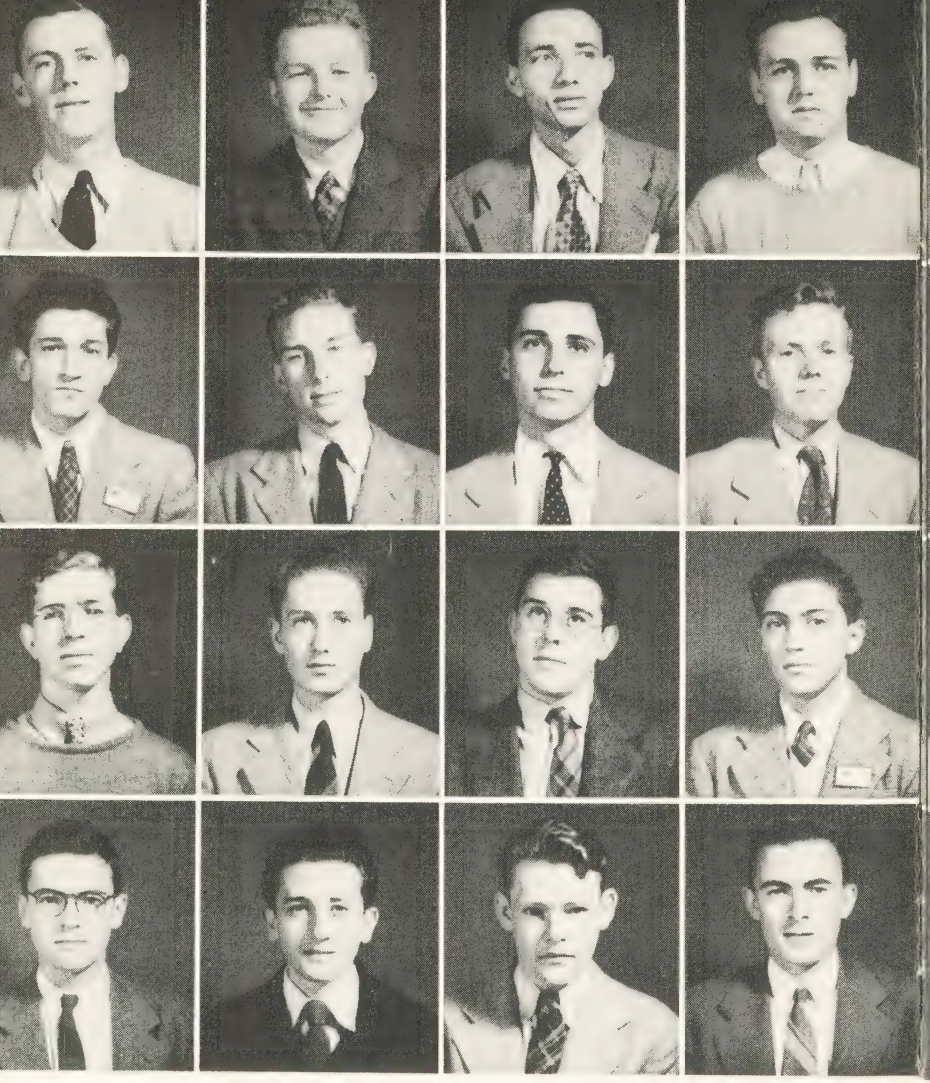
J. Harrison Bailey
7 Starr

John A. Arnold
119 Gifford

Donald Bates
115 Gifford

Thomas Asquith
108 Gifford

John H. Bauermeister
412 Gifford



John E. Bird
303 Painter

Constantine M. Broutsas
202 Painter

John F. Carter
411 Gifford

Benjamin L. Cohen
422 Gifford

Frank D. Bosworth
20 South St.

Ross Brown
206 Painter

Douglas G. Christie
407 Painter

Edward Cooperstein
308 Painter

Edwin M. Bronner
219 Gifford

James B. Brucks
210 Gifford

John W. Clarkson
9 Painter

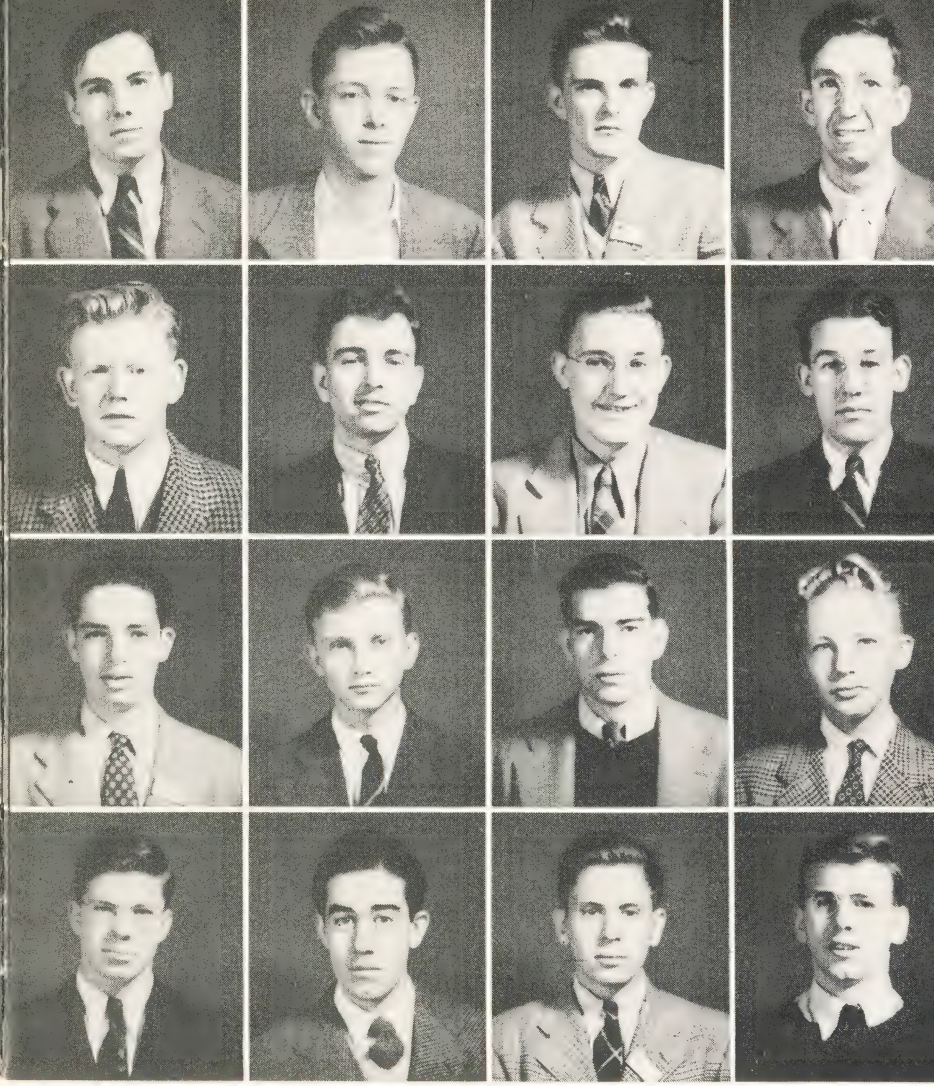
James E. Coursey
222 Gifford

R. Douglas Brouilette
203 Gifford

Prescott E. Carr
301 Gifford

Sebastian S. Cocola
10 Starr

James J. Dervin
Middlebury Inn



F. Steven Donaldson
313 Painter

Benjamin Fisher
13 Starr

Francis G. Frenkel
305 Painter

Paul H. Gale
Salisbury

Robert C. Drew
122 Gifford

Edward M. Flaherty
409 Painter

Robert A. Fuller
307 Painter

Charles Gies
23 Starr

Robert H. Dossin
321 Gifford

Donald E. Fowler
218 Gifford

Richard B. Fulton
307 Gifford

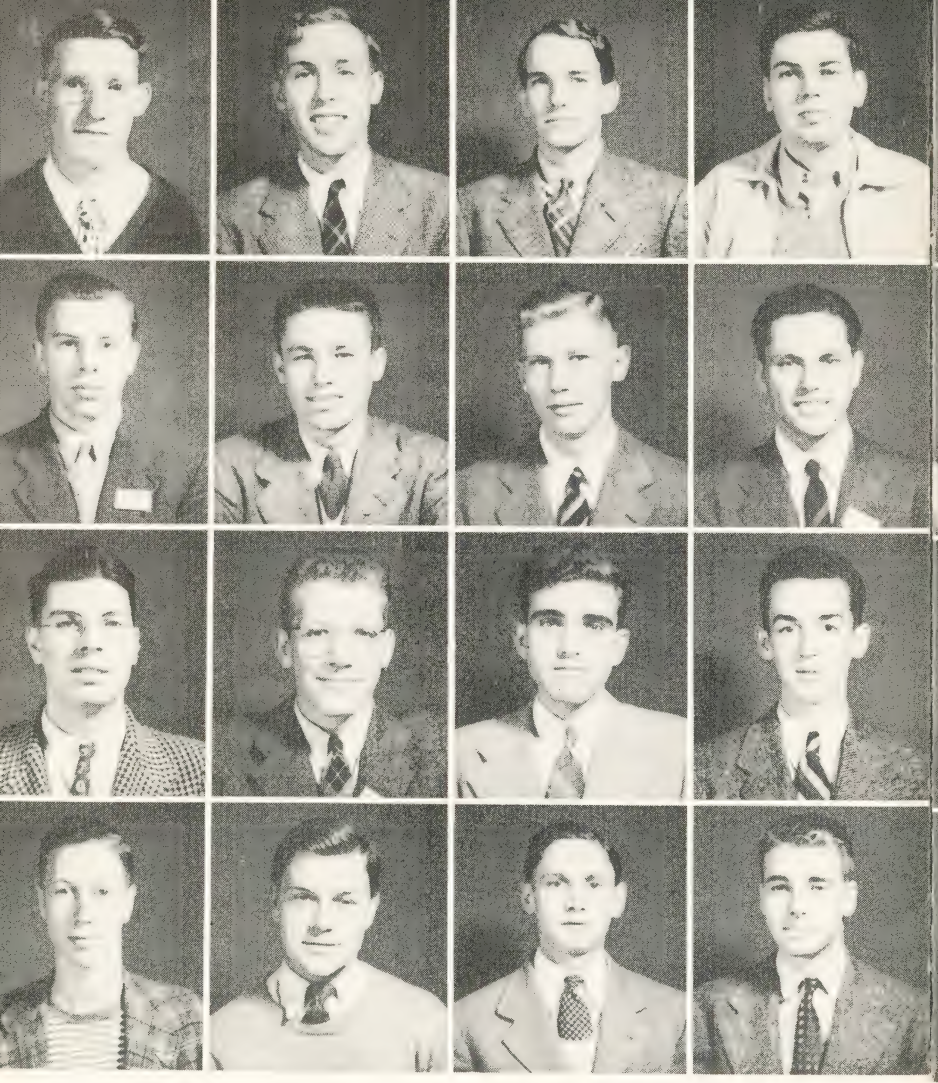
Daniel R. Gilbert
410 Gifford

William M. Edwards
106 Gifford

John D. Freese
318 Gifford

Peter E. Funck
109b Gifford

James A. Gilbert
207 Painter



Reginald P. Goddard
Cornwall Road

Calvin D. Greenwood
415 Gifford

Philip G. Hull
20 Starr

Sidney G. Kay
314 Painter

Arthur L. Goodrich
114 Gifford

Edwin D. Gustafson
304 Gifford

David Hunt
113 Gifford

Richard J. Kilgallen
12 Starr

John E. Gordon
314 Gifford

George H. Hennig
105 Gifford

Donald B. Hyde
303 Gifford

Burton King
421 Gifford

David W. Grant
408 Gifford

Richard W. Hill
20 Starr

Robert K. Jones
8 Starr

John E. Krantz
116 Gifford



Edward A. Kruger
311 Gifford

Donald B. McGuire
312 Gifford

Frank C. Moore
505 Gifford

Jackson B. Parker
502 Gifford

Clement B. Lewis
416 Gifford

Richard H. McNamara
7 Starr

F. Guilford Myrick
211 Gifford

T. Edison Paterson
418 Gifford

Carl Lindner
Middlebury Inn

Robert H. Mason
315 Gifford

William R. Niederaur
8 Starr

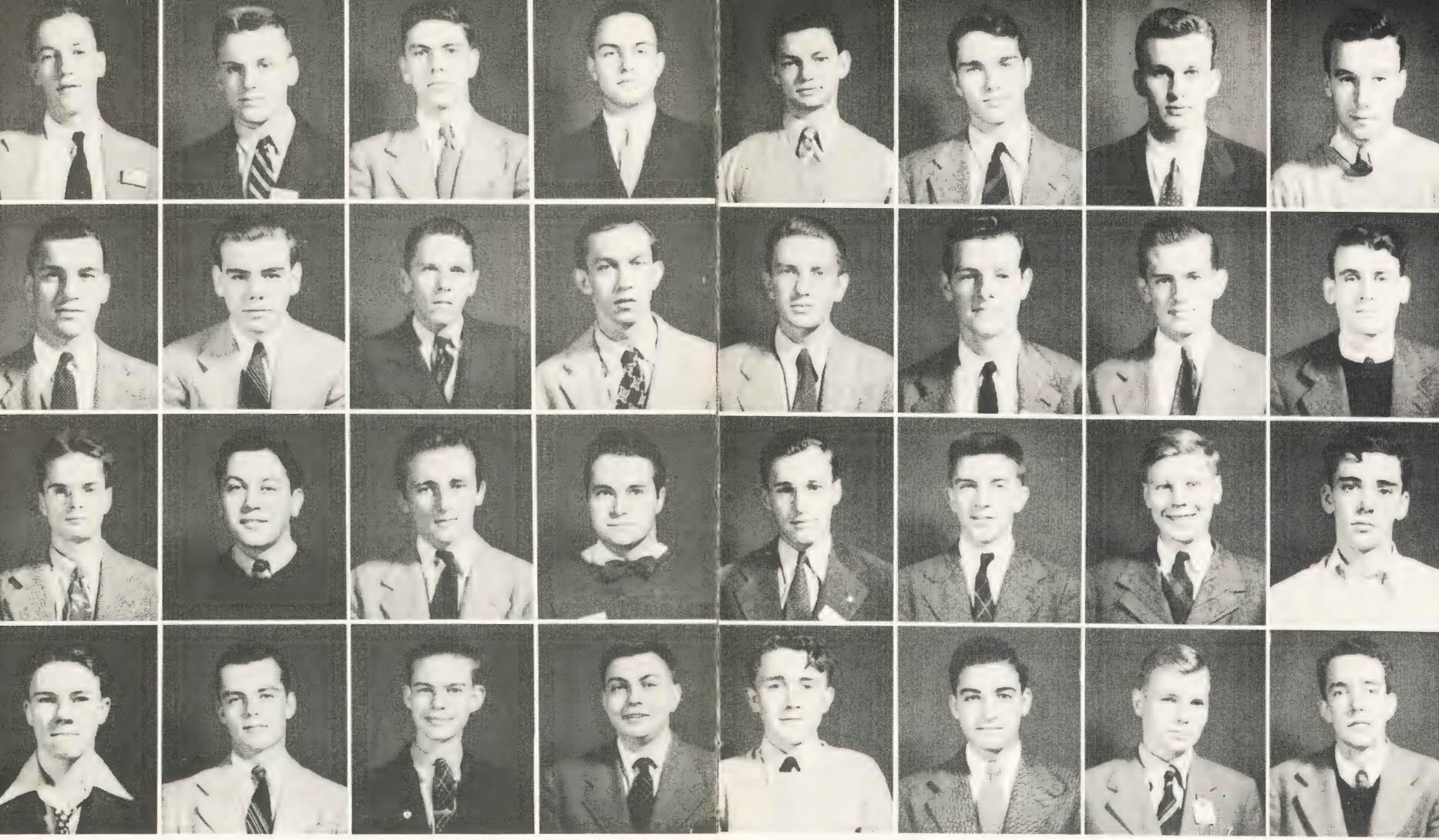
William C. Percival
401 Painter

Evan B. Littlefield
10 Starr

Addison H. Merrick
405 Gifford

Charles J. Parker
24 Starr

John M. Perry
211 Gifford



David S. Pollard
306 Painter

Charles P. Puksta
3 Starr

Orrin E. Ross
3 Painter

Russell M. Sheppard
419 Gifford

Charles H. Pope
121 Gifford

R. Glenn Remington
407 Gifford

Louis F. Rosso
107 Gifford

Seabury T. Short
202 Gifford

Avery D. Post
303 Painter

Leonard A. Rice
305 Painter

Howard A. Sackett
204 Gifford

Steven G. Spear
504 Gifford

Mark D. Prindle
506 Gifford

William J. Richardson
470 Painter

Robert E. Seixas
5 Starr

Robert W. Stephanak
403 Gifford

Frederick S. Stevens
216 Painter

William H. vonDreele
221 Gifford

John C. Webb
207 Painter

Walter F. Wood
307 Painter

Donald B. Strong
112 Gifford

David Washburn
208 Painter

Robert P. Whittier
113 Gifford

George W. Buonerba '45
405 Painter

Norman B. Sweet
111 S. Main St.

Robert A. Watson
3 Starr

Alfred A. Wickenden
16 Seymour St.

Edwin C. Fancher '45
309 Painter

David E. Thompson
322 Gifford

George W. Webb
401 Gifford

Robert G. Williams
319 Gifford

Reginald K. Wheeler '45
204 Painter



William E. Mack '44
New Haven

Charlotte Anderson
Forest West 339

Sherrill Archibald
Forest East 104

Elma Baldrick
~~*Chateau 11*~~

George H. Stuart '44
111 Gifford

Dorothy Anderson
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Marilyn Arey
Forest East 108

Dolores Balzac
Chateau 31

Anne R. Adams
Pearsons 35

Jean Anderson
Hillside 20

Constance Armitage
Pearsons 47

~~Elizabeth Barclay~~
Battell 4

Mary Albertson
Hillcrest 2

Mary Anderson
Pearsons 11

Edith Avery
Hillcrest 1

Nadine Beal
Chateau 33

Carol Becker
Pearsons 35

Ruth Black
Forest West 334

Charlotte Broemel
Chateau 10

Barbara Busing
Pearsons 44

Helen Bellwood
Pearsons 10

Dee Anne Bonsib
Forest West 332

June Brogger
Battell 14

Edith Callaghan
Pearsons 6

Inez Berry
Hillside 3

Elizabeth Branch
Forest West 333

Alice Bull
Pearsons 32

Joan Campbell
Battell 17

Jane Billings
Hillside 26

Doris Brandt
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Jane Burritt
Hepburn 505

Barbara Carey
Hepburn 306



Elizabeth Carr
Hepburn 105

Helen Cioffi
Jewett-Wilcox 22

Virginia Cox
Pearsons 46

E. Ann Curry
Pearsons 44

Mary Caswell
45 Seminary St.

Janet Clark
Pearsons 38

Katherine Craven
Pearsons 33

Valeta Cutting
Battell 6

Betty Lou Chamberlain
Chateau 9

Nancy Clarke
Battell 7

Jean Crawford
Battell 5

Lucinda Darby
Battell 4

Mamie Chianciola
Battell 13

Priscilla Clisham
Hillcrest Annex 45

Mary Cummings
Battell 9

Carolyn De Long
Forest East 107



Nancy De Puy
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Miriam Edmunds
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Barbara Flink
Forest East 103

Mado Gaston
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Marianna Dildine
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Hazel Godfrey
Pearsons 45

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Hillcrest Annex 48

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Jane Drury
Pearsons B

Marian Fisher
Pearsons 47

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Isley Gove
Forest West 329



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~~Jewett-Wilcox 26~~

Margaret Hood
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Hepburn 103

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Pearsons 40

Joan Harrocks
Pearsons 48

Patterson Isley
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Grace Kehn
Battell 10

Joyce Locke
~~*Hepburn 104*~~

Joyce Hitchcock
Hillcrest Annex 47

Helene Jacober
Chateau 35

Barbara Kingsley
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Jean Lockhardt
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Eileen Luz
Hillside 24

Lorraine Manchester
Chateau 34

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Hillcrest 3

Ruth Norton
~~*Chateau 28*~~

Marcey Lynn
Forest East 102

Doris Mazon
~~*Pearsons A*~~

Mildred Moore
4 Seminary St.

Barbara Nunnemacher
Hepburn 112

Judith Lyon
Hepburn 112

Barbara Meyer
Battell 20

Betty Moulton
Battell 19

Harriet Ormsbee
~~*Pearsons A*~~

Anna MacWilliams
Pearsons 11

Joyce Mickey
Hillcrest 26

Mary Nasmith
Hillcrest Annex 40

Margaret Palfrey
Hepburn 104



Helen Parker
Hillcrest Annex 41

Cynthia Proud
Hepburn 505

Helen Riggs
Hillcrest 35

M. Jayne Robertson
Pearsons 45

Jeanne Picard
Hepburn 102

Jane Raven
Hillcrest 25

Ruth Riley
Hillcrest 7

Eleanor Rockwell
Hepburn 102

Adele Potteiger
Chateau 29

Joy Redfield
Chateau 32

Jane Ringlund
Forest East 109

Marguerite H. Romer
Hillcrest Annex 46

Elizabeth Price
Forest East 112

Priscilla Reynolds
Forest East 105

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Chateau 29

Margaret Rowland
Pearsons 2



Barbara Rupp
Hepburn 106

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Hillcrest Annex 42

Barbara Snow
Pearsons 39

Elnor Stillman
Hepburn 104

Emily Sanderson
Forest East 110

Mary Jane Selleck
Pearsons 34

Vava Stafford
Battell 7

Mary Stuart
Chateau

Eleanor Sauer
Pearsons 4

Doris Smith
Pearsons 54

Suzanne Staub
Battell 18

F. Lucie Suter
Chateau 9

Sheila Schmidt
Battell 5

Jean Smith
Hillside 23

Elizabeth Steiner
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Gladys Swift
Pearsons 40



Leila Taylor
Hillcrest 4

Norma Taylor
Pearsons 48

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Frances Tenny
Battell 11

Diana Terry
Hillside 21

Naomi Thresher
Pearsons 38

Barbara Tousley
Hillside 3

Barbara Townsend
Forest East 201

Marion Turner
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Ruth Jean Van Noy
Pearsons 46

Faith Weber
Hillcrest 5

Betty Jane Whitcomb
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Marjorie Wight
Pearsons 32

Janet Wilson
Pearsons 4



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Theodora Jay '45
Pearsons 30

Elizabeth Jones '45
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Nancy Keppicus '45
Hepburn 408

Nettie-Mae Merritt '45
Hepburn 109

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Jessie Woodwell '45
Jewett-Wilcox 25

Dorothy Brown '44
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Beatrice David '44
Jewett-Wilcox 23

Dora Hetherston '44
Jewett-Wilcox 25

Lois McElroy '44
Forest West 117

Ramona Redman '44
Pearsons 36

All pictures are of the Class of 1946 unless otherwise specified.

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